

Latino - Renata

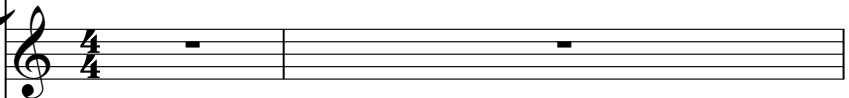
0.0"
1.1,00
T11202

♩ = 134,000061

Percussion

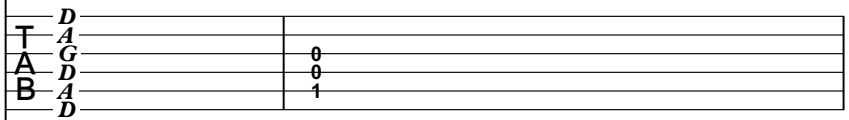


Jazz Guitar



Jazz Guitar


D	
A	
G	
D	0
B	0
D	1



Fretless Electric Bass

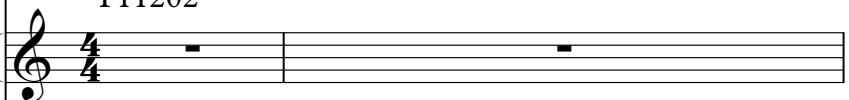


Synth Voice



Sequenciado por Luis Paulo Trione
T11202

Tape Sampler Keyboard [Brass]



Viola

♩ = 134,000061



Copyright © Editora HMP
Copyright © Editora HMP

3

Perc.

J. Gtr.

E. Bass

Syn. Voice

Vla.



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

7

The image shows a musical score for five instruments: Percussion, J. Gtr. (two staves), E. Bass, Syn. Voice, and Vla. (Violoncello). The score is written in a common time signature (C) and a key signature of one flat (Bb). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chordal accompaniment with a steady rhythm. The E. Bass part provides a low-frequency accompaniment. The Syn. Voice part is currently empty. The Vla. part features a melodic line with various note values and rests. A guitar tab is provided for the J. Gtr. part, showing the fret numbers for the strings: 0, 0, 1, 5.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0
A	0
B	1
	5

E. Bass

Syn. Voice

Vla.

The image displays a musical score for a multi-instrument ensemble. The score is organized into five systems, each with a different instrument:

- Perc.**: The first system shows a percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.
- J. Gtr.**: The second and third systems show two identical guitar parts. The notation includes chords, single notes, and a triplet of eighth notes. The guitar tabs in the fourth system correspond to these notes: T (Tuning), A (3), B (3), 7, and ?.
- E. Bass**: The fifth system shows a bass line with a simple rhythmic pattern of eighth notes and rests.
- Syn. Voice**: The sixth system shows a vocal line with a single chord at the beginning.
- Vla.**: The seventh system shows a viola part with a rhythmic pattern of eighth notes and rests.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

num gol pe de o

The musical score consists of nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves play a similar melodic line with chords and rests. The guitar tab for the second J. Gtr. shows fret numbers 0, 0, 1, and 5 for the strings T, A, B, and E respectively. The E. Bass staff plays a simple bass line. The Syn. Voice staff has a few notes and rests. The Tape Smp. Brs staff is mostly empty with some rests. The Pad 3 staff plays a rhythmic accompaniment. The Vla. staff plays a melodic line with chords and rests. The lyrics 'num gol pe de o' are written below the Tape Smp. Brs staff.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat major/D minor). The first J. Gtr. staff contains a melodic line with a triplet of eighth notes. The second J. Gtr. staff contains a similar melodic line. The J. Gtr. staff below the second staff is a guitar tab with fret numbers (0, 1, 0, 3, 2, 3) for strings T, A, and B. The E. Bass staff is in bass clef and provides a simple bass line. The Syn. Voice staff contains two chords. The Tape Smp. Brs staff contains the lyrics: "lhar ga nhoumeu co ra cao maseu nao i ma gi". The Pad 3 staff contains a melodic line. The Vla. (Viola) staff is in bass clef with a key signature of one flat and contains a single chord.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

na va a de ce p cao por e la fui fi

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score is written for a 12/8 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of two staves with chordal accompaniment and melodic lines. The E. Bass part provides a steady bass line. The Syn. Voice part is a single staff with a melodic line. The Tape Smp. Brs part is a single staff with a melodic line. The Pad 3 part is a single staff with a melodic line. The Vla. part is a single staff with a melodic line. The lyrics "el tao ce do eu fi" are written below the Tape Smp. Brs staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

qui fim de ni ght fu te bol

The musical score for page 16 consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Two electric guitar parts, both in treble clef, featuring chords and melodic lines.
- J. Gtr.**: A third electric guitar part, likely a bass line, with fret numbers 3, 2, and 3 indicated for the T, A, and B strings respectively.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Tape Smp. Brs**: Tape sampler part in treble clef, with lyrics: "qui fim de ni ght fu te bol".
- Pad 3**: Pad part in treble clef.
- Vla.**: Viola part in bass clef.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

a mi gos eu dei xei

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

0 0 0 0
1 1 1 1
0 0 3 3
B B B B

foi ir ra cio

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	8	7	10
A	10	0	3
B	7		

E. Bass

Syn. Voice

Tape Smp. Brs

na al

Pad 3

Vla.

Vla.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	7	7	7	7	1
A	0	8	8	0	0
B	3			3	

o que e la

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	7	8	7	8	7	8	
A	0	10	10	10	10		1
B	12	7	7	7	7		
	13	8	7	8	7		
	17	10	10	10	10		

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Pad 3 Vla. Vla.

