

Laurent Voulzy - Rockcollection (part 1) 3

♩ = 129,000076

Blown Bottle

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Synth Voice

♩ = 129,000076

5

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



8

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

11

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
A B

E. Gtr.
TAB
A B

E. Bass



14

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
A B

E. Gtr.
TAB
A B

E. Bass

16

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



18

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

20

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3
A	4	4	4	3	3	3	3	3
B								

E. Gtr.

T	3	3	3	3	3	3	3	3
A	4	4	4	3	3	3	3	3
B								

E. Bass



22

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	4	4	4
B								

E. Gtr.

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	4	4	4
B								

E. Bass

24

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Gtr.
TAB

E. Bass



26

B. Bottle

Perc.

J. Gtr.

J. Gtr.
TAB

E. Gtr.
TAB

E. Bass

28

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



30

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

32

B. Bottle

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



35

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

38

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 1 3 1 1 3 1 3

E. Gtr.
TAB
3 1 3 1 3 1 3 1 3

E. Bass



40

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 3 3 1 3 3 1 4 3 4 3

E. Gtr.
TAB
3 3 3 1 3 1 1 4 3 4 3

E. Bass

42

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B 3 3 1 0 1 3 3 3 3 3 4 4

E. Gtr.
T A B 3 3 1 0 1 3 3 3 3 3 4 4

E. Bass



44

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Gtr.
T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

46

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



48

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

50

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



52

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

54

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



57

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

60

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



62

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

64

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B 3 3 1 3 1 1 4 3 4 3

E. Gtr.
T A B 3 3 1 3 1 1 4 3 4 3

E. Bass



66

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B 3 3 1 0 1 3 3 3 3 3 4 4

E. Gtr.
T A B 3 3 1 0 1 3 3 3 3 3 4 4

E. Bass

68

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B
3 3 3 3 3 3 3 3
4 4 4 3 3 3 3 3

E. Gtr.
T A B
3 3 3 3 3 3 3 3
4 4 4 3 3 3 3 3

E. Bass



70

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B
3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 4 4 4 4

E. Gtr.
T A B
3 3 3 3 3 3 3 3 3 3
3 3 3 3 4 4 4 4

E. Bass

72

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B 3 3 1 1 6 6 5 5

E. Gtr.
T
A
B 3 3 1 1 4 4 3 3

E. Bass



75

B. Bottle

Perc.

J. Gtr.

E. Bass

77

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



80

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Syn. Voice

82

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B
1 3 1 4 3 3 1 3 1

E. Gtr.
T A B
1 1 1 4 3 3 1 3 1 3

E. Bass

Syn. Voice



84

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B
3 1 3 1 3 3 3 1 3

E. Gtr.
T A B
1 1 3 1 3 3 3 1 3

E. Bass

Syn. Voice

86

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
1 1 4 3 4 3 3 3 1 3

E. Gtr.
TAB
1 1 4 3 4 3 3 3 1 3

E. Bass

Syn. Voice



88

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 4 1 4 4 3 4 4 3 3

E. Gtr.
TAB
1 2 1 2 2 1 2 2 1 1

E. Bass

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 94 and 95. The B. Bottle part features a melodic line with a slur over the first two notes of measure 94. The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part uses a complex rhythmic pattern of eighth notes with various fret numbers (3, 1, 3, 3). The E. Gtr. part features a similar rhythmic pattern with fret numbers (1, 3, 3, 6, 5, 3, 6). The E. Bass part provides a simple bass line with notes on the 1st, 3rd, and 5th strings.



96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 96 and 97. The B. Bottle part has a melodic line with a slur and a sharp sign in measure 97. The Percussion part continues with the eighth-note pattern. The J. Gtr. part uses a rhythmic pattern with fret numbers (3, 3, 1, 3, 3). The E. Gtr. part features a rhythmic pattern with fret numbers (5, 3, 3, 6, 1, 3, 6). The E. Bass part continues with the simple bass line.



98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 98 and 99. The B. Bottle part has a melodic line with a slur. The Percussion part continues with the eighth-note pattern. The J. Gtr. part uses a rhythmic pattern with fret numbers (8, 3, 5, 5, 8). The E. Gtr. part features a rhythmic pattern with fret numbers (5, 3, 3, 6, 1, 3, 6). The E. Bass part continues with the simple bass line.

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of measures 100-101: This system contains measures 100 and 101. The B. Bottle part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The E. Bass part has a bass line with a triplet of eighth notes in the first measure. The Perc. Organ part is mostly silent, with a few notes in the final measure.



