

Latin Medley`s - In Mexico & La Felicita & A Banda Medley

♩ = 133,002304

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

♩ = 133,002304

STRINGS



4

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

6

MELODY

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO



8

MELODY

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

10

MELODY

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO



12

MELODY

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

14

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

16

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO



18

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

20

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO



22

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

24

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO



26

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

28

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



30

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

32

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



34

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

36

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



38

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

40

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO



42

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

44

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



46

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

48

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



50

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

52

MELODY
TRUMPET
DRUMS
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PIZZICATO (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The trumpet plays chords and single notes. The drums have a consistent rhythmic pattern. The fingerbass and strings provide harmonic support with chords and moving lines.



54

MELODY
TRUMPET
DRUMS
FINGERDBAS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 54 and 55. It features the same seven staves as the previous block. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The trumpet plays chords and a long note in measure 55. The drums maintain their rhythmic pattern. The fingerbass and strings provide harmonic support with chords and moving lines.

56

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



58

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

60

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

62

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



64

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

66

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

67

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

69

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO



71

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

73

MELODY
DRUMS
MARIMBA
FINGERDBAS
CHOIR AAHS
PIZZICATO
PIZZICATO

Detailed description: This block contains the musical notation for measures 73 through 76. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and another PIZZICATO (treble clef). The MELODY staff shows a sequence of notes with rests. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The MARIMBA staff features a melodic line with triplets. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with rests. The two PIZZICATO staves have a rhythmic accompaniment of chords with rests.



74

MELODY
DRUMS
MARIMBA
FINGERDBAS
CHOIR AAHS
PIZZICATO
PIZZICATO

Detailed description: This block contains the musical notation for measures 74 through 77. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), and another PIZZICATO (treble clef). The MELODY staff continues with a new sequence of notes. The DRUMS staff maintains the same rhythmic pattern. The MARIMBA staff has a more active melodic line with triplets. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with rests. The two PIZZICATO staves have a rhythmic accompaniment of chords with rests.

75

The image displays a musical score for seven instruments: MELODY, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and PIZZICATO. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY part is in a treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The MARIMBA part is in a treble clef and features two sixteenth-note runs marked with a '6' above them. The FINGERDBAS part is in a bass clef. The CHOIR AAHS part is in a treble clef. The two PIZZICATO parts are in treble clefs and feature complex rhythmic patterns with many beamed notes and rests.

77

Musical score for MELODY, TRUMPET, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written for eight staves. MELODY, CHOIR AAHS, and the upper PIZZICATO staff use treble clefs. FINGERDBAS uses a bass clef. DRUMS uses a drum set notation. TRUMPET and STRINGS use standard five-line staves. The score is divided into two measures by a vertical bar line. MELODY and CHOIR AAHS play a melodic line with eighth and quarter notes. TRUMPET has a whole rest in the first measure and a half note in the second. DRUMS has a complex rhythmic pattern with eighth and sixteenth notes. MARIMBA plays a rhythmic pattern with eighth notes. FINGERDBAS plays a simple bass line with quarter notes. The upper PIZZICATO staff plays a complex rhythmic pattern with eighth and sixteenth notes. The lower PIZZICATO staff plays a rhythmic pattern with eighth notes. STRINGS has a whole rest in the first measure and a half note in the second.

Musical score for MELODY, TRUMPET, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written for two systems of staves. The MELODY and CHOIR AAHS parts are in treble clef. The TRUMPET part is in treble clef. The DRUMS part is in a drum set notation. The MARIMBA part is in treble clef. The FINGERDBAS part is in bass clef. The PIZZICATO parts are in treble clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The MELODY and CHOIR AAHS parts feature a melodic line with eighth and sixteenth notes. The TRUMPET part features a simple harmonic line. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The MARIMBA part features a rhythmic pattern with sixteenth notes and triplets. The FINGERDBAS part features a simple harmonic line. The PIZZICATO parts feature a complex rhythmic pattern with many 'x' marks. The STRINGS part features a simple harmonic line.

81

Musical score for MELODY, TRUMPET, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written for MELODY, TRUMPET, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The MELODY part is in treble clef with a key signature of one sharp (F#). The TRUMPET part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in common time. The MARIMBA part is in treble clef with a key signature of one sharp (F#) and features triplet markings. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef with a key signature of one sharp (F#). The PIZZICATO part is in bass clef with a key signature of one sharp (F#). The STRINGS part is in bass clef with a key signature of one sharp (F#).

82

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

83

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

Detailed description of the musical score: The score is for a multi-instrumental piece. It is divided into two systems. The first system includes MELODY, DRUMS, MARIMBA, and FINGERDBAS. MELODY is mostly silent. DRUMS has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. MARIMBA has a melodic line in the treble clef with triplets and sextuplets, and a bass line with a few notes. FINGERDBAS has a simple bass line with quarter notes. The second system includes CHOIR AAHS, PIZZICATO, and PIZZICATO. CHOIR AAHS is mostly silent. The two PIZZICATO parts have a rhythmic pattern of eighth notes with accents.

