

3.4" Lara Fabian - Love By Grace  
2.1,00  
sequenciando por Valdeir Fernandes Correa

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Timpani

Alto

Synth Strings

Solo

Kora

A.

Syn. Str.

Solo

Solo

A.

Solo

Solo

Syn. Str.

Solo

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15

Syn. Str.

Solo



17

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Pad 5

Solo

$\text{♩} = 60,9999739,000008$   
 $\text{♩} = 62,99999999,999977$   
 $\text{♩} = 61,999957,999985,999977$   
 $\text{♩} = 67,999992$   
 $\text{♩} = 69,000015$



19

E. Bass

Syn. Str.

Pad 5

Solo



Musical score for measures 26-27. The score includes parts for Percussion (Perc.), Kora, E. Bass, A., Syn. Str., Pad 5, Pad 6, and Solo. The Solo part features a triplet of eighth notes in measure 27. The Kora part has a melodic line with a flat in measure 27. The Percussion part has a simple rhythmic pattern.



Musical score for measures 28-31. The score includes parts for Percussion (Perc.), Kora, E. Bass, A., Syn. Str., Pad 5, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Solo part has a complex melodic line with many accidentals. The A. part has a complex melodic line with many accidentals. The Syn. Str. part has a complex melodic line with many accidentals. The Pad 5 part has a complex melodic line with many accidentals. The Kora part has a melodic line with a flat in measure 28. The E. Bass part has a simple rhythmic pattern.

30

Perc.

E. Bass

A.

Syn. Str.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 30 and 31. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a simple bass line. The A., Syn. Str., and Pad 5 staves contain complex, layered textures with many notes and ties. The Solo staff has a melodic line with various accidentals and dynamics.



31

Perc.

Kora

E. Bass

A.

Syn. Str.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 31 and 32. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with many notes and ties. The E. Bass staff has a simple bass line. The A., Syn. Str., and Pad 5 staves contain complex, layered textures with many notes and ties. The Solo staff has a melodic line with various accidentals and dynamics.

33

Perc.

E. Bass

A.

Syn. Str.

Pad 5

Solo

Detailed description: This system of music covers measures 33 and 34. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Acoustic Guitar staff has a melodic line with many accidentals. The Synthesizer Strings staff has a complex texture with many notes and accidentals. The Pad 5 staff has a similar complex texture. The Solo staff has a melodic line with many accidentals.



35

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 5

Solo

Detailed description: This system of music covers measures 35 and 36. It features eight staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a simple bass line. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line with a triplet of eighth notes marked with a '3'. The Acoustic Guitar staff has a melodic line with many accidentals. The Synthesizer Strings staff has a complex texture with many notes and accidentals. The Pad 5 staff has a similar complex texture. The Solo staff has a melodic line with many accidentals.

37

Perc. E. Gtr. E. Bass A. Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a melodic line with a flat (b) and a slur. The Electric Bass (E. Bass) staff shows a bass line with a triplet of eighth notes. The Arpeggiator (A.) staff contains a series of chords with a long sustain. The Synthesizer Strings (Syn. Str.) staff features a complex, layered string texture. The Pad 5 staff has a sustained chordal texture. The Solo staff contains a melodic line with various intervals and a final cadence.

39

Perc. Hp. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 39. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The Harp part has a melodic line with a triplet of eighth notes. The Electric Guitar and Electric Bass parts have sparse, rhythmic accompaniment. The Acoustic Guitar, Synthesizer Strings, and Pad 5 parts play sustained chords with tremolos. The Solo part features a melodic line with a tremolo effect.



41

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 5

Solo

3

Detailed description: This system of musical notation covers measures 41 and 42. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff features a melodic line with a 7th fret barre. The E. Bass staff has a bass line with a 7th fret barre. The A. staff contains a complex melodic line with many accidentals. The Syn. Str. staffs show dense chordal textures. The Pad 5 staff has sustained chords. The Solo staff features a complex melodic line with many accidentals. A triplets bracket labeled '3' is present in the second Syn. Str. staff.



43

Perc.

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff has a bass line with a 7th fret barre. The A. staff contains a complex melodic line with many accidentals. The Syn. Str. staffs show dense chordal textures. The Pad 5 staff has sustained chords. The Solo staff features a complex melodic line with many accidentals.

