

Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Kora

5-string Fretless Electric Bass

Electric Piano

Synth Strings

Synth Strings

FX 5 (Brightness)

Solo

♩ = 96,999954

Fretboard diagram for Jazz Guitar:

D	0	0	0	0
A	3	3	3	3
G	0	0	0	0
B	3	3	1	1
D				

3

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

The musical score is arranged in a system with five staves. The top staff is for Percussion, showing a snare drum and cymbal pattern. The second staff is for J. Gtr., featuring a guitar tab with fret numbers (0, 6, 1, 3) and string indicators (T, A, B). The third and fourth staves are for Kora, showing melodic lines with various rhythmic values and accidentals. The fifth staff is for E. Bass, showing a melodic line with a bass clef. The sixth staff is for E. Piano, showing a complex melodic line with various rhythmic values and accidentals.

5

Pan.

Perc.

J. Gtr.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	3	0
B	6	6	1	1	3	3	1	1	

Kora

E. Bass

E. Piano

Solo

E ri tor no da te

7

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

nono stan te mio go glio

9

Pan.

Musical staff for Pan flute, showing a melodic line starting in the second measure.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	6	6	1	1	3	3	1	1	3	3	1

Guitar tablature for J. Gtr. with fret numbers for strings T, A, and B.

Kora

Musical staff for Kora, showing a melodic line with a fermata in the second measure.

Kora

Musical staff for Kora, showing a melodic line with a sharp sign at the beginning.

E. Bass

Musical staff for Electric Bass, showing a melodic line with a sharp sign at the beginning.

E. Piano

Musical staff for Electric Piano, showing a complex accompaniment with chords and moving lines.

Solo

Musical staff for Solo, currently empty.

io ri tor no per che'

11

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Solo

al tra scel ta non c'e'

13

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

The musical score consists of ten staves. The Pan staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Perc staff has a drum clef and a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr staff shows guitar tablature with fret numbers and string numbers (T, A, B). The E. Gtr staff has a treble clef and a melodic line with a slur. The second E. Gtr staff has a treble clef and a whole rest. The Kora staff has a treble clef and a melodic line with a slur. The E. Bass staff has a bass clef and a melodic line with a slur. The E. Piano staff has a grand staff with a complex melodic and harmonic line. The Syn. Str staff has a treble clef and a whole rest, followed by a sustained chord in the second measure. The Solo staff has a treble clef and a whole rest.

ri cor dan do gior ni a

15

Pan.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

The musical score consists of nine staves. The first staff is for Pan flute, the second for Percussion, the third for J. Gtr. (with a tab), the fourth for Kora, the fifth for E. Bass, the sixth for E. Piano, the seventh for Syn. Str., the eighth for FX 5, and the ninth for Solo. The score is in a key with one flat and a 4/4 time signature. The guitar tab for the J. Gtr. part is as follows:

T	5		3	3	3		1	5	5	5	5	
A	5	1	3	3	1	1	3	3	6	1	6	3
B	3	3	3	3	3	3	3	3	3	3	3	3

tra la ti tu di ne

17

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

re ci tan do ge sti e

19

Pan.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

pa ro le che ho

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, J. Gtr. (with guitar tabs for Treble, Acoustic, and Bass), Kora, Electric Bass, Electric Piano, Synthesizer Strings, FX 5, and Solo. The music is in a 4/4 time signature. The J. Gtr. part includes guitar tabs with fret numbers and strumming patterns. The lyrics 'pa ro le che ho' are written below the Solo part.

21

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

per so e ri tor no da te

Detailed description: This is a musical score for page 21. It consists of ten staves. The first staff is for Pan, the second for Percussion, the third for J. Gtr. (with guitar tabs), the fourth and fifth for Kora, the sixth for E. Bass, the seventh for E. Piano, the eighth for Syn. Str., the ninth for FX 5, and the tenth for Solo. The Solo part includes the lyrics 'per so e ri tor no da te'. The score is in a key with one flat and a 4/4 time signature.

23

Pan.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

dal si len zio che me tudimmi se c'e'

26

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	2	2	2	2	2	2	2
A	5	5	5	5	5	5	5	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0
	5	5	5	5	5	5	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

an co ra per me u n'al tra casio

28

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

ne. u n'al tra mo zio ne.. se co ra sei tu

30

Pan.

Perc.

J. Gtr.

T
A
B

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

an co ra di piu'

31

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

u n'al tra can zo ne fre sca nuo va

33

Pan.

Perc.

