

Laura Pausini - Incancellabile

♩ = 68,000076

This musical score is arranged for a variety of instruments. The instruments listed on the left are: Clarinet in B♭, Percussion, Jazz Guitar, Electric Guitar (two staves), Kora, 5-string Electric Bass, Alto, Synth Drums, FM Synth, Tape Sampler Keyboard [Strings], Pad 5 (Bowed), FX 5 (Brightness), and Viola. The score is organized into three measures. The 5-string Electric Bass staff shows notes in the second and third measures. The FM Synth staff has a complex melodic line in the second and third measures. The Tape Sampler Keyboard [Strings] staff has a melodic line in the second and third measures. The FX 5 (Brightness) staff has a melodic line in the second and third measures. The tempo is marked as ♩ = 68,000076.

♩ = 68,000076

4

Cl.

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each representing a different instrument. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or piano), Tape Sampled Strings (Tape Smp. Str), and Pad 5. The music is written in a 4/4 time signature, as indicated by the '4' at the top left. The first two measures of the score are mostly rests for all instruments. In the third measure, the Clarinet and Percussion parts begin. The Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The Percussion part has a single note with a circled 'x' below it. The Kora part has a simple melodic line. The Electric Bass part has a single note. The FM part has a complex chordal structure with many notes. The Tape Smp. Str part has a melodic line with a sharp sign. The Pad 5 part has a sustained chord with a slur underneath. The score ends with a final measure where the Clarinet and Percussion parts have rests, while the other instruments continue with their respective parts.

7

Cl.



Perc.



Kora



FM



Pad 5



Detailed description: This is a musical score for a 3-measure phrase. The score is written for five instruments: Clarinet (Cl.), Percussion (Perc.), Kora, FM (Fingered Mandolin), and Pad 5. The Clarinet part (top staff) begins with a measure rest (7/8), followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Percussion part (second staff) has a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Kora part (third staff) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The FM part (fourth staff, grand staff) has a measure rest in the treble clef and a whole note chord in the bass clef consisting of G2, A2, B2, C3, D3, E3, F3, G3. The Pad 5 part (bottom staff) has a measure rest and a whole note chord consisting of G2, A2, B2, C3, D3, E3, F3, G3.

9

Cl.

Perc.

J. Gtr.

Kora

FM

Tape Smp. Str

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Japanese Guitar (J. Gtr.), the fourth for Kora, the fifth for a grand staff (FM), the sixth for Tape Sampling String (Tape Smp. Str), and the seventh for Pad 5. The music is in 4/4 time and begins at measure 9. The Clarinet part features a melodic line with a key signature of one sharp (F#) and a dynamic marking of mezzo-forte (mf). The Percussion part consists of a simple rhythmic pattern. The Japanese Guitar part uses a complex, multi-fingering technique. The Kora part has a melodic line with a key signature of one sharp. The FM grand staff part features a complex harmonic structure with multiple voices. The Tape Sampling String part is mostly silent. The Pad 5 part provides a low-frequency, sustained accompaniment.

11

Cl.



Perc.



Kora



FM



Tape Smp. Str



Pad 5



Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Cl. (Clarinet), Perc. (Percussion), Kora, FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and Pad 5. The Cl. staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff uses a treble clef and contains a simple melodic line. The FM staff consists of two staves (treble and bass) with piano markings like 'pp' and 'p'. The Tape Smp. Str staff uses a treble clef and contains a few notes. The Pad 5 staff uses a treble clef and contains piano markings like 'pp' and 'p'.

13

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

15

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), and Pad 5. The Clarinet part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of 'x' marks. The Japanese Guitar part has a complex, multi-measure rest. The Kora part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Synthesizer Drums part has a rhythmic pattern with vertical lines. The FM part has a complex, multi-measure rest. The Tape Sampled Strings and Pad 5 parts have complex, multi-measure rests.

16

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

Detailed description: This musical score page contains ten staves for measures 16 and 17. The instruments are: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), and Pad 5. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part has a quarter rest followed by a quarter note G4. The Japanese Guitar part has a quarter rest followed by a quarter note G4. The Kora part has a quarter note G4, a quarter note A4, and a quarter note B4. The Electric Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The Synthesizer Drums part has a quarter note G4, a quarter note A4, and a quarter note B4. The FM part has a quarter note G4, a quarter note A4, and a quarter note B4. The Tape Sampled Strings part has a quarter note G4, a quarter note A4, and a quarter note B4. The Pad 5 part has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 continues with similar patterns. The Kora part has a triplet of eighth notes G4, A4, B4, followed by a quarter rest, a quarter note G4, and a triplet of eighth notes G4, A4, B4. The Electric Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The Synthesizer Drums part has a quarter note G4, a quarter note A4, and a quarter note B4. The FM part has a quarter note G4, a quarter note A4, and a quarter note B4. The Tape Sampled Strings part has a quarter note G4, a quarter note A4, and a quarter note B4. The Pad 5 part has a quarter note G4, a quarter note A4, and a quarter note B4.

