

Laurent Voulzy - Belle Ile En Mer 2

0.0"
1.1,00
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♩ = 73,999985

The musical score is arranged in a multi-staff format with the following parts:

- Chant:** Treble clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.
- Drums:** Drum set notation, 4/4 time. Features a steady pattern of snare and bass drum hits.
- SteelGtr (top):** Treble clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.
- SteelGtr (bottom):** Tablature notation for guitar, 4/4 time. Shows chord shapes: D, A, G, D, A, B, A, D.
- Basse:** Bass clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.
- Choir Ahh:** Treble clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.
- Basse Synthé:** Treble clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.
- PolySyPd:** Treble clef, 4/4 time. The first two measures are rests, followed by a series of chords in the third measure.
- Choir Ooh:** Treble clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.
- Strings:** Bass clef, 4/4 time. The first two measures are rests, followed by a melodic line in the third measure.

Tempo: ♩ = 73,999985

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4

Chant

Drums

SteelGtr

Basse

Choir Ahh

PolySyPd

Choir Ooh



7

Chant

Drums

Basse

Choir Ahh

PolySyPd

10

The musical score consists of eight staves. The Chant staff (treble clef) features a melodic line with eighth and sixteenth notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks above notes. The SteelGtr staff (treble clef) has a sparse accompaniment with chords. The second SteelGtr staff (TAB) provides fret numbers for the guitar. The Basse staff (bass clef) has a simple bass line. The Choir Ahh staff (treble clef) contains sustained chords. The Basse Synthé staff (treble clef) has a low-frequency line with a tremolo effect. The PolySyPd staff (treble clef) features a series of chords. The Choir Ooh staff (treble clef) has a simple vocal line.

13

Chant

Drums

SteelGtr

SteelGtr

Basse

Basse Synthé

PolySyPd

Choir Ooh

The musical score for page 4, starting at measure 13, features the following parts:

- Chant:** A vocal line in treble clef with a melodic sequence of notes.
- Drums:** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- SteelGtr:** A guitar part in treble clef with chords and single notes.
- SteelGtr (Tabs):** A guitar tab section with three systems of strings (T, A, B) and fret numbers (0, 2, 3, 0).
- Basse:** A bass line in bass clef with a steady eighth-note rhythm.
- Basse Synthé:** A synthesizer part in treble clef with a rhythmic pattern of chords.
- PolySyPd:** A polyphonic synthesizer part in treble clef with a rhythmic pattern of chords.
- Choir Ooh:** A choir part in treble clef with a rhythmic pattern of chords.

16

The musical score consists of eight staves. The first staff, labeled 'Chant', is in treble clef and contains a melodic line with rests and eighth notes. The second staff, 'Drums', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'SteelGtr', is in treble clef and features chords and single notes. The fourth staff, also 'SteelGtr', is a guitar tab with three lines labeled T, A, and B, containing fret numbers and fingerings. The fifth staff, 'Basse', is in bass clef and shows a simple bass line. The sixth staff, 'Choir Ahh', is in treble clef and contains sustained notes with a slur. The seventh staff, 'Basse Synthé', is in treble clef and uses a shorthand notation for a synthesizer bass line. The eighth staff, 'PolySyPd', is in treble clef and contains chords. The ninth staff, 'Choir Ooh', is in treble clef and contains sustained notes.

19

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

The musical score for page 6, starting at measure 19, features the following parts:

- Chant:** Melodic line in treble clef with a 7/8 time signature.
- Drums:** Rhythmic accompaniment with 'x' marks indicating hits.
- SteelGtr:** Chordal accompaniment in treble clef.
- SteelGtr (Tabs):** Fingering and fret numbers for the guitar.
- Basse:** Bass line in bass clef.
- Choir Ahh:** Chorus vocal line in treble clef.
- Basse Synthé:** Synthesized bass line in treble clef.
- PolySyPd:** Polyphonic synthesizer part in treble clef.
- Choir Ooh:** Chorus vocal line in treble clef.
- Strings:** String section part in bass clef.

