

Laura Pausinni - Entre Tu y Mil Mares

7.0"
4.2,25
(c) 2000 MIDI SONG

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Percussion:** Staff 1, marked with a double bar line and a 4/4 time signature.
- Jazz Guitar:** Staff 2, marked with a treble clef and a 4/4 time signature.
- Jazz Guitar:** Staff 3, marked with a treble clef and a 4/4 time signature.
- Electric Guitar:** Staff 4, marked with a treble clef and a 4/4 time signature.
- Fretless Electric Bass:** Staff 5, marked with a bass clef and a 4/4 time signature.
- Alto:** Staff 6, marked with a treble clef and a 4/4 time signature.
- Electric Piano:** Staff 7, marked with a treble clef and a 4/4 time signature.
- Electric Piano:** Staff 8, marked with a treble clef and a 4/4 time signature.
- Synth Strings:** Staff 9, marked with a treble clef and a 4/4 time signature. It features a key signature of two sharps (F# and C#) and contains sustained notes with vibrato.
- Lead 3 (Calliope):** Staff 10, marked with a treble clef and a 4/4 time signature.
- Pad 6 (Metallic):** Staff 11, marked with a treble clef and a 4/4 time signature.
- FX 1 (Rain):** Staff 12, marked with a treble clef and a 4/4 time signature. It features a key signature of two sharps and contains sustained notes with vibrato.
- Violoncello:** Staff 13, marked with a bass clef and a 4/4 time signature.
- Solo:** Staff 14, marked with a treble clef and a 4/4 time signature. It contains the text "Solo" and "String Pad".
- Solo:** Staff 15, marked with a treble clef and a 4/4 time signature. It contains the text "Solo" and "All served".

Below the Solo staves, the tempo marking is repeated: ♩ = 112,000061.

5

J. Gtr.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

The musical score consists of seven staves. The top staff is for J. Gtr. (Jazz Guitar), starting with a measure rest followed by two eighth notes (G4 and A4) in the final measure. The second staff is for E. Piano (Electric Piano), featuring a complex melodic line with many accidentals and slurs. The third staff is for Syn. Str. (Synthesizer Strings), showing a chord of F#4, G#4, and A4 in the first measure, followed by a measure rest. The fourth staff is for Lead 3, with a melodic line including notes like G#4, A4, B4, and C5. The fifth staff is for FX 1 (Effects), showing a chord of F#4, G#4, and A4 in the first measure, followed by a measure rest. The sixth staff is for Solo, with a measure rest. The lyrics 'Nonho piuu pa u ra di te tut' are positioned below the Solo staff.

Nonho piuu pa u ra di te tut

J. Gtr. 

E. Piano 

E. Piano 

Lead 3 

Pad 6 

Solo 

ta la mia vi ta sei tu

9

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

vivo di re spi ri che lasci qui

The image shows a musical score for guitar and piano. It consists of six staves. The first staff is for the 'J. Gtr.' (Jazz Guitar) and contains a melodic line starting at measure 9. The second staff is for the 'E. Piano' (Electric Piano) and contains a melodic line with some accidentals. The third staff is also for the 'E. Piano' and contains a rhythmic accompaniment pattern. The fourth staff is for 'Lead 3' and contains a melodic line. The fifth staff is for 'Pad 6' and contains a melodic line. The sixth staff is for 'Solo' and is currently empty. Below the staves, the lyrics 'vivo di re spi ri che lasci qui' are written.

11

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Lead 3

Solo

con su mo men tre sei via

Detailed description: This is a musical score for guitar and piano. It features six staves. The top two staves are for the guitar (J. Gtr.), with the first staff being mostly empty and the second containing a melodic line. The next two staves are for the piano (E. Piano), with the upper staff containing a melodic line and the lower staff containing a bass line. The fifth staff is for a lead guitar part (Lead 3) with a melodic line. The bottom staff is for a solo part (Solo) and is empty. The lyrics 'con su mo men tre sei via' are written below the piano part.