17

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

Detailed description: This musical score page contains eight staves for measures 17 and 18. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff is Percussion (Perc.) with a drum set icon, featuring a pattern of eighth notes with 'x' marks above them. The third staff is J. Gtr. (Jazz Guitar) in treble clef, with a series of chords and a '7' fret marker. The fourth staff is Kora in treble clef, with a complex, multi-voiced texture. The fifth staff is E. Bass (Electric Bass) in bass clef, with a long note in measure 17 and a few notes in measure 18. The sixth staff is Syn. Drums (Synthesizer Drums) in treble clef, with a rhythmic pattern of eighth notes and vertical lines. The seventh staff is FM (Frequency Modulation) in treble clef, with a few notes and a vertical line. The eighth staff is Tape Smp. Str (Tape Sample String) in treble clef, with a few notes. The ninth staff is Pad 5 in treble clef, with a long, sustained chord.

18

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

3

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The instruments are: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), and Pad 5. The Clarinet part features a melodic line with eighth and sixteenth notes, some with sharps. The Percussion part has a rhythmic pattern of 'x' marks above a staff. The Japanese Guitar part has a sustained chord with a triplet of eighth notes. The Kora part has a complex melodic line with triplets and slurs. The Electric Bass part has a long, sustained note followed by a melodic phrase. The Synthesizer Drums part has a rhythmic pattern of eighth notes. The FM, Tape Smp. Str, and Pad 5 parts all have sustained chords with a long, slow fade-out.

19

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Drums (Synthesized Drums), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), and Pad 5 (Pad 5). The score is written in 4/4 time with a key signature of one sharp (F#). The Cl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a chordal accompaniment. The Kora part has a complex melodic line with many beamed notes. The E. Bass part has a simple bass line. The Syn. Drums part has a rhythmic pattern with vertical lines representing drum hits. The FM part has a few notes. The Tape Smp. Str and Pad 5 parts have sustained chords.

20

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

Detailed description: This musical score page contains eight staves for measures 20 and 21. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 20 and a quarter note in measure 21. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes in measure 20 and a quarter note in measure 21. The Jazz Guitar (J. Gtr.) staff is in treble clef, featuring a complex chordal texture with a triplet of eighth notes in measure 20 and a quarter note in measure 21. The Kora staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes in measure 20 and a quarter note in measure 21. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line with a quarter note in measure 20 and a quarter note in measure 21. The Syn. Drums staff is in treble clef, showing a rhythmic pattern of eighth notes in measure 20 and a quarter note in measure 21. The FM (Frequency Modulation) staff is in treble clef, playing a sustained chord in measure 20 and a quarter note in measure 21. The Tape Smp. Str (Tape Sample String) staff is in treble clef, playing a sustained chord in measure 20 and a quarter note in measure 21. The Pad 5 staff is in treble clef, playing a sustained chord in measure 20 and a quarter note in measure 21.

21

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

22

Cl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Sample String (Tape Smp. Str), and Pad 5. The score begins at measure 22. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Japanese Guitar part is highly textured with many notes, some beamed together. The Electric Guitar part has a melodic line with some sustained notes. The Kora part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple melodic line. The FM part has a sustained chord. The Tape Sample String part has a single note. The Pad 5 part has a sustained chord.

23

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sample String), and Pad 5 (Pad 5). The Cl. staff begins with a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff features a complex, multi-measure rhythmic pattern with many beamed notes. The E. Gtr. staff has a melodic line with a triplet of eighth notes indicated by a '3' and a bracket. The E. Bass staff has a simple bass line with a key signature of one sharp. The FM, Tape Smp. Str, and Pad 5 staves are mostly empty, with some initial notes and a key signature of one sharp (F#) visible at the beginning of the Pad 5 staff.

24

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

25

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Detailed description: This musical score page contains seven staves for measures 25 through 28. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The second staff is for Percussion (Perc.) in a simplified notation, with 'x' marks above the staff indicating hits and notes below indicating pitch. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing sustained notes with long horizontal lines. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line including some slurs and rests. The sixth staff is for Fretless Mandolin (FM) in treble clef, with a few chords. The seventh staff is for Tape Sampled String (Tape Smp. Str) in treble clef, with a few notes. The eighth staff is for Pad 5 in treble clef, with a few notes. The key signature has one sharp (F#).

26

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Pad 5 (Pad 5). The Cl. staff shows a melodic line with various articulations. The Perc. staff features a rhythmic pattern of 'x' marks above a line. The J. Gtr. staff has complex chordal textures with many beamed notes. The E. Gtr. staff includes a triplet of notes indicated by a '3' below a bracket. The E. Bass staff has a simple bass line. The FM, Tape Smp. Str, and Pad 5 staves are mostly empty, with some initial notes and a key signature of one sharp (F#) visible at the beginning of the FM and Pad 5 staves.