SteelGtr Tab:

T	0	3	2	3	0	3	1	7	8	9	10	5	7	5	8
A								5		7		5		5	3
B															

22

The musical score consists of ten staves. The Chant staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SteelGtr staff includes a melodic line and a guitar tab below it. The Basse staff provides a bass line. The Choir Ahh staff has a sustained chord. The Basse Synthé staff uses a graphic notation style with vertical lines. The PolySyPd staff features a series of chords. The Choir Ooh staff has a melodic line. The Strings staff provides a harmonic accompaniment.

T	10	12	15	14	0	0
A	12	14	17	15	0	0
B	10	13	16	14	4	4

25

The musical score consists of nine staves. The Chant staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks above notes. The SteelGtr staff (treble clef) has a melodic line with a dotted quarter note and an eighth note. Below it, a guitar tab staff shows fret numbers: 0 0 0 0 0 0 in the first measure, and 2 2 2 5 in the second. The Basse staff (bass clef) has a simple bass line with quarter notes. The Choir Ahh staff (treble clef, #8) has a sustained chord. The Basse Synthé staff (treble clef) has a sustained chord. The PolySyPd staff (treble clef) has a sequence of chords. The Choir Ooh staff (treble clef, #8) has a single note. The Strings staff (bass clef) has a sequence of chords.

27

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Strings

5 5 0 0 0 5 7 0 7 0 4 7

T
A
B

29

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

The musical score for page 10, starting at measure 29, features the following parts:

- Chant:** A vocal line in treble clef with various note values and rests.
- Drums:** A drum set part with a snare drum (S) and bass drum (D) pattern.
- SteelGtr (Melodic):** A melodic line for steel guitar in treble clef, including a sharp sign (#).
- SteelGtr (Tab):** A guitar tab for steel guitar with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0.
- Basse:** A bass line in bass clef with a simple rhythmic pattern.
- Choir Ahh:** A vocal line for choir in treble clef with sustained notes and a sharp sign (#).
- Basse Synthé:** A synthesizer bass line in treble clef with sustained notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with sustained notes.
- Choir Ooh:** A vocal line for choir in treble clef with sustained notes and rests.

31

The musical score for page 11, measures 31-34, is arranged as follows:

- Chant:** Treble clef, 3/4 time. Measure 31: quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter note C5, quarter rest, eighth note B4, quarter note A4. Measure 32: quarter rest, quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 33: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 34: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Drums:** Two staves. Top staff shows snare hits (x) on measures 31, 32, 33, and 34. Bottom staff shows bass drum hits (x) on measures 31, 32, 33, and 34.
- SteelGtr (Melodic):** Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- SteelGtr (Fretboard):** Treble clef. Measure 31: fret 7 on string T, fret 12 on string A, fret 9 on string B. Measure 32: fret 10 on string T, fret 14 on string A. Measure 33: fret 10 on string T, fret 14 on string A. Measure 34: fret 10 on string T, fret 14 on string A.
- Basse:** Bass clef. Measure 31: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 32: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 33: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 34: quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Choir Ahh:** Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Basse Synthé:** Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- PolySyPd:** Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Choir Ooh:** Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

33

The musical score for page 12, starting at measure 33, consists of the following parts:

- Chant:** A vocal line in treble clef with a 7/8 time signature, featuring eighth and quarter notes.
- Drums:** A drum set part with a snare drum (S) and a hi-hat (H) pattern.
- SteelGtr:** A guitar part in treble clef with a 7/8 time signature, featuring eighth and quarter notes.
- SteelGtr (Tabs):** A guitar tab for the guitar part, showing fret numbers (0, 2, 3, 0) for the Treble (T), Middle (M), and Bass (B) strings.
- Basse:** A bass line in bass clef with a 7/8 time signature, featuring eighth and quarter notes.
- Choir Ahh:** A vocal line in treble clef with a 7/8 time signature, featuring a sustained chord.
- Basse Synthé:** A synthesizer part in treble clef with a 7/8 time signature, featuring eighth notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with a 7/8 time signature, featuring chords.
- Choir Ooh:** A vocal line in treble clef with a 7/8 time signature, featuring a sustained chord.