12

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Lead 3

Solo

non pos so piu'

13

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Solo

The musical score consists of nine staves. The top two staves are for guitar: 'J. Gtr.' (Jazz guitar) and 'E. Gtr.' (Electric guitar). The next two staves are for piano: 'E. Piano' (grand piano) and 'E. Piano' (electric piano). The remaining staves are for other instruments: 'Lead 3', 'Pad 6', 'FX 1', and 'Solo'. The score is in G major and 4/4 time. The guitar parts feature complex rhythmic patterns and melodic lines. The piano parts provide harmonic support with chords and textures. The lyrics 'di vi der mi tra te e ma' are written below the Solo staff.

di vi der mi tra te e ma

15

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

re

nompos so piu'

17

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Solo

re sta re fer ma ad spet ta

19

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

re

21

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Lead 3

Solo

io che vrei vis su to da te nel

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains complex chordal and melodic lines. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The A. (Alto Saxophone) staff is in treble clef and has mostly rests, with a few notes at the end. The E. Piano (Electric Piano) staff is in treble clef and features a melodic line with sustained notes. The Lead 3 staff is in treble clef and contains a melodic line. The Solo staff is in treble clef and has rests, with a few notes at the end. The lyrics 'io che vrei vis su to da te nel' are positioned below the Solo staff.

23

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano (two staves), Lead 3, and Solo. The score includes lyrics: la tua stra nie ra cit ta'

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Vc.

Solo

Solo

da con sin to cūis sa' mai so'

27

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., E. Piano (two staves), Lead 3, Vc., and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has chords and single notes. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The A. part has a melodic line. The E. Piano part has a piano accompaniment. The Lead 3 part has a melodic line. The Vc. part is empty. The Solo part has a melodic line.

la ma pur sem pre con te

norpos so piu'

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

di vi der mi tra te e ma

Detailed description: This is a page of a musical score, page 16, starting at measure 29. The score is arranged in a multi-staff format. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Piano (Electric Piano), Lead 3 (Lead 3), Pad 6 (Pad 6), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many accidentals. The E. Gtr. staff has a few notes and rests. The E. Bass staff has a simple bass line. The A. staff has a few notes. The E. Piano staff has a few notes. The E. Piano staff has a fast, repetitive eighth-note pattern. The Lead 3 staff has a melodic line with many accidentals. The Pad 6 staff has a few notes. The Solo staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals. The lyrics 'di vi der mi tra te e ma' are written below the Solo staff.

31

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

re non pos so piu'

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Grand Piano), E. Piano (Solo Piano), Lead 3 (Lead Saxophone), Pad 6 (Pad), Solo (Soloist), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a bass line with eighth and quarter notes. The A. staff has sparse notes. The E. Piano (Grand) staff has a complex melodic line with many accidentals. The E. Piano (Solo) staff has a fast, repetitive eighth-note pattern. The Lead 3 staff has a melodic line with many accidentals. The Pad 6 staff has a sustained chord with a melodic line. The two Solo staves have vocal lines with lyrics 're' and 'non pos so piu''.

33

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

sen tir mi stan ca di spet tare

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with various chords and a triplet at the end. The E. Gtr. (Electric Guitar) staff is mostly silent, with a triplet chord at the end. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff is mostly silent. The E. Piano (Electric Piano) section has two staves: the upper one has a melodic line with chords, and the lower one has a rhythmic accompaniment. The Lead 3 staff has a few notes. The Pad 6 staff is mostly silent. The Solo section has two staves with complex melodic and harmonic lines.

no

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

a mo re no io non ci sto

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

o ri tor ni re sti li'

Detailed description: This is a page of a musical score, page 21, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar part 3), FX 1 (Effects 1), Solo (Solo guitar part 1), and Solo (Solo guitar part 2). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with chords. The E. Gtr. staff has a melodic line with a long slur. The E. Bass staff has a simple bass line. The E. Piano staff has chords and a melodic line. The Syn. Str. staff has a long slur. The Lead 3 staff has a melodic line with slurs. The FX 1 staff has chords. The Solo staves have melodic lines. At the bottom, the lyrics 'o ri tor ni re sti li'' are written under the Solo staves.

