

# Laurent Voulzy - Belle Ile En Mer 3

0.0"  
1.1,00  
(c) Midi Service

♩ = 73,999985

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

(c) Midi Service

♩ = 73,999985

4

Chant

Drums

SteelGtr

Basse

Choir Ahh

PolySyPd

Choir Ooh

Detailed description: This system contains measures 4, 5, and 6. The Chant part features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The SteelGtr part is silent. The Basse part provides a simple bass line. The Choir Ahh part has sustained chords, with a key signature change to one sharp (F#) in measure 6. The PolySyPd part plays chords that mirror the Chant's melody. The Choir Ooh part is silent.



7

Chant

Drums

Basse

Choir Ahh

PolySyPd

Detailed description: This system contains measures 7, 8, and 9. The Chant part continues with a melodic line, featuring a triplet in measure 8. The Drums part maintains the same rhythmic pattern. The Basse part has a steady bass line. The Choir Ahh part has sustained chords, with a key signature change to two sharps (F# and C#) in measure 8. The PolySyPd part plays chords that mirror the Chant's melody.

10

The musical score consists of eight staves. The Chant staff (treble clef) features a melodic line with eighth and sixteenth notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks above notes. The SteelGtr staff (treble clef) has a sparse accompaniment with chords. The second SteelGtr staff (TAB) provides guitar tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The Basse staff (bass clef) has a simple bass line. The Choir Ahh staff (treble clef) contains sustained chords. The Basse Synthé staff (treble clef) has a low-frequency line with a tremolo effect. The PolySyPd staff (treble clef) features a series of chords. The Choir Ooh staff (treble clef) has a simple melodic line.

13

Chant

Drums

SteelGtr

SteelGtr

Basse

Basse Synthé

PolySyPd

Choir Ooh

The musical score consists of seven staves. The Chant staff is in treble clef with a melodic line. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff is in treble clef with chords and some accidentals. The second SteelGtr staff is a guitar tab with strings T, A, and B labeled, and fret numbers 0, 2, 3, 0. The Basse staff is in bass clef with a simple melodic line. The Basse Synthé staff is in treble clef with a series of vertical lines representing a synthesized bass sound. The PolySyPd staff is in treble clef with chords. The Choir Ooh staff is in treble clef with a simple melodic line.

16

The musical score consists of eight staves. The Chant staff (top) features a melodic line with rests and eighth notes. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The SteelGtr staff has a melodic line with chords and a double bar line. Below it is a guitar tab with fret numbers (0, 3, 2, 3, 3, 2, 2, 3, 2, 3, 2, 0, 0, 3, 0, 0, 3, 2, 3) and string indicators (T, A, B). The Basse staff has a bass line with dotted notes. The Choir Ahh staff has a long note with a slur. The Basse Synthé staff has a series of chords. The PolySyPd staff has a series of chords. The Choir Ooh staff has a series of notes.

19

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

The musical score consists of ten staves. The Chant staff is in treble clef with a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff is in treble clef with chords and some accidentals. The second SteelGtr staff is a guitar tab with strings T, A, and B labeled, and fret numbers 0, 3, 2, 3, 0, 3, 1, 7, 8, 9, 10, 5, 7, 5, 5, 7, 8, 3. The Basse staff is in bass clef. The Choir Ahh staff is in treble clef with sustained notes. The Basse Synthé staff is in treble clef with a dense, rhythmic pattern of notes. The PolySyPd staff is in treble clef with block chords. The Choir Ooh staff is in treble clef with sustained chords. The Strings staff is in bass clef and is mostly empty.

22

The musical score consists of ten staves. The Chant staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SteelGtr staff includes a melodic line and a guitar tab below it. The Basse staff has a bass line with a key signature of one sharp. The Choir Ahh staff contains sustained chords. The Basse Synthé staff uses a graphic notation style with vertical lines. The PolySyPd staff features a series of chords. The Choir Ooh staff has a melodic line with a key signature of one flat (Bb). The Strings staff shows a harmonic accompaniment with a key signature of one sharp.

25

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings



27

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Strings

The musical score for page 9, starting at measure 27, features the following parts:

- Chant:** A vocal line in treble clef with a melodic phrase.
- Drums:** A drum set part with various rhythmic patterns.
- SteelGtr (Melody):** A melody in treble clef for the steel guitar.
- SteelGtr (Fretboard):** A guitar tab for the steel guitar with fret numbers: 5, 5, 0, 0, 0, 5, 7, 7, 0, 7, 0, 4, 7.
- Basse:** A bass line in bass clef.
- Choir Ahh:** A vocal line in treble clef with sustained notes.
- Basse Synthé:** A synthesized bass line in treble clef.
- PolySyPd:** A polyphonic synthesizer part in treble clef.
- Strings:** A string section part in bass clef.

