

Laurent Voulzy - Rock Collection

♩ = 126,000000

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

S Guit11

E Guit12

Basse 2

Orgue 6

E Guit 9

♩ = 126,000000

Choeurs5

2

5 ♩ = 126,000130 ♩ = 126,999985

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2



8 ♩ = 128,000000

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

10 ♩ = 129,000076

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

On a tous dans l'coeur Un pe tite fille



12

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

ou bli ie Une jupe plis si e, que u e t che val A la sgr tie du ly cie On

4

15 ♩ = 130,000137

Melodie4
Drums 10
AcGuit 3
AcGuit 8
E Guit 7
E Guit 12
Basse 2

a tous dans l'coeur Un morceau d'fer raille u si Un vieux scoo ter



17

Melodie4
Drums 10
AcGuit 3
AcGuit 8
E Guit 7
E Guit 12
Basse 2

de rive Pour faire le cirque dans l'quar tier Et la p'tite fille

19

Melodie4

chan tait Et la p'tite fille chan tait Et la p'tite fille

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5



21

Melodie4

chan tait Et la p'tite fille chan tait Un truc

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

23

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

qui m colle en core au coeur et au



24

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

corps E verybods do ing a brain

26

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5

new dance now Come on ba by do



28

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5

the lo co mb tion I know you don t like it If he give

30

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5

you a chance now Come on ba by, de

32

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs5

the lo co mo tion On

$\text{♩} = 135,000137 \quad \text{♩} = 130,000137$

35

Melodie 4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

a tous dans l'coeur Le ti cket pour Li ver pool Sor tie d'scine hi



37

Melodie 4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

ncop time Pour il chap per a la foule Ex cuse me Sir Mais j'entend plus Big Ben

40

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

quisonne Les sca rai es bouillonne C'est la to lie a Lon don Et les Bea tles



43

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

chan taient Et les Bea tles chan taient Et les Bea tles

45

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

chan taient Et les Bea tles chan taient Un truc



47

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

quim'colle en] core au coeur et au corps It's been a hard

♩ = 135,000137

49 $\text{♩} = 130,000137$

Melodie4
day's night And I've been wor

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5 $\text{♩} = 130,000137$



51

Melodie4
king like a dog It's been a hard day's

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5

53

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5

night Yeah Yeah



55

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs5

Yeah Yeah A

58 $\text{♩} = 135,000137$ $\text{♩} = 130,000137$

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs5

quoi ça va m'ser vir D'al ler m'aire cou per

$\text{♩} = 135,000137$ $\text{♩} = 130,000137$



60

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

les tifs (Est) ce) qu'ama vie sera mieux que lorsqu'au raj m'amer til Bet ty a

63

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

ri go ün de vant ma boule a zü ro j'ü'ai dit si 3a r'plait pas l'as qu'a teplandre au

66

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs5

dir ig Et j'me suis fait vi riü Et j'me suis fait vi

68

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

Et les Beach Boys chan taient Et les Beach Boys chan



70

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

taient Un truc qui m colle en core au coeur et au corps

72

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

Ca fsai Round round, get round, get round get a



75

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

Basse 2

E Guit 9

Choeurs5

round, round, I get a round get a round get a round, get a round Off

78 $\text{♩} = 135,000137 \quad \text{♩} = 130,000137$

Melodie 4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs 5

$\text{♩} = 135,000137 \quad \text{♩} = 130,000137$

a tous dans l'oeur Des va cances a



81

Melodie 4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Sain Malo Et des pa rents en mal loi Qui dan sentz Luis Ma ria no Au cam ping

84

Melodie 4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

des flots bleus j'ira on a estonnes de carard Si ja vais bos sÿ un peu j me srais pa yÿ une