85

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



87

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

89

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

91

Musical score for MELODY, TRUMPET, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written for eight parts. MELODY, TRUMPET, and CHOIR AAHS are in treble clef. FINGERDBAS is in bass clef. DRUMS, MARIMBA, and PIZZICATO are in grand staff notation. STRINGS is in bass clef. The score consists of two systems of music, each with two measures. The key signature has one sharp (F#) and the time signature is 4/4. The MELODY part features a sequence of eighth and quarter notes with various accidentals. The TRUMPET part follows a similar melodic line. The DRUMS part has a complex rhythmic pattern with many rests. The MARIMBA part plays a rhythmic accompaniment with eighth notes. The FINGERDBAS part plays a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line similar to the MELODY. The PIZZICATO parts play a rhythmic accompaniment with eighth notes. The STRINGS part plays a complex accompaniment with eighth and quarter notes.

93

Musical score for MELODY, TRUMPET, DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written for two systems of staves. The MELODY and TRUMPET parts are in treble clef. The DRUMS part uses a drum set notation. The MARIMBA part is in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The PIZZICATO parts are in treble clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, and rhythmic markings.

95

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS



96

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Latin Medley`s - In Mexico & La Felicita & A Banda Med

♩ = 133,002304

4

8

12

16

20

27

33

2



MELODY



TRUMPET

Latin Medley`s - In Mexico & La Felicita & A Banda Med

$\text{♩} = 133,002304$

2 10

15

20

25

31

36

40

44

48

52

V.S.

56

60

63

66

81

86

89

92

95

DRUMS

Latin Medley`s - In Mexico & La Felicita & A Banda Med

♩ = 133,002304

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

56

59

61

63

V.S.

Drum notation for measures 65 through 83. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses standard musical notation (notes and rests) to represent the bass drum and other drums. The notation is organized into measures of 4 beats each, with a double bar line after the second measure of each system.

65

67

69

71

73

75

77

79

81

83

DRUMS

85

87

89

91

93

95

MARIMBA

Latin Medley`s - In Mexico & La Felicita & A Banda Med

♩ = 133,002304

2

6

8

10

12

14

16

18

V.S.

MARIMBA

Musical score for Marimba, measures 20-38. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns and articulations. Measures 20-37 are single-staff lines, while measure 38 is a grand staff with a treble and bass clef. The score includes numerous slurs and bracketed groups of notes, with some groups labeled with the numbers 3 and 6, indicating triplets and sextuplets respectively. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

40

18

18

60

62

64

66

68

70

72

74

V.S.

76



78



80



82



84



87



89



91



93



95



♩ = 133,002304

2

6

8

14

20

26

32

38

44

50

55

V.S.

♩ = 133,002304

66

69

72

75

78

81

5

89

92

4 2

PIZZICATO

Latin Medley`s - In Mexico & La Felicita & A Banda Med

♩ = 133,002304

3

5

7

9

11

13

15

17

V.S.

19



21



23



25



27



29



31



33



PIZZICATO

35

37

39

43

46

49

52

55

V.S.

58



60



62



64



66



68



70



72



74

76

78

80

82

84

86

88

V.S.

6

PIZZICATO

90

Musical staff for measure 90, featuring a sequence of chords and notes in a pizzicato style.

92

Musical staff for measure 92, featuring a sequence of chords and notes in a pizzicato style.

94

Musical staff for measure 94, featuring a sequence of chords and notes in a pizzicato style.

96

Musical staff for measure 96, featuring a sequence of chords and notes in a pizzicato style, ending with a double bar line and a fermata.

2

PIZZICATO

Latin Medley`s - In Mexico & La Felicita & A Banda Med

♩ = 133,002304

3

6

9

12

15

18

21

24

27

30

V.S.

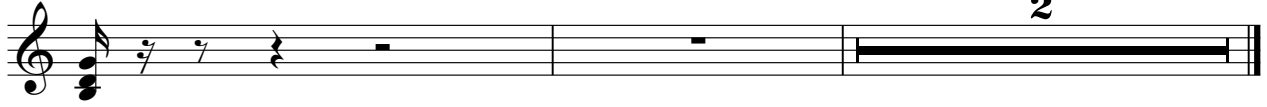
4

PIZZICATO

94



96



STRINGS

Latin Medley`s - In Mexico & La Felicita & A Banda Med

♩ = 133,002304

2

24

29

34

40

4

47

52

55

The musical score is written for strings in 4/4 time. It begins with a tempo marking of ♩ = 133,002304. The first system shows measures 2 and 24. Measure 2 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The second system shows measures 29 and 34. Measure 29 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. The third system shows measure 40, which contains a triplet of eighth notes. The fourth system shows measures 47 and 52. Measure 47 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. The fifth system shows measure 55, which contains a triplet of eighth notes.

STRINGS

59



61



63



65



68

10



83

2



87



89



92



95

2