5
T
A 0 0 0
B

mas vou de le tar

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) parts in treble clef with a key signature of one flat, a J. Gtr. part in treble clef with a key signature of one flat and a guitar tab below it, an E. Bass (Electric Bass) part in bass clef, a Syn. Voice (Synthesizer Voice) part in treble clef, a Tape Smp. Brs (Tape Sampler) part in treble clef, a Pad 3 part in treble clef, and two Vla. (Viola) parts in bass clef. The lyrics 'mas vou de le tar' are positioned below the Tape Smp. Brs part. The guitar tab shows fret numbers 0, 0, and 0 on the strings.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score is written for two systems. The first system includes Perc., J. Gtr., E. Bass, Syn. Voice, and Tape Smp. Brs. The second system includes J. Gtr. (with guitar tablature), E. Bass, Syn. Voice, Pad 3, and Vla. The lyrics "a a a sua in sen sa tez" are written below the Syn. Voice staff.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	0
A	1
B	0

Syn. Voice: re na ta

Musical score for Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. TAB:

T	0
A	1
B	0

The score features multiple staves for Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The lyrics "in gra ta" are visible under the Tape Smp. Brs staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

T 3/4
A 2/3
B 3/4

tro cou_o meu co ra

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

cao por um a i lu sao

The musical score for page 28 consists of ten staves. The top staff is Percussion, followed by two J. Gtr. staves. The third J. Gtr. staff includes guitar tablature with fret numbers 0 and 3. The E. Bass staff is in bass clef. The Syn. Voice staff is empty. The Tape Smp. Brs staff contains the lyrics 'cao por um a i lu sao'. The Orch. Hit, Pad 3, and Vla. staves follow, with the bottom Vla. staff starting with a key signature change to one flat.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	0					0				0
A	1					1				1
B	0					0				5

Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Orch. Hit Pad 3 Vla. Vla.

0 1 0
T
A
B

in gra ta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, a J. Gtr. staff with guitar tablature (T, A, B strings with fret numbers 0, 1, 0), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sampler Brass), Orch. Hit (Orchestra Hit), Pad 3 (Pad 3), Vla. (Violin), and another Vla. (Viola). The key signature has one flat (B-flat). The time signature is 3/8. The lyrics 'in gra ta' are written under the Tape Smp. Brs staff. The score includes various musical notations such as notes, rests, and articulation marks.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

quem plan ta sa ca na

3
3
2

T
A
B

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), both showing a similar rhythmic pattern with chords and single notes. The fourth staff is another J. Gtr. staff, which contains a guitar tab with fret numbers 3, 3, and 2 for the first three notes. The fifth staff is for E. Bass (Electric Bass), showing a simple rhythmic line. The sixth staff is for Syn. Voice (Synthesizer Voice), which is mostly empty with a few notes. The seventh staff is for Tape Smp. Brs (Tape Samples), showing a melodic line with lyrics 'quem plan ta sa ca na' underneath. The eighth staff is for Orch. Hit (Orchestra Hit), showing a rhythmic pattern. The ninth staff is for Pad 3 (Pads), showing a melodic line. The tenth staff is for Vla. (Violins), showing a melodic line. The eleventh staff is another Vla. staff, showing a different melodic line.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

gem co lhe so li dao

0
TAB
3

3

The musical score consists of several staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it are two identical J. Gtr. (Jazz Guitar) staves, each with a treble clef and a key signature of one flat, containing a series of chords and melodic lines. The third staff is a guitar tab for J. Gtr., with fret numbers (0, 1, 5) and string indicators (T, A, B) shown. The E. Bass staff has a bass clef and contains a simple bass line. The Syn. Voice staff has a treble clef and contains two whole notes. The Vla. (Violins) section at the bottom has two staves with a bass clef and a key signature of one flat, containing melodic lines with various note values and rests.

The musical score consists of several staves. At the top is the Percussion staff, followed by two identical J. Gtr. (Jazz Guitar) staves in treble clef. Below these is a guitar tab staff with strings labeled T, A, B and fret numbers. The E. Bass staff is in bass clef. The Syn. Voice staff is in treble clef and contains a single chord. The Vla. (Violoncello) staff is in bass clef and contains a melodic line. A final Vla. staff at the bottom contains a single chord.

The musical score consists of several staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it are two identical J. Gtr. (Jazz Guitar) staves in treble clef, each with a melodic line and a chordal accompaniment. The third staff is a guitar tab for the J. Gtr., showing fret numbers (0, 1, 0) on strings T, A, and B. The E. Bass staff is in bass clef and provides a low-frequency accompaniment. The Syn. Voice staff contains a single chord with a long, horizontal oval indicating a sustained sound. The Vla. (Violins) section at the bottom has two staves, with the upper staff showing a melodic line and the lower staff showing a chordal accompaniment.

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff showing chordal accompaniment and the bottom staff showing a guitar tab with fret numbers (0, 5, 3, 0, 3, 0, 3, 3) and a dot below the final measure. The E. Bass (Electric Bass) staff is in bass clef, showing a simple line with notes and rests. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a single chord symbol. The Vla. (Violin) staves are in bass clef, with the top staff showing a melodic line and the bottom staff showing a sustained chord.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Pad 3 Vla. Vla.

a te pra na mo

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion, two acoustic guitar staves (J. Gtr.), an electric bass (E. Bass), a synthesized voice (Syn. Voice), a tape sample of brass (Tape Smp. Brs), a pad (Pad 3), and two viola parts (Vla.). The score is divided into two measures. The first measure contains rhythmic patterns for percussion and guitar, and melodic lines for bass and viola. The second measure features a vocal line with the lyrics 'a te pra na mo' and continues the instrumental parts. A guitar tab is provided for the first guitar staff, showing fret numbers for strings T, A, and B.

T	3	0
A	2	0
B	0	0

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	3
A	2
B	3

E. Bass

Syn. Voice

Tape Smp. Brs
fin gin do que eu e

Pad 3

Vla.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

ra_o que_e la sem pre quis

Detailed description: This is a multi-staff musical score. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the top staff containing a melodic line and the bottom staff containing a guitar tab with fret numbers (0, 3) and string indicators (T, A, B). The E. Bass staff is in bass clef with a simple melodic line. The Syn. Voice staff contains a single chord symbol. The Tape Smp. Brs staff is mostly empty with a few notes. The Pad 3 staff has a melodic line. The Vla. (Violoncello) staff is in bass clef with a simple chordal accompaniment.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

a lua_en tris te ce eu

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, a J. Gtr. staff with guitar tablature (T, A, B strings and fret numbers 0, 1, 0), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brushes), Pad 3, and Vla. (Viola). The Syn. Voice part features a long, sustained note. The lyrics 'a lua_en tris te ce eu' are positioned below the Tape Smp. Brs staff. The Viola staff shows a key signature of one flat and a time signature of 12/8.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	0
A	1
B	0

Lyrics: o ceu mu dou de co

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

or re na ta foi em bo

T 3
A 2
B 3

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brushes), Pad 3 (Pad 3), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a simple harmonic support. The Syn. Voice part has a single chord. The Tape Smp. Brs part has a single note. The Pad 3 part has a simple melodic line. The Vla. part has a simple harmonic support. The lyrics 'or re na ta foi em bo' are written below the Tape Smp. Brs staff.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part and lyrics for the Syn. Voice part.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

ra_e a de pre cou

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

foi ir ra cio

Pad 3

Vla.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	3					7			10
A	0	0	0			0			3
B	3								

Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Pad 3 Vla. Vla.