87

Melodie 4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs 5

gui taje Et Saint Ma lo dor maÿ Et Saint Ma lo dor

89

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

mait Et les ra dios chan tarent Et les ra dios chan



91

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Choeurs5

tarent Un truc qui m'colle en core au coeur et au corps

93

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

E Guit 9

Choeurs5

Glo ri a you



95

Melodie4

Drums 10

AcGuit 3

E Guit 7

Basse 2

E Guit 9

Choeurs5

know what like Gie ri a you

97

Melodie4

Drums 10

AcGuit 3

E Guit 7

Basse 2

E Guit 9

Choeurs5



99

Melodie4

Drums 10

AcGuit 3

E Guit 7

Basse 2

E Guit 9

Choeurs5

101

Melodie 4



ca fi

Drums 10



AcGuit 3



E Guit 7



Basse 2



Orgue 6



E Guit 9



Detailed description: This page contains seven musical staves. The first staff, 'Melodie 4', is in treble clef with a 7/8 time signature and contains the lyrics 'ca fi'. The second staff, 'Drums 10', is a drum set notation with various rhythmic patterns and triplet markings. The third staff, 'AcGuit 3', is in treble clef with a key signature of one flat and contains a complex chordal accompaniment. The fourth staff, 'E Guit 7', shows a sustained chord with a tremolo effect. The fifth staff, 'Basse 2', is in bass clef and contains a simple bass line. The sixth staff, 'Orgue 6', is in treble clef and contains a melodic line with a triplet. The seventh staff, 'E Guit 9', is in treble clef and contains a melodic line with a tremolo effect.

103

Melodie4
d'ma ban lieue T'as vu la bande a Jim my Ca frime pas mal, Ca

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

E Guit 9

Choeurs5

105

Melodie4
roule au tour du ba by Le pauvre Jim

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

E Guit 9

Choeurs5

107

Melodie4
my s'est fait pi qui Chez l'dis quaire, c'est dingue A vec un sin gle

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

E Guit 9

Choeurs5

109

Melodie4
des Stones Ca chï sous sefringues Et les Lou lous rou

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

E Guit 9

Choeurs5

111

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

Choeurs5

113

Melodie4

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

Choeurs5

laient Et les Lou lous rou laient Et les cailloux chan

taient Et les cailloux chan taient Un truc qui

115

Melodie 4

m'colle en core au coeur et au corps

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

E Guit 12

Basse 2

Orgue 6

116

Melodie4 I can't get no I

Drums 10

AcGuit 3

AcGuit 8

E Guit 7

S Guit11

E Guit12

Basse 2

Orgue 6

E Guit 9

Choeurs5

118

Melodie4

Drums 10

AcGuit 3

E Guit 7

S Guit 11

Basse 2

E Guit 9

Choeurs5

cann't get no Sa



120

Melodie4

Drums 10

AcGuit 3

E Guit 7

S Guit 11

Basse 2

E Guit 9

Choeurs5

tis fac tion, yeah

122

Melodie4

Drums 10

AcGuit 3

AcGuit 8

Choeurs5

yeahyeah



125

Drums 10

AcGuit 3

AcGuit 8



128

Drums 10

AcGuit 3

AcGuit 8

Laurent Voulzy - Rock Collection

Melodie4

♩ = 126,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076

On

11

a tous dans le cœur Un petite fille ou bli ïe Une jupe plus sûre Un cheval A la sor tie

14

du ly cïe On a tous dans le cœur Un morceau de fer raille u sï Un vieux scoo ter

17

dæve Pour faire le cirque dan' quartier Et la p'tite fille chaït Et la p'tite fille

20

chan tait Et la p'tite fille chaït Et la p'tite fille chaït Un truc

23

quin'coller coreau coeur et au corps E verybody's do ing a brain

26

new dance now Comen ba by, do the lo co mo tion I know

29

you don 't like it If he give you a chance now

31

Comen ba by, do the lo co mo tion On

35



 a tous les coeurs ti cket pour Liverpool Sorti'scinny li core Pour йchapper

38

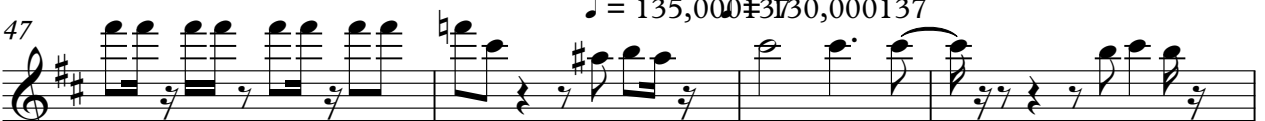

 a la foule Ex cuse me Si Mais'j'tend plus Big Ben quisonne Les sca rñies

41



 bonne C'est la fo lie a London Et les Bea tles chaient Et les Bea tles

44


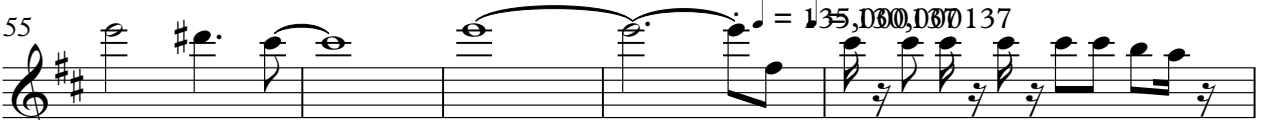
 chaient Et les Bea tles chaient Et les Bea tles chaient Un truc

