

Laura Pausini - Fidati Di Me

♩ = 93,000038

Ocarina

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Shamisen

5-string Electric Bass

FM Synth

♩ = 93,000038

Synth Strings

Viola

4

6

Quar do ti di ra nno che tu

8

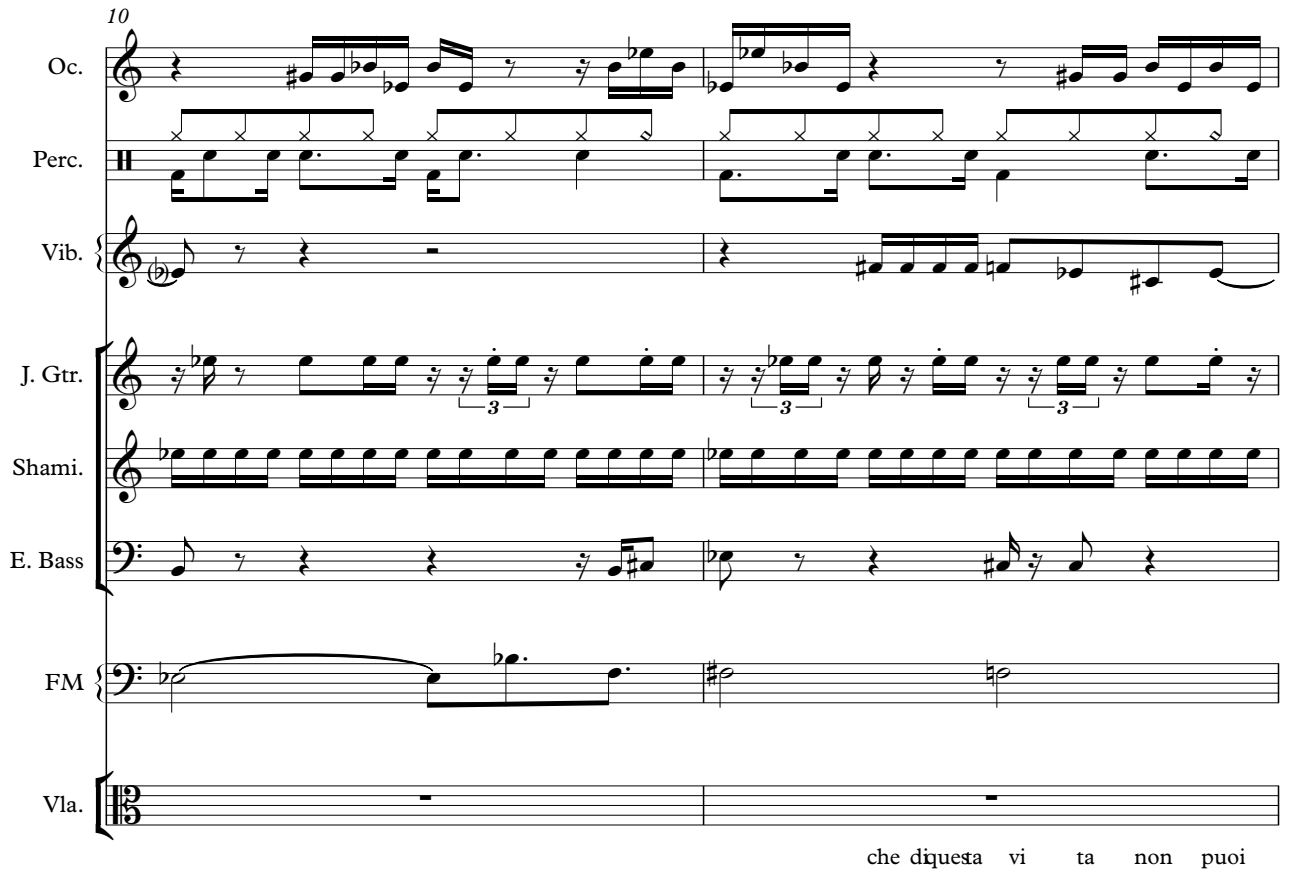


Oc.
 Perc.
 Vib.
 J. Gtr.
 Shami.
 E. Bass
 FM
 Vla.

tto fa sch ifo e chaunxia d'usci ta non c'e'



10



Oc.
 Perc.
 Vib.
 J. Gtr.
 Shami.
 E. Bass
 FM
 Vla.

che di questa vi ta non puoi

12

Oc.