J. Gtr.

TAB

3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

tu dim mi se mai.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

qual co sa di noi

35

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	7	7	7	7	7	7	7
A	0	3	3	3	3	3	8	3	8	8	8	8	8
B	3	3	3	3	3	3	3	5	3	5	2	2	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

c'e' co raden tro gli chi tuoi..

37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

7 7 7 0 7 7 7 7 7 5 5 5 5 5 5
 8 8 8 8 8 8 8 8 8 3 1 5 5 5 5 5
 0 7 0 7 7 7 7 7 0 0 0 0 0 0 0

39

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

gli chi tuoi

41

Pan.

Perc.

J. Gtr.

T	3	3	3	2	2	2	0	0	2	2	2
A	5	5	5	3	3	3	8	8	3	3	3
B	0	7	7	0	0	0	5	5	0	0	0
			3	3	3	1	8	8	3	3	3

Kora

E. Bass

E. Piano

Solo

no no no no no .

43

Pan.

Perc.

J. Gtr.

T	2	3	3	3	2	2	2	0	3	2	2	2	2	2
A	5	5	5	5	3	3	3	8	3	3	3	3	3	3
B	0	7	7	7	0	0	0	8	3	3	3	3	3	0
				3	3	3	1	8	3	3	3	3		

Kora

Kora

E. Bass

E. Piano

Solo

..

45

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

T 3 3 3 2 2 2 0 0 2 2 2
 A 5 5 5 3 3 3 8 8 3 3 3
 B 0 7 7 7 0 0 8 8 3 3 3

e ri tor no da te per che' co ra ti vo

47

Pan.

Perc.

J. Gtr.

T	2	3	3	3	2	2	2	0	3	2	2	2	2	2
A	0	5	5	5	3	3	3	0	3	3	3	3	3	3
B	0	7	7	7	0	0	0	1	0	3	3	3	3	3

Kora

E. Bass

E. Piano

FX 5

Solo

glio

49

Pan.

Perc.

J. Gtr.

T	3	3	3	2	2	2	0	0	2	2	2
A	5	5	5	3	3	3	8	8	3	3	3
B	0	7	7	0	0	0	5	5	0	0	0
			3	3	3	1	8	8	3	3	3

E. Gtr.

Kora

E. Bass

E. Piano

Solo

io ri tor no per che' ho bi so gno di te.

51

Pan.

Perc.

J. Gtr.

T	2	3	3	3	2	2	2	0	3	2	2	2	2	2
A	0	5	5	5	3	3	3	8	3	3	3	3	3	3
B	0	7	7	7	0	0	0	8	3	0	0	0	0	0
				3	3	3	1	8	3	3	3	3	3	3

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

53

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

re spi ra re fuo ri da quest'inquie tu di ne

The musical score for page 28, starting at measure 53, features the following parts:

- Pan:** Melodic line with a key signature of one flat (Bb).
- Perc.**: Rhythmic accompaniment with various patterns.
- J. Gtr.:** Includes a guitar tablature (TAB) section with fret numbers (e.g., 5, 3, 1, 5, 3, 3, 3, 5, 3, 1, 5, 3, 5, 3, 3, 3, 0, 0, 0, 3, 5) and a standard staff with notes.
- Kora:** Two parts, one with a melodic line and another with a more complex, multi-measure rhythmic pattern.
- E. Bass:** Bass line with a melodic and rhythmic role.
- E. Piano:** Piano accompaniment with chords and melodic fragments.
- Syn. Str.:** Synthesizer strings playing sustained chords.
- FX 5:** Effects part with occasional notes.
- Solo:** The vocal line with the lyrics: "re spi ra re fuo ri da quest'inquie tu di ne".

55

Pan.

Perc.

J. Gtr.
T
A
B

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The 'Pan.' staff has a treble clef and contains sparse notes. The 'Perc.' staff has a percussion clef and shows rhythmic patterns with 'x' marks. The 'J. Gtr.' staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers. The 'Kora' staff has a treble clef with a melodic line. The 'E. Bass' staff has a bass clef with a melodic line. The 'E. Piano' staff has a grand staff with treble and bass clefs. The 'Syn. Str.' staff has a treble clef with a sustained chord. The 'FX 5' staff has a treble clef with a rhythmic line. The 'Solo' staff has a treble clef and is mostly empty.