47


 qui colle core au coeur au corps It seem hard day's night And been wor

51



 king like a dog It's been a hard day's night Yeah Yeah

55


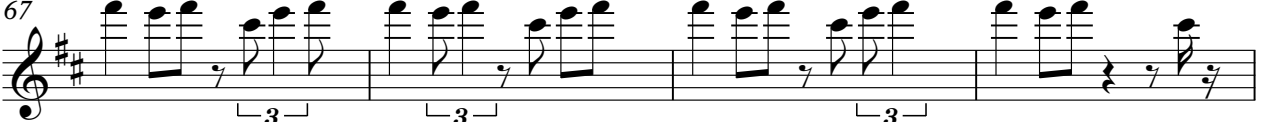
 Yeah Yeah A quova van'ser vir D'allen'faireu per

60


 les (f'sst'ce) qui va i sera mie Une fois j'ai mon tiff Bet ty a rigol d'avan toul

64


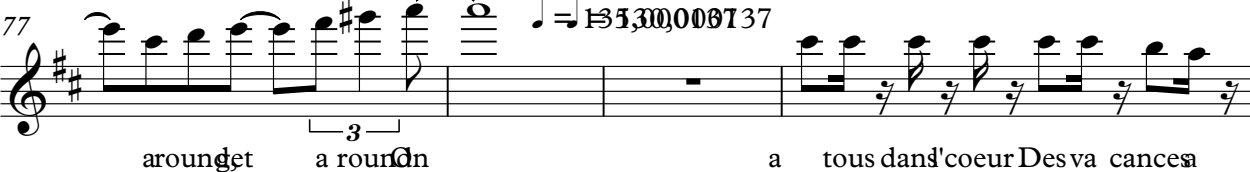
 zñ rñ'lui'ai dit si za t'plait pas l'as qu'a plaindre dir lo Et j'm suis fait vi

67



 rñ Et j'm suis fait vi rñ Et Bea tles chan tait Et Bea tles chan tait Un truc qui


71  m'colle encore au cœur et au corps Ca f'sa Round round, get around,


74  get around Get a round undround, I get around get a round get

77  around get a round on a tous dans'coeur Des va cancea

81  SainMa lo Et des parenten maillot Qui danse che LuisMa ria no Au camping

84  des flots bleus ma on les unnes de cafard Si j'a vaibos sñ unpe lme s'rais payñ une

87  guitare Et SainMa lo dor mait Et SainMa lo dor mait Et les radioschan

90  taien Et les ra dioschan taien Un truc qui m'colle en core au cœur et au corps

93  Glo ri a, you know what I like Glo ri a, you

97  know what I like Glo ri a, glo ri a Au

102  ca fñ d'mban lieue T'asvu la bande a Jimmy Ca frime pas mal, Ca V.S.

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Drums 10

♩ = 126,000000
2

♩ = 126,000130

6
♩ = 126,999985
♩ = 128,000000

10
♩ = 129,000076

14
♩ = 130,000137

18

21

25

29
♩ = 135,000137

33
♩ = 130,000137

37

V.S.

41

45

$\text{♩} = 135,000137$

49

$\text{♩} = 130,000137$

53

6

57

$\text{♩} = 135,000137$

~~$\text{♩} = 130,000137$~~

61

65

69

3

73

4

$\text{♩} = 135,000137$

~~$\text{♩} = 130,000137$~~

80

84

88

92

94

96

98

100

102

105

109

V.S.

113

Musical notation for measure 113. The top staff shows a snare drum line with 'x' marks indicating hits. The bottom staff shows a bass drum line with eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

117

Musical notation for measure 117. The top staff shows a snare drum line with upward-pointing triangles indicating hits. The bottom staff shows a bass drum line with eighth notes.