29

The musical score for page 10, starting at measure 29, features the following parts:

- Chant:** Melodic line in treble clef with eighth and quarter notes.
- Drums:** Rhythmic accompaniment with 'x' marks for cymbals and stems for other drums.
- SteelGtr (Melody):** Treble clef with notes and accidentals.
- SteelGtr (Fretboard):** Tablature for Treble (T), Middle (A), and Bass (B) staves with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0.
- Basse:** Bass clef with a simple bass line.
- Choir Ahh:** Treble clef with sustained chords.
- Basse Synthé:** Treble clef with sustained chords.
- PolySyPd:** Treble clef with sustained chords.
- Choir Ooh:** Treble clef with sustained chords.

31

The musical score for page 11, measures 31-34, features the following parts:

- Chant:** Melodic line in treble clef with a triplet of eighth notes in measure 31.
- Drums:** Rhythmic accompaniment with 'x' marks for cymbals and stems for other drums.
- SteelGtr (Melodic):** Melodic line in treble clef with a sharp sign and a slur over measures 31-32.
- SteelGtr (Fretboard):** Fretboard diagram for measures 31-34, showing fret numbers 7, 12, 9, 10, and 14.
- Basse:** Bass line in bass clef.
- Choir Ahh:** Chordal accompaniment in treble clef with a sharp sign.
- Basse Synthé:** Synth bass line in treble clef with a sharp sign.
- PolySyPd:** Polyphonic synth part in treble clef with a sharp sign.
- Choir Ooh:** Chordal accompaniment in treble clef with a sharp sign.

33

The musical score for page 12, measures 33-35, features the following parts:

- Chant:** A vocal line in treble clef with a 7/8 time signature, consisting of eighth and quarter notes.
- Drums:** A drum set part with a snare drum (S) and cymbal (C) pattern.
- SteelGtr:** A melody line in treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- Basse:** A bass line in bass clef with a 7/8 time signature, featuring eighth and quarter notes.
- Choir Ahh:** A vocal line in treble clef with a sustained chord.
- Basse Synthé:** A synthesizer bass line in treble clef with a 7/8 time signature, using a multi-measure rest.
- PolySyPd:** A polyphonic synthesizer part in treble clef with a 7/8 time signature, using a multi-measure rest.
- Choir Ooh:** A vocal line in treble clef with a 7/8 time signature, featuring quarter and eighth notes.

36

The musical score consists of nine staves. The Chant staff features a melodic line with various rhythmic values and accidentals. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The SteelGtr staff shows a series of chords and single notes. Below the SteelGtr staff is a guitar tab with three lines labeled T, A, and B, containing fret numbers and rhythmic indicators. The Basse staff is a bass line with a steady eighth-note pattern. The Choir Ahh staff has a long note with a slur. The Basse Synthé staff uses a shorthand notation with vertical lines and dots. The PolySyPd staff features a series of chords. The Choir Ooh staff has a series of notes with a steady rhythm.

39

The musical score for page 14, starting at measure 39, features the following parts:

- Chant:** A vocal line in treble clef with various rhythmic patterns and accidentals.
- Drums:** A drum set part with a snare drum (H) and various rhythmic notations.
- SteelGtr:** A guitar part in treble clef with chords and single notes.
- SteelGtr (Tab):** A guitar tablature part with fret numbers (0, 1, 2, 3) for strings T, A, and B.
- Basse:** A bass line in bass clef with a steady rhythmic pattern.
- Choir Ahh:** A vocal line in treble clef with a melodic phrase and a long note.
- Basse Synthé:** A synthesizer part in treble clef with a rhythmic pattern.
- PolySyPd:** A polyphonic synthesizer part in treble clef with chords.
- Choir Ooh:** A vocal line in treble clef with sustained notes.

