

# Laura Pausini - Esperanca

$\text{♩} = 109,999908$

Piccolo  
Horn in F  
Timpani  
Synth Strings  
Viola

$\text{♩} = 109,999908$

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is Piccolo, followed by Horn in F, Timpani, Synth Strings, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 109,999908. The Piccolo and Horn in F staves have rests. The Timpani staff shows a rhythmic pattern of eighth notes with accents. The Synth Strings staff has a melodic line of eighth notes with accents. The Viola staff has a harmonic accompaniment of eighth notes with accents.



Hn.  
Timp.  
Syn. Str.  
Vla.

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is Horn (Hn.), followed by Timpani (Timp.), Synth Strings (Syn. Str.), and Viola (Vla.). The key signature and time signature remain the same. The Horn staff has a triplet of eighth notes followed by a quarter note and a half note. The Timpani staff continues the rhythmic pattern. The Synth Strings staff continues the melodic line. The Viola staff continues the harmonic accompaniment.

Musical score for measures 5 and 6. The score is for four instruments: Horn (Hn.), Timpani (Timp.), Synthesizer (Syn. Str.), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 5 features a horn part with a five-measure rest followed by a triplet of eighth notes (F#, G#, A) and a whole note (B). The timpani part has a rhythmic pattern of eighth notes with rests. The synthesizer and viola parts have a consistent rhythmic accompaniment of eighth notes with rests.



Musical score for measures 7 and 8. The score is for four instruments: Horn (Hn.), Timpani (Timp.), Synthesizer (Syn. Str.), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 7 features a horn part with a seven-measure rest followed by a whole note (B). The timpani part continues with its rhythmic pattern. The synthesizer and viola parts continue with their accompaniment.

9

Bar. Tpt.

Timp.

S.

Syn. Str.

Vla.

Vla.

Detailed description: This system contains measures 9 and 10. The Baritone Trumpet part has a whole rest in measure 9 and a quarter rest in measure 10, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The Snare Drum part has a rhythmic pattern of quarter notes G2, quarter notes F2, quarter notes E2, quarter notes D2, quarter notes C2, quarter notes B1, quarter notes A1, and quarter notes G1. The Soprano part has a whole rest in measure 9 and a quarter note G4 in measure 10, followed by quarter notes F4 and E4, and a quarter note D4. The Synthesizer part has a rhythmic pattern of quarter notes G4, quarter notes F4, quarter notes E4, quarter notes D4, quarter notes C4, quarter notes B3, quarter notes A3, and quarter notes G3. The Violin part has a rhythmic pattern of quarter notes G4, quarter notes F4, quarter notes E4, quarter notes D4, quarter notes C4, quarter notes B3, quarter notes A3, and quarter notes G3. The Viola part has a whole rest in measure 9 and a quarter note G4 in measure 10, followed by quarter notes F4 and E4, and a quarter note D4.



11

Bar. Tpt.

Timp.

S.

Syn. Str.

Vla.

Vla.

Detailed description: This system contains measures 11 and 12. The Baritone Trumpet part has a quarter note G4 in measure 11, followed by quarter notes F4 and E4, and a quarter note D4. The Snare Drum part has a rhythmic pattern of quarter notes G2, quarter notes F2, quarter notes E2, quarter notes D2, quarter notes C2, quarter notes B1, quarter notes A1, and quarter notes G1. The Soprano part has a quarter note G4 in measure 11, followed by quarter notes F4 and E4, and a quarter note D4. The Synthesizer part has a rhythmic pattern of quarter notes G4, quarter notes F4, quarter notes E4, quarter notes D4, quarter notes C4, quarter notes B3, quarter notes A3, and quarter notes G3. The Violin part has a rhythmic pattern of quarter notes G4, quarter notes F4, quarter notes E4, quarter notes D4, quarter notes C4, quarter notes B3, quarter notes A3, and quarter notes G3. The Viola part has a quarter note G4 in measure 11, followed by quarter notes F4 and E4, and a quarter note D4.

13

Bar. Tpt.

Timp.

S.

Syn. Str.

Vla.

Vla.



15

Bar. Tpt.

Timp.

S.

Syn. Str.

Vla.

Vla.

17

Picc.   
 \* \* \* \* Quem a qui che

Hn.

Tbn.

Timp.

J. Gtr.

S.

Syn. Str.

Vla.

Vla.