45

Perc. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Pad 5 Solo

This system of musical notation covers measures 45 and 46. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Solo part. The Solo part is written in treble clef with a key signature of two sharps (F# and C#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff is mostly empty. The E. Bass staff shows a bass line with eighth and quarter notes. The A. staff (likely Alto Saxophone) has a melodic line with slurs. The two Syn. Str. (Synthesizer Strings) staves have complex textures with many notes and slurs. The Pad 5 staff has a sustained chordal texture. A double bar line is present at the end of measure 46.

47

Perc. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Pad 5 Solo

This system of musical notation covers measures 47 and 48. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Solo part. The Solo part is written in treble clef with a key signature of two sharps (F# and C#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has some notes in measure 48. The E. Bass staff shows a bass line with eighth and quarter notes. The A. staff has a melodic line with slurs. The two Syn. Str. (Synthesizer Strings) staves have complex textures with many notes and slurs. The Pad 5 staff has a sustained chordal texture. A double bar line is present at the end of measure 48.

49

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 5

Solo



53

This musical score page features ten staves for different instruments. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a staff labeled 'A.'. Below 'A.' are two staves for Synthesizer Strings (Syn. Str.), a staff for Pad 5, and a final staff for Solo. The score is written in a key with one sharp (F#) and a common time signature. The Percussion staff uses a standard drum notation with 'x' marks for cymbals and arrows for bass drum. The Solo staff contains a complex melodic line with many beamed notes and rests.

55

Hn.  
Perc.  
E. Bass  
A.  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

This system contains measures 55 and 56. The Horn (Hn.) part has a melodic line with a triplet in measure 56. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Arranger (A.) part contains dense chordal textures. The Synthesizer (Syn. Str.) parts have complex, multi-voiced lines. The Pad 5 part provides a sustained harmonic background. The Solo part has a melodic line with many sixteenth notes.

57

Hn.  
Perc.  
E. Bass  
A.  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

This system contains measures 57 and 58. The Horn (Hn.) part continues its melodic line with a triplet in measure 58. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Electric Bass (E. Bass) part continues its eighth-note bass line. The Arranger (A.) part features dense chordal textures. The Synthesizer (Syn. Str.) parts have complex, multi-voiced lines. The Pad 5 part provides a sustained harmonic background. The Solo part has a melodic line with many sixteenth notes.

59

Hn.

Perc.

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 5

Solo

60







Horn in F

Lara Fabian - Love By Grace

♩ = 69,000015

16 7 25

This block shows a musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there are measure numbers 16, 7, and 25. The staff contains several measures, some of which are obscured by blacked-out text. A tempo marking '♩ = 69,000015' is present at the top left.

50

50

This block shows a musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there is a measure number 50. The staff contains several measures of music, some of which are obscured by blacked-out text.

56

56

This block shows a musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there is a measure number 56. The staff contains several measures of music, including two triplet markings (indicated by a '3' and a bracket) over the eighth notes in the final two measures. Some text is obscured by blacked-out text.

61

61

This block shows a musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the staff, there is a measure number 61. The staff contains several measures of music, including a triplet marking (indicated by a '3' and a bracket) over the eighth notes in the final measure. Some text is obscured by blacked-out text.

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Lara Fabian - Love By Grace

Timpani

♩ = 69,000015

valdeir2002@yahoo.com.br

valdeir2002@yahoo.com.br

Valdeir Fernandes Correa

16

♩ = 67,999992    ♩ = 65,999992  
 ♩ = 60,000000    ♩ = 67,000000    ♩ = 59,000008  
 ♩ = 62,999996    ♩ = 69,000000    ♩ = 45,000011  
 ♩ = 57,999997    ♩ = 65,999999    ♩ = 52,000008  
 ♩ = 60,999998    ♩ = 67,999997    ♩ = 69,000015  
 ♩ = 64,000003

♩ = 59,000008

51    ♩ = 65,999997    ♩ = 69,000004    ♩ = 71,000008    ♩ = 63,000009

61    ♩ = 62,999999

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Lara Fabian - Love By Grace

Percussion

The image displays a percussion score for the song "Love By Grace" by Lara Fabian. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 69,000015. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are also some markings that appear to be crossed out or corrected, such as "69,000015" and "4 ♩ = 7". A measure number "16" is prominently displayed at the beginning of the first staff. A measure number "2" is also visible in the second staff. A measure number "6" is visible in the sixth staff. The score concludes with a double bar line and the initials "V.S." at the bottom right.

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V.S.

2

Percussion

58

Musical notation for Percussion, measures 58-60. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with 'x' marks above them, then a sequence of eighth notes with 'x' marks above them, and finally a sequence of eighth notes with 'x' marks above them. There are also some notes with stems and flags.