28

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

29

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and Pad 5 (Pad). The Cl. staff features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains dense chordal textures with many beamed notes. The E. Gtr. staff has a melodic line with some bends and slurs. The E. Bass staff shows a simple bass line with a few notes. The FM staff has two chords. The Tape Smp. Str staff has two notes. The Pad 5 staff has two chords. The score is written in treble clef with a key signature of one sharp (F#).

30

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

31

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Pad 5, and Viola (Vla.). The Clarinet part features a melodic line with various intervals and accidentals. The Percussion part consists of rhythmic patterns indicated by 'x' marks on a staff. The Jazz Guitar part has complex chordal textures with many accidentals. The Electric Guitar part has long, sustained notes with some bends. The Electric Bass part has a simple, low-register line. The FM synthesizer part has sustained chords with some pitch bends. The Tape Sampled Strings part has a few notes with long sustain. The Pad 5 part has sustained chords. The Viola part has a few notes with long sustain. The key signature has one sharp (F#) and the time signature is 4/4.

32

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This musical score page contains measures 32 through 35. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a complex, multi-voiced line in treble clef; Electric Guitar (E. Gtr.) with sustained chords and a melodic line in treble clef; Electric Bass (E. Bass) with a simple bass line in bass clef; FM (Fusion Machine) with sustained chords in treble clef; Tape Sample String (Tape Smp. Str) with sustained chords in treble clef; Pad 5 with sustained chords in treble clef; and Viola (Vla.) with sustained chords in bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), and Vla. (Viola). The Cl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, multi-measure rhythmic pattern. The E. Gtr. staff contains sustained chords and melodic fragments. The E. Bass staff has a simple bass line. The FM, Tape Smp. Str, and Pad 5 staves have sparse, block-like notes. The Vla. staff has a few notes in the lower register.

34

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a multi-instrument ensemble. The Clarinet (Cl.) part in the top staff plays a melodic line with eighth and sixteenth notes, including some accidentals. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of chords and melodic fragments. The Electric Guitar (E. Gtr.) part includes a triplet of eighth notes in measure 34 and another triplet in measure 35, followed by sustained notes. The Electric Bass (E. Bass) part has a single note in measure 34 and a long, sustained note in measure 35. The FM (Frequency Modulation) part has a sustained chord in measure 35. The Tape Sample String (Tape Smp. Str) part has a simple melodic line. The Pad 5 part has a sustained chord in measure 35. The Viola (Vla.) part has a simple melodic line.

35

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing chords and single notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes in measure 37. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with a prominent note in measure 37. The sixth staff is for FM (Finger Modulation) in treble clef, playing sustained chords. The seventh staff is for Tape Sample String (Tape Smp. Str) in treble clef, playing a simple harmonic line. The eighth staff is for Pad 5 in treble clef, playing sustained chords. The ninth staff is for Viola (Vla.) in bass clef, playing sustained chords. A measure number '35' is written at the beginning of the first staff.

36

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a key signature of one sharp, playing a complex chordal accompaniment with many beamed notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with a key signature of one sharp, playing sustained chords and a melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one sharp, playing a simple bass line. The sixth staff is for FM (Frequency Modulation) in treble clef, with a key signature of one sharp, playing sustained chords. The seventh staff is for Tape Sample String (Tape Smp. Str) in treble clef, with a key signature of one sharp, playing sustained chords. The eighth staff is for Pad 5 in treble clef, with a key signature of one sharp, playing sustained chords. The ninth staff is for Viola (Vla.) in bass clef, with a key signature of one sharp, playing sustained chords. The music is in a 4/4 time signature.

37

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This musical score page contains eight staves for measures 37 through 40. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM Synthesizer (FM), Tape Sample String (Tape Smp. Str), Pad 5, and Viola (Vla.). The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and arpeggios. The Electric Guitar part has sustained chords and melodic lines. The Electric Bass part provides a steady bass line. The FM synthesizer, Tape Sample String, and Pad 5 parts provide harmonic support with sustained chords and textures. The Viola part has a few notes in the lower register.

38

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The sixth staff is for FM (Finger Modulation) in treble clef, playing sustained chords. The seventh staff is for Tape Sample String (Tape Smp. Str) in treble clef, playing a few notes. The eighth staff is for Pad 5 in treble clef, playing sustained chords. The ninth staff is for FX 5 in treble clef, playing sustained chords. The tenth staff is for Viola (Vla.) in bass clef, playing a melodic line with eighth and quarter notes.

39

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

FX 5

Vla.

40

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 40. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Flute/Mandolin (FM), Tape Sample String (Tape Smp. Str), Pad 5, FX 5, and Viola (Vla.). The Clarinet part features a melodic line with some grace notes and rests. The Percussion part has a rhythmic pattern of 'x' marks. The Jazzy Guitar part is highly active with many notes and some triplets. The Electric Guitars play chords and sustained notes. The Electric Bass provides a simple bass line. The Trumpet part has a long, sustained note. The Flute/Mandolin part has a few notes and rests. The Tape Sample String part has a single note. The Pad 5 part has a sustained chord. The FX 5 part has a sustained chord. The Viola part has a rhythmic pattern of chords.