Solo

19

Picc. *gou* Quem a qui che gar

Tbn.

J. Gtr.

Syn. Str.

Solo



22

Picc. *Traz* sem pe um so nho De a gum ra

Tbn.

J. Gtr.

Syn. Str.

Solo

25

Picc.

Tbn.

J. Gtr.

Syn. Str.

Vla.

Vla.

Solo

gar Vem de pei to\_a ber to Sem sa

28

Picc. ber o que se ra Com co

Tbn.

J. Gtr.

Syn. Str.

Vla.

Vla.

Solo



30

Picc. ra gem De se\_a ven tu

Tbn.

J. Gtr.

Syn. Str.

Vla.

Vla.

Solo

32

Picc. ra r

Hn.

Tbn.

Perc. 3

Hp. 3 3

J. Gtr.

Syn. Str.

Vla.

Vla.

Solo

34

Picc. 

Quem a qui che gou Quem a

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Vla. 

Vla. 

Solo 

36

Picc. *qui* *fi* *ca* *r*

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Vla.

Solo

38

Picc. Por es ses ca mi nhos Ha de

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Vla.

Vla.

Solo

40

Picc. en con tra r

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

42

Picc. 

Sonhos tao i guais Co ra coes ase\_entre

Hn. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

Vla. 

Solo 

45

Picc.

Hn. gar Re cri an do\_a

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Vla.

Solo



47

Picc.

Hn. vi da

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

49

Picc. Vi da,

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

51

Picc. vi das es pe ran ca E

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 51. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), and Solo. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Trombone part has a melodic line with slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a complex, multi-measure rest followed by a melodic line. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with a long slur. The Synthesizer/Strings part has a melodic line with slurs. The Violin and Viola parts have a melodic line with slurs. The Solo part has a melodic line with slurs.

53

Picc. so nho, so nho

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a treble clef and a key signature of three sharps (F#, C#, G#), with lyrics 'so' and 'nho' written below it. The Trombone staff has a bass clef and the same key signature. The Percussion staff uses a drum set icon and has 'x' marks above the staff. The Jazz Guitar staff has a treble clef and the same key signature. The Electric Bass staff has a bass clef and the same key signature. The Saxophone staff has a treble clef and the same key signature. The Synthesizer and Strings staff has a treble clef and the same key signature. The Violin staff has an alto clef and the same key signature. The second Violin staff has a bass clef and the same key signature. The Solo staff has a treble clef and the same key signature. The score is divided into two measures by a vertical bar line.

55

Picc. So nhos, es pe ran ca E

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is written for a variety of instruments. The Piccolo (Picc.) part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with stems pointing down. The Trombone (Tbn.) part is in the bass clef with the same key signature and time signature, featuring a melodic line with some slurs. The Percussion (Perc.) part is shown with a drum set icon and a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part is in the treble clef with the same key signature and time signature, featuring a melodic line with some slurs. The Electric Bass (E. Bass) part is in the bass clef with the same key signature and time signature, featuring a melodic line with some slurs. The Saxophone (S.) part is in the treble clef with the same key signature and time signature, featuring a melodic line with some slurs. The Synthesizer Strings (Syn. Str.) part is in the treble clef with the same key signature and time signature, featuring a melodic line with some slurs. The Violin (Vla.) part is in the bass clef with the same key signature and time signature, featuring a melodic line with some slurs. The Viola (Vla.) part is in the bass clef with the same key signature and time signature, featuring a melodic line with some slurs. The Solo part is in the treble clef with the same key signature and time signature, featuring a melodic line with some slurs. The lyrics 'So nhos, es pe ran ca E' are written below the Piccolo part.

57

The musical score is arranged in a vertical stack of staves. The top staff is for Piccolo (Picc.) in treble clef, with lyrics 'pa z, pa z' written below it. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Synthesizer/Strings (Syn. Str.) in treble clef. The eighth staff is for Violin (Vla.) in bass clef. The ninth staff is for Viola (Vla.) in bass clef. The bottom staff is for Solo in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score spans two measures.

59

Picc. Pa z, es pe ran ca

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

61

Hn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Strings (Syn. Str.), Violin (Vla.), and Solo. The Horn part features a rhythmic pattern of eighth notes with slurs. The Percussion part has a complex pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar part has sustained chords with some melodic movement. The Electric Bass part has a simple bass line with quarter notes. The Saxophone part is mostly silent with some chords at the end. The Synthesizer Strings part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with a triplet in measure 62. The Solo part has a melodic line with eighth notes and slurs.



