

# Laurent Voulzy - Rockcollection (Part 1) 2

♩ = 129,000076

Blown Bottle

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Synth Voice

♩ = 129,000076

5

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



8

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

11

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
A B

E. Gtr.  
TAB  
A B

E. Bass



14

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
A B

E. Gtr.  
TAB  
A B

E. Bass

16

B. Bottle  
Hn.  
Perc.  
J. Gtr.  
J. Gtr. TAB  
E. Gtr. TAB  
E. Bass

Detailed description: This system contains measures 16 and 17. The B. Bottle part has a melodic line with a triplet of eighth notes in measure 16. The Hn. part has a sustained note in measure 16 and a triplet of eighth notes in measure 17. The Perc. part has a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with triplets. The J. Gtr. TAB and E. Gtr. TAB parts provide fretting instructions for the electric guitar, including triplets and specific fret numbers (1, 3, 4). The E. Bass part has a simple eighth-note accompaniment.



18

B. Bottle  
Hn.  
Perc.  
J. Gtr.  
J. Gtr. TAB  
E. Gtr. TAB  
E. Bass

Detailed description: This system contains measures 18 and 19. The B. Bottle part has a melodic line with a triplet of eighth notes in measure 18. The Hn. part has a sustained note in measure 18 and a triplet of eighth notes in measure 19. The Perc. part has a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with triplets. The J. Gtr. TAB and E. Gtr. TAB parts provide fretting instructions for the electric guitar, including triplets and specific fret numbers (0, 1, 3, 4). The E. Bass part has a simple eighth-note accompaniment.

20

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3
A	4	4	4	3	3	3	3	3
B								

E. Gtr.

T	3	3	3	3	3	3	3	3
A	4	4	4	3	3	3	3	3
B								

E. Bass



22

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	4	4	4
B								

E. Gtr.

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	4	4	4
B								

E. Bass

24

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Gtr.  
TAB

E. Bass



26

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Gtr.  
TAB

E. Bass

28

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



30

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

32

B. Bottle

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



35

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



38

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
3 1 3 1 1 3 1 3

E. Gtr.  
TAB  
3 1 3 1 3 1 3 1 3

E. Bass



40

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
3 3 3 1 3 3 1 4 3 4 3

E. Gtr.  
TAB  
3 3 3 1 3 1 4 3 4 3

E. Bass

42

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



44

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

46

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



48

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

50

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



52

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

54

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
T A B

E. Gtr.  
T A B

E. Bass



57

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T A B

E. Gtr.  
T A B

E. Bass

60

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



62

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

64

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



66

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

68

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T A B  
3 3 3 3 3 3 3 3  
4 4 4 3 3 3 3 3

E. Gtr.  
T A B  
3 3 3 3 3 3 3 3  
4 4 4 3 3 3 3 3

E. Bass



70

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T A B  
3 3 3 3 3 3 4 3 3 3  
3 3 3 3 3 3 4 4 4 4

E. Gtr.  
T A B  
3 3 3 3 3 3 4 3 3 3  
3 3 3 3 3 3 4 4 4 4

E. Bass



72

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B 3 3 1 1 6 6 5 5

E. Gtr.  
T  
A  
B 3 3 1 1 4 4 3 3

E. Bass



75

B. Bottle

Perc.

J. Gtr.

E. Bass

77

B. Bottle

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Detailed description: This system covers measures 77, 78, and 79. The B. Bottle part features a melodic line with a key signature of one flat and a common time signature. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part includes a complex rhythmic pattern with many slurs and ties. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part provides a steady bass line. Guitar tabs for J. Gtr. and E. Gtr. are provided below their respective staves, showing fret numbers and string numbers.



80

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Syn. Voice

Detailed description: This system covers measures 80, 81, and 82. The B. Bottle part continues with its melodic line. The Hn. part has a sustained note with a slur. The Percussion part continues its pattern. The J. Gtr. part has a complex rhythmic pattern with a triplet in measure 81. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part provides a steady bass line. The Syn. Voice part has a simple melodic line. Guitar tabs for J. Gtr. and E. Gtr. are provided below their respective staves.

82

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Syn. Voice



84

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Syn. Voice

86

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
1 1 4 3 4 3 3 3 1 3

E. Gtr.  
TAB  
1 1 4 3 4 3 3 3 1 3

E. Bass

Syn. Voice



88

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
3 4 1 4 4 3 4 4 3 3

E. Gtr.  
TAB  
1 2 1 2 1 2 2 1 3 3

E. Bass

90

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass



92

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass



96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass



98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of measures 100-101: This system contains measures 100 and 101. The B. Bottle part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The E. Bass part has a bass line with a triplet of eighth notes in measure 100. The Perc. Organ part is mostly silent, with a few notes in measure 101.