41

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str.

Pad 5

Vla.

6

3

3

3

This musical score page, numbered 34, covers measures 42, 43, and 44. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 42 starts with a whole note chord. Measure 43 features a triplet of eighth notes. Measure 44 continues with eighth notes.
- Perc. (Percussion):** Measure 42 has a series of 'x' marks. Measure 43 has a half note. Measure 44 has a quarter note.
- J. Gtr. (Jazz Guitar):** Measure 42 has a whole note chord. Measure 43 has a half note chord. Measure 44 has a quarter note chord.
- E. Gtr. (Electric Guitar):** Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- E. Bass (Electric Bass):** Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a quarter note.
- A. (Alto Saxophone):** Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- FM (Finger Modulation):** Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Tape Smp. Str (Tape Sample String):** Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Pad 5 (Pad):** Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Vla. (Viola):** Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.

43

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with some rests. The second staff is for Percussion (Perc.) in a drum set notation, with 'x' marks indicating hits. The third staff is for Japanese Guitar (J. Gtr.) in treble clef, featuring complex chordal textures and some melodic movement. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with long, sustained notes and some melodic fragments. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The sixth staff is for FM (Frequency Modulation) in treble clef, consisting of sustained chords. The seventh staff is for Tape Sample String (Tape Smp. Str) in treble clef, with a few notes. The eighth staff is for Pad 5 in treble clef, with sustained chords and a long note. The ninth staff is for Viola (Vla.) in bass clef, with sustained chords. The number '43' is written above the first staff, and the page number '35' is in the top right corner.

44

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with chords and a slash indicating a solo; E. Gtr. (Electric Guitar) with sustained chords; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with chords and a slash; FM (Finger Modulation) with a slash and sustained notes; Tape Smp. Str (Tape Sample String) with a single note and a slash; Pad 5 (Piano Pad) with sustained chords; and Vla. (Viola) with sustained chords. The score is written in standard musical notation with various clefs and time signatures.

45

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a multi-stem musical score for page 37, starting at measure 45. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Fiddle (FM), Tape Sample String (Tape Smp. Str), Pad 5, and Viola (Vla.). The Clarinet part features a melodic line with grace notes. The Percussion part has a rhythmic pattern of 'x' marks. The Jazzy Guitar part consists of chords and arpeggios. The Electric Guitar part has sustained chords and a triplet. The Electric Bass part has a simple bass line. The Saxophone part has a few notes. The Fiddle part has chords. The Tape Sample String part has a few notes. The Pad 5 part has sustained chords. The Viola part has a few notes.

46

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex, multi-voice texture. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring sustained chords and melodic fragments. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth staff is for FM (Frequency Modulation) in treble clef, showing a sustained, shimmering chord. The seventh staff is for Tape Sample String (Tape Smp. Str) in bass clef, with a few scattered notes. The eighth staff is for Pad 5 in treble clef, with a sustained, atmospheric chord. The ninth staff is for Viola (Vla.) in bass clef, with a few scattered notes.

47

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 5

Vla.

3

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with a long sustain and a triplet of eighth notes; E. Bass (Electric Bass) with a simple bass line; FM (FM Synthesizer) with sustained chords; Tape Smp. Str (Tape Sample String) with a simple melodic line; Pad 5 (Pad) with sustained chords and a long sustain; and Vla. (Viola) with a simple bass line. A measure rest is shown at the beginning of measure 47. A triplet of eighth notes is marked with a '3' in measure 49.

48

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 48. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Fiddle (FM), Tape Sample String (Tape Smp. Str), Pad 5, and Viola (Vla.). The Clarinet part begins with a rest for two measures, followed by a melodic line. The Percussion part features a rhythmic pattern of eighth notes. The Jazzy Guitar part has a complex, syncopated rhythm with many beamed notes. The Electric Guitar part has a sustained, arpeggiated texture. The Electric Bass part has a simple, steady bass line. The Saxophone (A.) part has a melodic line with some sustained notes. The Fiddle (FM) part has a sustained, arpeggiated texture. The Tape Sample String part has a simple, steady line. The Pad 5 part has a sustained, arpeggiated texture. The Viola part has a simple, steady bass line.