41

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

non vi vo piu' non so gno piu'

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with many beamed notes. The E. Bass staff has a simple bass line. The A. staff has a melodic line with slurs. The E. Piano staff has a few chords. The Syn. Str. staff has a few notes. The Lead 3 staff has a melodic line. The FX 1 staff has a few notes. The two Solo staves have a melodic line with lyrics underneath: 'non vi vo piu' non so gno piu''. The key signature has one sharp (F#) and the time signature is 4/4.

43

Perc. J. Gtr. E. Gtr. E. Bass A. E. Piano Syn. Str. Lead 3 FX 1 Solo Solo

... ho pa u ra aiu ta mi

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, melodic line with many accidentals. The E. Gtr. part has a simpler, more rhythmic line. The E. Bass part has a steady, rhythmic line. The A. part has a few notes. The E. Piano part has a few notes. The Syn. Str. part has a few notes. The Lead 3 part has a melodic line with many accidentals. The FX 1 part has a few notes. The Solo part has a melodic line with many accidentals. The Solo part has a few notes. The lyrics are: ... ho pa u ra aiu ta mi.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

a mo re non ti cre do piu'

Detailed description: This is a page of a musical score, page 24, starting at measure 45. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), Lead 3, FX 1 (Effects), Solo, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes with slurs. The Syn. Str. staff has a long note with a slur. The Lead 3 staff has a melodic line with slurs. The FX 1 staff has a long note with a slur. The Solo staff has a melodic line with slurs. The second Solo staff is empty. The lyrics 'a mo re non ti cre do piu'' are written below the staves.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

o gni vol ta che vai via

Detailed description: This is a page of a musical score, page 25, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and another Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The Syn. Str. staff has a few chords. The Lead 3 staff has a melodic line with some bends. The FX 1 staff has a few chords. The Solo staves have a melodic line with some bends. The lyrics 'o gni vol ta che vai via' are written below the Solo staves.

o gni vol ta che vai via

49

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

mi giu ri che e' l'ul ti ma

Detailed description of the musical score: The score is for page 26, starting at measure 49. It features ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staff shows a complex chordal and melodic line with many accidentals. The E. Bass staff has a simple bass line. The A. staff has a melodic line with eighth notes. The E. Piano staff has a sparse accompaniment with long notes. The Syn. Str. staff has a few scattered notes. The Lead 3 staff has a melodic line with eighth notes. The FX 1 staff has a few notes with a sharp sign. The two Solo staves have melodic lines with eighth notes. The lyrics 'mi giu ri che e' l'ul ti ma' are written under the bottom Solo staff.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

.. pre fe ri sco dir ti dio

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The Percussion staff (Perc.) has a drum kit icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), with complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, with a simpler melodic line. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The A. (Alto Saxophone) staff has a treble clef and a key signature of one sharp, with a few notes and rests. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a few notes and rests. The Syn. Str. (Synthesizer String) staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Lead 3 staff has a treble clef and a key signature of one sharp, with a melodic line. The FX 1 (Effects) staff has a treble clef and a key signature of one sharp, with a few notes and rests. The two Solo staves have a treble clef and a key signature of one sharp, with a melodic line. The lyrics at the bottom are: .. pre fe ri sco dir ti dio.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

a uh

Detailed description: This is a page of a musical score, page 28, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 3 (Lead Saxophone), Vc. (Violoncello), Solo (Solo Saxophone), and another Solo (Solo Saxophone). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. staff features a melodic line with eighth and sixteenth notes, including a triplet. The E. Gtr. staff has a melodic line with eighth notes and a triplet. The E. Bass staff has a simple bass line with quarter notes. The A. staff has a few notes, including a triplet. The Lead 3 staff has a melodic line with eighth notes and a triplet. The Vc. staff has a complex rhythmic pattern with many notes, including triplets. The Solo staves have melodic lines with eighth notes and triplets. The lyrics 'a uh' are written below the Solo staves.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

oh oh ohoh oh

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

Solo

a uh

Detailed description: This is a multi-staff musical score for a rock or pop band. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), Vc. (Violoncello), and two Solo parts. The score is written in 4/4 time. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have melodic lines with some chromaticism. The E. Bass part provides a steady bass line. The Lead 3 part has a few notes with a long sustain. The Vc. part consists of a complex, multi-measure chordal pattern. The Solo parts are melodic and feature chromatic runs. The lyrics 'a uh' are positioned below the bottom Solo staff.