7 8 7

T A B

o que e la fe

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, a J. Gtr. staff with guitar tablature (T, A, B strings), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brushes), Pad 3 (Pad), and two Vla. (Viola) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a melodic line with slurs and accents. The E. Bass part provides a simple harmonic accompaniment. The Syn. Voice part has a single note. The Tape Smp. Brs part has a single note. The Pad 3 part has a melodic line. The Vla. parts have a long, sustained note. The lyrics 'o que e la fe' are written below the Tape Smp. Brs staff.

Musical score for Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	8	8	8	8	5	8	8
A	0	5	5	5	5	5	1
B	8	5	7	5	7		

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

Vla.

mas vou de le tar

Detailed description: This is a musical score for page 53. It consists of ten staves. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one flat (B-flat), showing chordal accompaniment. The fourth staff is another J. Gtr. part, presented as a guitar tab with fret numbers (5, 5, 8, 5) on the strings. The fifth staff is E. Bass (Electric Bass) in bass clef, showing a simple bass line. The sixth staff is Syn. Voice (Synthesizer Voice) in treble clef, containing a chordal figure. The seventh staff is Tape Smp. Brs (Tape Sampler) in treble clef, with a rest and the lyrics 'mas vou de le tar' written below. The eighth staff is Pad 3 in treble clef, showing a melodic line. The ninth and tenth staves are for Vla. (Viola), both in alto clef with a key signature of one flat, showing a sustained chord.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	10	3	3	3	12
A	0	3	3	3	5
B	5	2	2	2	2
	10	3	3	3	4
	15

E. Bass

Syn. Voice

Tape Smp. Brs

Pad 3

Vla.

Vla.

a a a sua in sen sa tez

Musical score for page 56, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Two electric guitar parts. The second part includes a guitar tab with fret numbers: 0, 1, 0.
- E. Bass**: Electric bass part.
- Syn. Voice**: Synthesizer voice part with a long, sustained note.
- Tape Smp. Brs**: Tape samples of brass instruments, with lyrics "re na ta" underneath.
- Orch. Hit**: Orchestral hit part.
- Pad 3**: Pad 3 part.
- Vla.**: Two viola parts, with the bottom part having a long, sustained note.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. TAB:

T	0
A	1
B	0

Syn. Voice: in gra ta

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

T 3/3
A 2/3
B 3/3

tro cou_o meu co ra cao

3

Detailed description: This is a musical score for page 58. It features ten staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern. The next two staves are J. Gtr. (Jazz Guitar) in treble clef, playing chords and melodic lines. The fourth staff is another J. Gtr. part, which includes a tablature section with fret numbers (T 3/3, A 2/3, B 3/3). The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Syn. Voice (Synthesizer Voice) in treble clef. The seventh staff is Tape Smp. Brs (Tape Samples) in treble clef, with lyrics 'tro cou_o meu co ra cao' underneath. The eighth staff is Orch. Hit (Orchestra Hit) in treble clef. The ninth staff is Pad 3 (Pad) in treble clef, featuring a triplet of notes. The bottom two staves are Vla. (Viola) in bass clef, with the bottom-most staff playing a sustained chord.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

por um a i lu sao re na ta

Detailed description: This is a page of a musical score for page 59 of a larger work. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, a J. Gtr. staff with guitar tablature (T, A, B strings), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestra Hit), Pad 3 (Piano Pad), Vla. (Violin), and another Vla. (Viola) staff. The lyrics 'por um a i lu sao re na ta' are written under the Tape Smp. Brs staff. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for most instruments, while the second measure features sustained chords in the Syn. Voice and Vla. staves.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	0
A	1
B	0

Lyrics: in gra ta

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

quem plan ta sa ca na

TAB 3/2/3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

gem co lhe so li dao

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show rhythmic patterns with slurs and accents. The E. Bass staff has a simple bass line with a few notes. The Syn. Voice staff contains a single chord. The Tape Smp. Brs staff has a melodic line with lyrics underneath. The Orch. Hit staff has a rhythmic pattern with slurs. The Pad 3 staff has a simple melodic line. The two Vla. staves have a complex melodic line with slurs and accents.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

Perc. [Musical notation]

J. Gtr. [Musical notation]

J. Gtr. [Musical notation]

J. Gtr. [Guitar Tab: T 0, A 1, B 0]

E. Bass [Musical notation]

Syn. Voice [Musical notation]

Tape Smp. Brs [Musical notation]
re na ta

Orch. Hit [Musical notation]

Pad 3 [Musical notation]

Vla. [Musical notation]

Vla. [Musical notation]

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

in gra ta

0
1
0

T
A
B

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The top three staves are for Percussion (Perc.), two electric guitars (J. Gtr.), and an electric bass (E. Bass). The guitar parts include a guitar tablature (TAB) section with fret numbers 0, 1, and 0. Below these are staves for Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), a Pad (Pad 3), and two Violas (Vla.). The vocal line in the Tape Smp. Brs staff includes the lyrics 'in gra ta'. The score is written in a key signature of one flat and a 3/8 time signature.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

tro cou_meu co ra cao por um a i lu sao

The musical score for page 66 consists of ten staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern. The next two staves are J. Gtr. (Jazz Guitar) in treble clef, playing chords and single notes. The fourth staff is another J. Gtr. part, which includes a guitar tab section with fret numbers (0, 3) and string numbers (T, A, B). The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Syn. Voice (Synthesizer Voice) with sustained chords. The seventh staff is Tape Smp. Brs (Tape Sampler Brass) with lyrics: 'tro cou_meu co ra cao por um a i lu sao'. The eighth staff is Orch. Hit (Orchestra Hit) with rhythmic patterns. The ninth staff is Pad 3 (Pads) with sustained notes. The bottom two staves are Vla. (Violins) in bass clef, playing chords and single notes.