49

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

50

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a multi-stem musical score for measures 50 and 51. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Flute (FM), Tape Sample (Tape Smp. Str.), Pad 5, and Viola (Vla.). Measure 50 shows the Cl. with a whole note chord, Perc. with a rhythmic pattern of eighth notes, J. Gtr. with a chordal accompaniment, E. Gtr. with a melodic line featuring triplets, E. Bass with a simple bass line, A. with a melodic line, FM with a sustained note, Tape Smp. Str. with a single note, Pad 5 with a sustained chord, and Vla. with a chordal accompaniment. Measure 51 continues the Cl. with a whole note chord, Perc. with a rhythmic pattern, J. Gtr. with a chordal accompaniment, E. Gtr. with a melodic line, E. Bass with a simple bass line, A. with a melodic line, FM with a sustained note, Tape Smp. Str. with a single note, Pad 5 with a sustained chord, and Vla. with a chordal accompaniment.

51

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

3

Detailed description: This is a multi-stem musical score for page 43, starting at measure 51. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Fiddle (FM), Tape Sample String (Tape Smp. Str), Pad 5, and Viola (Vla.). The Clarinet part features a melodic line with a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazzy Guitar part has a complex, syncopated rhythm with many beamed notes. The Electric Guitar part has a sustained, arpeggiated texture. The Electric Bass part has a simple, steady bass line. The Saxophone part has a melodic line with many beamed notes. The Fiddle part has a sustained, arpeggiated texture. The Tape Sample String part has a simple, steady line. The Pad 5 part has a sustained, arpeggiated texture. The Viola part has a simple, steady bass line. A measure number '51' is written above the Clarinet staff, and a '3' is written below the Clarinet staff to indicate a triplet.

52

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The instruments and their parts are as follows: Clarinet (Cl.) plays a melodic line in measure 52, with rests in 53 and 54. Percussion (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. J. Gtr. (Jazz Guitar) plays a complex, syncopated rhythm with various chords and articulations. E. Gtr. (Electric Guitar) has a sustained chord in measure 52 and a long, sustained chord in measure 54. E. Bass (Electric Bass) provides a simple bass line with a long note in measure 54. A. (Accordion) plays a rhythmic accompaniment with chords and a melodic line. FM (Finger Modulation) plays a sustained chord in measure 52 and a long, sustained chord in measure 54. Tape Smp. Str (Tape Sample String) plays a single note in measure 52 and a long, sustained note in measure 54. Pad 5 (Pad) plays a sustained chord in measure 52 and a long, sustained chord in measure 54. Vla. (Viola) plays a sustained chord in measure 52 and a long, sustained chord in measure 54.

53

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Fiddle (FM), Tape Sample String (Tape Smp. Str), Pad 5, and Viola (Vla.). The Clarinet part features a melodic line with a long note in the first measure. The Percussion part consists of rhythmic patterns indicated by 'x' marks on a staff. The Jazz Guitar part has a complex, multi-voiced texture with many notes. The Electric Guitar part has a similar multi-voiced texture. The Electric Bass part has a simple, low-register line. The Saxophone part has a melodic line with some slurs. The Fiddle part has a few chords. The Tape Sample String part has a few notes. The Pad 5 part has long, sustained notes. The Viola part has a few notes in the lower register.

54

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The instruments and their parts are: Clarinet (Cl.) with a melodic line and a triplet in measure 55; Percussion (Perc.) with a complex rhythmic pattern including triplets and rests; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Electric Guitar (E. Gtr.) with a melodic line and triplets; Electric Bass (E. Bass) with a simple bass line; Arpeggiator (A.) with a sequence of chords; FM (Fretless Manifold) with a sustained chord; Tape Sample (Tape Smp. Str) with a single note; Pad 5 with a sustained chord; and Viola (Vla.) with a simple chordal accompaniment. The score is written in standard musical notation with various clefs and time signatures.

55

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into two systems. The first system includes Cl. (Clarinets), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Alto Saxophone), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), and Vla. (Viola). The Cl. part starts with a measure of rest followed by a melodic line. Perc. features a consistent rhythmic pattern of eighth notes. J. Gtr. and E. Gtr. play complex chordal textures. E. Bass provides a simple bass line. A. plays a melodic line with some chromaticism. FM, Tape Smp. Str, Pad 5, and Vla. provide harmonic support with sustained chords and textures.

56

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

3

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Fiddle (FM), Tape Sample String (Tape Smp. Str), Pad 5, and Viola (Vla.). Measure 56 shows the Clarinet playing a melodic line with a triplet of eighth notes. The Percussion part features a rhythmic pattern of eighth notes. The Jazzy Guitar part has a complex, syncopated rhythm. The Electric Guitar part has a sustained chord. The Electric Bass part has a simple bass line. Measure 57 continues the melodic and rhythmic patterns. Measure 58 features a triplet of eighth notes in the Clarinet part, a sustained chord in the Electric Guitar part, and a sustained chord in the Viola part. The number '3' is written below the Clarinet staff in measure 58, indicating the triplet.

