

Lara Fabian - Tu T'en Vas

♩ = 56,000031

Tu T'en Vas.....

Standard

New Track

Taiko

Muted Guitar

Distortion Guitar

Fretless Bass

E. Piano 1

Synth Bass 2

Reverse Cymbal

E. Piano 2

Pizzicato

Slow Strings

Crystal

♩ = 56,000031

Space Voice

Gunshot

The image displays a multi-track musical score for the song 'Tu T'en Vas' by Lara Fabian. The score is arranged in a vertical stack of tracks, each with its own staff. The tracks are: 'Tu T'en Vas.....' (Vocal line), 'Standard' (Guitar), 'New Track' (Guitar), 'Taiko' (Bass), 'Muted Guitar' (Guitar), 'Distortion Guitar' (Guitar), 'Fretless Bass' (Bass), 'E. Piano 1' (Piano), 'Synth Bass 2' (Bass), 'Reverse Cymbal' (Cymbal), 'E. Piano 2' (Piano), 'Pizzicato' (Piano), 'Slow Strings' (Strings), 'Crystal' (Synthesizer), 'Space Voice' (Vocal), and 'Gunshot' (Drums). The tempo is marked as ♩ = 56,000031. The time signature is 4/4. The score shows the first two measures of the piece. The vocal line is mostly silent, with some notes appearing in the 'Space Voice' track. The piano and string tracks contain the main melodic and harmonic content.

2

3

Standard

Fretless Bass

E. Piano 1

Reverse Cymbal

Slow Strings

Crystal



6

Tu T'en Vas.....

Standard

Taiko

E. Piano 1

Slow Strings

Gunshot

9

Tu T'en Vas.....

Standard

New Track

Taiko

Fretless Bass

E. Piano 1

Pizzicato

Space Voice

Gunshot

12

Tu T'en Vas.....

Standard

New Track

Taiko

Fretless Bass

E. Piano 1

Reverse Cymbal

Pizzicato

Space Voice

Gunshot



15

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

18

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



20

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

23

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



25

Tu T'en Vas.....

Standard

Synth Bass 2

Reverse Cymbal

E. Piano 2

Slow Strings

27

Tu T'en Vas.....

Standard

Taiko

Synth Bass 2

E. Piano 2

Slow Strings

Gunshot



29

Tu T'en Vas.....

Standard

New Track

Taiko

Synth Bass 2

E. Piano 2

Pizzicato

Slow Strings

Space Voice

Gunshot

32

Tu T'en Vas.....

Standard

New Track

Taiko

Synth Bass 2

E. Piano 2

Pizzicato

Space Voice

Gunshot



35

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

Reverse Cymbal

E. Piano 2

Slow Strings

Crystal

Space Voice

Gunshot



38

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

41

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



44

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



# Lara Fabian - Tu T'en Vas

Tu T'en Vas.....

♩ = 56,000031

5

Musical notation for measures 1-7. Measure 1 has a '5' above the staff. The key signature changes from one flat to two flats between measures 4 and 5.

8

Musical notation for measures 8-10. The key signature is two flats.

11

Musical notation for measures 11-14. The key signature is two flats.

15

Musical notation for measures 15-18. Measures 15 and 17 contain triplets.

19

Musical notation for measures 19-21. Measures 20 and 21 contain triplets.

22

Musical notation for measures 22-23. Measures 22 and 23 contain triplets.

24

Musical notation for measures 24-26. Measure 24 contains a triplet.

Tu T'en Vas.....

27



30



34



38



41



44



47



Standard

Lara Fabian - Tu T'en Vas

♩ = 56,000031

5

9

12

15

18

20

22

25

28

V.S.

2

Standard

30

32

35

38

41

44

47

♩ = 55

51

♩ = 56,000031

9

13

18 2

36

11 3 2











♩ = 56,000031

3

5

7

9

11



Synth Bass 2

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♩ = 56,000031

14

Musical staff for measures 14-18. Measure 14 starts with a whole rest. Measures 15-18 contain a melodic line with eighth and quarter notes, including accidentals like sharps and flats.

19

Musical staff for measures 19-24. Continues the melodic line with eighth and quarter notes, featuring various accidentals.

25

Musical staff for measures 25-29. Continues the melodic line with eighth and quarter notes.

30

Musical staff for measures 30-34. Continues the melodic line with eighth and quarter notes.

35

Musical staff for measures 35-40. Includes a change in time signature from 4/4 to 2/4 and back to 4/4.

41

Musical staff for measures 41-45. Continues the melodic line with eighth and quarter notes.

46

Musical staff for measures 46-50. Includes time signature changes from 4/4 to 2/4 and back to 4/4. Measure 49 contains a triplet of eighth notes. Measure 50 contains a double bar line and a final whole note chord.

Reverse Cymbal

Lara Fabian - Tu T`en Vas

♩ = 56,000031

2 10

15

11 9

37

11 3 2



♩ = 56,000031

14

17

19

21

24

26

28

Musical notation for measures 28 and 29. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 28 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 29 continues the melodic line with some chromaticism and includes a fermata over the final note.

30

Musical notation for measures 30 and 31. Measure 30 continues the melodic and accompanimental patterns. Measure 31 shows a change in the bass line, with a more active eighth-note accompaniment.

32

Musical notation for measures 32 and 33. Measure 32 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 33 continues the melodic line with some chromaticism and includes a fermata over the final note.

34

Musical notation for measures 34, 35, and 36. Measure 34 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 35 continues the melodic line with some chromaticism and includes a fermata over the final note. Measure 36 shows a change in the bass line, with a more active eighth-note accompaniment.

37

Musical notation for measures 37, 38, and 39. Measure 37 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 38 continues the melodic line with some chromaticism and includes a fermata over the final note. Measure 39 shows a change in the bass line, with a more active eighth-note accompaniment.

40

Musical notation for measures 40, 41, and 42. Measure 40 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 41 continues the melodic line with some chromaticism and includes a fermata over the final note. Measure 42 shows a change in the bass line, with a more active eighth-note accompaniment.

42

Musical score for measures 42-44. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 43 continues with similar rhythmic complexity. Measure 44 consists of a whole note chord in the right hand and a whole note bass line in the left hand. A small musical fragment is shown below measure 44.

45

Musical score for measures 45-46. Measure 45 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 46 features a similar rhythmic pattern with some rests.

47

Musical score for measure 47. The measure is divided into two parts. The first part is a 2/4 time signature section with a complex rhythmic pattern. The second part is a 4/4 time signature section with a complex rhythmic pattern. Above the staff, there are markings for a triplet of eighth notes (3) and a pair of eighth notes (2).

Pizzicato

# Lara Fabian - Tu T`en Vas

♩ = 56,000031

9

13

18

2

36

11

3

2

Lara Fabian - Tu T'en Vas

Slow Strings

♩ = 56,000031

3 7

15 19 24 37 41 46 50

7

♩ = 40,000000

♩ = 56,000031

4

9

15

19

2

24

11

38

43

47

50

2