36

The musical score consists of nine staves. The Chant staff is in treble clef with a melodic line. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff is in treble clef with chords and a guitar tablature below it. The Basse staff is in bass clef with a simple bass line. The Choir Ahh staff has a long note with a slur. The Basse Synthé staff is in treble clef with a sequence of chords. The PolySyPd staff is in treble clef with a sequence of chords. The Choir Ooh staff is in treble clef with a sequence of chords.

39

The musical score consists of eight staves. The Chant staff is in treble clef with a melodic line. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff is in treble clef with chords and a guitar tab below it. The Basse staff is in bass clef with a simple bass line. The Choir Ahh staff is in treble clef with a vocal line. The Basse Synthé staff is in treble clef with a synthesizer line. The PolySyPd staff is in treble clef with a polyphonic synthesizer line. The Choir Ooh staff is in treble clef with a vocal line.

42

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

The score for measures 42-45 features the following elements:

- Chant:** A melodic line in treble clef with a key signature of one flat and a 4/4 time signature. It includes a fermata over the first measure.
- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- SteelGtr (Melody):** A melodic line in treble clef with a key signature of one flat, featuring chords and single notes.
- SteelGtr (Fretboard):** A guitar tab for the fretboard with strings T, A, and B labeled. Fingering numbers are provided for each note.
- Basse:** A bass line in bass clef with a key signature of one flat, consisting of quarter and eighth notes.
- Choir Ahh:** A vocal line in treble clef with a key signature of one flat, featuring a long note with a fermata.
- Basse Synthé:** A synthesizer part in treble clef with a key signature of one flat, using a dense, rhythmic pattern of notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with a key signature of one flat, consisting of chords.
- Choir Ooh:** A vocal line in treble clef with a key signature of one flat, consisting of sustained chords.
- Strings:** A string section part in bass clef with a key signature of one flat, consisting of sustained chords.

44

Chant

Drums

SteelGtr

SteelGtr

T	10	12	15	14		
A	12	14	17	15		
B	10	13	16	14	4	4

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

47

The musical score for page 17, starting at measure 47, features the following parts:

- Chant:** Melodic line in treble clef with various note values and rests.
- Drums:** Rhythmic accompaniment with 'x' marks indicating hits on a drum set.
- SteelGtr:** Melodic line in treble clef and a corresponding fretboard diagram with fret numbers (0, 2, 0, 2, 0, 2, 0, 0, 5).
- Basse:** Bass line in bass clef.
- Choir Ahh:** Choral part in treble clef with a key signature of one sharp (F#).
- Basse Synthé:** Synthesized bass line in treble clef.
- PolySyPd:** Polyphonic synthesizer part in treble clef.
- Choir Ooh:** Choral part in treble clef with a key signature of one sharp (F#).
- Strings:** String ensemble part in bass clef.

49

The musical score for page 18, starting at measure 49, features the following parts:

- Chant:** A vocal line in treble clef with a long note at the start, followed by a melodic phrase.
- Drums:** A drum line with a consistent rhythmic pattern of eighth notes and rests.
- SteelGtr (Melodic):** A melodic line in treble clef for the steel guitar.
- SteelGtr (Fretted):** A fretted guitar line with fingerings: 5 5 0 0 0 5 7 | 0 7 0 4 7.
- Basse:** A bass line in bass clef with a simple harmonic accompaniment.
- Choir Ahh:** A vocal line in treble clef with sustained notes.
- Basse Synthé:** A synthesizer bass line in treble clef with a rhythmic pattern.
- PolySyPd:** A polyphonic synthesizer part in treble clef with chords.
- Strings:** A string section in bass clef with sustained notes.