Perc.

Vib.

J. Gtr.

Shami.

E. Bass

FM

Syn. Str.

Vla.

fa re il ti fo quan do sme tte rai di che der ti pe che'

14

Oc.

Perc.

Vib.

J. Gtr.

Shami.

E. Bass

FM

Syn. Str.

Vla.

non cre de re

che non ci sia

16

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

u n'al tra stra da in fon do aques ta bu gia



18

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

non cre de re che non ve rra'

20

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

u na can zo ne a dir ti la ve ri ta'

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

fi da ti dime

ho sbaglia to an ch'io

24

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

quan do per pa u ra norho fa tto a mo do mio

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

fi da ti di me non bu tta rti vi a

28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

an che se il re ga lo diu mi ra co lo non

30

Oc.
 Perc.
 Vib.
 J. Gtr.
 E. Gtr.
 Shami.
 E. Bass
 FM
 Syn. Str.
 Vla.

c'e' alme no fi dati di me

quadotidira nno che se

33

to cchi il fon do non puoi ri sa li re piu' su



35

e se ti mette ra nnel suo

37

Oc.

Perc.

Vib.

J. Gtr.

Shami.

E. Bass

FM

Syn. Str.

Vla.

re unco ma ndo pernon far ti mai scopri re chi seitu

39

Oc.

Perc.

Vib.

J. Gtr.

Shami.

E. Bass

FM

Syn. Str.

Vla.

non cre de re che non ci sia

41

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

u n'al tra aurora infon do aques ta fo llia



43

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

non cre de re che non ve rra'

45

Perc.

Vib.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

u na can zo ne a dir ti la ve ri ta'

47

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

fi da ti dime

ho sbglia to an ch'io

49

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

quan dosen za or glio non ho fa tto a mo do mio

51

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

fi da ti di me non bu tta re vi a

53

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

l'ul ti ma o cca sio ne cheas pe tta vi den tro te

55

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

a de sso fi da ti di me Quan do

57

Perc.

Vib.

E. Bass

FM

Syn. Str.

Vla.

ti dra nno che non puoi chie dere di piu' ch'hai benea canmi na reata in



60

Perc.

Vib.

E. Bass

FM

Syn. Str.

Vla.

giu' ol tre a questa i porisia de vi cre de re che c'e' nonn

63

Perc.

Vib.

E. Bass

FM

Syn. Str.

Vla.

mu ro maun fu tu ro anch'per te fi da ti di ⁶ me



65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

ho sofferto an ch'io quan do per co ra

67

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

ggidnovisto ilmo amo do mi o fi da ti di me



69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

non buttar ti via an che se il re ga lo

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

di unmi ra co lo non c'e' al me no fi da ti di me



73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

ho sbaglia to anch'io quan doper pau ra

75

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

non ho fatto a mo do mio fi da ti di



77

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

me non buttar ti via fa tte lo un re ga

79



Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

lo se ummi ra co lo non c'è al me no fi da ti di me



81



Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

fi da ti di me fi da ti di me

83

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

tes ta tes ta



85

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

fi da ti di me

87

al meno fi da ti di me



89

Laura Pausini - Fidati Di Me

Ocarina

♩ = 93,000038

2

5

9

12

15

17

34

37

39

53

Laura Pausini - Fidati Di Me

Percussion

♩ = 93,00038

2

5

8

11

14

17

20

23

26

29

3

V.S.