The musical score for measures 68-71 includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Two electric guitar parts. The first part is a rhythmic accompaniment with chords and single notes. The second part is a guitar tab for the same instrument, showing fret numbers (0, 1, 0) for the strings.
- E. Bass**: Electric bass part with a simple rhythmic line.
- Syn. Voice**: Synthesizer voice part with a long, sustained note.
- Tape Smp. Brs**: Tape samples of brass instruments, with lyrics "re na ta" written below the notes.
- Orch. Hit**: Orchestral hit part with rhythmic patterns.
- Pad 3**: Pad part with a simple rhythmic line.
- Vla.**: Two viola parts with rhythmic patterns.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Orch. Hit Pad 3 Vla. Vla.

0
1
0

in gra ta

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a complex rhythmic pattern. The next two staves are for the first and second acoustic guitars (J. Gtr.), both in treble clef with a key signature of one flat. The fourth staff is a guitar tab (J. Gtr.) with fret numbers 0, 1, and 0. The fifth staff is the Electric Bass (E. Bass) in bass clef. The sixth staff is Synthesizer Voice (Syn. Voice) in treble clef. The seventh staff is Tape Samples (Tape Smp. Brs) in treble clef, with lyrics 'in gra ta' underneath. The eighth staff is Orchestral Hits (Orch. Hit) in treble clef. The ninth staff is Pad 3 in treble clef. The tenth and eleventh staves are for Violas (Vla.) in bass clef, with the second staff having a key signature change to two flats.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

gem co lhe so li dao

Guitar tabs for the second J. Gtr. part:
T 0
A 3
B 3

The musical score consists of several staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it are two identical staves for J. Gtr. (Jazz Guitar), each showing a series of chords and rests. The third staff is a guitar tab for J. Gtr., with fret numbers 0, 1, and 0 indicated for the strings T, A, and B. The E. Bass staff shows a melodic line with eighth and quarter notes. The Syn. Voice staff contains a long, sustained chord. The Vla. (Violin) section at the bottom has two staves; the upper staff has a melodic line with eighth notes and rests, while the lower staff has a sustained chord.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and two Vla. (Violin) staves. The J. Gtr. part shows fret numbers 3, 2, 3 on strings T, A, and B. The Syn. Voice part features a sustained chord in the first measure and a chord change in the second measure.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and two Vla. (Violin) staves. The J. Gtr. part shows fret numbers 0, 1, 0 on strings T, A, and B. The Syn. Voice part features a sustained chord in the first measure and a chord change in the second measure.

The image displays a musical score for a multi-instrument ensemble. The score is organized into five staves, each with a specific instrument label to its left:

- Perc.**: The top staff, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: The second staff, which contains guitar tablature. The letters 'T', 'A', and 'B' are positioned to the left of the staff lines. The first measure shows fret numbers 3, 2, and 3 for the three strings. The second measure shows fret numbers 0, 0, and 3.
- E. Bass**: The third staff, written in bass clef, showing a melodic line with eighth and quarter notes.
- Syn. Voice**: The fourth staff, written in treble clef, containing two whole notes, each represented by a chord symbol.
- Vla.**: The fifth and sixth staves, both in bass clef. The fifth staff shows a melodic line with eighth notes, while the sixth staff shows a chordal accompaniment with whole notes.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Pad 3, and Vla. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a guitar tab for the first guitar, showing fret numbers (0, 1, 0, 3, 2, 3) and string numbers (T, A, B). The E. Bass part has a simple bass line. The Syn. Voice part features a sustained chord. The Tape Smp. Brs part has the lyrics "foi ir ra cio na foi ir al" written below the staff. The Pad 3 part has a simple melodic line. The Vla. parts have a simple melodic line.

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two guitar staves with melodic lines and a triplet of eighth notes in the second measure.
- J. Gtr. Tablature**: A guitar tablature section with six lines (T, A, B) and fret numbers: T (19, 3, 2), A (2, 19), B (19). The second measure has fret numbers: T (10, 20, 19, 20, 19, 20), A (1, 5, 5, 5, 5), B (0, 8, 8, 8, 8, 20).
- E. Bass**: Electric bass line with a simple rhythmic pattern.
- Syn. Voice**: Synthesizer voice part with a sustained chord.
- Tape Smp. Brs**: Tape samples with lyrics: "o que e la fe e ez".
- Pad 3**: Pad part with a melodic line.
- Vla.**: Violin and Viola parts with melodic lines and a triplet of eighth notes in the second measure.

Perc.

J. Gtr.

J. Gtr.

T	17	22	0
A	1	3	0
B	17	22	4

E. Bass

Syn. Voice

Tape Smp. Brs

masou de le tar a a a

Pad 3

Vla.

Vla.

The musical score for page 86 includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two electric guitar parts. The first part is in treble clef with a key signature of one sharp (F#). The second part is in bass clef, providing a bass line for the guitar.
- J. Gtr.**: A guitar part with a fretboard diagram. The diagram shows fret numbers for strings T, A, and B. In the first measure, T is at 24, A at 27, and B at 24. In the second measure, T is at 0, A at 1, and B at 0.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Tape Smp. Brs**: Tape samples of brass instruments in treble clef, with lyrics: "sua in sen sa tez re na ta".
- Orch. Hit**: Orchestral hit part in treble clef.
- Pad 3**: Pad 3 part in treble clef.
- Vla.**: Two viola parts in bass clef. The second part features a long, sustained note in the second measure.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Orch. Hit Pad 3 Vla. Vla.

0
1
0

in gra ta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical parts of J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat, E. Bass (Electric Bass) in bass clef, Syn. Voice (Synthesizer Voice) in treble clef, Tape Smp. Brs (Tape Samples) in treble clef, Orch. Hit (Orchestra Hit) in treble clef, Pad 3 (Pads) in treble clef, and two parts of Vla. (Viola) in alto clef with a key signature of one flat. The J. Gtr. parts include a guitar tab section with fret numbers 0, 1, and 0. The Syn. Voice part contains a chord symbol. The Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. parts contain lyrics: 'in gra ta'. The Perc. part features a complex rhythmic pattern with various note values and rests.