57

Pan.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

nonsen tir mi sem pre co si' fra gi le

The musical score for page 30, measures 57-60, features the following parts:

- Pan:** Melodic line in treble clef with a key signature of one flat.
- Perc:** Rhythmic accompaniment with 'x' marks above the staff.
- J. Gtr:** Guitar part with three staves (T, A, B) and numerical fretting instructions.
- Kora:** Melodic line in treble clef with a key signature of one flat.
- E. Bass:** Bass line in bass clef.
- E. Piano:** Piano accompaniment in grand staff.
- Syn. Str.:** Synthesizer strings part.
- FX 5:** Effects part.
- Solo:** Solo vocal line with lyrics: nonsen tir mi sem pre co si' fra gi le.

59

Pan.

Perc.

J. Gtr.

T	7	0	7	0	7	7	7	2	2	2	7
A					7	7	7	5		5	7
B	0	0	0	0	0	0	0	0	0	0	0

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

no no

60

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

tu dim mi so lo se c'e'

The musical score for page 32, measures 60-63, features the following instruments and parts:

- Pan:** Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with 'x' marks indicating specific percussive sounds.
- J. Gtr.:** Includes guitar tabs for Treble (T), Middle (A), and Bass (B) staves. The tabs show various chord shapes and fingerings.
- Kora:** Two parts, one in treble clef and one in bass clef, featuring melodic lines with triplets.
- E. Bass:** Bass line in bass clef.
- E. Piano:** Piano accompaniment in grand staff.
- Syn. Str.:** Two staves for Synthesizer Strings, showing sustained chords.
- Solo:** A single staff for the Soloist, with lyrics written below it.

61

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

The musical score consists of ten staves. The Pan staff uses a treble clef and contains melodic lines with slurs. The Perc staff uses a drum clef and contains rhythmic patterns with 'x' marks. The J. Gtr staff shows a guitar tab with strings T, A, and B, and fret numbers. The E. Gtr staff uses a treble clef and contains melodic lines with slurs. The Kora staff uses a treble clef and contains melodic lines. The E. Bass staff uses a bass clef and contains a bass line. The E. Piano staff uses a grand staff (treble and bass clefs) and contains piano accompaniment. The Syn. Str staff uses a treble clef and contains a sustained chord. The Solo staff uses a treble clef and is currently empty.

an co ra per me

u n'al tra ca sio

63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

ne u n'al tra mo zio ne dim mi se co ra sei tu

65

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	2	2	2	2	2	3
A	5	1	5	5	5	5	0	0	0	0	0	0
B	5		5	5	5	5	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

an co ra di piu' la no stra can zo

67

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

ne che ri suo na tu dim mi se mai

The musical score for page 36, measures 67-70, features the following parts:

- Pan.**: Flute part with melodic lines.
- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with fret numbers (0, 2, 3) and a capo (C) indicated.
- E. Gtr.**: Electric guitar part with melodic lines.
- E. Bass**: Electric bass part with a walking bass line.
- E. Piano**: Electric piano part with chords and melodic lines.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- FX 5**: Effects part with melodic lines.
- Solo**: Solo part with the lyrics: "ne che ri suo na tu dim mi se mai".

69

Pan.

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	1	2	2	2	2	2	
A	3	3	3	3	3	3	3	3	5	3	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

qual co sa di noi c'e' co ra den

71

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

tro gli chi tuoi.. o no .

73

Pan. 

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

Kora 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Solo 

uh uh

75

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) includes a guitar tablature with fret numbers (0-8) and fingerings (1-5) for the Treble (T), Middle (A), and Bass (B) strings. The Kora staff (Kora) is written in treble clef with a key signature of one sharp (F#) and a common time signature, showing melodic lines with slurs and accents. The E. Bass staff (E. Bass) is in bass clef, providing a low-frequency accompaniment. The E. Piano staff (E. Piano) is in treble clef, showing chords and melodic fragments. The Syn. Str. staff (Syn. Str.) is in treble clef, featuring a sustained chord in the left hand and a melodic line in the right hand.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 77, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a guitar tablature with fret numbers (5, 3, 3, 6, 3, 6, 6, 6, 6, 8, 3, 6) and a bar line. The two E. Gtr. staves show melodic lines with some notes tied across measures. The Kora staff has a melodic line with a starting key signature of one flat and various accidentals. The E. Bass staff features a bass line with eighth and quarter notes. The E. Piano staff shows a piano accompaniment with chords and melodic fragments. The Syn. Str. staff contains sustained chords with some notes tied across measures.

79

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

se co ra sei tu u na can zo

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

ne fre sca nuo va tu dim mi se mai

Detailed description of the musical score: The score is for measures 81-84. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Pan (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (TAB with fret numbers: 6 3 6 3 6 6 6 6 6 6 6 6 | 6 3 6 3 6 6 6 6 6 6), E. Gtr. (two staves, one with sustained chords and the other with moving lines), Kora (melodic line), E. Bass (bass line), E. Piano (left and right hand accompaniment), Syn. Str. (sustained chords), FX 5 (effects part), and Solo (melodic line with lyrics). The lyrics are: 'ne fre sca nuo va tu dim mi se mai'.