102

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Detailed description of measures 102-103: This system contains measures 102 and 103. The B. Bottle part has a melodic line starting with a quarter note B4, followed by quarter notes C5, D5, E5, and F5. The Hn. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Perc. part has a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The E. Gtr. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The E. Bass part has a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. The Perc. Organ part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Syn. Voice part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

104

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 24, starting at measure 104, features the following parts:

- B. Bottle:** Melodic line in treble clef with a key signature of one sharp (F#).
- Hn. (Horn):** Treble clef, playing a sustained chord of F#3, C4, and G3.
- Perc. (Percussion):** Snare drum pattern with eighth notes and a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a triplet of eighth notes in the first measure and various chords and single notes.
- J. Gtr. (Jazz Guitar):** Tablature for the first guitar, showing fret numbers 4, 2, 4, 2, 4, 2, 4, 2, 0, 4.
- E. Gtr. (Electric Guitar):** Tablature for the second guitar, showing fret numbers 4, 2, 4, 2, 4, 2, 4, 2, 0, 4.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with eighth notes.
- Perc. Organ (Percussion Organ):** Treble clef, playing chords and single notes.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing chords and single notes.



106

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 106 consists of the following parts:

- B. Bottle:** Treble clef, melodic line with a key signature of one sharp (F#).
- Hn. (Horn):** Treble clef, playing a sustained chord in the second measure.
- Perc. (Percussion):** Snare drum pattern with eighth notes and a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with triplets and slurs.
- J. Gtr. (Guitar Tablature):** Tablature for the jazz guitar part, showing fret numbers on strings T, A, and B.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern with fret numbers on strings T, A, and B.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes.
- Perc. Organ:** Treble clef, playing chords with slurs.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing block chords with slurs.

108

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Detailed description of the musical score: The score is for measures 108 and 109. The B. Bottle part is in treble clef with a key signature of one sharp (F#). The Hn. part is in treble clef with a key signature of one sharp. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in measure 109. The J. Gtr. and E. Gtr. parts are guitar tabs with strings T, A, and B labeled. The E. Bass part is in bass clef with a key signature of one sharp. The Perc. Organ part is in treble clef with a key signature of one sharp. The Syn. Voice part is in treble clef with a key signature of one sharp.

110

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 27, measures 110-111, features the following parts:

- B. Bottle:** Melodic line in treble clef with a triplet of eighth notes in measure 110.
- Hn. (Horn):** Sustained chord in treble clef, starting in measure 110 and continuing through measure 111.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment in treble clef.
- J. Gtr. (Jazz Guitar):** Tablature for the top guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Electric Guitar):** Tablature for the bottom guitar, showing fret numbers for strings T, A, and B.
- E. Bass (Electric Bass):** Bass line in bass clef.
- Perc. Organ:** Chordal accompaniment in treble clef.
- Syn. Voice (Synthesizer Voice):** Chordal accompaniment in treble clef.

112

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

0 4 0 0 4 4 4 4 4 4

T 4 0 4 4 0 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5

3 2 3 3 2 2 2 2 2 2 2

T 4 4 0 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5



114

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

4 4 4 0 4 0 4 4 0 4 4

T 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 3 3 2 3 2 .

T 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4

116

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.  
TAB  
4 4 2 2 0 0 6 6

E. Gtr.  
TAB  
4 4 4 4 4 4 6 4 4 7 0

E. Gtr.  
TAB  
4 4 2 2 0 0 4 4

E. Bass

Perc. Organ



118

B. Bottle

Perc.

E. Gtr.  
TAB  
0 0 0 3 0 0 4 4 4 4 6 4 4 7 0

E. Bass

120

B. Bottle

Perc.

E. Gtr.

E. Bass



122

B. Bottle

Perc.

J. Gtr.



124

Perc.

J. Gtr.



126

Perc.

J. Gtr.



128

Perc.

J. Gtr.

130

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



132

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



134

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Blown Bottle

♩ = 129,000076

**10**

14

18

22

26

30

35

39

43

47

V.S.