64

Hn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 64. The score is written for a large ensemble. The instruments and their parts are: Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a rhythmic pattern of eighth notes. Percussion (Perc.) is shown with a drum set icon and a complex rhythmic pattern. J. Gtr. (Jazz Guitar) in treble clef with three sharps, playing a steady eighth-note accompaniment. E. Bass (Electric Bass) in bass clef with three sharps, playing a simple bass line. S. (Saxophone) in treble clef with three sharps, playing a melodic line that includes a triplet and a long, sustained note. Syn. Str. (Synthesizer Strings) in treble clef with three sharps, playing a rhythmic accompaniment. Vla. (Violin) in bass clef with three sharps, playing a melodic line with a triplet. Another Vla. (Viola) in bass clef with three sharps, playing a rhythmic accompaniment. Solo (Soloist) in treble clef with three sharps, playing a melodic line with some rests.

66

Picc.

Hn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

69

Picc. *Sonhos tao i guais Co ra coes ase\_en tre*

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Solo

72

Picc. gar Re cri an do\_a

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Vla.

Solo

74

Picc. vi da

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo vi da

76

Picc. *Vi da,*

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

78

Picc. vi das es pe ran ca E

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) staff has lyrics: 'vi das es pe ran ca E'. The Trombone (Tbn.) staff has a melodic line. The Percussion (Perc.) staff has a rhythmic pattern with 'x' marks. The Jazz Guitar (J. Gtr.) staff has a complex, syncopated line. The Electric Bass (E. Bass) staff has a simple bass line. The Saxophone (S.) staff has a melodic line. The Synthesizer (Syn. Str.) staff has a rhythmic line. The Violins (Vla.) are split into two staves, with the top staff playing a rhythmic line and the bottom staff playing a melodic line. The Solo staff has a melodic line.

80

Picc. *so nho, so nho*

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo



82

Picc. So nhos, es pe ran ca E

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The page is numbered 82 at the top left and 33 at the top right. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Soloist (Solo). The Piccolo part has lyrics: "So nhos, es pe ran ca E". The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Soloist part has a melodic line with some grace notes. The other instruments provide harmonic support with chords and rhythmic patterns.

84

The musical score for measures 84 and 85 is arranged in a system with the following parts from top to bottom:

- Picc.:** Piccolo flute, playing a rhythmic pattern of eighth notes with accents. Lyrics: "pa z, pa z".
- Tbn.:** Trombone, playing a bass line with a dotted quarter note followed by an eighth note.
- Perc.:** Percussion, playing a steady eighth-note pattern with 'x' marks above the notes.
- J. Gtr.:** Jazz guitar, playing chords and single notes.
- E. Bass:** Electric bass, playing a bass line with a dotted quarter note followed by an eighth note.
- S.:** Saxophone, playing a rhythmic pattern of eighth notes.
- Syn. Str.:** Synthesizer strings, playing a rhythmic pattern of eighth notes.
- Vla. (top):** Violin, playing a rhythmic pattern of eighth notes.
- Vla. (bottom):** Viola, playing a rhythmic pattern of eighth notes.
- Solo:** Solo instrument, playing a bass line with a dotted quarter note followed by an eighth note.

86

Picc. Pa z, es pe ran ca

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (measures 86-87) plays a rhythmic pattern of eighth notes, with lyrics 'Pa z, es pe ran ca' underneath. The Trombone part (measures 86-87) features a melodic line with slurs. The Percussion part (measures 86-87) includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar part (measures 86-87) has a melodic line with slurs. The Electric Bass part (measures 86-87) has a simple bass line. The Saxophone part (measures 86-87) has a melodic line with slurs. The Synthesizer Strings part (measures 86-87) has a melodic line with slurs. The Viola part (measures 86-87) has a melodic line with slurs. The Solo part (measures 86-87) has a melodic line with slurs. The score continues for measures 88 and 89, with the Piccolo part playing a rhythmic pattern and the other instruments providing accompaniment.

88

Picc.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Solo

91

Picc. \* \* \* \* P a

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 91. The score is for a large ensemble and includes parts for Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has four asterisks under the first four notes, followed by the lyrics 'P a'. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Solo part consists of a few chords in the first measure and rests in the following measures.