42

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

Guitar tabs for SteelGtr:

T	7	9	5	5	8
A	8	10	7	7	3
B	5	7	5	5	

44

Chant

Drums

SteelGtr

T	10	12	15	14		
A	12	14	17	15		
B	10	13	16	14	4	4

4 4 4 2 4 2

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings



47

The musical score for page 17, starting at measure 47, features the following parts:

- Chant:** Melodic line in treble clef with various note values and rests.
- Drums:** Rhythmic pattern with 'x' marks indicating hits on a drum set.
- SteelGtr:** Melodic line in treble clef and a corresponding fretboard diagram with fret numbers (0, 2, 0, 2, 0, 2, 0, 2, 5).
- Basse:** Bass line in bass clef.
- Choir Ahh:** Chorus vocal line in treble clef with a key signature of one sharp (F#).
- Basse Synthé:** Synthesized bass line in treble clef.
- PolySyPd:** Polyphonic synthesizer part in treble clef.
- Choir Ooh:** Chorus vocal line in treble clef with a key signature of one sharp (F#).
- Strings:** String ensemble part in bass clef.

49

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Strings

5 5 0 0 0 5 7 7

0 7 0 4 7

51

The musical score consists of the following parts:

- Chant:** A vocal line in treble clef with various rhythmic patterns and rests.
- Drums:** A drum set part with a snare drum and cymbals, indicated by 'x' marks.
- SteelGtr:** A melodic line in treble clef for a steel guitar.
- SteelGtr (TAB):** A guitar tablature section with fret numbers: 2, 9, 6, 2, 3, 5, 3, 6, 4, 0.
- Basse:** A bass line in bass clef.
- Choir Ahh:** A vocal line in treble clef with sustained notes.
- Basse Synthé:** A synthesizer bass line in treble clef with sustained notes.
- PolySyPd:** A polyphonic synthesizer part in treble clef with sustained notes.
- Choir Ooh:** A vocal line in treble clef with sustained notes.

53

The musical score consists of nine staves. The first staff, labeled 'Chant', features a melody with a triplet of eighth notes. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff, 'SteelGtr', has a melodic line with a sharp sign. The fourth staff, also 'SteelGtr', is a guitar tab with fret numbers 7, 12, 9, 10, and 14. The fifth staff, 'Basse', is in bass clef with a simple bass line. The sixth staff, 'Choir Ahh', shows a vocal line with a sharp sign. The seventh staff, 'Basse Synthé', uses a treble clef with a series of vertical lines representing a synthesized bass. The eighth staff, 'PolySyPd', features a polyphonic synthesizer part with multiple notes per chord. The ninth staff, 'Choir Ooh', shows a vocal line with a sharp sign.

55

The musical score consists of ten staves. The Chant staff features a melodic line with a fermata on the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGtr staff has a melodic line with a fermata. The second SteelGtr staff is a guitar tab with fret numbers (0, 2, 0, 0, 0, 0, 2, 2, 2, 5) and string numbers (T, A, B). The Basse staff has a bass line with a fermata. The Choir Ahh staff has sustained chords. The Basse Synthé staff has a melodic line with a fermata. The PolySyPd staff has sustained chords. The Choir Ooh staff has a melodic line with a fermata. The Strings staff has sustained chords with a fermata.

57

The musical score consists of ten staves. The Chant staff features a melodic line with a slur over the first four measures. The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. The SteelGtr staff has a melodic line with a 7/8 time signature and a guitar tab below it. The Basse staff has a bass line with a 7/8 time signature. The Choir Ahh staff has a sustained chord with a sharp sign. The Basse Synthé staff has a melodic line with a 7/8 time signature. The PolySyPd staff has a chordal accompaniment. The Choir Ooh staff has a melodic line with a 7/8 time signature. The Strings staff has a sustained chord with a sharp sign.

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ahh

Basse Synthé

PolySyPd

Choir Ooh

Strings

5 5 0 0 0 5 7 0 7 0 4 7

59

The musical score consists of ten staves. The Chant staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGtr staff has a melodic line with a sharp sign and a guitar tab below it. The Basse staff has a bass line with eighth notes. The Choir Ahh staff has a vocal line with sustained notes. The Basse Synthé staff has a bass line with sustained notes. The PolySyPd staff has a polyphonic line with sustained notes. The Choir Ooh staff has a vocal line with sustained notes. The Strings staff has a string line with sustained notes.

SteelGtr Tab: T 2 9 6 2 | 3 5 3 6 4 0

61

The musical score for measures 61 and 62 consists of the following parts:

- Chant:** Melodic line in treble clef with a triplet of eighth notes in measure 61.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- SteelGtr:** Melodic line in treble clef with a sharp sign. Includes guitar tabs for measures 61 and 62:
 

7	12	10	14	5	9	12	9	7	5
T									
A									
B									
- Basse:** Bass line in bass clef.
- Choir Ahh:** Choral accompaniment in treble clef.
- Basse Synthé:** Synthesized bass line in treble clef.
- PolySyPd:** Polysynthesized pad accompaniment in treble clef.
- Choir Ooh:** Choral accompaniment in treble clef.
- Strings:** String accompaniment in bass clef.