Musical score for page 89, featuring the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two staves of electric guitar with rhythmic patterns and a fretboard diagram showing positions T (top), A (middle), and B (bottom) with fingerings 3, 2, and 3 respectively.
- E. Bass**: Electric bass line.
- Syn. Voice**: Synthesizer voice part.
- Tape Smp. Brs**: Tape samples with lyrics: *tro cou_o meu co ra*.
- Orch. Hit**: Orchestral hit part.
- Pad 3**: Pad part with a triplet of eighth notes.
- Vla.**: Two staves of viola.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

cao por um a i lu sao

The musical score for page 90 consists of ten staves. The top staff is Percussion, followed by two J. Gtr. staves with rhythmic notation. The third J. Gtr. staff contains guitar tablature with fret numbers 0 and 3. The E. Bass staff has a simple bass line. The Syn. Voice staff contains a single chord. The Tape Smp. Brs staff has a melody with lyrics 'cao por um a i lu sao'. The Orch. Hit staff has a rhythmic accompaniment. The Pad 3 staff has a sustained accompaniment. The two Vla. staves have a melodic line with some rests.

Musical score for Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	0
A	1
B	0

Lyrics: re na ta

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Brs Orch. Hit Pad 3 Vla. Vla.

T 3/2
A 2/3
B 3

quem plan ta sa ca na

3

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The top staff is for Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), and one for Syn. Voice (Synthesizer Voice). Below these are staves for Tape Smp. Brs (Tape Samples), Orch. Hit (Orchestra Hit), Pad 3 (Pad), and two staves for Vla. (Violin). The J. Gtr. staves include a guitar tab with fret numbers 3, 2, and 3. The Tape Smp. Brs staff contains the lyrics 'quem plan ta sa ca na' under the notes. The Pad 3 staff has a triplet of eighth notes. The Vla. staves show a melodic line and a sustained chord.

Musical score for page 94, featuring the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two staves of electric guitar, both playing a rhythmic accompaniment.
- J. Gtr.**: A guitar tab staff showing fret numbers for the electric guitar.
- E. Bass**: Electric bass line.
- Syn. Voice**: Synthesizer voice part.
- Tape Smp. Brs**: Tape samples of brass instruments, with lyrics: *gem co lhe so li dao re na ta*.
- Orch. Hit**: Orchestral hit part.
- Pad 3**: Pad 3 part.
- Vla.**: Two staves of Viola.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	3	3	0
A	5	0	5	5	5	2	2	5
B	8	8	8	10	10	3	3	10
	13	10	10					
	17							
	?							

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

in gra ta tro counceuco ra cao

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

Musical score for page 99, featuring the following instruments and parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) - two staves
- J. Gtr. (Jazz Guitar) - TAB (Tuning: 0 1 0, 1 1 0, 0 0 0)
- E. Bass (Electric Bass)
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Brs (Tape Sampler Brass) - lyrics: re na ta in gra ta
- Orch. Hit (Orchestra Hit)
- Pad 3 (Pad)
- Vla. (Violin) - two staves

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Brs, Orch. Hit, Pad 3, and Vla. The score includes lyrics: quem plan ta sa ca na.

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon.
- J. Gtr.**: Two guitar staves. The second staff includes a fretboard diagram with strings T, A, B and fret numbers 3, 2, 3, 2, 3, 3.
- E. Bass**: Electric bass line.
- Syn. Voice**: Synthesizer voice part.
- Tape Smp. Brs**: Tape samples with lyrics: quem plan ta sa ca na.
- Orch. Hit**: Orchestral hit part.
- Pad 3**: Pad part with triplets.
- Vla.**: Violin and Viola parts.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

gem co lhe so li dao

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples Brass), Orch. Hit (Orchestra Hit), Pad 3 (Pad 3), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a similar rhythmic pattern with chords. The E. Bass part has a few notes, including a flat. The Syn. Voice part has a few notes. The Tape Smp. Brs part has a melodic line with lyrics: 'gem co lhe so li dao'. The Orch. Hit part has a melodic line. The Pad 3 part has a melodic line. The Vla. part has a melodic line.

103

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon at the beginning, containing a sequence of rhythmic patterns represented by various note heads and stems.
- J. Gtr.**: Two staves in treble clef with a key signature of one flat. The first staff contains rhythmic patterns with slash marks, and the second staff contains a similar pattern.
- J. Gtr.**: A guitar tab staff with six lines. The fret numbers are 0, 1, 0, 0, 0, 0, corresponding to the strings from top to bottom.
- E. Bass**: A single staff in bass clef containing a few notes and rests.
- Syn. Voice**: A single staff in treble clef with a key signature of one flat, containing a long, sustained note.
- Vla.**: Two staves in alto clef with a key signature of one flat. The upper staff contains rhythmic patterns with slash marks, and the lower staff contains a long, sustained note.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each with a specific instrument label on the left:

- Perc.**: The top staff, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves, both in treble clef with a key signature of one flat. The first staff contains a melodic line with chords and rests. The second staff is a guitar tab, with fret numbers (0, 1, 0) indicated on the strings.
- E. Bass**: A staff in bass clef, showing a simple bass line with notes and rests.
- Syn. Voice**: A staff in treble clef, containing a single chord.
- Vla.**: Two staves, both in bass clef. The first staff contains a melodic line with notes and rests. The second staff is a guitar tab, with fret numbers (1, 5, 8) indicated on the strings.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument name on the left. The instruments and their respective staves are: Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, J. Gtr. (Jazz Guitar) - a tablature staff, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Vla. (Violin) - two staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chordal accompaniment with slurs and accents. The J. Gtr. tablature staff contains fret numbers (T, A, B) and time signatures (3/2, 3/4). The E. Bass staff has a simple bass line. The Syn. Voice staff shows a single chord. The Vla. staves show melodic lines with slurs and accents.

The musical score consists of several staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it are two identical J. Gtr. staves in treble clef, each playing a series of chords with rhythmic notation. The third staff is a guitar tab for J. Gtr., showing fret numbers (0, 1, 3) for strings T, A, and B. The E. Bass staff is in bass clef and plays a melodic line with some accidentals. The Syn. Voice staff is in treble clef and contains two sustained chords. The Vla. staff is in bass clef and plays a melodic line with rhythmic notation. The final staff is another Vla. staff in bass clef, containing two sustained chords.