102

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Detailed description of measures 102-103: This system contains measures 102 and 103. The B. Bottle part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Hn. part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The E. Bass part has a bass line with a quarter note G2, followed by a half note A2, and a quarter note B2. The Perc. Organ part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Syn. Voice part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4.

104

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 24, starting at measure 104, features the following parts:

- B. Bottle:** Melodic line in treble clef with a key signature of one sharp (F#).
- Hn. (Horn):** Treble clef with a long, sustained chord in the second measure.
- Perc. (Percussion):** Rhythmic pattern indicated by 'x' marks above the staff.
- J. Gtr. (Jazz Guitar):** Treble clef with a triplet in the first measure and various chords and notes.
- J. Gtr. (Jazz Guitar):** Tablature for the jazz guitar part, showing fret numbers (4, 2, 4, 2, 4, 2, 4, 2, 0, 4).
- E. Gtr. (Electric Guitar):** Tablature for the electric guitar part, showing fret numbers (4, 2, 4, 2, 4, 2, 4, 2, 0, 4).
- E. Bass (Electric Bass):** Bass clef with a simple melodic line.
- Perc. Organ (Percussion Organ):** Treble clef with chords and a long sustain in the second measure.
- Syn. Voice (Synthesizer Voice):** Treble clef with a simple melodic line.

106

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 106 consists of the following parts:

- B. Bottle:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Hn. (Horn):** Treble clef, playing a sustained chord of G4, B4, D5, F5, A5, C6.
- Perc. (Percussion):** Snare drum pattern with eighth notes and a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with triplets and slurs.
- J. Gtr. (Guitar Tab):** Tablature for the jazz guitar part, showing fret numbers on strings T, A, and B.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern with fret numbers 4, 2, 4, 2, 0, 2, 4, 2, 4.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern with notes G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7.
- Perc. Organ:** Treble clef, playing a rhythmic pattern with chords.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing a rhythmic pattern with chords.

108

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

T									
A	4	4	2	4	2	0	4	0	4
B		2	4			2			4

E. Gtr.

T									
A	4	4	2	4	2	0	4	0	4
B		2	4			2			4

E. Bass

Perc. Organ

Syn. Voice

110

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 27, measures 110-111, features the following parts:

- B. Bottle:** Melodic line in treble clef with a triplet of eighth notes in measure 110.
- Hn. (Horn):** Sustained chord in treble clef, starting in measure 110 and continuing through measure 111.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment in treble clef.
- J. Gtr. (Jazz Guitar):** Tablature for the top guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Electric Guitar):** Tablature for the bottom guitar, showing fret numbers for strings T, A, and B.
- E. Bass (Electric Bass):** Bass line in bass clef.
- Perc. Organ:** Organ accompaniment in treble clef.
- Syn. Voice (Synthesizer Voice):** Chordal accompaniment in treble clef.

112

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



114

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

116

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
4 4 2 2 0 0 6 6

E. Gtr.
TAB
4 4 4 4 4 4 6 4 4 7 0

E. Gtr.
TAB
4 4 2 2 0 0 4 4

E. Bass

Perc. Organ



118

B. Bottle

Perc.

E. Gtr.
TAB
0 0 0 3 0 4 4 4 6 4 4 4 6 4 7 0

E. Gtr.
TAB
4 7 4 0 4 0 4 0 9 6 4 4 4 4 4 0

E. Bass

120

B. Bottle

Perc.

E. Gtr.

E. Bass



122

B. Bottle

Perc.

J. Gtr.



124

Perc.

J. Gtr.



126

Perc.

J. Gtr.



128

Perc.

J. Gtr.

130

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass



132

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass



134

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Blown Bottle

♩ = 129,000076

10

14

18

22

26

30

35

39

43

47

V.S.

51



56



61



65



69



73



76



80



84



88



Blown Bottle

92

97

103

107

111

115

120

Horn in F

Laurent Voulzy - Rockcollection (part 1) 3

♩ = 129,000076

2

11

19

10

36

45

10

62

71

7

85

90

10

2

Horn in F

103

Musical notation for Horn in F, measures 103-110. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. Measures 103, 104, 105, and 106 feature complex, multi-measure rests with various accidentals (sharps and naturals) and slurs. Measures 107 and 108 are shorter, with fewer notes and accidentals. Measure 109 is a full rest. Measure 110 ends with a double bar line.