51

The musical score consists of the following parts:

- Chant:** A vocal line in treble clef with various rhythmic patterns and rests.
- Drums:** A drum set part with a snare drum and cymbals, indicated by 'x' marks.
- SteelGtr:** A melodic line in treble clef for a steel guitar, featuring a sharp sign and various note values.
- SteelGtr (TAB):** A guitar tablature section with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0.
- Basse:** A bass line in bass clef with a few notes.
- Choir Ahh:** A vocal line in treble clef with sustained notes and a sharp sign.
- Basse Synthé:** A synthesizer bass line in treble clef with a series of vertical lines representing notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with multiple notes per measure.
- Choir Ooh:** A vocal line in treble clef with sustained notes and rests.

53

The musical score consists of nine staves. The first staff, labeled 'Chant', features a melody with a triplet of eighth notes. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'SteelGtr', has a melodic line with a sharp sign. The fourth staff, also 'SteelGtr', is a guitar tab with fret numbers 7, 12, 9, 10, and 14. The fifth staff, 'Basse', is in bass clef with a simple melodic line. The sixth staff, 'Choir Ahh', shows a vocal line with a sharp sign. The seventh staff, 'Basse Synthé', uses a treble clef with a series of vertical lines representing a synthesized bass. The eighth staff, 'PolySyPd', shows a polyphonic synthesizer part with multiple notes per chord. The ninth staff, 'Choir Ooh', shows a vocal line with a sharp sign.

55

The musical score consists of ten staves. The Chant staff features a melodic line with a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The SteelGtr staff has a treble clef and includes a guitar tab below it with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The Basse staff is in bass clef. The Choir Ahh staff shows sustained chords. The Basse Synthé staff uses a treble clef with dense chordal textures. The PolySyPd staff features block chords. The Choir Ooh staff has a treble clef with a few notes. The Strings staff is in bass clef with sustained chords.

57

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

5 5 0 0 0 5 7 0 7 0 4 7

T
A
B

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the page number '22' is printed. The first staff is labeled 'Chant' and contains a melodic line in treble clef with a fermata over the first measure. The second staff is 'Drums', showing a complex rhythmic pattern with 'x' marks indicating hits. The third staff is 'SteelGtr', featuring a melodic line in treble clef with a '7' indicating a barre. Below this is a guitar tab for the same instrument, with fret numbers (5, 5, 0, 0, 0, 5, 7, 0, 7, 0, 4, 7) and a 'T A B' label. The fourth staff is 'Basse' (bass), in bass clef. The fifth staff is 'Choir Ahh', showing a sustained chord in treble clef. The sixth staff is 'Basse Synthé', in treble clef with a dense, rhythmic texture. The seventh staff is 'PolySyPd', in treble clef with block chords. The eighth staff is 'Choir Ooh', in treble clef with a melodic line. The ninth staff is 'Strings', in bass clef with a sustained chord. The measure number '57' is written above the Chant staff.

59

The musical score consists of ten staves. The Chant staff features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGtr staff includes a melodic line and a guitar tab below it with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0. The Basse staff has a bass line with eighth notes. The Choir Ahh staff shows sustained vocal notes. The Basse Synthé staff features a sequence of chords. The PolySyPd staff has a series of chords. The Choir Ooh staff has sustained vocal notes. The Strings staff shows sustained chordal textures.

61

The musical score consists of ten staves. The Chant staff features a melody with a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGtr staff includes a melodic line and a guitar tab with fret numbers: 7, 12, 9, 10, 14, 5, 9, 12, 9, 7, 5. The Basse staff has a bass line with eighth and quarter notes. The Choir Ahh staff shows a vocal line with a sharp key signature. The Basse Synthé staff features a synthesized bass line with a tremolo effect. The PolySyPd staff has a polyphonic synthesizer part with chords. The Choir Ooh staff shows a vocal line with a sharp key signature. The Strings staff has a string ensemble part with a sharp key signature.

63

The musical score consists of ten staves. The Chant staff features a melodic line with a sharp sign on the second measure. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SteelGtr staff has a melodic line with a sharp sign. The second SteelGtr staff is a guitar tab with fret numbers (0, 2, 3, 4) and a '5' above the first measure. The Basse staff has a melodic line with a sharp sign. The Choir Ahh staff has a melodic line with a sharp sign. The Basse Synthé staff has a melodic line with a sharp sign. The PolySyPd staff has a melodic line with a sharp sign. The Choir Ooh staff has a melodic line with a sharp sign. The Strings staff has a melodic line with a sharp sign.