94

Picc. z

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Solo

96

Picc. Vi da, so nhos, es pe

Hn. 3

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

98

Picc. ran ca E pa z,

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo



100

Picc. pa. Quem a qui cre

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Vla.

Solo

102

Picc. *gou* *Fi* *ca*

Tbn.

Timp.

Perc. *3*

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

103

Picc. ra

Hn.

Tbn.

Timp. 6 6 6 6

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Solo

104

Picc.

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 104 and 105. The score is for a full orchestra and solo. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 104 features a Piccolo (Picc.) with a long note, Horns (Hn.) and Trombones (Tbn.) with chords, and Timpani (Timp.) with sixteenth-note patterns and sixteenth-note triplets. Measure 105 continues with similar textures, including Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Strings (Syn. Str.), and Solo. The Solo part has a melodic line with eighth notes.

Piccolo Laura Pausini - Esperanca

♩ = 109,999908

**16**

\* \* \* \* Quem aque gou Quemqui che gar

22

Traz se~~pa~~m snho Dal gum lu gar Vem de~~pa~~a beto Se~~pa~~ ber que

29

ra Com ra gem De a ven tu rar Quem aque gou Quemqui fi

37

car Por esesa mhos Hae en con tra Snhos taoi

43

guais Cra coes se\_ere gar Reri an do\_a vi da

50

Vi da, vi das es pe ran ca E

53

so nho, so nho So nhos, es pe

56

ran ca E pa z, pa z

59

Pa z, es pe ran ca \* \* \* \*

69

Snostai guais Cra coes se\_ere gar Reri an do\_a vi da

77



Vi da, vi das es pe ran ca E

80



so nho, so nho So nhos, es pe

83



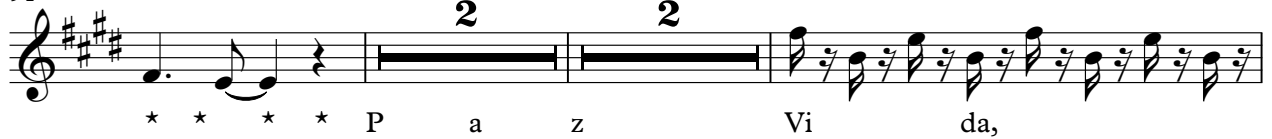
ran ca E pa z, pa z

86



Pa z, es pe ran ca

91



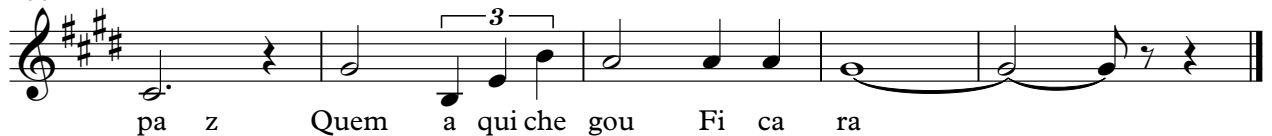
\* \* \* \* P a z Vi da,

97



so nhos, es pe ran ca E pa z,

100



pa z Quem a qui che gou Fi ca ra



Baroque Trumpet Laura Pausini - Esperanca

♩ = 109,999908

9

13

3

17

31 55



Trombone Laura Pausini - Esperanca

$\text{♩} = 109,999908$

17

22

27

32

38

43

50

55

60

71

2

Trombone

77

82

87

96

100

Timpani Laura Pausini - Esperanca

♩ = 109,999908



4



7



10



13



16



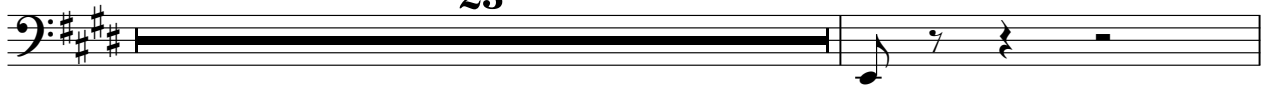
36



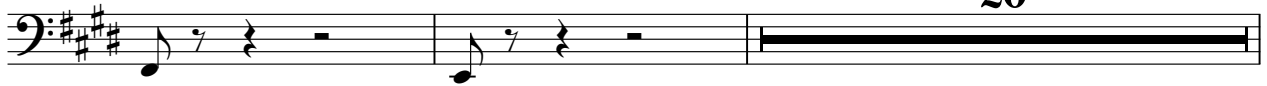
46



50



74



96



101



103



104



Laura Pausini - Esperanca

Percussion

♩ = 109,999908

**32**

36

41

45

49

53

57

61

65

69

V.S.