119

Musical notation for measure 119. The top staff shows a snare drum line with upward-pointing triangles indicating hits. The bottom staff shows a bass drum line with eighth notes.

121

Musical notation for measure 121. The top staff shows a snare drum line with upward-pointing triangles indicating hits. The bottom staff shows a bass drum line with eighth notes.

124

Musical notation for measure 124. The top staff shows a snare drum line with 'x' marks indicating hits. The bottom staff shows a bass drum line with eighth notes.

127

Musical notation for measure 127. The top staff shows a snare drum line with 'x' marks indicating hits. The bottom staff shows a bass drum line with eighth notes.

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AcGuit 3

The musical score is written for guitar and consists of ten staves of music. The notation includes standard musical notation with treble clefs and stems, as well as guitar-specific symbols like bar lines, slurs, and triplets. The time signature is 4/4. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 24, 26, and 29 indicated at the beginning of their respective staves. The tempo is marked with a quarter note followed by a number: 126,000000, 126,000130, 126,999985, 128,000000, 129,000076, and 130,000137. The key signature is one sharp (F#). The music features a complex, rhythmic pattern with many triplets and slurs. The final measure of the piece is marked with 'V.S.' (Vivace).

V.S.

32 $\text{♩} = 135,000137,000137$

35

38

41

44

48 $\text{♩} = 135,000137,000137$

51

54

58 $\text{♩} = 135,000137,000137$

61

64

67

71

77

♩ = 135,000 1330,000137

80

83

86

89

93

96

V.S.

Musical score for AcGuit 3, measures 100-126. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 100, 103, 106, 109, 112, 115, 117, 120, 124, and 126 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a final chord in measure 126.

128

3

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AcGuit 8

♩ = 126,000000

♩ = 126,000130

♩ = 126,999985

♩ = 128,000000

♩ = 129,000076

♩ = 130,000137

♩ = 135,0001000137

V.S.

34

38

42

45

47

49

52

55

59

63

♩ = 135,00013

♩ = 130,000137

♩ = 135,000137

♩ = 130,000137

AcGuit 8

66

69

71

73

J = 1 3 5 1 3 0 0 0 3 7 1 3 7

80

84

87

90

92

103

107

110

112

114

116

124

126

128

Laurent Voulzy - Rock Collection

E Guit 7

The musical score is written for an E guitar in 7/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 126,000000 and a dynamic marking of '2'. The second staff has tempo markings of ♩ = 126,999985, ♩ = 128,000000, and ♩ = 129,000076. The third staff has a tempo marking of ♩ = 130,000137. The fourth staff begins with a measure number of 17. The fifth staff starts at measure 20 and features complex chordal textures and triplets. The sixth staff starts at measure 23 and includes triplet markings. The seventh staff starts at measure 26. The eighth staff starts at measure 29. The ninth staff starts at measure 32 and has tempo markings of ♩ = 135,000137 and ♩ = 130,000137. The tenth staff starts at measure 36 and ends with the instruction 'V.S.'.

V.S.