51



56



61



65



69



73



76



80



84



88

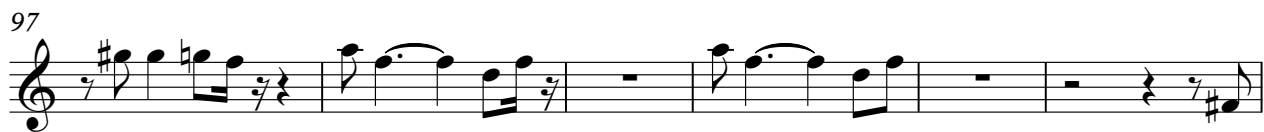


Blown Bottle

92



97



103



107



111



115



120



Horn in F

Laurent Voulzy - Rockcollection (Part 1) 2

♩ = 129,000076

2

11

19

10

36

45

10

62

71

7

85

90

10

2

Horn in F

103

Musical staff for Horn in F, measures 103-110. The staff is in treble clef with a key signature of one sharp (F#). The music consists of six measures of music, each containing a pair of beamed eighth notes. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), and E5 (sixth measure). The notes are beamed together in pairs: G4-A4, B4-C5, D5-E5. The first measure has a sharp sign above the staff. The second measure has a sharp sign below the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign below the staff. The fifth measure has a sharp sign above the staff. The sixth measure has a sharp sign below the staff.

111

Musical staff for Horn in F, measures 111-119. The staff is in treble clef with a key signature of one sharp (F#). The music consists of six measures of music, each containing a pair of beamed eighth notes. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), and E5 (sixth measure). The notes are beamed together in pairs: G4-A4, B4-C5, D5-E5. The first measure has a sharp sign above the staff. The second measure has a sharp sign below the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign below the staff. The fifth measure has a sharp sign above the staff. The sixth measure has a sharp sign below the staff. The staff ends with a double bar line. The number 19 is written in bold black font at the end of the staff.

Laurent Voulzy - Rockcollection (Part 1) 2

Percussion

♩ = 129,000076

6/4

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a star symbol above a note in measure 49.

50

Musical notation for measures 50-53. Similar to the previous system.

54

Musical notation for measures 54-57. Similar to the previous system, with a slur over notes in measure 56.

58

Musical notation for measures 58-61. Similar to the previous system.

62

Musical notation for measures 62-65. Similar to the previous system.

66

Musical notation for measures 66-69. Similar to the previous system.

70

Musical notation for measures 70-73. Similar to the previous system, with a slur over notes in measure 73.

74

Musical notation for measures 74-78. Similar to the previous system, with a slur over notes in measure 78.

79

Musical notation for measures 79-82. Similar to the previous system, with a star symbol above a note in measure 79.

83

Measure 83: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes.

87

Measure 87: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

91

Measure 91: Two staves. Similar to previous measures, but with a fermata over the final eighth note in the top staff.

94

Measure 94: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern.

96

Measure 96: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

98

Measure 98: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

100

Measure 100: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

102

Measure 102: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

106

Measure 106: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

110

Measure 110: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

Percussion

114

Musical notation for measure 114. The staff features a series of rhythmic patterns. The top line contains a sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom line contains a sequence of eighth notes, some with stems pointing up and some with stems pointing down, creating a rhythmic accompaniment.

117

Musical notation for measure 117. The top line shows a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with stems pointing up, providing a rhythmic accompaniment.

119

Musical notation for measure 119. The top line shows a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with stems pointing up, providing a rhythmic accompaniment.

121

Musical notation for measure 121. The top line shows a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with stems pointing up, providing a rhythmic accompaniment.

124

Musical notation for measure 124. The top line shows a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with stems pointing up, providing a rhythmic accompaniment.

128

Musical notation for measure 128. The top line shows a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with stems pointing up, providing a rhythmic accompaniment.

132

Musical notation for measure 132. The top line shows a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with stems pointing up, providing a rhythmic accompaniment.



♩ = 129,000076

5

8

11

14

16

18

20

22

24

V.S.

Detailed description: This is a guitar solo for a jazz piece. It consists of 24 measures of music in 4/4 time, with a tempo of 129,000076. The notation is written on a single staff in treble clef. The music is characterized by dense, multi-note chords and complex melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece, notably at measures 7, 11, 14, 16, 18, 20, and 24. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

27

30

32

35

38

40

42

44

46

48

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 27 through 48. The notation includes various chords, melodic lines, and rhythmic patterns. There are several triplets indicated by a bracket with the number 3 above or below the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic and melodic development.

51

54

57

60

62

64

66

68

70

72

The image displays ten staves of jazz guitar notation, numbered 51 through 72. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a bracket with the number '3' underneath. The piece concludes with a final measure (72) that contains a long horizontal line, likely representing a sustained chord or a specific technique.