57

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for Clarinet (Cl.), showing a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above the notes. The third staff is for Jazz Guitar (J. Gtr.), with a complex, multi-voiced texture. The fourth staff is for Electric Guitar (E. Gtr.), showing a series of chords and melodic fragments. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Acoustic Guitar (A.), with a melodic line. The seventh staff is for Fiddle (FM), with a simple melodic line. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), with a few scattered notes. The ninth staff is for Pad 5, with long, sustained notes. The tenth staff is for Viola (Vla.), with a few notes. The number '3' is written below the first staff, indicating a triplet. The page number '49' is in the top right corner, and the measure number '57' is at the top left.

58

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Tape Smp. Str.

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Jazzy Guitar (J. Gtr.) with a rhythmic accompaniment of chords in treble clef; Electric Guitar (E. Gtr.) with a melodic line in treble clef, including a triplet of eighth notes in measure 58; Electric Bass (E. Bass) with a bass line in bass clef; Trumpet (A.) with a melodic line in treble clef; Fiddle (FM) with a melodic line in treble clef, including a triplet of eighth notes in measure 60; Tape Sample Strings (Tape Smp. Str.) with a melodic line in bass clef; Pad 5 with sustained chords in treble clef; and Viola (Vla.) with a melodic line in bass clef. The score is written in a common time signature.

60

Cl.

E. Bass

A.

FM

Tape Smp. Str

Pad 5

Vla.

3

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a triplet of eighth notes in measure 60 and a quarter note in measure 61. The second staff is for Electric Bass (E. Bass) in bass clef, with a quarter note in measure 60 and a half note in measure 61. The third staff is for Trumpet (A.) in treble clef, showing rests in both measures. The fourth staff is for a grand staff (FM), with a complex melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Tape Samples and Strings (Tape Smp. Str) in grand staff, with a long, sustained note in the bass clef. The sixth staff is for Pad 5 in treble clef, with a sustained chord. The seventh staff is for Viola (Vla.) in bass clef, with a sustained chord. A measure number '60' is at the start of the first staff, and a triplet '3' is above the first measure of the first staff.

62

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Drums

FM

Tape Smp. Str

Pad 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), FM (Frequency Modulation), Tape Sample String (Tape Smp. Str), Pad 5, FX 5, and Viola (Vla.). The Cl. part has a melodic line starting in measure 62. The E. Bass part has a bass line with some rests. The FM part has a complex melodic line with many notes and ties. The Pad 5 and FX 5 parts have sustained chords. The other parts (Perc., J. Gtr., E. Gtr., Kora, Syn. Drums, Tape Smp. Str, Vla.) have rests throughout the measures.

Laura Pausini - Incancellabile

Clarinet in B \flat

$\text{♩} = 68,000076$

5

8

11

14

17

19

22

25

28

31

V.S.

34



36



39



42



45



48



52



56



60



Laura Pausini - Incancellabile

Percussion

♩ = 68,000076
5

Musical staff 1: Percussion notation. It begins with a thick black bar across the staff, followed by a series of notes with 'x' marks below them, indicating specific rhythmic patterns.

11

Musical staff 2: Percussion notation starting at measure 11. It features notes with 'x' marks below them, indicating rhythmic patterns.

16

Musical staff 3: Percussion notation starting at measure 16. It features notes with 'x' marks below them, indicating rhythmic patterns.

20

Musical staff 4: Percussion notation starting at measure 20. It features notes with 'x' marks below them, indicating rhythmic patterns.

23

Musical staff 5: Percussion notation starting at measure 23. It features notes with 'x' marks below them, indicating rhythmic patterns.

25

Musical staff 6: Percussion notation starting at measure 25. It features notes with 'x' marks below them, indicating rhythmic patterns.

27

Musical staff 7: Percussion notation starting at measure 27. It features notes with 'x' marks below them, indicating rhythmic patterns.

29

Musical staff 8: Percussion notation starting at measure 29. It features notes with 'x' marks below them, indicating rhythmic patterns.

31

Musical staff 9: Percussion notation starting at measure 31. It features notes with 'x' marks below them, indicating rhythmic patterns.

33

Musical staff 10: Percussion notation starting at measure 33. It features notes with 'x' marks below them, indicating rhythmic patterns.

V.S.

Percussion

35

Musical notation for measures 35-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. Similar to the previous system, with eighth notes and a bass line.

39

Musical notation for measures 39-40. Measure 40 features a triplet of eighth notes marked with a '3'.

41

Musical notation for measures 41-42. Similar to the previous system, with eighth notes and a bass line.

43

Musical notation for measures 43-44. Similar to the previous system, with eighth notes and a bass line.

45

Musical notation for measures 45-46. Similar to the previous system, with eighth notes and a bass line.

47

Musical notation for measures 47-48. Similar to the previous system, with eighth notes and a bass line.

49

Musical notation for measures 49-50. Similar to the previous system, with eighth notes and a bass line.

51

Musical notation for measures 51-52. Similar to the previous system, with eighth notes and a bass line.

53

Musical notation for measures 53-54. Measure 54 features a triplet of eighth notes marked with a '3'.