83

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

qual co sa dinoi c'e' co ra den

85

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

tro gli chi tuoi . . o no

87

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

6

3

T
A
B

6 6 6 6 6 6 6 6 4 6 6 2
6 6 6 6 6 6 6 6 6 6 6 4
1 1 1 1 1 4

gli chi tuoi

89 $\text{♩} = 87,000023$ $\text{♩} = 82,000038$

Pan.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo $\text{♩} = 87,000023$ $\text{♩} = 82,000038$

dim mi co ra se c'e'

91 $\text{♩} = 78,999969$ $\text{♩} = 67,999992$ $\text{♩} = 86,000053$

Pan.

J. Gtr.

Kora

E. Piano

Syn. Str.

Syn. Str.

Solo

e ri tor no da te

The musical score consists of several staves. The Pan part is a single melodic line in treble clef. The J. Gtr. part includes a guitar tab with strings T, A, B and fret numbers. The Kora part is a complex melodic line in treble clef. The E. Piano part is a piano accompaniment in grand staff. The Syn. Str. parts are two staves of synthesized strings. The Solo part is a single melodic line in treble clef with lyrics 'e ri tor no da te' below it.

93

Pan.

Perc.

J. Gtr. TAB 27 3 1 27

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for page 93, numbered 49 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a TAB section showing fret numbers 27, 3, 1, and 27; E. Gtr. (Electric Guitar); E. Gtr. (Electric Guitar); E. Gtr. (Electric Guitar); Kora (Kora); Kora (Kora); E. Bass (Electric Bass); E. Piano (Electric Piano); Syn. Str. (Synthesizer Strings); Syn. Str. (Synthesizer Strings); FX 5 (Effects); and Solo (Solo). The Solo part begins with a treble clef and contains several notes with accidentals and slurs. The rest of the score consists of empty staves with a double bar line at the end of each measure.

Panpipes

53

58

62

66

70

74

81

85

89

♩ = 87,000023 ♩ = 82,000038 ♩ = 78,000053

Laura Pausinni - Volvere Junto a Ti

Percussion

♩ = 96,999954

3

7

11

15

19

4

22

28

30

32

34

V.S.

36

Musical notation for measures 36 and 37. Measure 36 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

38

Musical notation for measures 38 and 39. Measure 38 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

40

Musical notation for measures 40 and 41. Measure 40 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes. A '6' is written below the bass drum staff in measure 40.

42

Musical notation for measures 42 and 43. Measure 42 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

48

Musical notation for measures 48 and 49. Measure 48 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

52

Musical notation for measures 52 and 53. Measure 52 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

60

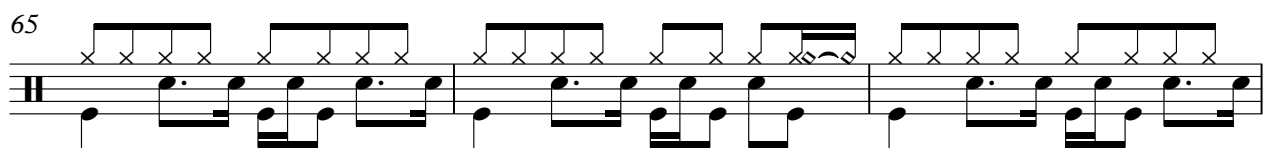
Musical notation for measures 60 and 61. Measure 60 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

62

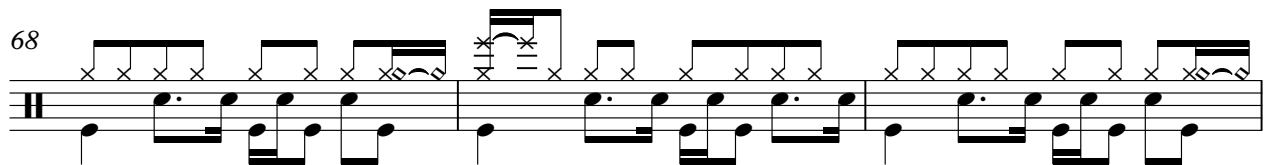
Musical notation for measures 62 and 63. Measure 62 features a snare drum on the first beat and a tom on the second. The bass drum plays a steady eighth-note pattern. The snare and tom play a rhythmic pattern of eighth notes.