108

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves are in treble clef with a key signature of one flat (B-flat), featuring chords and melodic lines. The E. Bass staff is in bass clef, providing a low-frequency accompaniment. The Syn. Voice staff is in treble clef and contains a single chord. The Vla. staves are in alto clef with a key signature of one flat, showing melodic lines and guitar tablature below them. The guitar tabs include fret numbers (0, 1) and string indicators (T, A, B).

The musical score consists of several staves. At the top is the Percussion staff, followed by two identical J. Gtr. (Jazz Guitar) staves in treble clef. Below these is a guitar tab for the J. Gtr. with strings labeled T, A, B and fret numbers 3, 2, 3, 0, 3. The E. Bass staff is in bass clef. The Syn. Voice staff is in treble clef and contains two chords. The Vla. (Violin) staff is in bass clef and contains a melodic line. The bottom Vla. staff is in bass clef and contains a chordal accompaniment.

111

Musical score for measures 111-112. The score includes parts for Percussion, two J. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples Brass), Orch. Hit (Orchestra Hit), Pad 3 (Pad 3), and two Vla. (Violin) parts. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics 're na ta' are written under the Tape Smp. Brs part.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Orch. Hit

Pad 3

Vla.

Vla.

re na ta

Latino - Renata

Percussion

♩ = 134,000061



4



7



9



12



14



16



18



20



22



Copyright © Editora HMP
Copyright © Editora HMP

V.S.

24

Musical staff for measure 24, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with an 'x' to indicate a specific sound or effect.

26

Musical staff for measure 26, continuing the sequence of notes and rests from the previous staff.

28

Musical staff for measure 28, continuing the sequence of notes and rests.

30

Musical staff for measure 30, continuing the sequence of notes and rests.

32

Musical staff for measure 32, continuing the sequence of notes and rests.

34

Musical staff for measure 34, continuing the sequence of notes and rests.

36

Musical staff for measure 36, continuing the sequence of notes and rests.

38

Musical staff for measure 38, continuing the sequence of notes and rests.

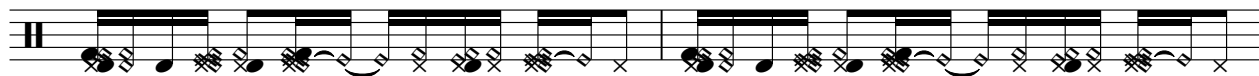
40

Musical staff for measure 40, continuing the sequence of notes and rests. A double bar line is present in the middle of the staff.

43

Musical staff for measure 43, continuing the sequence of notes and rests.

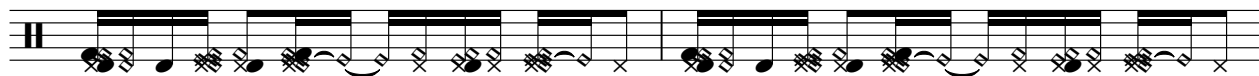
45



47



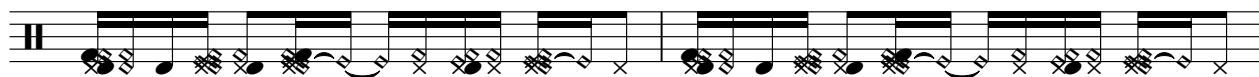
49



51



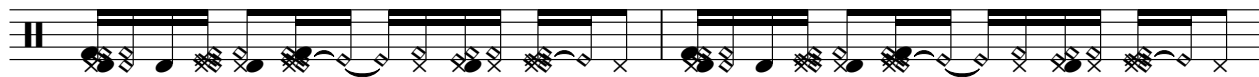
53



55



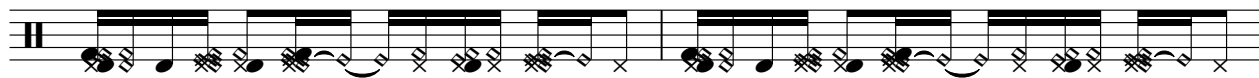
57



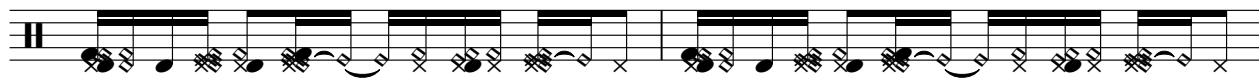
59



61



63



V.S.

65



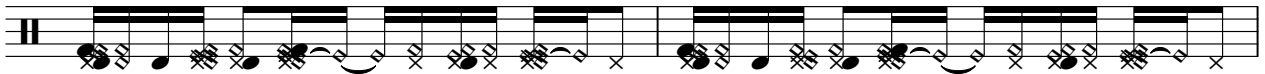
67



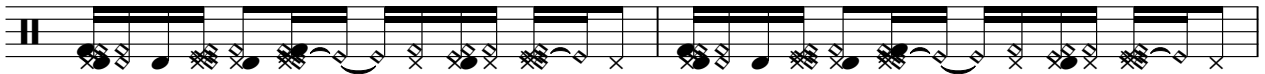
69



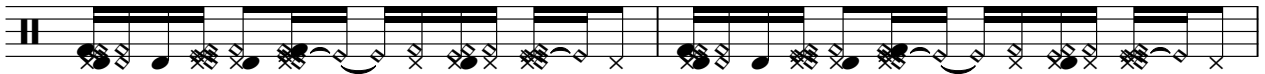
71



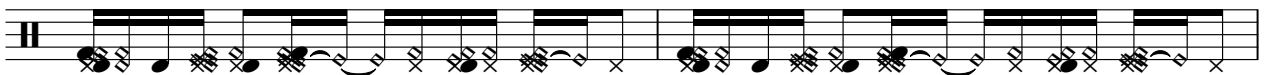
73



75



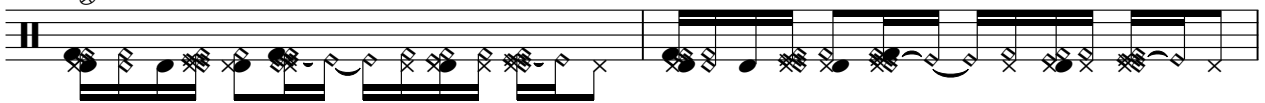
77



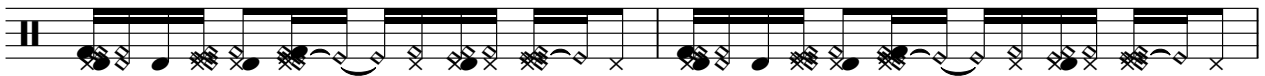
79



81



83



85

Musical staff for measure 85, featuring a complex rhythmic pattern with various note values and rests.