59 Perc. J. Gtr. E. Gtr. E. Bass Vc. Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The score is divided into two systems. The first system contains measures 59 through 62. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and a sharp sign. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a simple bass line with a sharp sign. The Vc. part has a series of chords with sharp and flat signs. The Solo part has a melodic line with slurs and a sharp sign. The second system contains measures 63 through 66. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with slurs and a sharp sign. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a simple bass line with a sharp sign. The Vc. part has a series of chords with sharp and flat signs. The Solo part has a melodic line with slurs and a sharp sign.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

cer co di not

Detailed description of the musical score: The score is for page 32, starting at measure 60. It features eight staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a melodic line with a sharp sign and a slash. The E. Bass staff has a bass line with a sharp sign. The A. staff has a melodic line with a slash. The Lead 3 staff has a melodic line with a sharp sign and a slash. The Vc. staff has a complex chordal texture with multiple notes per staff. The top Solo staff has a melodic line with a sharp sign and a slash. The bottom Solo staff has a melodic line with a sharp sign and a slash, with the lyrics 'cer co di not' written below it.

61

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

te o gni stel la il ri fles

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

so matut to que

Detailed description: This is a multi-staff musical score for a song. The score is numbered 63 at the top left. It consists of ten staves. The first four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is labeled 'A.' and is in treble clef. The sixth staff is labeled 'E. Piano' and is a grand staff. The seventh staff is also labeled 'E. Piano' and contains a rhythmic pattern. The eighth staff is labeled 'Lead 3' and is in treble clef. The ninth staff is labeled 'Pad 6' and is in treble clef. The tenth staff is labeled 'Solo' and is in treble clef. The lyrics 'so' and 'matut to que' are written below the bottom two staves.

65 Perc. J. Gtr. E. Bass A. E. Piano E. Piano Lead 3 Pad 6 Solo Solo

sto me non ba sta ades so cre

67

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, Pad 6, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a simple bass line. The E. Piano part consists of a sustained chord with some movement. The second E. Piano part has a rhythmic pattern of eighth notes. The Lead 3 part features a melodic line with a triplet of eighth notes. The Pad 6 part has a simple melodic line. The Solo parts have melodic lines with some sustained notes.

SCO

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

uh no a mo re no

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

io non ci sto o ri tor

Detailed description: This is a page of a musical score, page 38, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), another E. Piano staff, Syn. Str. (Synthesizer Strings), Lead 3, FX 1 (Effects), Solo, and another Solo staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many beamed notes. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff has a simple bass line. The E. Piano staffs have chords and some melodic fragments. The Syn. Str. staff has a long sustained note with some changes. The Lead 3 staff has a melodic line. The FX 1 staff has some chordal textures. The Solo staves have melodic lines. At the bottom, the lyrics 'io non ci sto o ri tor' are written under the Solo staves.

io non ci sto o ri tor

72

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, Syn. Str., Lead 3, FX 1, and Solo parts. The score includes lyrics: ni re sti li' non vi vo piu'

ni re sti li' non vi vo piu'

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

non so gno piu' ... ho pa u

Detailed description: This is a page of a musical score, page 40, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 1 (FX 1), Solo (Solo), and Solo (Solo). The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, melodic line with many beamed notes. The E. Gtr. part has a simpler, more rhythmic line. The E. Bass part has a steady bass line. The A. part has a melodic line with some grace notes. The E. Piano parts have chords and some melodic lines. The Syn. Str. part has a simple harmonic accompaniment. The Lead 3 part has a melodic line with a triplet. The FX 1 part has a simple harmonic accompaniment. The Solo parts have a melodic line with some grace notes. The lyrics at the bottom are "non so gno piu' ... ho pa u".

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

ra aiu ta mi a mo re non

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

ti cre do piu' o gni vol

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

ta che vai via mi giu ri che

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

FX 1

Solo

Solo

e' l'ul ti ma .. pre fe ri

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

FX 1

Vc.