Percussion

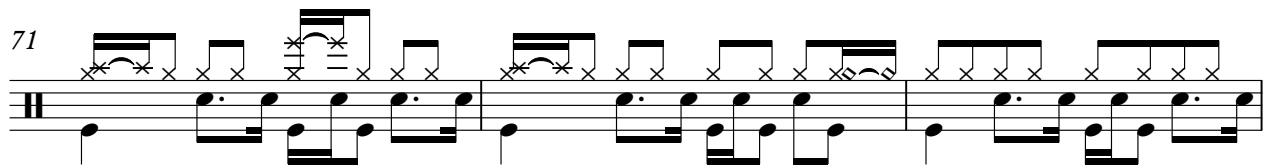
65



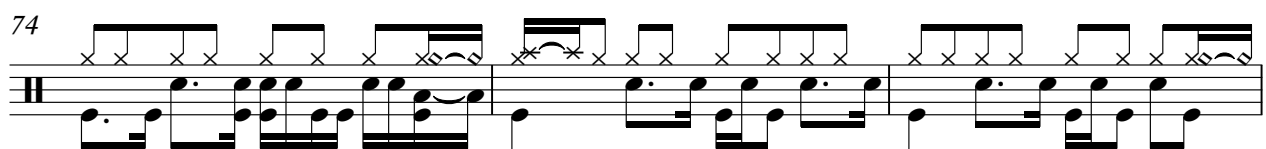
68



71



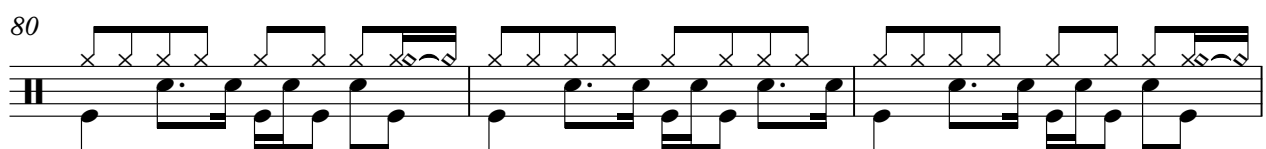
74



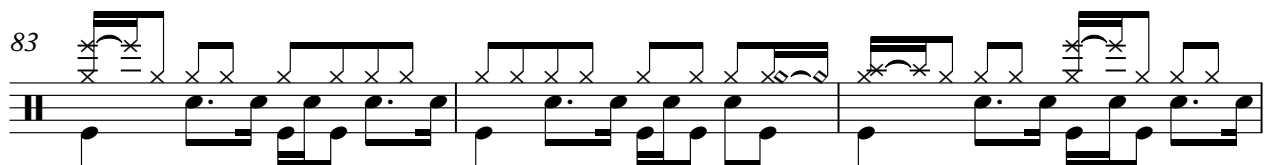
77



80



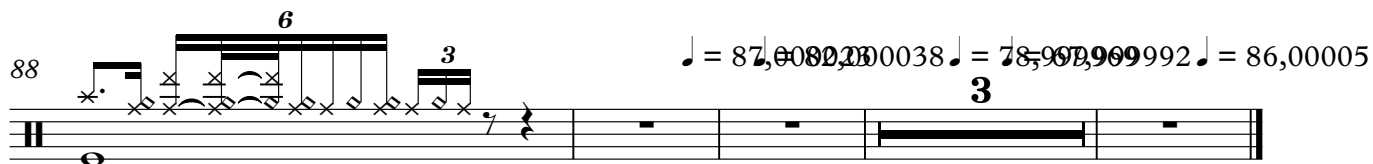
83



86



88



$\text{♩} = 87,0000000038 \quad \text{♩} = 78,999999992 \quad \text{♩} = 86,00005$

Laura Pausinni - Volvere Junto a Ti

Jazz Guitar

♩ = 96,999954

5

D	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	1		1									

8

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	6	6	1		1									

11

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	1		1									

14

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	6	6	1		1									

17

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T	5	1	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	2	0	2	0	2	0
B	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	0	0	0		

29

T	3	3	3	3	3	3	3	5	5	5	5	5	5	5	2	2	2	2	2	2	2
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
B	0	2	0	2	0	2	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	3	3	3	3	3	3	3

32

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5

35

T	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7
A	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	5	3	5	5	5	5	5	8	7	7	0	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	2	5	2	2	2	0	0	0	0	0	0	0	0	0