63

The musical score consists of ten staves. The Chant staff features a melodic line with a sharp sign. The Drums staff shows a complex rhythmic pattern with 'x' marks. The SteelGtr staff has a melodic line with a sharp sign. The second SteelGtr staff is a guitar tab with fret numbers (0, 2, 0, 0, 0, 3, 0, 2, 2, 0, 0, 3, 4, 0) and a '5' above the first measure. The Basse staff has a bass line with a sharp sign. The Choir Ahh staff has a vocal line with a sharp sign. The Basse Synthé staff has a melodic line with a sharp sign. The PolySyPd staff has a melodic line with a sharp sign. The Choir Ooh staff has a vocal line with a sharp sign. The Strings staff has a melodic line with a sharp sign.

65

Chant

Drums

SteelGtr

SteelGtr

Basse

Choir Ooh

Strings

5 5 7 9 9

Laurent Voulzy - Belle Ile En Mer 3

Chant

♩ = 73,999985

2

7

11

15

19

23

28

32

36

41

V.S.

45



50



54



58



62



Laurent Voulzy - Belle Ile En Mer 3

Drums

♩ = 73,999985

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 32: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 33: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 34: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

35

Measures 35-37: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 35: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 36: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 37: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

38

Measures 38-40: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 38: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 39: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 40: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

41

Measures 41-43: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 41: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 42: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 43: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

44

Measures 44-46: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 44: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 45: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 46: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

47

Measures 47-49: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 47: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 48: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 49: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

50

Measures 50-52: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 50: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 51: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 52: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

53

Measures 53-55: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 53: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 54: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 55: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

56

Measures 56-57: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 56: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 57: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

58

Measures 58-59: A drum staff with a treble clef and a double bar line. The notation consists of quarter notes on the bottom line (bass drum) and quarter notes on the second line (snare drum). Above the staff, there are 'x' marks indicating cymbal hits. Measure 58: Bass drum on 1, 2, 3, 4; Snare on 2, 4. Measure 59: Bass drum on 1, 2, 3, 4; Snare on 2, 4.

Drums

3

60

Musical notation for measures 60 and 61. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 60 contains four groups of notes, and measure 61 contains four groups of notes.

62

Musical notation for measures 62 and 63. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 62 contains four groups of notes, and measure 63 contains four groups of notes.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and beams to represent drum hits. The bottom staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 64 contains four groups of notes, and measure 65 contains a single note followed by a whole rest.

♩ = 73,999985

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 73,999985. The first two measures of the first staff are marked with a '3' and an '8' above the staff, indicating a triplet and an eighth-note pattern respectively. The notation includes various chords, some with accidentals, and melodic lines with slurs and ties. Measure numbers 3, 8, 15, 21, 27, 31, 36, and 41 are placed at the beginning of their respective staves. A '2' is placed above the staff at the end of the eighth staff, indicating a final measure or a specific rhythmic value.



48

Musical staff for measures 48-51. Measure 48 starts with a whole rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 51 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

52

Musical staff for measures 52-55. Measure 52 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 54 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 55 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

56

Musical staff for measures 56-59. Measure 56 starts with a whole rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 58 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 59 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

60

Musical staff for measures 60-62. Measure 60 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 62 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

63

Musical staff for measures 63-66. Measure 63 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 66 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.



2  
55

### SteelGtr

T		0 0 5	5 5 0 0 0 5 7	0 7 0 4 7	2 9 6 2
A	0 0 0 0	2 2 2	7 7 7		
B	3 2 0 0				

60

T	3 5 3 6 4 0	7 12 12 14	5 9 12 9 7 5
A		9 10	
B			

63

T	5		5 5 7 9 9
A	0 0 0 0	0 0 0 4 0	
B	0 2 0 3	2 2 3 4	



2

Basse

59



63



# Laurent Voulzy - Belle Ile En Mer 3

## Choir Ahh

♩ = 73,999985

3

10

20

29

39

46

53

60

♩ = 73,999985

**10**

16

22

29

35

41

46

51

57

61

♩ = 73,999985

7

13

19

25

31

37

43

49

55

V.S.





# Laurent Voulzy - Belle Ile En Mer 3

## Choir Ooh

♩ = 73,999985  
(c) Midi Service

3 7

14

19

25 3

32

38

44 3

51



Laurent Voulzy - Belle Ile En Mer 3

Strings

♩ = 73,999985

19 2

25 15

45 6

56

62