Solo

Solo

sco dir ti dio a uh

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

oh oh oh

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is A. (Alto Saxophone). The sixth staff is Lead 3 (Lead Saxophone). The seventh staff is Vc. (Violoncello). The eighth and ninth staves are Solo parts. The score is marked with the number 86 at the beginning. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with a slur. The Lead 3 part has a melodic line with a slur. The Vc. part has a series of chords. The Solo parts have melodic lines with slurs. The word 'oh' is written below the second Solo staff.

88

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic notations. The second staff is J. Gtr. (Jazz Guitar) in treble clef with chords and melodic lines. The third staff is E. Gtr. (Electric Guitar) in treble clef with chords and melodic lines. The fourth staff is E. Bass (Electric Bass) in bass clef with a steady eighth-note rhythm. The fifth staff is Lead 3 in treble clef with a triplet of eighth notes. The sixth staff is Vc. (Violoncello) in bass clef with chords. The seventh staff is Solo in treble clef with chords and melodic lines. The eighth staff is another Solo in treble clef, which is mostly empty.

yeah

a

uh

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

Solo

The musical score consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff features a melodic line with slurs and a final double bar line. The E. Gtr. staff has a melodic line with slurs and a final double bar line. The E. Bass staff has a bass line with slurs. The Lead 3 staff has a melodic line with slurs. The Vc. staff shows a series of chords. The Solo staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

non pos so piu'

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 6

Solo

Solo

di vi der mi tra te e ma

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 6

Solo

Solo

re .. . non pos so piu'

Detailed description: This is a page of a musical score, page 51, starting at measure 95. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines. The third staff is E. Gtr. (Electric Guitar), with a melodic line in the treble clef. The fourth staff is E. Bass (Electric Bass), with a simple bass line. The fifth staff is A. (Alto Saxophone), with a few notes and rests. The sixth staff is Syn. Str. (Synthesizer Strings), with a long sustained note marked with an '8'. The seventh staff is Lead 3, with a melodic line. The eighth staff is Pad 6, with sustained chords. The ninth and tenth staves are both labeled 'Solo', with complex melodic and harmonic lines. At the bottom, there are two lines of lyrics: 're .. .' and 'non pos so piu'.

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Pad 6

Solo

Solo

re sta re fer ma ad spet ta

Detailed description of the musical score: The score is for measures 97-100. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part provides harmonic support with chords and some melodic fragments. The E. Bass part has a simple bass line. The Syn. Str. part has two chords: a major triad and a major triad with a sharp. The Lead 3 part has a melodic line with slurs. The Pad 6 part has sustained chords. The Solo parts are for a vocal line, with the lyrics 're sta re fer ma ad spet ta' written below. The first Solo part has a melodic line with slurs and some chords, and the second Solo part has a similar melodic line.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Pad 6

Solo

Solo

re . . . non pos so piu'

101

Perc.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Syn. Str.

Lead 3

Pad 6

FX 1

Solo

Solo

di vi der mi tra te e ma

Musical score for Perc., J. Gtr., E. Bass, A., E. Piano, Syn. Str., Lead 3, Pad 6, Vc., and Solo. The score is written for two systems. The first system contains Perc., J. Gtr., E. Bass, A., E. Piano, Syn. Str., Lead 3, Pad 6, and Vc. The second system contains Solo. The Solo part has a vocal line with the word "re" written below it.

re

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Syn. Str.

Lead 3

Pad 6

FX 1

Vc.

Solo

Solo

Laura Pausinni - Entre Tu y Mil Mares

Percussion

♩ = 112,000061
20

24

28

32

36

40

44

48

52

56

V.S.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-85. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-88. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-90. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by beams and slurs. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

94

Musical notation for measures 94-97. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together, and rests.

98

Musical notation for measures 98-100. Similar to the previous system, it has two staves. The upper staff has 'x' marks for percussion. The lower staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.

101

Musical notation for measures 101-103. The upper staff shows percussive patterns with 'x' marks and some notes with stems. The lower staff has a melodic line with eighth and sixteenth notes. Measure 103 contains a triplet of eighth notes, indicated by a '3' above the notes.