This image shows a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of ten lines of music, each starting with a measure number: 77, 80, 82, 84, 86, 88, 90, 92, 103, and 106. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a 9-measure rest (indicated by a '9' over a horizontal line). The music features complex chordal textures and melodic lines characteristic of jazz guitar.

108

Musical notation for measures 108-110. Measure 108 features a triplet of eighth notes. Measure 110 contains a triplet of eighth notes.

110

Musical notation for measure 110, showing a triplet of eighth notes.

112

Musical notation for measures 112-114. Measure 112 features a triplet of eighth notes.

114

Musical notation for measures 114-116. Measure 116 features a quintuplet of eighth notes.

116

Musical notation for measures 116-123. Measure 116 features a quintuplet of eighth notes. Measure 123 features a triplet of eighth notes.

123

Musical notation for measures 123-125.

125

Musical notation for measures 125-127.

127

Musical notation for measures 127-130.

130

Musical notation for measures 130-132. Measure 130 features a triplet of eighth notes.

132

Musical notation for measures 132-134.

V.S.

134

Musical notation for Jazz Guitar, measure 134. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and rests, including a triplet of eighth notes, a dotted quarter note, and a half note. The notation is dense and includes many accidentals and slurs.

# Laurent Voulzy - Rockcollection (Part 1) 2

## Jazz Guitar

♩ = 129,000076

6

D				
T				
A				
B		1	1 3 1 3	3 1 3 1 3
D		3	1 3 1 3	3 1 3 1 3

11

T				
A	1		1	3
B	3 4 3	1 3 1 4 3	3 4 3	1 3 1 3

16

T				
A				1
B	3 1 3 1 3	3 1 3 1 3	1 3 1 4 3	3 1 3 1 3

20

T				
A			0	
B	3 1 3 1 3	1 1 4 3 4 3	3 3 1 1 3	3 3 3 3 4

23

T				
A	3 3	3 3	3 3	3 3 3 3 3 3
B	4 4	4 3	3 3	3 3 3 3 3 3 4

26

T				
A	3 3	3	3 3 3	3 3
B	4 4	4	3 3 1 1 6 6 5 5	3 3 3 3 3 3 3

29

T	3	0	3	3	0	0	0	0	3	3	0	3	3	3	0	0	0	3	3					
A	2	3	2	3	0	3	0	3	0	2	3	3	3	0	10	10	10	3	0	2	2	3	0	
B	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	3

32

T	3	0	3	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	3	3	0	5	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	0	7	3	0	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

T					
A	3	1	3	1	3
B	3	1	3	1	3

V.S.

T					
A	3	1	3	1	3
B	3	1	3	1	3

T									
A			3	4	3	1	0	1	3
B	1	1	4	4	3	3	3	3	3

45

T									
A	3	3		3	3	3	3	3	3
B	3	3		3	3	3	3	3	4

48

T									
A									
B	3	3	1	1	6	6	5	5	

51

T	1	3	1	3	1	3	1	3	1	0
A										
B	1				1					

54

T										
A	3	3		0	3	0	1	1	3	0
B	3	3		1		0		3		

58

T										
A	3		1	3	1	3	3	1	3	1
B		1	3	1	3	3	1	3	1	3

63

T										
A			1	3	3	3	1	3		
B	3		1	3	1	3	1	3	1	3

67

T										
A	3	3		3	3	3	3	3	3	3
B		4		4	4	4	4	3	3	3

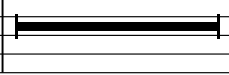
70

T										
A	3	3		3	3	3				
B	3	3	3	3	3	3	4	4	4	4

77

T										
A	1	1	1	1	1	3	3	1	3	3
B						1	3	1	3	3

4





82

82

T			1				
A				1			
B	1	3	1	4	3	3	1 3 1 3

87

87

T		3	4	3	4	4	3	3	3	3	3
A				1						1	
B	3	3	3	3	6	3	3	3	3	3	3

91

91

T	3	3	3	3	4	4	3	4	3	10	10	10	10	10	3	3	1	3	3
A					1				1	10	10	10	10	10					
B	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3	3	3

95

95

T	3	3		3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3
A	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	6	3	6	3	6	6	3	6	3	6	3	6	6	3	3	6

98

98

T	7	7	7	5	3	3	5	7	7	7	5	3	3	5	7	7	7	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	6	3	6	3	6	6	3	6	3	6	3	6	6	3	6	6

101

101

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	6				
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	1	1			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