111

Musical notation for Horn in F, measures 111-119. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. Measures 111, 112, 113, and 114 feature complex, multi-measure rests with various accidentals (sharps and naturals) and slurs. Measure 115 is a full rest. Measure 116 is a full rest. Measure 117 is a full rest. Measure 118 is a full rest. Measure 119 ends with a double bar line.

19

Laurent Voulzy - Rockcollection (part 1) 3

Percussion

♩ = 129,000076

4/4

Measures 1-5: Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measures 3-5 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

6

Measures 6-9: Measure 6 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 7-9 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

10

Measures 10-13: Measure 10 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 11 has a quarter rest followed by eighth notes G4-A4-B4-C5. Measures 12-13 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

14

Measures 14-17: Measure 14 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 15-17 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

18

Measures 18-21: Measure 18 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 19-21 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

22

Measures 22-25: Measure 22 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 23 has a quarter rest followed by eighth notes G4-A4-B4-C5. Measures 24-25 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

26

Measures 26-29: Measure 26 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 27 has a quarter rest followed by eighth notes G4-A4-B4-C5. Measures 28-29 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

30

Measures 30-33: Measure 30 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 31 has a quarter rest followed by eighth notes G4-A4-B4-C5. Measures 32-33 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

34

Measures 34-37: Measure 34 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 35-37 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

38

Measures 38-41: Measure 38 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 39-41 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a star symbol above a note in measure 49.

50

Musical notation for measures 50-53. Continues the rhythmic pattern.

54

Musical notation for measures 54-57. Includes a slur over a group of notes in measure 56.

58

Musical notation for measures 58-61. Continues the rhythmic pattern.

62

Musical notation for measures 62-65. Continues the rhythmic pattern.

66

Musical notation for measures 66-69. Continues the rhythmic pattern.

70

Musical notation for measures 70-73. Continues the rhythmic pattern.

74

Musical notation for measures 74-78. Includes a slur over a group of notes in measure 78.

79

Musical notation for measures 79-82. Continues the rhythmic pattern.

83

Measure 83: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes.

87

Measure 87: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

91

Measure 91: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

94

Measure 94: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern.

96

Measure 96: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

98

Measure 98: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

100

Measure 100: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

102

Measure 102: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

106

Measure 106: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

110

Measure 110: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

♩ = 129,000076

5

8

11

14

16

18

20

22

24

V.S.

27

30

32

35

38

40

42

44

46

48

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 27 through 48. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord voicings, such as triads and dyads, and melodic lines with eighth and sixteenth notes. There are several trills and triplets indicated by brackets and the number 3. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a way that suggests a continuous, flowing improvisation or a specific jazz piece.

51

54

57

60

62

64

66

68

70

72

The image displays ten staves of jazz guitar notation, numbered 51 through 72. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings, indicated by a bracket with the number '3' underneath. The piece concludes with a final measure (72) that contains a long horizontal line, likely representing a sustained chord or a specific technique.

This image shows a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 77, 80, 82, 84, 86, 88, 90, 92, 103, and 106. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket and the number "3". Measure 92 contains a long horizontal line with the number "9" above it, likely representing a 9-measure rest or a specific technique. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

108

110

112

114

116

123

125

127

130

132

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, measures 108 through 132. The music is written in a single staff on a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic melody with many beamed eighth and sixteenth notes. Measure 108 starts with a triplet of eighth notes. Measure 112 features a triplet of eighth notes. Measure 116 contains a five-measure rest, indicated by a horizontal line with the number '5' above it, followed by a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 132 ends with a double bar line and the instruction 'V.S.' (Vivace). The music is characterized by frequent changes in dynamics and articulation, typical of jazz guitar.

134

Musical notation for Jazz Guitar, measures 134-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 134 contains a complex chordal progression with various rhythmic patterns, including eighth and sixteenth notes. Measure 135 is a whole rest.