♩ = 112,000061

10 2

Detailed description: This musical staff covers measures 1 through 6. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole rest with the number '10' above it. Measure 2 contains a whole rest. Measure 3 contains a quarter rest followed by a dotted quarter note G4 with a slur over it. Measure 4 contains a whole rest with the number '2' above it. Measure 5 contains a whole note G4 with a slur over it. Measure 6 contains a whole rest.

17

2 83

Detailed description: This musical staff covers measures 17 through 19. Measure 17 contains a whole rest with the number '2' above it. Measure 18 contains a quarter rest followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5, all with a slur over them. Measure 19 contains a whole rest with the number '83' above it.

103

3

Detailed description: This musical staff covers measures 103 through 105. Measure 103 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur over them. Measure 104 contains a whole rest with the number '3' above it. Measure 105 contains a whole rest.

♩ = 112,000061

5

8

10

12

14

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the piece 'Entre Tu y Mil Mares' by Laura Pausinni. It is written in 4/4 time with a tempo of 112 bpm. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest is followed by a measure with a '5' above it, indicating a fifth fret. The melody is primarily in the upper register, often using slurs and ties. The accompaniment is dense, featuring many chords and arpeggiated patterns. The piece concludes with a 'V.S.' (Vivace) marking.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

83

86

89

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and features a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 61, 64, 67, 70, 73, 76, 79, 83, 86, and 89 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and arpeggios. The music concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

93

Musical notation for measures 93-95. Measure 93 features a melodic line in the upper voice with eighth and quarter notes, and a bass line with quarter notes. Measure 94 contains a complex chordal texture with sixteenth-note patterns in the upper voice and a bass line. Measure 95 shows a melodic phrase in the upper voice and a bass line with quarter notes.

96

Musical notation for measures 96-98. Measure 96 has a melodic line with eighth notes and a bass line with quarter notes. Measure 97 features a melodic line with eighth notes and a bass line with quarter notes. Measure 98 shows a melodic line with eighth notes and a bass line with quarter notes.

99

Musical notation for measures 99-101. Measure 99 has a melodic line with eighth notes and a bass line with quarter notes. Measure 100 features a melodic line with eighth notes and a bass line with quarter notes. Measure 101 is a whole rest, indicated by a thick black bar and the number 6 above it.

Laura Pausinni - Entre Tu y Mil Mares

Electric Guitar

♩ = 112,000061

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as chords, melodic lines, and technical markings. Fingerings are indicated by numbers 1-4. Some measures contain rests with numbers above them, likely indicating a specific duration or technique. The key signature has one sharp (F#).

12

16

24

29

39

44

51

55

58

61

68

3

73

2

3

79

2

85

89

93

96

99

101

4

Fretless Electric Bass

Laura Pausinni - Entre Tu y Mil Mares

♩ = 112,000061

19



24



29



34



39



44



49



54



59



64



V.S.

Laura Pausinni - Entre Tu y Mil Mares

Alto

♩ = 112,000061

21

25 2 2

32

36 5

44 5 2

54 4

62

66 6

75 5

83 2 6

2

Alto

94



101



Laura Pausinni - Entre Tu y Mil Mares

Electric Piano

♩ = 112,000061

4

7

10

14

22

26

V.S.

30

Musical notation for measures 30-34. Treble clef with a key signature of one flat. Bass clef with a key signature of one sharp. Measure 30 has a whole note chord. Measures 31-34 contain a melodic line in the treble and a bass line with chords. Measure 34 ends with a whole note chord.

35

Musical notation for measures 35-38. Treble clef with a key signature of one flat. Bass clef with a key signature of one sharp. Measure 35 has a whole note chord. Measures 36-38 contain a melodic line in the treble and a bass line with chords. Measure 38 ends with a whole note chord.

39

Musical notation for measures 39-43. Treble clef with a key signature of one flat. Bass clef with a key signature of one sharp. Measure 39 has a whole note chord. Measures 40-43 contain a melodic line in the treble and a bass line with chords. Measure 43 ends with a whole note chord.

44

Musical notation for measures 44-48. Treble clef with a key signature of one flat. Bass clef with a key signature of one sharp. Measure 44 has a whole note chord. Measures 45-48 contain a melodic line in the treble and a bass line with chords. Measure 48 ends with a whole note chord.