Percussion

32

Musical notation for measures 32-34. Measure 32 starts with a double bar line, a key signature change to one sharp (F#), and a common time signature. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

38

Musical notation for measures 38-40. Measure 40 features a key signature change to two sharps (F# and C#) and a common time signature. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

41

Musical notation for measures 41-43. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

44

Musical notation for measures 44-46. Measure 44 starts with a double bar line and a key signature change to one sharp (F#). The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

47

Musical notation for measures 47-49. Measure 47 features a key signature change to two sharps (F# and C#) and a common time signature. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

50

Musical notation for measures 50-52. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

53

Musical notation for measures 53-55. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

56

Musical notation for measures 56-58. Measure 56 features a key signature change to one sharp (F#) and a common time signature. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

59

Musical notation for measures 59-61. The notation continues with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

Percussion

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes. The measure ends with a double bar line and a '2' indicating a second ending.

Laura Pausini - Fidati Di Me

Vibraphone

♩ = 93,000038

6

9

13

16

20

23

26

29

33

37

V.S.



74



77



80



84



87



23

Musical staff 23: Treble clef, key signature of two flats, 4/4 time. Measures 23-24 contain eighth notes with triplets. Measure 25 contains eighth notes with triplets. Measure 26 contains eighth notes with triplets. Measure 27 contains eighth notes with triplets.

25

Musical staff 25: Treble clef, key signature of two flats, 4/4 time. Measures 25-26 contain eighth notes with triplets. Measure 27 contains eighth notes with triplets. Measure 28 contains eighth notes with triplets.

27

Musical staff 27: Treble clef, key signature of two flats, 4/4 time. Measures 27-28 contain eighth notes with triplets. Measure 29 contains eighth notes with triplets. Measure 30 contains eighth notes with triplets.

29

Musical staff 29: Treble clef, key signature of two flats, 4/4 time. Measures 29-30 contain eighth notes with triplets. Measure 31 contains eighth notes with triplets. Measure 32 contains eighth notes with triplets.

32

Musical staff 32: Treble clef, key signature of two flats, 4/4 time. Measures 32-33 contain eighth notes with triplets. Measure 34 contains eighth notes with triplets. Measure 35 contains eighth notes with triplets.

34

Musical staff 34: Treble clef, key signature of two flats, 4/4 time. Measures 34-35 contain eighth notes with triplets. Measure 36 contains eighth notes with triplets. Measure 37 contains eighth notes with triplets.

36

Musical staff 36: Treble clef, key signature of two flats, 4/4 time. Measures 36-37 contain eighth notes with triplets. Measure 38 contains eighth notes with triplets. Measure 39 contains eighth notes with triplets.

38

Musical staff 38: Treble clef, key signature of two flats, 4/4 time. Measures 38-39 contain eighth notes with triplets. Measure 40 contains eighth notes with triplets. Measure 41 contains eighth notes with triplets.

40

Musical staff 40: Treble clef, key signature of two flats, 4/4 time. Measures 40-41 contain eighth notes with triplets. Measure 42 contains eighth notes with triplets. Measure 43 contains eighth notes with triplets.

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-43 contain eighth notes with triplets. Measure 44 contains eighth notes with triplets. Measure 45 contains eighth notes with triplets.

44

46

48

50

52

54

65

67

69

71



Laura Pausini - Fidati Di Me

Electric Guitar

♩ = 93,000038

22

26

30 16

49

53 9

65

69

73

77

81

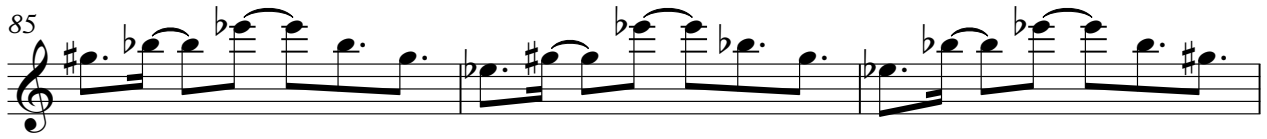
Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The tempo is marked as ♩ = 93,000038. The music is written in 4/4 time. The first staff starts at measure 22 and continues with a melodic line. The second staff starts at measure 26. The third staff starts at measure 30 and includes a measure with a whole rest, followed by a measure with a fermata, and then continues. The fourth staff starts at measure 49. The fifth staff starts at measure 53 and includes a measure with a fermata. The sixth staff starts at measure 65 and features a key signature change to one flat. The seventh staff starts at measure 69. The eighth staff starts at measure 73. The ninth staff starts at measure 77. The tenth staff starts at measure 81. The music is primarily melodic with various fingerings indicated by numbers 1-4.