38

T	5	5	5	5	5	5	5	3	3	3	2	2	2	2	0	0	2	2	2	2	2
A	5	1	5	5	5	5	5	5	5	5	3	3	3	3	8	8	8	8	8	8	8
B	3	3	3	3	3	3	3	0	5	5	0	0	0	0	0	5	5	0	0	0	0
B	0	0	0	0	0	0	0	0	7	7	7	7	7	7	8	8	8	8	8	8	8
B	5	5	5	5	5	5	5	0	7	7	3	3	3	3	1	8	8	3	3	3	3

43

T	2	3	3	3	2	2	2	0	3	2	2	2	2	2	3	3	3	2	2	2	2	2
A	5	5	5	5	3	3	3	8	8	3	3	3	3	3	5	5	5	3	3	3	3	3
B	0	7	7	7	0	0	0	0	5	3	0	0	0	0	0	5	5	0	0	0	0	0
B	3	3	3	3	3	3	3	1	8	3	3	3	3	3	0	7	7	3	3	3	3	3

46

T	0	0	2	2	2	2	2	2	3	3	2	2	2	2	0	3	2	2	2	2	2	2
A	8	8	3	3	3	3	3	5	5	5	3	3	3	3	8	8	3	3	3	3	3	3
B	0	5	0	0	0	0	0	0	5	5	0	0	0	0	0	5	3	0	0	0	0	0
B	1	8	3	3	3	3	3	7	7	3	3	3	3	3	1	8	3	3	3	3	3	3

49

T	3	3	2	2	2	2	2	0	0	2	2	2	2	2	3	3	2	2	2	2	2
A	5	5	3	3	3	3	3	8	8	3	3	3	3	5	5	5	3	3	3	3	3
B	0	7	7	0	0	0	0	0	5	0	0	0	0	0	7	7	0	0	0	0	0
B	3	3	3	3	3	3	3	1	8	3	3	3	3	0	7	7	3	3	3	3	3

52

T	0	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0
A	8	3	3	3	3	3	3	5	1	5	5	5	5	5	5	5	5	5	5	3	1	1
B	0	5	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

55

T	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3	0	3	0	0	3	3
A	0	0	0	0	0	0	0	3	3	0	3	3	3	3	3	1	1	1	3	1	5
B	0	2	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

58

T	3	3	3	3	3	3	3	3	3	0	0	0	0	7	7	7	2	2	2	7
A	5	5	5	1	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	7
B	0	3	3	3	0	3	0	0	3	0	0	0	0	2	2	7	2	2	2	7
	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

60

T	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	0	3	2	2	2	2	2	2
A	7	7	7	7	7	7	7	7	7	7	5	1	5	1	5	5	5	5	3	3	3	3	3	3
B	2	7	7	7	7	7	7	7	7	7	3	0	3	3	3	3	0	3	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	3	3	3	3	3	3	3	

63

T	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5	1	5	5	5
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3
											5	5	5	5	5	5	5	5	5	5	5	5	5	

66

T	2	3	2	2	2	2	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	3	5	1	3	3	3	3	8	3	8	8	8	8	8	8
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2

72

T	7	0	7	7	7	7	7	7	3	1	0	3	3	3	3	2	2	2	2	2	2	2	2
A	8	7	8	8	8	8	8	8	5	1	3	3	3	3	3	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
									5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

75

T	6	4	6	6	6	6	6	6	1	5	1	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

78

T	6	6	6	6	6	6	6	6	8	3	3	3	8	6	6	6	6	5	5	5	5	5	5	1
A	6	3	6	6	6	6	6	6	4	4	8	8	8	8	8	8	8	6	1	6	1	6	6	1
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

T	6	6	6	6	6	6	6	6	6	6	6	6	6	8	3	3	3	8	6	6	6	6	6	4
A	6	3	6	6	6	6	6	6	6	3	6	6	6	6	4	4	8	8	8	8	8	8	8	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

84

T	5	1	5	5	5	5	5	10	1	10	10	10	10	10	10	10	3	10	10	10	10	10	10	10
A	6	6	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	3	10	3	3	3	3	3	3

V.S.