49

Musical notation for measures 49-52. Treble clef with a key signature of one flat. Bass clef with a key signature of one sharp. Measure 49 has a whole note chord. Measures 50-52 contain a melodic line in the treble and a bass line with chords. Measure 52 ends with a whole note chord.

53

Musical notation for measures 53-56. Treble clef with a key signature of one flat. Bass clef with a key signature of one sharp. Measures 53-54 have a whole rest in the treble and a whole note chord in the bass. Measures 55-56 contain a melodic line in the treble and a bass line with chords. Measure 56 ends with a whole note chord.

64

68

72

76

81

85

♩ = 112,000061

6

9

11

13

15

17

19

2

23

25

27

29

31

33

35

61

63

65

67

70

74

25

102

104

2

Synth Strings

Laura Pausinni - Entre Tu y Mil Mares

♩ = 112,000061

31

38

46

53 16

74

81 8

95

101 2

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 112,000061. The score is divided into systems of staves. The first system (measures 1-31) features a series of chords in the key of D major, with a 31-measure rest. The second system (measures 32-45) contains a melodic line with slurs and accents. The third system (measures 46-52) continues the melodic line with various articulations. The fourth system (measures 53-68) starts with a 16-measure rest, followed by a melodic line with slurs. The fifth system (measures 69-80) continues the melodic line. The sixth system (measures 81-88) features a melodic line with a 8-measure rest. The seventh system (measures 89-94) consists of sustained chords. The eighth system (measures 95-100) continues with sustained chords. The final system (measures 101-102) ends with a 2-measure rest.

Laura Pausinni - Entre Tu y Mil Mares

Lead 3 (Calliope)

♩ = 112,000061

4

8

12

17

22

25

28

33

38

42

3

V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

3

93



♩ = 112,000061

6 2

13

18 8

30

36 25

66 25

95

102 2

FX 1 (Rain)

Laura Pausinni - Entre Tu y Mil Mares

♩ = 112,000061

7

15

2 18

40

40

49

49 16

72

72

81

81 16

101

101 4

Violoncello

Laura Pausinni - Entre Tu y Mil Mares

♩ = 112,000061

25 26

54

57

60 24

86

90

93 11

Laura Pausinni - Entre Tu y Mil Mares

Solo

♩ = 112,000061

18

5

26

2

31

35

39

42

45

48

51

54

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 57 through 90. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with many accidentals and a dense harmonic accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The overall texture is intricate and technically demanding.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. Measure 91 continues the melodic line with similar complexity. Measure 92 concludes the phrase with a final note and a fermata.

93

Musical notation for measures 93-95. Measure 93 begins with a treble clef and a key signature of one sharp. The melody is highly rhythmic with many beamed notes. Measure 94 continues this pattern. Measure 95 ends with a final note and a fermata.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp. The melody is intricate with many beamed notes. Measure 97 continues the melodic line. Measure 98 concludes the phrase with a final note and a fermata.

99

Musical notation for measures 99-100. Measure 99 begins with a treble clef and a key signature of one sharp. The melody is complex with many beamed notes. Measure 100 concludes the phrase with a final note and a fermata.

101

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one sharp. It features a simple melodic line with some rests. Measure 102 continues the melody. Measure 103 concludes the phrase with a final note and a fermata. A large number '4' is positioned above the staff in measure 103.

Laura Pausinni - Entre Tu y Mil Mares

Solo

♩ = 112,000061

E. Pausinni
 E. Pausinni
 All. F. Pausinni
 Jazz. Gt.
 4/4
 S. Pausinni
 M. Pausinni

4 2

Non parlate tut talmita setui di spila qui che com'era

12 non piu' di vidermi tra te e ma re non piu' re sta re fer ma ad speta

19 re i ch'isudae nel lasarriera cit ta' sacro fido is'

26 mai so lampusenpreconte non piu' di vidermi tra te e ma

31 re non piu' sen tir mi stan ca di spettare

35 no amo re no inon ci sto o rior nire sti li'

41 non vi vo piu' non so gnopiu' .. h pai raiuta mi anorenon turedopiu'

47 ogniol tache vai via mi giu ri che e' l'ul ti ma

51 .. preeri scdir ti dio a uh ohoh oh a uh

2 3