V.S.

2

Electric Guitar

85



Musical notation for measures 85, 86, and 87. The notation is on a single staff with a treble clef. Measure 85 starts with a sharp sign (F#) and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 86 starts with a flat sign (Bb) and contains a sequence of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. Measure 87 starts with a flat sign (Bb) and contains a sequence of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. Each measure contains a pair of beamed eighth notes.

88



Musical notation for measure 88. The notation is on a single staff with a treble clef. Measure 88 starts with a flat sign (Bb) and contains a sequence of eighth notes: Bb4, C5, D5, E5, F#5, G5, A5, Bb5. The measure ends with a double bar line and a fermata. A large number '2' is placed above the staff at the end of the measure, indicating a double bar line.

Shamisen

Laura Pausini - Fidati Di Me

♩ = 93,000038

2

5

7

9

11

13

17

32

34

36

38

V.S.

2

Shamisen

39

53



Laura Pausini - Fidati Di Me

5-string Electric Bass

♩ = 93,000038

2

6

10

14

17

20

23

27

31

35

V.S.

72



75



79



82



85



88



♩ = 93,000038

2

8

14

19

23

28

33

Musical notation for measure 33, bass clef. The measure contains a sequence of notes: a quarter rest, an eighth note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

39

Musical notation for measure 39, grand staff. The treble clef part contains a sequence of notes: a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass clef part contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

44

Musical notation for measure 44, grand staff. The treble clef part contains a sequence of notes: a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass clef part contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

49

Musical notation for measure 49, grand staff. The treble clef part contains a sequence of notes: a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass clef part contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

54

Musical notation for measure 54, grand staff. The treble clef part contains a sequence of notes: a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass clef part contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

60

Musical notation for measure 60, treble clef. The measure contains a sequence of notes: a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

67

Musical notation for measure 67, treble clef. The measure contains a sequence of notes: a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

75

Musical staff for measures 75-81. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music. Measures 75-77 consist of chords. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a dotted quarter note followed by an eighth note. Measure 80 has a dotted quarter note followed by an eighth note. Measure 81 has a quarter note followed by a quarter note.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, all of which are chords.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, all of which are chords. The final measure (90) is followed by a double bar line and the number 2, indicating a second ending.

Laura Pausini - Fidati Di Me

Synth Strings

♩ = 93,000038

2 6

13

21

29 6

40

48

56

64

71

78

V.S.

Synth Strings

85



Laura Pausini - Fidati Di Me

Viola

♩ = 93,000038

6 2

Quanta tte ffo alla sciorde' d'isipoi f'ifo quanta d'ie'

14

noce checia n'ara fidet'gia noce che'ra' uazo n'ariveria'

22

fidie gli'io qu'ara r'of'io fidie me no'ra' a'ga lodim'io

30

2 2

c'ano fididim'io che' t'io n'is' r'is'u st'io n'io n'io p'of'is'io r'is'u

39

noce checia n'ara fidet'gia noce che'ra' uazo n'ariveria'

47

fidie gli'io qu'ara r'of'io fidie me no'ra' a'ga lodim'io

52

me no'ra' l'ultima scio' n'aspet'ante a d'ssofidai di me Quato

2

Viola

57

ti ch'hai poi ch'è piu' ch'è carissima in giu' oltrea qu'è da dire che'è non

63

ma tu capere fi dai di me h'è mio qu'è da dire che'è non

68

fida dime nonna arillo dim'è ore' a' fida dime h'è mio qu'è da

75

nonna h'è mio fida di me nonna f'è da l'è mio a' fida dime fida

82

fida dime tes ta tes ta fida dime

87

a' fida ti di me

2