

Guns N Roses - Welcome To The Jungle

0.0"
1.1,00
Guitar I

♩ = 115,000031

Guitar I

3

Guitar II

T
A 3 0 0 3 0 0 2 0 3 3
B

Guitar I

Bass

5

Guitar II

T
A 3 0 0 0 0 0 0 0
B 3 0 0 7 7 3

Guitar I

Bass

7

Guitar II

T	3	3	3	1	1	1	1
A	2	2	2	0	0	0	0
B	0	0	0	3	3	3	3

Guitar I

Bass

9

Guitar II

T	0	2	0	3	0	0	3	0
A	2	3	2	3	0	0	0	0
B	3	3	3	1	0	0	0	0

Guitar I

Bass

12

Guitar II

T	0	2	1	1	0	2	3	0	3	3	1	3	3	3	3	1	1	5
A	0	2	1	1	0	2	3	0	3	3	2	3	3	3	3	2	0	5
B	0	2	1	1	0	2	3	0	3	3	2	3	3	3	3	2	0	5

Guitar I

Bass

Guitar II

TAB

3 3 1 3 3 3 3 1 1 3 3 1 3 3 3 3 1 1

3 3 2 3 3 3 3 2 0 5 3 3 2 3 3 3 3 2 0 5

Guitar I

Bass

Guitar II

TAB

3 0 3 2 3 2 3 3 2 3 3 1 0 1 0 3 2 3 3 3 3 3 3 2 2 3 3 2 1 1 ?

Axl's Voice

Guitar I

Bass

Guitar II

TAB

3 3 3 3 3 1 1 3 3 3 3 3 3 2 2 3 3 2 2 0 ? 3 3 3 2 2 3 3 2 2 0 ?

Axl's Voice

Guitar I

Bass

20

Guitar II

Axl's Voice

Guitar I

Bass

22

Guitar II

Axl's Voice

Guitar I

Bass

23

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

T A B

2 2 3
0 0 4

5 5 3 5 2 | 1 1 5 3

Axl's Voice

Guitar I

Bass

Guitar II

T A B

0 0 3 3 1
0 0 5 5 5 3 3 2 ?

3 3 1 5 5 5 3 3 2 ? | 3 3 1 5 5 5 3 2 2 ?

Axl's Voice

Guitar I

Bass

Guitar II

T A B

3 3 1 5 5 5 3 3 2 ?
3 1 1 5 5 3 2 2

Axl's Voice

Guitar I

Bass

31

Guitar II

Axl's Voice

Guitar I

Bass

33

Guitar II

Axl's Voice

Guitar I

Bass

35

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Tablature for Guitar II (Measures 37-38):

T	0	0	0	3	3	0	0	0	0	0	0	0	0
A	0	0	0	3	3	0	0	3	3	0	0	3	3
B	3	3	1	1	3	3	1	1	1	3	3	1	1
	5									5			5

Bass

Guitar II

Axl's Voice

Guitar I

Tablature for Guitar II (Measures 39-41):

T	2	3	0	0	0	0	0	0	0	0	0	0	0
A	2	3	0	0	0	0	0	0	0	0	0	0	0
B	5	5	3	5	2	1	1	5	3	3	3	1	5
	5	5	3	5	2	1	1	5	3	3	3	1	5

Bass

Guitar II

Axl's Voice

Guitar I

Tablature for Guitar II (Measures 42-43):

T	3	3	1	5	5	5	3	3	2	?	3	3	1
A	3	3	1	5	5	5	3	3	2	?	3	3	1
B	3	3	1	5	5	5	3	3	2	?	3	3	1
	3	3	1	5	5	5	3	3	2	?	3	3	1

Bass

Guitar II TAB

Guitar II / Solo

Axl's Voice

Guitar I

Bass

Guitar II / Solo

46

Guitar II / Solo

48

Guitar II TAB

Guitar II / Solo

Axl's Voice

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

Guitar I

Bass

Guitar II

Guitar I

Bass

87

Guitar II

Guitar I

Bass

89

Guitar II

Guitar I

Bass

91

Guitar II

Guitar I

Bass

Guitar II

Guitar I

Bass

Guitar II

Guitar I

Bass

Guitar II

Guitar I

Bass

101

Guitar II
T
A
B

Guitar I

Bass

Detailed description: This system covers measures 101 and 102. In measure 101, Guitar II plays a trill on the 13th fret of the high E string. Guitar I plays a bass line with a 7th fret bend. The Bass part features a rhythmic pattern of eighth notes, with a flat note in the second measure. Measure 102 continues the trill in Guitar II and the bass line in Guitar I, while the Bass part maintains its rhythmic pattern.