Percussion

3

55

Musical notation for measures 55 and 56. The top staff shows a series of eighth-note chords, each marked with an 'x' on every string, indicating a muted or percussive sound. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

57

Musical notation for measures 57 and 58. Measure 57 continues with muted eighth-note chords in the top staff and a bass line. Measure 58 features a single chord in the top staff and a whole note in the bass staff, with a large number '5' written above the staff.

♩ = 68,000076

8 3

16

21

23

24

25

26

27

28

29

V.S.

30

32

34

36

38

39

40

41

43

45

Jazz Guitar

3

47

Musical notation for measures 47 and 48. Measure 47 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 48 continues the melodic and harmonic progression.

49

Musical notation for measures 49 and 50. Measure 49 features a melodic line with eighth notes and a bass line with a consistent eighth-note pattern. Measure 50 concludes the phrase with a final chord.

51

Musical notation for measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes, and the bass line provides a steady eighth-note accompaniment. Measure 52 continues the melodic and harmonic development.

53

Musical notation for measures 53 and 54. Measure 53 features a melodic line with eighth notes and a bass line with a consistent eighth-note pattern. Measure 54 concludes the phrase with a final chord.

55

Musical notation for measures 55 and 56. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes, and the bass line provides a steady eighth-note accompaniment. Measure 56 continues the melodic and harmonic development.

57

Musical notation for measures 57, 58, and 59. Measure 57 features a melodic line with eighth notes and a bass line with a consistent eighth-note pattern. Measure 58 concludes the phrase with a final chord. Measure 59 is a whole rest, indicating a full measure of silence. A large number '5' is placed above the staff in measure 59, likely indicating a measure rest or a specific fingering.

♪ = 68,000076

39

Musical notation for guitar, measure 39. It features a treble clef, a whole rest, and four chords: Bb major, Bb minor, Bb major, and Bb major.

42

21

Musical notation for guitar, measure 42. It features a treble clef, a Bb major chord, a whole rest, a whole note, and another whole rest.

Laura Pausini - Incancellabile

Electric Guitar

♩ = 68,000076

21

24

27

28

29

31

34

37

39

2

Electric Guitar

42

46

49

52

55

58

♩ = 68,000076

5

11

15

17

19

21

22

41

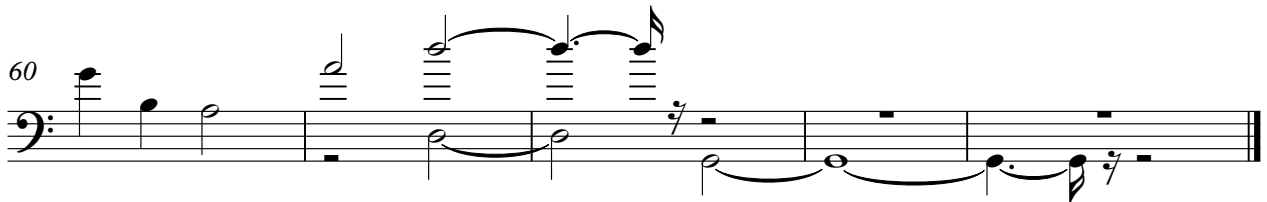
2

5-string Electric Bass

56



60



Laura Pausini - Incancellabile

Alto

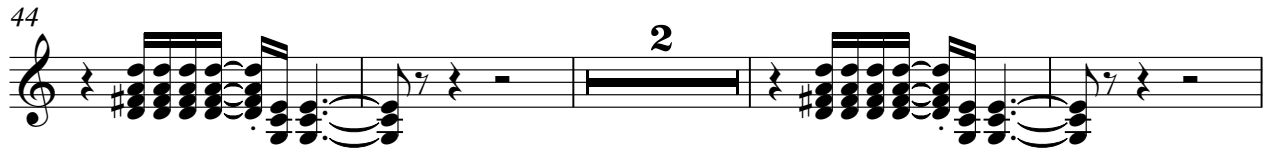
♩ = 68,000076

39



44

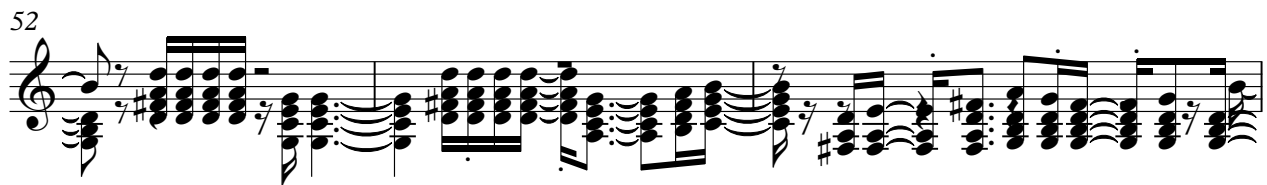
2



50



52



55



57

5



Synth Drums

Laura Pausini - Incancellabile

♩ = 68,000076

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 show a rhythmic pattern of eighth notes with stems pointing down, each followed by a quarter rest. The notes are on a single staff.