104

104

T						0	2												
A	4		2	4	2	4		2	0	4	4	2	4						
B	4	2	4	2	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4

109

109

T						0	4	0	4	0	0	4	0	0	4	4			
A			0	4	0	4		2	1	2	4	4	4	4	4	4	4	4	4
B	2	2	0	4	0	4	4	4	4	2	4	5	5	5	5	5	5	5	5

113

113

T	4	4	4	0	4	4	4	4	0	4	0	0	4						
A	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	5	4	5	5	5	5

116

116

T																			
A																			
B	4	4	2	2	0	0													

7-string Electric Guitar

♩ = 129,000076

**116**

E											0
T											
B											
A											
D											
B											
E											
A											

118

T	0	0	0				0	0	0			3
A	4		2	4	4	3	4		2	4	4	4
B	7		7	7	6	4	4	4	7	7	6	6
	4	0	4	0	4	4	4	4	0	4	0	4
	9	?	9	?	9	6	?	?	9	0	4	6
	?	?	?	?	.	.	.	.	.	.	.	.

121

**8**

T												
A												
B	4	4							3	2	4	2
	4	4							4	4	4	4
										4	6	4
												6

132

T	4	0	2		2	4	2	4		4	0	2
A	4		3	3	3	3	3	3		3		3
B	4	4	4	4	4	4	4	4		4	4	4
	6	2	4	4	6	6	6	6		6	2	4

# Laurent Voulzy - Rockcollection (Part 1) 2

## 7-string Electric Guitar

♩ = 129,000076

E					
B					
G					
D		1		1 3	1 3
A			1		1 3
E			1		1 3

6

T	1			1	1	1	1
A		3 4	3 1		3	3	1 3
B				1	1	1 4	3

11

T							
A		1 3	1 3	3	1 3	1 3	
B	1			1	1	1 4	3

16

T							
A	3	1 3	1 3	1	1 4	3	4 3
B				3	3	1 0	1 3

20

T							
A	3	3	3	3	3	3	3
B	4	4	4	3	3	3	3

23

T							
A	3	3	3	3	3	3	3
B	4	4	4	3	3	3	3

26

T	1	1	1	1	1	1	1
A	3	2	2	2	2	2	2
B	5	3	0	7	3	0	3

29

T	1	1	1	1	1	1	1
A	3	0	3	3	3	0	3
B	1						

32

T							
A	1	1	1	1	1	1	1
B							

37

T							
A	1	1	1	1	1	1	1
B							

V.S.

T																								
A	3	3	1	0	1	3	3	3		3	3		3	3		3	3		3	3		3	3	
B	3	3					4			4	4		4	3		3	3		3	3		3	3	

46

T																							
A	3	3		3	3	3	3	3		3	3	3											
B	3	3		3	3	4	4	4		4			3	3	1	1		4	4	3	3		

49

T	1	1	1	1	1	1	1	1	1	3	1	1	3	1	4	1	4	1	4	1	3	2
A	2	2	2	3	3	3	2	3	3	3	3	2	3	3	3	3	3	3	1		3	2
B	3	3	3	3	3	3	3	3	3	3	3	2	1					1				

52

T	1	1	1	1	1	1	1	1	1	1	1	1	3	1	1	3	1	1	3	1	1	3
A	2	3	2	2	2	2	3	2	2	3	3	2	3	3	3	3	3	2	3	3	2	2
B	3	3					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T	3	3	1	3	1	1	1	1	1	1	1	1	3	1	3	1	3	1	3	1	3	1
A	1	3	3	3	0	3	0	0	0	0	0	1	3	1	3	1	3	1	3	1	3	1
B							3	3				1										