61

Musical notation for Percussion, measures 61-63. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes with stems and flags, followed by a sequence of notes with stems and flags, and finally a sequence of notes with stems and flags. There is a large '3' written above the staff in the final measure.

# Lara Fabian - Love By Grace

Harp

♩ = 69,000015

16 7 14

39

11 8

11 8

60

3

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♩ = 69,000015

16 7 10

This system shows three measures of music. The first measure is marked with the number 16, the second with 7, and the third with 10. The staff contains solid black bars representing the notes for each measure.

35

14 8

This system shows two measures of music. The first measure is marked with the number 14 and contains a melodic line starting with a sharp sign. The second measure is marked with the number 8 and contains a solid black bar.

60

10 9 6 5 4 3 2 1

♩ = 62,999964 = 60,999965 = 60,000035 = 99977

This system shows eight measures of music. The first five measures are marked with the numbers 10, 9, 6, 5, and 4, and contain solid black bars. The last three measures are marked with 3, 2, and 1, and contain a melodic line.

66

2

This system shows two measures of music. The first measure is marked with the number 2 and contains a complex melodic line with many notes. The second measure is marked with the number 2 and contains a solid black bar.

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Kora

Lara Fabian - Love By Grace

♩ = 69,000015

3 11

17

7

29

2

35

14 8

60

3

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Lara Fabian - Love By Grace  
5-string Fretless Electric Bass

♩ = 69,000015

16



22



29



34

3



38

3



43



48



53



58



62

♩ = 64,000000

♩ = 62,999999

3



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Lara Fabian - Love By Grace

Alto

♩ = 69,000015

2 2 9

17 7 2

30

33

37

43

47

52 ♩ = 69,000065

56

60 ♩ = 62,9999

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2

Alto

65

61 60 59 57 56 55 54 53 52 51 50 49 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Reverse Cymbals

Lara Fabian - Love By Grace

♩ = 69,000015

**16**

**5**

♩ = 67,0000

25

**26**

**8**

61

♩ = 62,50000000

**3**

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# Lara Fabian - Love By Grace

## Synth Strings

♩ = 69,000015

6 8 3

16 19 21 24 29 33 37 43

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V.S.

48

Musical staff 48-51: Treble clef, key signature of one flat (Bb). The staff contains a complex melodic line with many accidentals (sharps and flats) and a dense accompaniment of chords and arpeggios. The music is written in a style typical of a synth string patch.

52

$\text{♩} = 69,000085$

Musical staff 52-55: Treble clef, key signature of one flat (Bb). The tempo is marked as quarter note = 69,000085. The staff features a melodic line with some rests and a rhythmic accompaniment consisting of eighth notes and sixteenth notes.

56

Musical staff 56-59: Treble clef, key signature of one flat (Bb). The staff includes a melodic line with a triplet of eighth notes at the beginning and another triplet of eighth notes at the end. The accompaniment consists of chords and arpeggios.

60

Musical staff 60-63: Treble clef, key signature of one flat (Bb). The staff shows a melodic line with a triplet of eighth notes at the end. The rest of the staff is mostly empty, with some faint markings.

Lara Fabian - Love By Grace

Synth Strings

♩ = 69,000015

16 7 15

40

44

48

54

57

60

65

♩ = 62,9999

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Lara Fabian - Love By Grace

Pad 5 (Bowed)

♩ = 69,000015

16

20

23

28

31

34

37

43

47

51

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V.S.



Pad 6 (Metallic)

Lara Fabian - Love By Grace

♩ = 69,000015

16 7

27

23 8

61

3

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Lara Fabian - Love By Grace

Solo

♩ = 69,000015

4

6

8

10

12

14

16

17

18

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 19 through 38. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature thick black bars, likely indicating areas of technical difficulty or specific playing techniques. A prominent feature is a dense, multi-measure rest in measure 24, which is heavily obscured by a thick black bar. The score concludes with a final chord in measure 38.



4

Solo

60

63

$\text{♩} = 64,000000$   $\text{♩} = 62,999996$

65

$\text{♩} = 61,999996$   $\text{♩} = 60,999973$   $\text{♩} = 60,000000$   $\text{♩} = 57,999985$   $\text{♩} = 56,9999$

66

$\text{♩} = 55,999999$   $\text{♩} = 48,999999$   $\text{♩} = 48,999999$   $\text{♩} = 48,999999$