Percussion

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a quarter note. Measure 76 has an asterisk above a quarter note.

77

Musical notation for measures 77-80. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. Measure 80 has an asterisk above a quarter note.

81

Musical notation for measures 81-84. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

85

Musical notation for measures 85-88. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. Measures 87 and 88 have asterisks above quarter notes.

89

Musical notation for measures 89-92. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. Measure 92 has an asterisk above a quarter note.

93

Musical notation for measures 93-96. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. Measure 96 has an asterisk above a quarter note.

97

Musical notation for measures 97-100. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

101

Musical notation for measures 101-102. Measure 101 has a triplet of eighth notes and a sixteenth note. Measure 102 has a triplet of eighth notes and a quarter note. Asterisks are above quarter notes in both measures.

103

Musical notation for measures 103-104. The top staff shows sixteenth notes with 'x' marks and a '6' above a group of six notes. The bottom staff shows a bass line with a whole note.

104

Musical notation for measures 104-105. The top staff shows sixteenth notes with 'x' marks and a '6' above a group of six notes. The bottom staff shows a bass line with a quarter note.

Harp

Laura Pausini - Esperanca

♩ = 109,999908

32 71

32 71

3 3

♩ = 109,999908

17

21

25

29

33

39

46

52

56

60

Detailed description: This is a guitar score for the piece 'Esperanca' by Laura Pausini. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music, each starting with a measure number: 17, 21, 25, 29, 33, 39, 46, 52, 56, and 60. The first staff (measure 17) begins with a whole rest followed by a melodic line. The subsequent staves show a mix of melodic lines and chordal accompaniment. Measures 33-39 and 60 feature prominent block chords. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.



66

73

79

83

87

91

95

99

102

Electric Bass Laura Pausini - Esperanca

♩ = 109,999908

33



38



44



50



56



62



68



74



80



86



V.S.

2

Electric Bass

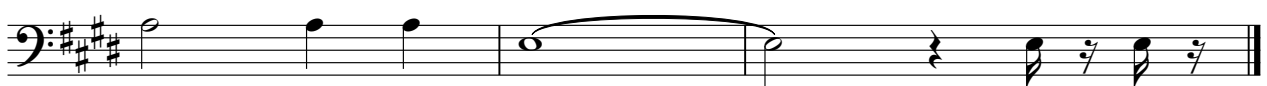
92



98



102



Laura Pausini - Esperanca

Soprano

$\text{♩} = 109,999908$

9

12

15

18

16

36

39

43

3

51

55

58

2

63

71

79

83

87

95

99

101

Synth Strings

Laura Pausini - Esperanca

♩ = 109,999908

4

6

8

10

12

14

16

22

Synth Strings

42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first five measures each contain a single half note chord. The sixth measure contains a half note chord with a fermata above it.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure contains a pair of eighth notes beamed together, with a sixteenth rest following each eighth note.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure contains a pair of eighth notes beamed together, with a sixteenth rest following each eighth note.

58

Musical staff 58: Treble clef, key signature of three sharps. The staff contains six measures of music. The first four measures each contain a pair of eighth notes beamed together, with a sixteenth rest following each eighth note. The fifth and sixth measures contain a single half note chord.

62

Musical staff 62: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure contains a pair of eighth notes beamed together, with a sixteenth rest following each eighth note.

65

Musical staff 65: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure contains a pair of eighth notes beamed together, with a sixteenth rest following each eighth note.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains six measures of music. The first three measures each contain a pair of eighth notes beamed together, with a sixteenth rest following each eighth note. The last three measures each contain a single half note chord.

76

Musical staff 76: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure contains a pair of eighth notes beamed together, with a sixteenth rest following each eighth note. The next four measures each contain a pair of eighth notes beamed together, with a sixteenth rest following each eighth note. The sixth measure contains a single half note chord.