65

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ooh

Strings

5 5 7 9 9

Laurent Voulzy - Belle Ile En Mer 2

Chant

♩ = 73,999985

2

7

11

15

19

23

28

32

36

41

V.S.

45



50



54



58



62



Laurent Voulzy - Belle Ile En Mer 2

Drums

♩ = 73,999985

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 32: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 33: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 34: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

35

Measures 35-37: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 35: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 36: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 37: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

38

Measures 38-40: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 38: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 39: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 40: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

41

Measures 41-43: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 41: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 42: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 43: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

44

Measures 44-46: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 44: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 45: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 46: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

47

Measures 47-49: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 47: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 48: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 49: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

50

Measures 50-52: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 50: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 51: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 52: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

53

Measures 53-55: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 53: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 54: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 55: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

56

Measures 56-57: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 56: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 57: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

58

Measures 58-59: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 58: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 59: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

Drums

60

Musical notation for measures 60 and 61. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with notes and rests. A double bar line is present between measures 60 and 61.

62

Musical notation for measures 62 and 63. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with notes and rests. A double bar line is present between measures 62 and 63.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with notes and rests. A double bar line is present between measures 64 and 65.

♩ = 73,999985

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 73,999985. The first two measures of the first staff are marked with a '3' and an '8' above the staff, indicating a triplet and an eighth-note pattern respectively. The notation includes various chords, some with accidentals, and melodic lines with slurs and ties. Measure numbers 3, 8, 15, 21, 27, 31, 36, and 41 are placed at the beginning of their respective staves. A '2' is placed above the staff at the end of the eighth staff, indicating a final measure or a specific rhythmic value.

48

Musical staff for measures 48-51. Measure 48 starts with a whole rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 51 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

52

Musical staff for measures 52-55. Measure 52 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 54 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 55 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

56

Musical staff for measures 56-59. Measure 56 starts with a whole rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 58 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 59 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

60

Musical staff for measures 60-62. Measure 60 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 62 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

63

Musical staff for measures 63-66. Measure 63 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 66 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

Laurent Voulzy - Belle Ile En Mer 2

SteelGtr

♩ = 73,999985

9

Tablature system 1 (measures 1-3):

- Measure 1: T: 0 0 0 0 0 0 0 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 2: T: 0 0 0 0 0 0 0 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 3: T: 0 3 2 3 3 2 2; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

13

Tablature system 2 (measures 4-6):

- Measure 4: T: 0 3 2 3 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 5: T: 0 3 2 3 3 2 2; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 6: T: 0 3 2 3 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

17

Tablature system 3 (measures 7-9):

- Measure 7: T: 3 2 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 8: T: 0 3 0 3 2 3; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 9: T: 0 3 2 3 0 3 1; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

22

Tablature system 4 (measures 10-12):

- Measure 10: T: 10 12 15 12; A: 12 14 17 15; B: 10 13 16 14
- Measure 11: T: 0 0 0 0 0 0 0 0; A: 0 0 0 0 0 0 0 0; B: 4 4
- Measure 12: T: 0 0 0 0 0 0 0 0; A: 0 0 0 0 0 0 0 0; B: 2 2 2 5

27

Tablature system 5 (measures 13-15):

- Measure 13: T: 5 5 0 0 0 5 7; A: 7 7 7; B: 7 7 7
- Measure 14: T: 0 7 0 4 7; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 15: T: 2 9 6 2; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

32

Tablature system 6 (measures 16-18):

- Measure 16: T: 0 0 0 0 0 0 0 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 17: T: 0 3 2 3 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 18: T: 0 3 2 3 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

36

Tablature system 7 (measures 19-21):

- Measure 19: T: 0 3 2 3 3 2 2; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 20: T: 0 3 2 3 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 21: T: 3 2 3 3 2 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