102

Guitar II
T
A
B

Guitar I

Bass

Detailed description: This system covers measures 103 and 104. In measure 103, Guitar II has a trill on the 13th fret. Guitar I has a bass line with a 7th fret bend. The Bass part features a rhythmic pattern of eighth notes, with a flat note in the second measure. Measure 104 continues the trill in Guitar II and the bass line in Guitar I, while the Bass part maintains its rhythmic pattern.

103

Guitar II
T
A
B

Guitar I

Bass

Detailed description: This system covers measures 105 and 106. In measure 105, Guitar II has a trill on the 13th fret. Guitar I has a bass line with a 7th fret bend. The Bass part features a rhythmic pattern of eighth notes, with a flat note in the second measure. Measure 106 continues the trill in Guitar II and the bass line in Guitar I, while the Bass part maintains its rhythmic pattern.

Guitar II

T 0 3 0 3 0 0
 A 3 3 2 2 3 3 1 3 3 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3

Guitar I

Bass

Guitar II

T 13
 A 0
 B 0

Guitar I

Bass

Guitar II

T 13
 A 13
 B 13

Guitar I

Bass

107

Guitar II

Guitar I

Bass

108

Guitar II

Axl's Voice

Guitar I

Bass

109

Guitar II

Axl's Voice

Guitar I

Bass

Guitar II

TAB 2 2 2 2 2 2 2 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 1 1 1 1 1 7 7 5 5

Axl's Voice

Guitar I

Bass

Guitar II

TAB 2 2 2 2 2 2 2 0 0 0 0 0 3 3 3 3 0 0 0 2

3 3 3 3 3 3 3 1 1 1 1 1 7 7 5 5 0 0 0 2

Axl's Voice

Guitar I

Bass

Guitar II

TAB 3 2 3 0 0 2 3 3 3 3

3 3 2 5 5 0 5 5 5 2 3 3 3

Axl's Voice

Guitar I

Bass

Guitar II

T 0 0
A 0 0
B 3 3 1 5 5 1 3 3 2 ? 3 3 1 5 5 1 3 3 2 ?

Axl's Voice

Guitar I

Bass

Guitar II

T 2 3 0 0
A 2 3 0 0
B 0 5 5 2 2 1 5 3 3 3 1 5 5 5 3 3 2 ?

Axl's Voice

Guitar I

Bass

Guitar II

T 2 3 3 3
A 2 3 3 3
B 3 3 1 5 5 1 3 3 2 ? 0 5 5 5 2 3 3 3 5 3

Axl's Voice

Guitar I

Bass

Guitar II

T	0	0	0	0	0	0	0
A							
B							

Guitar II

T	0	0	0	0	0	0	0
A							
B							

Guitar II

T	0	0	0	0	0	0	0
A							
B							

Guitar II

T	0	0	0	0	0	0	0
A							
B							

Guns N Roses - Welcome To The Jungle

Guitar II

♩ = 115,000031

2

E
B
T
A
D
B
A
E
A

7

T
A
B

12

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

V.S.

4 134

Guitar II

T	0	0	0	0	0	0	0	0
A								
B								

143

T	0	0	0	0	0	0	0	0
A								
B								

152

T	0	0	0	0	0	0
A						
B						

158

T	0	0	0	0	0	0
A						
B						

♩ = 115,000031

16

19

22

26

29

33

37

41

43

8

53



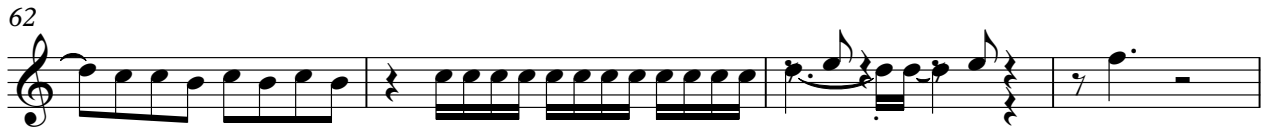
56



59



62



66



73



77



80



108



113





Guitar I

Guns N Roses - Welcome To The Jungle

♩ = 115,000031

3

5

7

9

13

16

19

22

24

V.S.