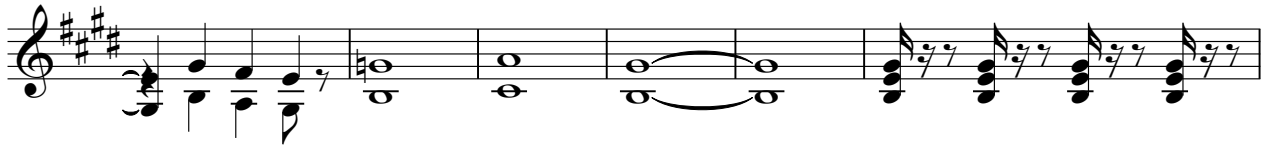
81

Musical staff 81: Treble clef, key signature of three sharps. The staff contains six measures of music. Each measure contains a pair of eighth notes beamed together, with a sixteenth rest following each eighth note.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains six measures of music. The first four measures each contain a pair of eighth notes beamed together, with a sixteenth rest following each eighth note. The fifth and sixth measures each contain a single half note chord with a fermata above it.

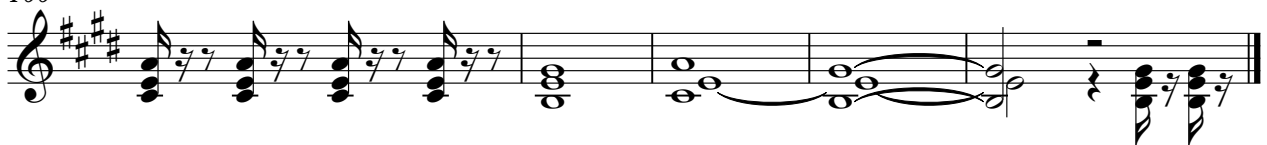
91



97



100





Viola

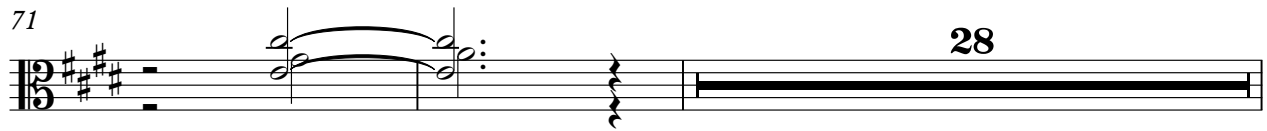
Laura Pausini - Esperanca

♩ = 109,999908

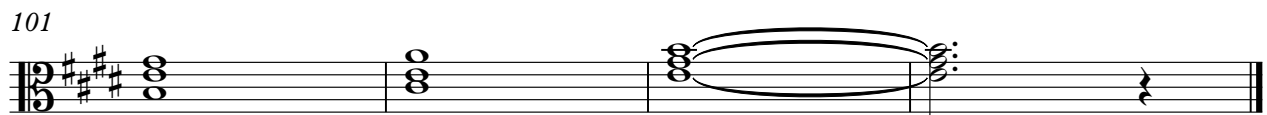
**43** **25**



71 **28**



101



Viola

Laura Pausini - Esperanca

♩ = 109,999908

4/4 time signature. First staff of music with a whole rest followed by a series of chords.

4. Second staff of music.

6. Third staff of music.

8. Fourth staff of music.

10. Fifth staff of music.

12. Sixth staff of music.

14. Seventh staff of music.

16. Eighth staff of music, ending with a fermata and the number 8.

26. Ninth staff of music.

30



32



34



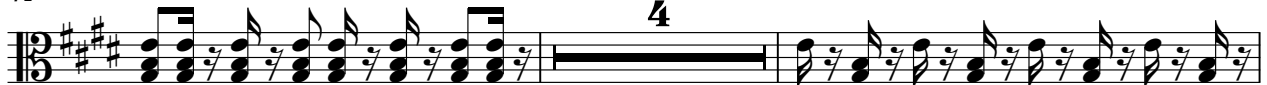
36



39



41



47



49



52



56



61 Viola 3

67 4

74

78

82

86 3

95

99

Viola

Laura Pausini - Esperanca

♩ = 109,999908

9

12

15

7

25

30

36

39

4

46



48



52



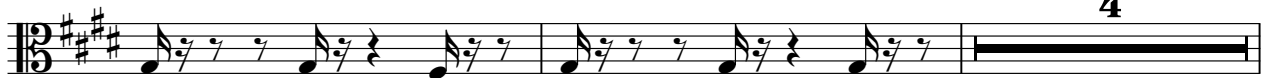
61



64



67



73



76



79



82





Laura Pausini - Esperanca

Solo

♩ = 109,999908

17

20

24

28

33

37

41

46

51

56

V.S.



61

65

69

74

79

84

90

97

101