87

Musical staff for measure 87, continuing the rhythmic pattern.

89

Musical staff for measure 89, continuing the rhythmic pattern.

91

Musical staff for measure 91, continuing the rhythmic pattern.

93

Musical staff for measure 93, continuing the rhythmic pattern.

96

Musical staff for measure 96, continuing the rhythmic pattern.

99

Musical staff for measure 99, continuing the rhythmic pattern.

101

Musical staff for measure 101, continuing the rhythmic pattern.

103

Musical staff for measure 103, continuing the rhythmic pattern.

105

Musical staff for measure 105, continuing the rhythmic pattern.

V.S.

6

Percussion

107



109



♩ = 134,000061

5

8

11

14

17

20

23

27

30

33

36



Measures 36-38: Measure 36 starts with a treble clef and a key signature of one flat. It contains a series of eighth-note chords: F7, G7, A7, Bb7, and C7. Measure 37 continues with D7, Eb7, and F7. Measure 38 concludes with G7, A7, Bb7, and C7.

39



Measures 39-41: Measure 39 continues with D7, Eb7, and F7. Measure 40 contains G7, A7, Bb7, and C7. Measure 41 ends with a whole rest.

42



Measures 42-44: Measure 42 starts with a key signature change to two flats (Bb7, Eb7, F7). Measure 43 continues with G7, A7, Bb7, and C7. Measure 44 ends with a whole rest.

45



Measures 45-47: Measure 45 continues with D7, Eb7, and F7. Measure 46 contains G7, A7, Bb7, and C7. Measure 47 ends with a whole rest.

48



Measures 48-50: Measure 48 continues with D7, Eb7, and F7. Measure 49 contains G7, A7, Bb7, and C7. Measure 50 ends with a whole rest.

51



Measures 51-53: Measure 51 continues with D7, Eb7, and F7. Measure 52 contains G7, A7, Bb7, and C7. Measure 53 ends with a whole rest.

54



Measures 54-56: Measure 54 continues with D7, Eb7, and F7. Measure 55 contains G7, A7, Bb7, and C7. Measure 56 ends with a whole rest.

57



Measures 57-59: Measure 57 continues with D7, Eb7, and F7. Measure 58 contains G7, A7, Bb7, and C7. Measure 59 ends with a whole rest.

60



Measures 60-62: Measure 60 continues with D7, Eb7, and F7. Measure 61 contains G7, A7, Bb7, and C7. Measure 62 ends with a whole rest.

63



Measures 63-65: Measure 63 continues with D7, Eb7, and F7. Measure 64 contains G7, A7, Bb7, and C7. Measure 65 ends with a whole rest.

♩ = 134,000061

5

8

11

14

17

20

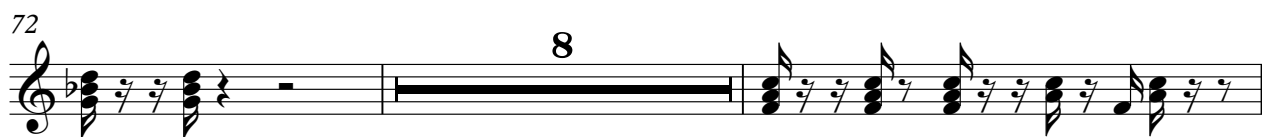
23

27

30

33





104



107



109



Latino - Renata

Jazz Guitar

♩ = 134,000061

D									
T									
A									
B									
D									

10

T									
A									
B									

18

T									
A									
B									

22

T									
A									
B									

29

T									
A									
B									

36

T									
A									
B									

42

T									
A									
B									

50

T									
A									
B									

55

T									
A									
B									

64

T									
A									
B									

2
73

Jazz Guitar

	0		0	0	0	0	0	15	19	22
T	1	3	0	1	1	3	0	1	3	
A	0	2	3	0	0	2	0	2		
B		3	3			3	3	3	19	22

82

	19	19	20	19	20	19	20	17	22	0	24	0	0
T	3	1	5	5	5	5	1	1	3	3	0	1	1
A	2	0	0	0	0	0	0	2	2	2	27	0	0
B	19	19	8	8	8	8	20	17	22	3	4	24	

89

		0	0	0	0	0	0	0	0	0	0	0	0
T	3	0	1	1	3	0	1	5	5	5	5	5	5
A	2	3	0	0	2	3	0	8	8	8	8	8	8
B	3	3			3	3		13	17	10	10		

?

97

					0	0	0	0	0	0	0	0	0
T	0	0	3	3	0	0	1	1	1	1	3	3	3
A	5	5	2	2	5	0	0	0	0	0	2	2	2
B	10		3	3	10	3					3	3	3

102

		0	0	0	0	0
T		1	1	3	0	1
A		0	0	2	3	0
B				3		

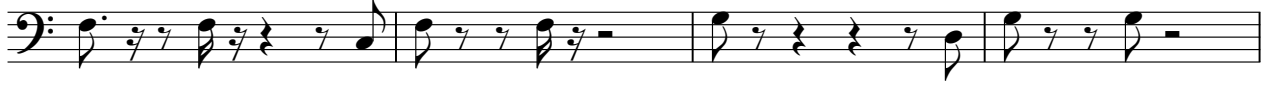
108

	0		0	0	0
T	1	3	0	1	1
A	0	2	3	0	0
B		3	3		

46



50



54



59



63



67



71



75



79



83



88



92



96



100



104



108



Latino - Renata

Synth Voice

♩ = 134,000061

10

19

27

36

45

54

62

71

80

V.S.