59

T																								
A	1	1	3	1	3		3	1	3	1	3		3	1	3	1	3		3	1	3	1	3	
B																								

64

T																								
A	3	3	1	3			1	1	4	3	4	3	3	3	1	0	1	3	3	3		3	3	
B		1	3																	4				

68

T																								
A	3	3		3	3	3	3	3		3	3	3	3	3		3	3	3	3	3		3	3	3
B	4	4		4	3	3	3	3		3	3	3	3	3		3	3	3	3	3		3	3	4

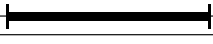
71

T																							
A	3	3		3	3	1	1	4	4	3	3				1	1	4	1	1	3	4	1	
B	4	4		4											1	1			1	1	3		

78

T																							
A	3		1	3	1	3				3	1	3	1	3	1	3	1	3	1		1	4	3
B																							

**4**



T				
A	3	1 3	1 3	
B		1	1 3	1 3
			3	3 1 3
			1	1 4 3
				4 3
				3 3 1
				3

88

T				
A	1	2 1	2 2	1 1
B	4 4	3 3 3	4 4 4	3 3
				3 3
				3 3
				3 3
				3 3
				3 3

92

T	2	1 2	1	8 8 8 8 8	1 1		
A		3 3 3	3 1	9 9 9 9 9	3 3	3	5
B	4 4	4 4	4	10 3 3 3 3 3	1	6	6

95

T			1			1		
A	5	5	3	5	5 5	3	5	5
B	6	6	3	6	6 6	3	6	6
			1			1		

98

T	5	5 5	5 3	1 1	3	5	5 5	5 3	1 1	3	5	5 5	5 3	1
A	6	6 6	6 4	1 3	3	4	6	6 6	6 4	1 3	3	4	6	3
B	6	6	3	6	3	6	6	6	3	6	3	6	6	6
			1		1				1		1			8
														8

101

T	9	1 1	9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
A	1	1	3	3	6	6	6	6	6	6	6	6	6	6
B	8	4 4	6	4	8	8	8	8	8	8	8	8	8	8

105

T					0									
A					2									
B	2	2	2	0 4	4	2 4	2	2	2 4	4	4 4	2 4	2	2 0 4 0
														4

110

T					2	3	2	3	3	2	3 3	2	2	2 2	2
A					4 4	4 4	4 4	4 4	4 4	0 4	4 4	4 4	4 4	4 4	4 4
B	4	4	2	2 4	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	4 4	4 4	4 4

114

T	2		2		2		3		3		3		2		2
A															
B	4	4	4	4	4	4	4	4	0	4	4	4	4	4	0

116

T															
A															
B	4	4	2	2	0	0	4	4							

5-string Fretless Electric Bass

♩ = 129,000076

7

12

16

20

24

29

34

38

42

V.S.



92



96



101



105



109



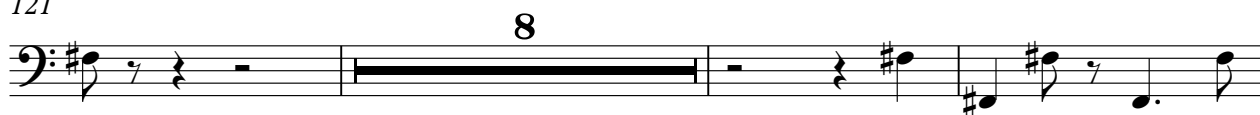
113



117



121



132



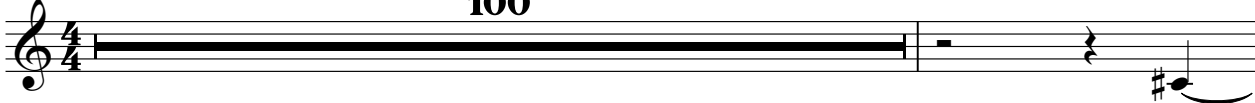


Percussive Organ

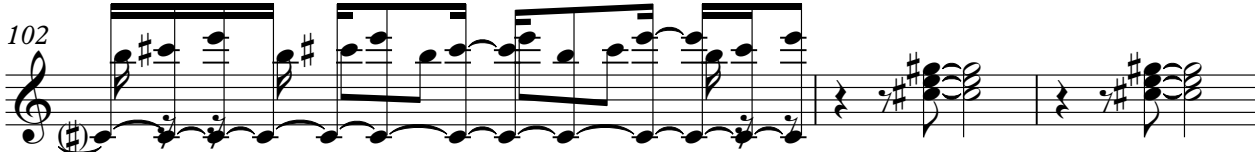
Laurent Voulzy - Rockcollection (Part 1) 2

♩ = 129,000076

**100**



102



105



110



113



115

**19**



♩ = 129,000076

**79**

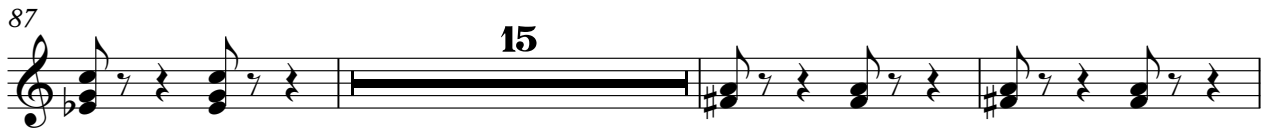


83



87

**15**



105



109

**25**