41

44

47

49 ♩ = 135,000137

52

55 ♩ = 135,000137,000137

60

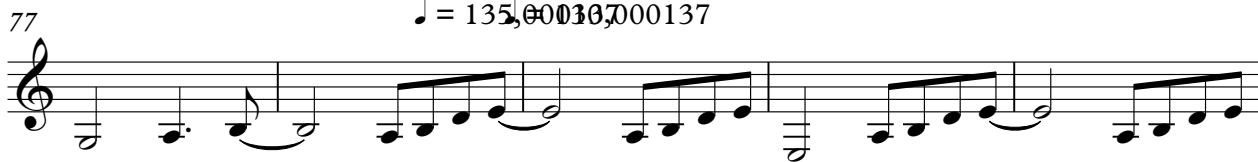
65

68

71

♩ = 135,000 30,700 137

77



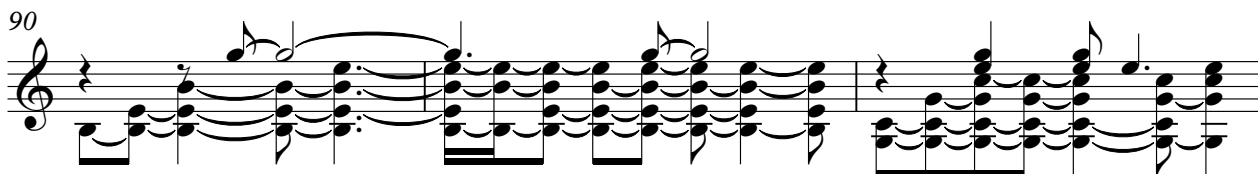
82



87



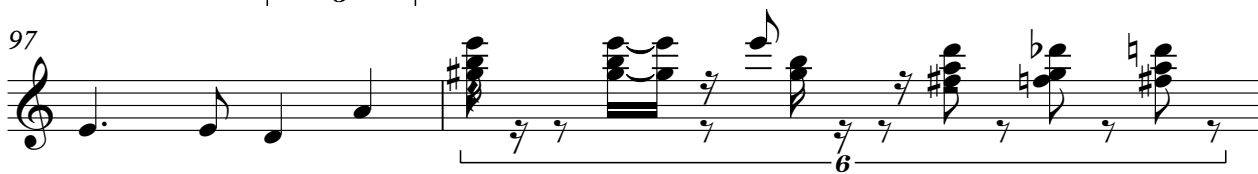
90



93



97



99



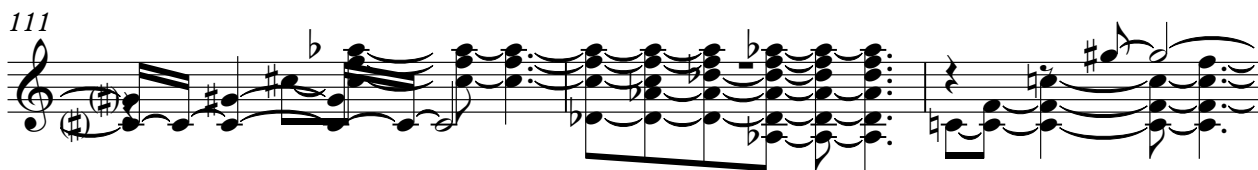
102



107



111



V.S.

114

Musical notation for measures 114 and 115. Measure 114 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes, with a sharp sign above the second measure. The bass line is a steady eighth-note accompaniment. Measure 115 continues the melody and accompaniment, with a flat sign above the first measure.

116

Musical notation for measures 116, 117, and 118. Measure 116 includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 117 continues the triplet accompaniment. Measure 118 concludes the triplet accompaniment with a final triplet of eighth notes in the bass.

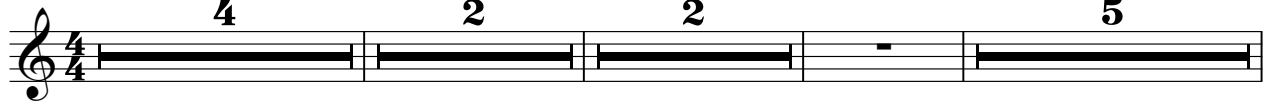
119

Musical notation for measures 119 and 120. Measure 119 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes. The bass line is a steady eighth-note accompaniment. Measure 120 is a whole rest, indicated by a large number '9' above the staff.

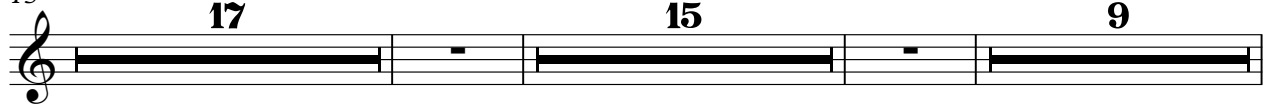
Laurent Voulzy - Rock Collection

S Guit11

♩ = 126,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076



15 ♩ = 130,000137 ♩ = 135,0000137 ♩ = 135,0000137



58 ♩ = 135,0000137 ♩ = 135,0000137



118



Laurent Voulzy - Rock Collection

E Guit12

The musical score is written for an electric guitar in 4/4 time. It consists of ten staves of music, with measure numbers 7, 12, 17, 21, 24, 35, 40, 45, and 47 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several tempo markings in the form of a quarter note followed by a number: $\text{♩} = 126,000000$, $\text{♩} = 126,000130$, $\text{♩} = 126,999985$, $\text{♩} = 128,000000$, $\text{♩} = 129,000076$, $\text{♩} = 130,000137$, $\text{♩} = 135,000,000137$, and $\text{♩} = 135,000,000137$. Additionally, there are two bar lines with the numbers 7 and 8 written above them, indicating specific measures or sections within the piece.