Copyright © Editora HMP
Copyright © Editora HMP

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number (10, 19, 27, 36, 45, 54, 62, 71, 80). The music is written in 4/4 time and features a complex, rhythmic accompaniment of chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The score concludes with the initials 'V.S.' and two copyright notices for 'Editora HMP'.

2

Synth Voice

88

Musical staff for measure 88. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a series of chords: a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3) with a fermata, a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), and a Bb major triad (Bb2, D3, F3) with a fermata.

96

Musical staff for measure 96. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a series of chords: a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), and a Bb major triad (Bb2, D3, F3) with a fermata.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a series of chords: a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3) with a fermata, a Bb major triad (Bb2, D3, F3), and a Bb major triad (Bb2, D3, F3).

107

Musical staff for measure 107. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a series of chords: a Bb major triad (Bb2, D3, F3) with a fermata, a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), a Bb major triad (Bb2, D3, F3), and a Bb major triad (Bb2, D3, F3) with a fermata.

Latino - Renata
Tape Sampler Keyboard [Brass]

♩ = 134,000061
Sequenciado por Luis Paulo Trione
T11202

9

quido lhar gloca camasaongi nra decao podafi el tade fi

16

quidofutbol aguedei foiracio na al que la fe eez masde letar a a a

24

suisestez re na ta in gra ta trocoumeu co ra

28

cao por um a i lu sao re na ta in gra ta

31

8

quemplanta sa ca na gem colhe so li dao atpnao

42

rar abefoitriz figiduae ruelapais luatiseu comde or rnafeho ra adprou

49

foirra cio na al que la fe eez masde le tar a a a suisestez

Copyright © Editora HMP
Copyright © Editora HMP

56
re na ta in gra ta tro cou meu co ra cao

59
por um a i lu sao re na ta in gra ta

62
quem planta sa ca na gem co lhe so li dao re na ta

65
in gra ta tro cou meu co ra cao por um a i lu sao

68
re na ta in gra ta quem plan ta sa ca na

71
gem colhe so li dao foiracio na al que la fe eez

84
mas de le tar a a a su meez re na ta in gra ta

89
tro cou meu co ra cao por um a i lu sao re na ta

92
in gra ta quem planta sa ca na gem co lhe so li dao

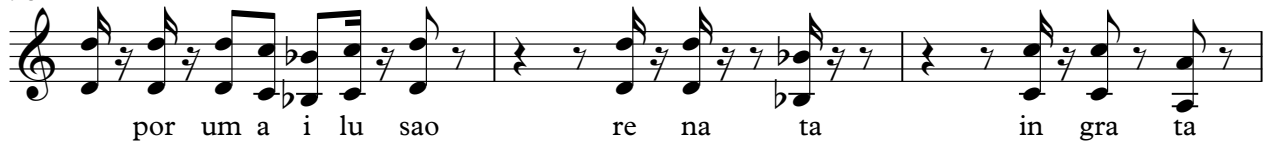
The image displays a musical score for a Brass instrument, specifically a Tape Sampler Keyboard. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic pace. The lyrics are in Portuguese and are aligned with the notes of the vocal line. The score is divided into measures, with measure numbers 56, 59, 62, 65, 68, 71, 84, 89, and 92 indicated at the beginning of each line. The lyrics are: re na ta in gra ta tro cou meu co ra cao, por um a i lu sao re na ta in gra ta, quem planta sa ca na gem co lhe so li dao re na ta, in gra ta tro cou meu co ra cao por um a i lu sao, re na ta in gra ta quem plan ta sa ca na, gem colhe so li dao foiracio na al que la fe eez, mas de le tar a a a su meez re na ta in gra ta, tro cou meu co ra cao por um a i lu sao re na ta, in gra ta quem planta sa ca na gem co lhe so li dao. There is a large number '8' above the staff at measure 71, which likely indicates a measure rest or a specific performance instruction. The piano accompaniment is shown in a grand staff format, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line.

95



re na ta in gra ta tro cou_meu co ra cao

98



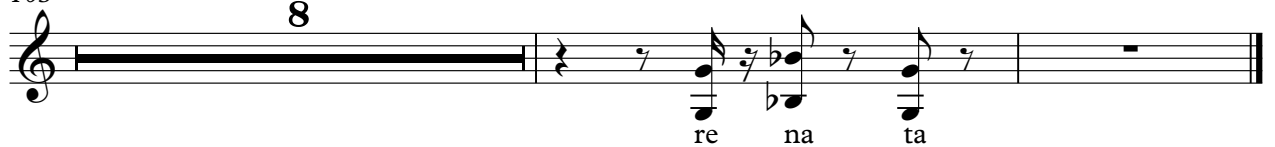
por um a i lu sao re na ta in gra ta

101



quem plan ta sa ca na gem co lhe so li dao

103



8
re na ta

♩ = 134,000061

24

27

30

33

23

58

61

64

67

70

15

Copyright © Editoria HMP
Copyright © Editoria HMP

♩ = 134,000061

9

12

16

20

24

28

31

8

87



91



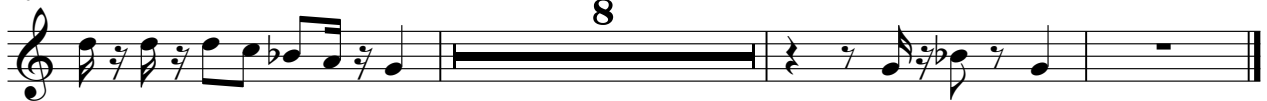
95



99



102



8

Viola

Latino - Renata

♩ = 134,000061

5

8

19

25

29

33

36

39

Copyright © Editora HMP
Copyright © Editora HMP

91 Viola 3

94

98

102

105

108

110

Viola

Latino - Renata

♩ = 134,000061

10

18

25

33

42

51

58

67

76

83

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

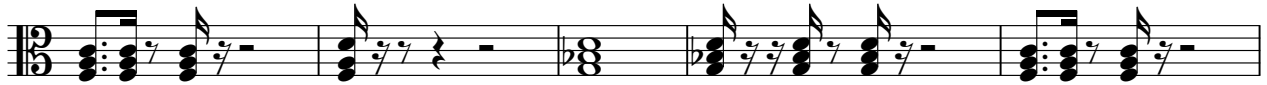
2

Viola

90



97



102



108