28



31



34



36



38



42



53



56



58



60



Guitar I

64



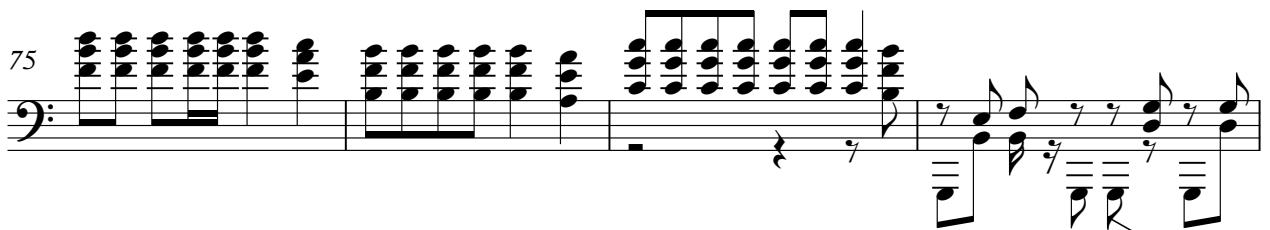
68



71



75



79



83



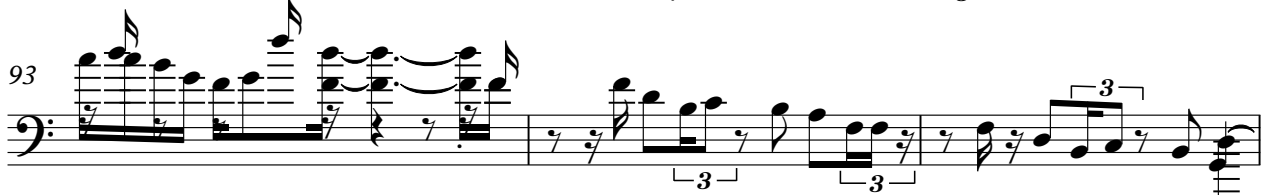
86



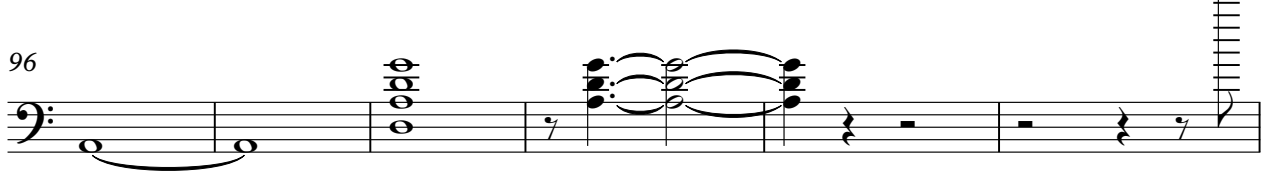
90



93



96



4

102

Guitar I

106

107

111

115

119

123

127

129

33

Guns N Roses - Welcome To The Jungle

Bass

♩ = 115,000031

2

7

9

12

15

18

21

24

28

31

V.S.

This musical score is for a bass guitar part, spanning measures 34 to 73. It is written in a single system with ten staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 34, 37, 41, 44, 54, 57, 60, 64, 68, and 73 are clearly marked at the beginning of their respective staves. The notation is dense, with many notes beamed together to indicate a fast, rhythmic pattern.

Musical score for Bass, measures 77-107. The score is written on ten staves, each with a treble clef. The key signature is one flat (B-flat). The music consists of a continuous eighth-note bass line. Measure 77 starts with a treble clef and a key signature change to one flat. Measures 81, 85, 89, 93, 97, 101, 103, 105, and 107 contain various musical notations including slurs, accents, and a triplet in measure 85. The notation is dense, with many notes beamed together.

V.S.

109

Musical notation for measures 109 and 110. Measure 109 contains two groups of four sixteenth notes each, with a flat (b) under the second note of the second group. Measure 110 contains two groups of four sixteenth notes each, with a flat (b) under the second note of the second group.

111

Musical notation for measures 111 through 114. Measures 111 and 112 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group. Measures 113 and 114 each contain two groups of four sixteenth notes.

115

Musical notation for measures 115 through 118. Measures 115 and 116 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group. Measures 117 and 118 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group.

119

Musical notation for measures 119 through 122. Measures 119 and 120 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group. Measures 121 and 122 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group.

123

Musical notation for measures 123 through 126. Measures 123 and 124 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group. Measures 125 and 126 each contain two groups of four sixteenth notes, with a flat (b) under the second note of the second group.

127

Musical notation for measures 127 and 128. Measure 127 contains two groups of four sixteenth notes, with a flat (b) under the second note of the second group. Measure 128 contains two groups of four sixteenth notes, with a flat (b) under the second note of the second group.

129

Musical notation for measures 129 through 132. Measure 129 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 130 and 131 contain two groups of four sixteenth notes. Measure 132 is a whole rest, indicated by a thick horizontal bar and the number '33'.