♩ = 135,000137

57



62



67



71



♩ = 135,000137

79 ♩ = 130,000137



84



89



92



104



109



113

Musical notation for measures 113 and 114. Measure 113 contains a complex chordal structure with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line features a series of chords, while the treble line has a melodic line with a flat (Bb) and a sharp (F#). Measure 114 continues with similar chordal and melodic elements.

115

Musical notation for measure 115. The measure begins with a complex chordal structure in the bass line and a melodic line in the treble clef. The measure concludes with a double bar line and the number 14, indicating the end of a section or a specific measure count.

2

Basse 2

48

♩ = 135,000137



53

♩ = 135,000137



59 ♩ = 130,000137



64



69



77

♩ = 135,000137



83



88



93



98



103



108



113



118



120



Laurent Voulzy - Rock Collection

Orgue 6

♩ = 126,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076

4 2 2 - 5

15 ♩ = 130,000137 ♩ = 135,300000137 ♩ = 135,300000137

17 15 9

58 ♩ = 135,300000137 ♩ = 135,300000137

19 22

102

104

108

111

113

V.S.

Laurent Voulzy - Rock Collection

E Guit 9

♩ = 126,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000 ♩ = 130,000137

4 2 2 5 9

24

26

28

30

♩ = 135,000137

33

♩ = 130,000137

2

38

41

5

♩ = 135,000137 ♩ = 130,000137

48

Musical staff 48-50: Treble clef, 4/4 time signature. Staff 48 starts with a whole rest. Staff 49 contains a complex rhythmic pattern with many sixteenth notes and rests. Staff 50 continues the pattern with a triplet of eighth notes.

51

Musical staff 51-53: Treble clef, 4/4 time signature. Staff 51-53 continue the complex rhythmic pattern with various note values and rests.

54

Musical staff 54-56: Treble clef, 4/4 time signature. Staff 54-56 continue the complex rhythmic pattern. Staff 56 ends with a whole rest.

♩ = 135,000137

59

Musical staff 59-61: Treble clef, 4/4 time signature. Staff 59-61 continue the complex rhythmic pattern. A tempo change is indicated above staff 59: ♩ = 150,000137.

63

Musical staff 63-65: Treble clef, 4/4 time signature. Staff 63-65 continue the complex rhythmic pattern.

67

Musical staff 67-69: Treble clef, 4/4 time signature. Staff 67-69 continue the complex rhythmic pattern. A tempo change is indicated above staff 67: ♩ = 135,000137. A measure rest of 10 measures is shown above staff 67.

81

Musical staff 81-83: Treble clef, 4/4 time signature. Staff 81-83 continue the complex rhythmic pattern.

85

Musical staff 85-87: Treble clef, 4/4 time signature. Staff 85-87 continue the complex rhythmic pattern. A measure rest of 6 measures is shown above staff 85.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Staff 94-96 continue the complex rhythmic pattern.

96

Musical staff 96-98: Treble clef, 4/4 time signature. Staff 96-98 continue the complex rhythmic pattern.

98

Musical staff 98: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some four-note chords. The melodic lines are mostly eighth and sixteenth notes, often beamed together. There are some accidentals, including sharps and naturals.

100

Musical staff 100: Treble clef, 4/4 time signature. This staff features a more complex arrangement of chords and melodic lines. It includes some sixteenth-note runs and a section with a double bar line and a '6' above it, indicating a sixteenth-note pattern. The chords are more varied, including some with accidentals.

103

Musical staff 103: Treble clef, 4/4 time signature. This staff continues the sequence of chords and melodic lines. It features a mix of eighth and sixteenth notes, with some beaming. The chords are mostly triads and dyads, with some four-note chords.

107

Musical staff 107: Treble clef, 4/4 time signature. This staff shows a continuation of the musical material, with a focus on eighth and sixteenth notes. The chords are primarily triads and dyads, with some four-note chords.

111

Musical staff 111: Treble clef, 4/4 time signature. This staff begins with a double bar line and a '6' above it, indicating a sixteenth-note pattern. The rest of the staff contains a sequence of chords and melodic lines, including some sixteenth-note runs.