4
87

Jazz Guitar

♩ = 87,000023 ♩ = 82,000038

	6	6	6	6	6	6	6	6	6	2											1		
T				8	8	8	8	4	8	8						3	3	3			3	3	
A	6	6	6	6	6	6	6	6	6	6						1	1	1	1	1	0	0	0
B	1	1	1	1	1	1	1	1	1	4						3	1	3	1				

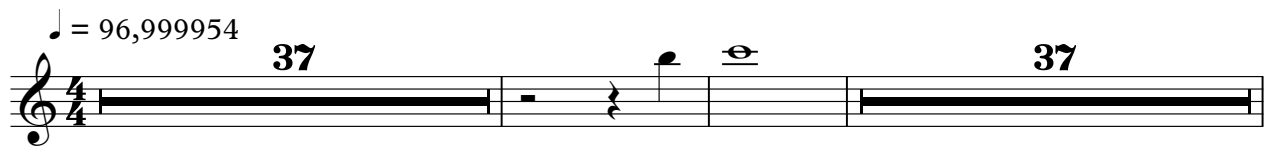
91

♩ = 78,999969 ♩ = 67,999900

									1	1							3	3	15	27	15	27	27
T									1	1							3	3	3	8	8	3	3
A																	1	1	1	1	1	1	1
B	4	4	4								3	3	3	3	3	3	10	10	10	11	11	27	27
									1	1	1						15	15					

Electric Guitar Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954



37

37

Detailed description: This musical staff shows measure 37. It begins with a treble clef and a 4/4 time signature. The first measure contains a thick black bar, indicating a full-measure rest. The second measure contains a quarter rest followed by a quarter note G4 with a fermata. The third measure contains another thick black bar, indicating a full-measure rest.

77



Detailed description: This musical staff covers measures 77 to 80. Measure 77 has a quarter rest. Measure 78 contains a half-note chord of G4 and B4. Measure 79 contains a half-note chord of G4 and B4, followed by a quarter note G4. Measure 80 contains a half-note chord of G4 and B4, followed by a quarter note G4.

84

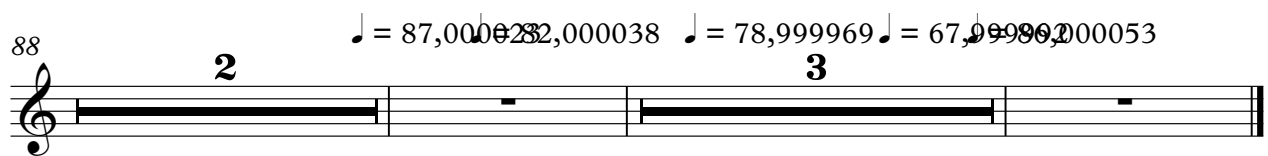


#p p p

Detailed description: This musical staff covers measures 84 to 87. Measure 84 contains a half-note chord of G4 and B4. Measure 85 contains a quarter note G4 with a fermata. Measure 86 contains a quarter note G4 with a fermata. Measure 87 contains a half-note chord of G4 and B4.

88

♩ = 87,0000282,000038 ♩ = 78,999969 ♩ = 67,999902000053



2 3

Detailed description: This musical staff covers measures 88 to 91. Measure 88 contains a thick black bar, indicating a full-measure rest. Measure 89 contains a quarter rest. Measure 90 contains a thick black bar, indicating a full-measure rest. Measure 91 contains a quarter rest.

Electric Guitar Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

12 34

49

24

77

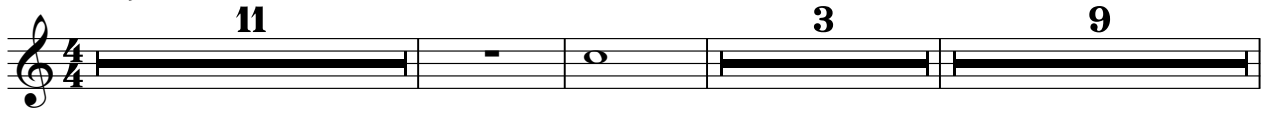
♩ = 87,00000038 ♩ = 78,000000053

11 3

Electric Guitar Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

11 3 9



26



30



34



37 22



61



65




69



72



74 4



2

Electric Guitar

79

Musical notation for measures 79-81. The piece is in the key of B-flat major (two flats). Measure 79 is the first measure shown, starting with a treble clef and a key signature of two flats. It contains a melody line and a bass line with chords. Measure 80 continues the melody and bass. Measure 81 concludes with a final chord and a fermata.

82

Musical notation for measures 82-84. Measure 82 begins with a whole rest in the treble clef and a key signature change to B major (two sharps). The bass line continues with chords. Measures 83 and 84 continue the bass line with chords.

85

Musical notation for measures 85-86. Measure 85 features a melody line with eighth notes and a bass line with chords. Measure 86 continues the melody and bass.

87

$\text{♩} = 87,000000038$ **2** $\text{♩} = 67,000053$ **3**

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of B major. It includes a melody line and a bass line. Measures 88 and 89 are filled with whole rests, with the number '2' above measure 88 and '3' above measure 89. Above the staff, there are tempo markings: $\text{♩} = 87,000000038$ and $\text{♩} = 67,000053$.