17

Musical notation for measures 17-20. Measures 17-20 show a rhythmic pattern of eighth notes with stems pointing down, each followed by a quarter rest. The notes are on a single staff.

20

42

Musical notation for measures 20-23. Measures 20-23 show a rhythmic pattern of eighth notes with stems pointing down, each followed by a quarter rest. The notes are on a single staff.

♩ = 68,000076

Musical notation for measures 1-6. The piece is in G major (one sharp). The first six measures show a melodic line in the right hand and a supporting bass line in the left hand. Measure 6 ends with a double bar line and a repeat sign.

7

Musical notation for measures 7-14. This section consists of a series of chords in the left hand, with the right hand mostly silent. The chords are: G major (measures 7-8), A major (measures 9-10), B major (measures 11-12), and G major (measures 13-14).

15

Musical notation for measures 15-21. The right hand has a melodic line, and the left hand has chords. Measure 21 ends with a double bar line and a repeat sign.

22

Musical notation for measures 22-29. This section consists of a series of chords in the left hand, with the right hand mostly silent. The chords are: G major (measures 22-23), A major (measures 24-25), B major (measures 26-27), and G major (measures 28-29).

30

Musical notation for measures 30-35. The right hand has a melodic line, and the left hand has chords. Measure 35 ends with a double bar line and a repeat sign.

36

Musical notation for measures 36-40. The right hand has a melodic line, and the left hand has chords. Measure 40 ends with a double bar line and a repeat sign.

41

Musical notation for measures 41-46. The right hand has a melodic line, and the left hand has chords. Measure 46 ends with a double bar line and a repeat sign.

V.S.

47

Musical staff for measures 47-52. The staff is in treble clef and contains a series of chords and notes, including some triplets and slurs.

53

Musical staff for measures 53-58. The staff is in treble clef and contains a series of chords and notes, including some triplets and slurs.

59

Musical staff for measures 59-61. The staff is in grand staff (treble and bass clefs) and contains a series of chords and notes, including a triplet in the bass line and a slur in the treble line.

62

Musical staff for measures 62-65. The staff is in grand staff (treble and bass clefs) and contains a series of chords and notes, including a triplet in the bass line and a slur in the treble line.

Laura Pausini - Incancellabile
Tape Sampler Keyboard [Strings]

♩ = 68,000076

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Measure 9 contains a fermata with the number 4 above it.

Musical staff 2: Treble clef. Measures 10-17. Measure 10 contains a fermata with the number 2 above it.

Musical staff 3: Treble clef. Measures 18-25.

Musical staff 4: Treble clef. Measures 26-32.

Musical staff 5: Treble clef. Measures 33-38.

Musical staff 6: Grand staff (treble and bass clefs). Measures 39-44.

Musical staff 7: Grand staff (treble and bass clefs). Measures 45-50.

Musical staff 8: Grand staff (treble and bass clefs). Measures 51-56.

V.S.

57

Musical notation for measures 57-60. Measure 57: Treble clef has three eighth notes (G4, A4, B4), bass clef has a whole rest. Measure 58: Treble clef has a whole rest, bass clef has a half note G3 and a half note A3 beamed together. Measure 59: Treble clef has a whole rest, bass clef has a half note B3 and a half note C4 beamed together. Measure 60: Treble clef has a whole rest, bass clef has a half note D4 and a half note E4 beamed together.

61

Musical notation for measures 61-64. Measure 61: Treble clef has a whole rest, bass clef has a half note G3 and a half note A3 beamed together. Measure 62: Treble clef has a whole rest, bass clef has a whole rest. Measure 63: Treble clef has a whole rest, bass clef has a whole rest. Measure 64: Treble clef has a whole rest, bass clef has a whole rest.

Laura Pausini - Incancellabile

Pad 5 (Bowed)

♩ = 68,000076

The image displays a musical score for a bowed pad instrument, specifically for the track 'Incancellabile' by Laura Pausini. The score is written in a single system with a treble clef and a tempo marking of 68,000076. It consists of ten staves of music, each beginning with a measure number: 10, 17, 24, 31, 36, 42, 48, 54, and 59. The notation is dense and complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by frequent use of triplets and sixteenth-note runs, often with slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The overall texture is intricate and melodic, typical of the 'bowed pad' sound used in contemporary pop music.

FX 5 (Brightness)

Laura Pausini - Incancellabile

♩ = 68,000076

37

Musical notation for FX 5 (Brightness) starting at measure 37. It features a treble clef, a whole note chord with a sharp sign, and a whole note chord with a flat sign.

40

23

Musical notation for FX 5 (Brightness) starting at measure 40. It features a treble clef, a whole note chord with a sharp sign, a whole note chord with a flat sign, and a whole note chord with a sharp sign.

Laura Pausini - Incancellabile

Viola

♩ = 68,000076

29

34

39

41

42

44

50

56

60