119

Musical staff 119: Treble clef, 4/4 time signature. This staff continues the sequence of chords and melodic lines. It features a mix of eighth and sixteenth notes, with some beaming. The chords are mostly triads and dyads, with some four-note chords.

121

Musical staff 121: Treble clef, 4/4 time signature. This staff begins with a double bar line and a '9' above it, indicating a sixteenth-note pattern. The rest of the staff contains a sequence of chords and melodic lines, including some sixteenth-note runs.

Laurent Voulzy - Rock Collection

Choeurs5

♩ = 126,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000 ♩ = 130,000137

4 2 2 5 4

19 3 4

27 3 2

32 10 3

45 3 135,000,000137

51

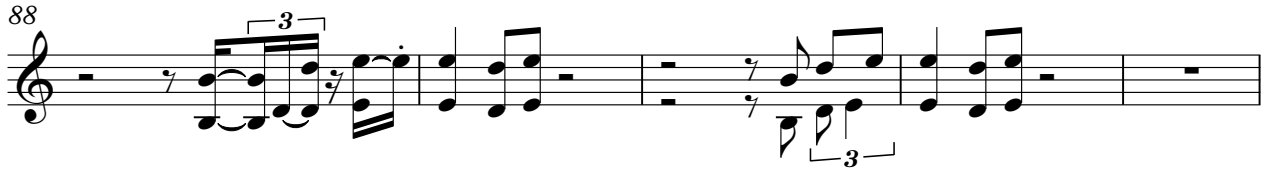
55 8 135,00,000137

67 3 2

73

76 9 135,000,000137

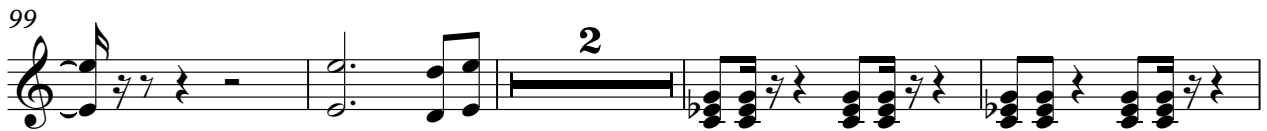
88



93



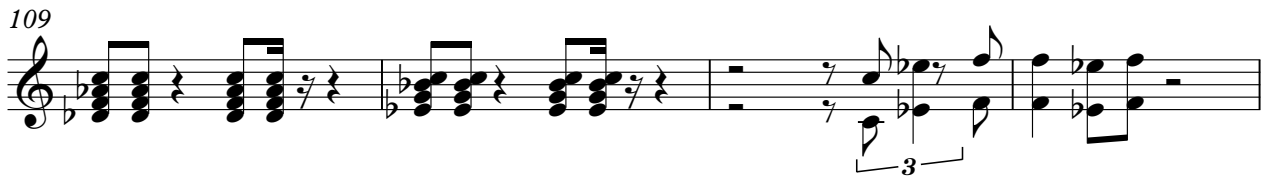
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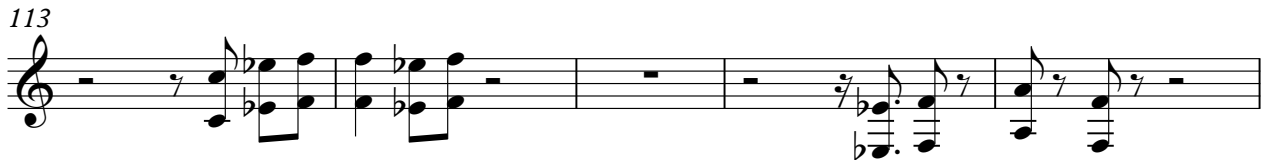
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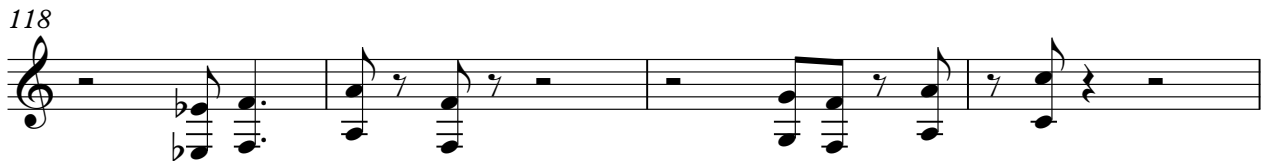
109



113



118



122