Kora

Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

3

8

11

2

24

18

45

5

54

6

12

74

78

82

7

♩ = 87,000023 ♩ = 82,000038

91

♩ = 78,999969 ♩ = 67,999992 = 86,000053

Kora Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

6

11

15

17

20

24

14 2

Detailed description: The image shows a musical score for a Kora in 4/4 time. The tempo is marked as ♩ = 96,999954. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with some grace notes. The third staff introduces a more complex rhythmic pattern with sixteenth notes and grace notes. The fourth and fifth staves feature a dense, rhythmic accompaniment with many beamed notes. The sixth staff continues this accompaniment with some melodic elements. The seventh staff concludes with a long note marked '14' and a final measure marked '2'.

Electric Piano Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and eighth notes. The key signature has one sharp (F#).

5

Measures 5-8. The melodic line continues with similar rhythmic patterns. The bass line remains consistent with the previous measures.

8

Measures 9-12. The right hand introduces a more complex rhythmic pattern with sixteenth notes and eighth notes. The left hand continues with quarter notes.

10

Measures 13-16. The right hand continues with the sixteenth-note pattern. The left hand has a few changes, including a half note and quarter notes.

12

Measures 17-20. The right hand continues with the sixteenth-note pattern. The left hand has a few changes, including a half note and quarter notes.

15

Measures 21-24. The right hand continues with the sixteenth-note pattern. The left hand has a few changes, including a half note and quarter notes.

V.S.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. Measures 45-48 show a rhythmic pattern of eighth notes and chords in the treble, with a bass line of eighth notes and chords. The key signature has one flat (B-flat).

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues the rhythmic pattern from the previous system. Measures 49-52 show a rhythmic pattern of eighth notes and chords in the treble, with a bass line of eighth notes and chords. The key signature has one flat (B-flat).

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 53-56 show a more complex melodic line in the treble with slurs and ties, and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 57-60 show a melodic line in the treble with slurs and ties, and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 61-64 show a melodic line in the treble with slurs and ties, and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 65-68 show a melodic line in the treble with slurs and ties, and a bass line with chords and eighth notes. The key signature has one flat (B-flat).

V.S.

69

73

77

81

85

90 = 87,000023 = 82,000038 = 78,999969 = 67,9999000053

Synth Strings Laura Pausinni - Volvere Junto a Ti

♩ = 96,999954

12

20

5

31

39

13

58

67

76

85

90

♩ = 87,000023 ♩ = 82,000038 ♩ = 78,999999 ♩ = 286,000053

Synth Strings Laura Pausinni - Volvere Junto a Ti

♪ = 96,999954

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a complex string arrangement with multiple voices, including sixteenth and thirty-second notes, and rests. Measure 25 is a whole rest.

25

34

13

Musical notation for measures 25-37. Measure 25 is a whole rest. Measures 26-34 contain a complex string arrangement with multiple voices, including sixteenth and thirty-second notes, and rests. Measure 35 is a whole rest. Measures 36-37 contain a complex string arrangement with multiple voices, including sixteenth and thirty-second notes, and rests.

75

15

♪ = 87,000038 ♯ 78,999953

Musical notation for measures 75-89. Measure 75 is a whole rest. Measures 76-89 contain a complex string arrangement with multiple voices, including sixteenth and thirty-second notes, and rests.

Laura Pausinni - Volvere Junto a Ti

Solo

♩ = 96,999954

5 2

Eriondæ nonaigo glio iorionche' atsetanon

12 2 3

c'e' ridioni a tralaitudine riongeti e paroche ho per so

22

eriondæ dalleziohe me timise'e' aropene un'lasio ne. un'lasio

29

ne. secaetiu aroapiu' un'lasio nefrescaua timisnai. .. quabioi c'edæn

36 2 2

troglichioi.. na. . gli chi tuoi no nonono .. eriondæ

46 2 2 2

pehativo glio iorionche' hiondie. .. respiaioi da quetitudine

56

enentipreco si' fragile nono timidose'e' aropene un'lasio

63

ne un'lasio rimisecaetiu aroapiu' lasorazo ne che ri suo na timisnai

69 6

quabioi c'edæn troglichioi.. na .. uh uh secaetiu un'lasio

81

ne fre sca nuo va timisnai quabioi c'edæn troglichioi .. o no

2

Solo

87

♩ = 87 000000038 78589000253

. .. gli chi tuoi dimora e' eronda te