40

Tablature system 8 (measures 22-24):

- Measure 22: T: 0 3 0 3 2 3; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 23: T: 0 3 2 3 0 3 1; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 24: T: 7 9 5 5 8; A: 8 10 7 7 3; B: 5 7 5 5 3

45

Tablature system 9 (measures 25-27):

- Measure 25: T: 14 15 14; A: 14; B: 4 4
- Measure 26: T: 2 0 2 0; A: 0 0 0 0 0 0 0 0; B: 4 2 4 2
- Measure 27: T: 2 0 0 5; A: 2 2 2; B: 0

50

Tablature system 10 (measures 28-30):

- Measure 28: T: 0 7 0 4 7; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 29: T: 2 9 6 2; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0
- Measure 30: T: 3 5 0 4 0; A: 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0

2
55

SteelGtr

T		0 0 5	5 5 0 0 0 5 7	0 7 0 4 7	2 9 6 2
A	0 0 0 0	2 2 2	7 7 7		
B	3 2 0 0				

60

T	3 5 3 0 4 0	7 12 12 14	5 9 12 9 7 5
A		9 10	
B			

63

T	5		5 5 7 9 9
A	0 0 0 0	0 0 0 4 0	
B	0 2 0 3	2 2 3 4	

Laurent Voulzy - Belle Ile En Mer 2

Basse

♩ = 73,999985

2



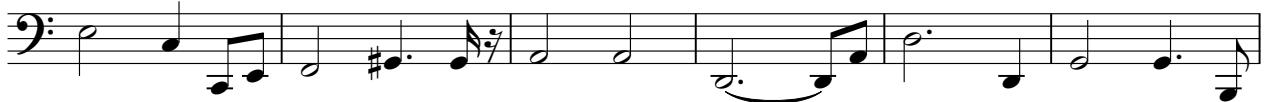
9



15



21



27



33



39



44



48



54



V.S.

2

Basse

59



63



Laurent Voulzy - Belle Ile En Mer 2

Choir Ahh

♩ = 73,999985

3

10

4

20

2

29

4

39

2

46

53

60

2

2

♩ = 73,999985

10

16

22

29

35

41

46

51

57

61

♩ = 73,999985

7

13

19

25

31

37

43

49

55

V.S.

Laurent Voulzy - Belle Ile En Mer 2

Choir Ooh

♩ = 73,999985
(c) Midi Service

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 contain a 3-measure rest, and measures 3-9 contain a 7-measure rest. Measures 10-13 show a melodic line starting with a dotted quarter note.

Musical staff 2: Treble clef, 4/4 time signature. Measures 14-18 show a melodic line with eighth notes and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-24 show a melodic line with eighth notes and quarter notes, ending with a repeat sign.

Musical staff 4: Treble clef, 4/4 time signature. Measure 25 has a sharp sign above the staff. Measures 26-27 contain a 3-measure rest. Measures 28-31 show a melodic line with eighth notes and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-37 show a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-43 show a melodic line with eighth notes and quarter notes.

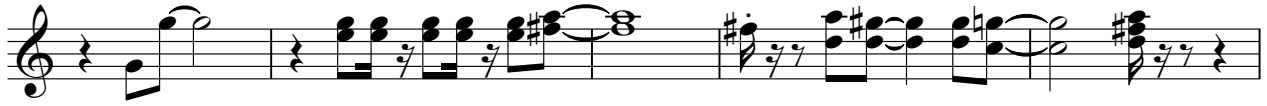
Musical staff 7: Treble clef, 4/4 time signature. Measures 44-49 show a melodic line with eighth notes and quarter notes, ending with a repeat sign. Measures 50-51 contain a 3-measure rest.

Musical staff 8: Treble clef, 4/4 time signature. Measures 52-57 show a melodic line with eighth notes and quarter notes.

2

Choir Ooh

56



61



64



Strings

Laurent Voulzy - Belle Ile En Mer 2

♩ = 73,999985

19 2

25 15

45 6

56

62