Laurent Voulzy - Rockcollection (part 1) 3

Jazz Guitar

♩ = 129,000076

6

D				
T				
A				
B		1	1 3 1 3	3 1 3 1 3
D		3	1 3 1 3	4 3 4 3 1

11

T				
A	1		1	3
B	3 4 3	1 3 1 4 3	3 4 3 1 3	3 3

16

T				
A				1
B	3 1 3 1 3	3 1 3 1 3	1 3 1 4 3	3 1 3 1 3

20

T				
A				0
B	3 1 3 1 3	1 1 4 3 4 3	3 3 1 1 3	3 3 3 3 4

23

T				
A	3 3	3 3	3 3	3 3 3 3 3 3
B	4 4	4 3	3 3	3 3 3 3 3 3 4

26

T				
A	3 3	3	3 3 1 1	0 3 3 3 3 3
B	4 4	4	6 6 5 5	3 8 3 3 3 3 3

29

T				
A	3 0 3 3 3 0	3 3 0 3 3 3	0 0 0 0 0 3	
B	0 3 0 3 0	3 0 3 3 3 0	0 10 10 3 0 2 2 3 0	

32

T				
A	3 0 3 3 3 0	0 0 0 0 0	3 3 3 3 3 3 3	
B	3 3 3 3 3 0	0 5 5 3 0 5	3 3 3 3 3 3 3 6 6 6	

36

T				
A	3 0 3 3 3 0	3 3 1 1	3 1 3 1 3	3 1 3 1 3
B	3 3 3 3 3 0	3 10 10	3 1 3 1 3	3 1 3 1 3

V.S.

T				
A	3	1 4 3	3 1 3 1	3 1 3 1 3
B	3 1 3 1 3	1 3 1 4 3	3 1 3 1 3	3 3 1 3

2
41

Jazz Guitar

T
A
B 1 1 4 3 4 3 | 3 3 1 0 1 3 | 3 3 3 3 | 3 3 3 3

45

T
A
B 3 3 3 3 3 3 | 3 3 3 3 3 3 4 | 4 4 4

48

T
A
B 3 3 1 1 | 6 6 5 5 | 3 0 3 0 3 0 3 | 3 0 3 0 3 0 0 | 3 3 3 3 3 3 3

51

T
A
B 1 3 1 3 1 3 1 3 1 0 | 0 0 0 0 2 | 0 3 3 3 | 3 3 3 3 | 3 3 3 3

54

T
A
B 3 3 0 0 0 3 0 | 1 1 3 0 1 3 | 3 3 3 3 | 3 3 3 3 | 3 1 3 1 3

58

T
A
B 3 1 3 1 3 | 3 1 3 1 3 | 3 1 3 1 3 | 1 3 1 4 3 | 3 1 3 1 1

63

T
A
B 3 1 3 1 3 | 3 3 1 3 | 1 1 4 3 4 3 | 3 3 1 0 1 3

67

T
A
B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

70

T
A
B 3 3 3 3 3 3 4 | 4 4 4 | 3 3 1 1 | 6 6 5 5 | **4**

77

T
A
B 1 3 1 3 1 3 | 3 1 3 1 3 | 3 1 3 1 3 | 3 1 3 1 3 | 3 1 3 1 3

82

82

T			1				
A			1				
B	1	3	1 4	3	3	1 3	1 3

87

87

T		3	4	3	4	4	3	3	3	3	3
A			1							1	
B	3	3	3	3	6 3	3 3	3	3	3	3	3

91

91

T	3	3	3	3	4	4	3	4	3	10 10 10 10 10	3	3	1	3	3
A					1				1	10 10 10 10 10					
B	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3

95

95

T	3	3		3	3	3	3	1	3	3	3	3	3	3
A	3	3		3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	6	3	6	3	6	6	3	6	3	6	3

98

98

T	7	7	7	5	3	3	5	7	7	7	5	3	3	5	7	7	7	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	6	3	6	3	6	6	3	6	3	6	3	6	3	6	3	6

101

101

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	6
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

104

104

T						0	2						
A	4		2	4	2	4		2	0	4	4	2	4
B	4	2	4	2	4	2	4	4	2	4	4	2	4

109

109

T						0	4	0	4	0	0	4	0	0	4
A			0	4	0	4		2	1	2	4	4	4	4	4
B	2	2	0	4	0	4	4	4	4	4	4	5	5	5	5

113

113

T	4	4	4	0	4	4	4	4	0	4	0	0	4
A	4	4	4	4	4	4	4	4	4	4	4	4	0
B	4	4	4	4	4	4	4	4	4	4	4	5	5

116

116

T													
A													
B	4	4	2	2	0	0	6	6					

Laurent Voulzy - Rockcollection (part 1) 3

7-string Electric Guitar

♩ = 129,000076

E					
T					
A		1	1 3	1 3	3
B			1	1 3	1 3
E			1		
A					

6

T	1			1	1
A		3 4	3 1	3	3
B			1	1 4	3

11

T					
A		1 3	1 3	3	1 3
B	1		1 3	1 3	1

16

T					
A	3	1 3	1 3	3	1 3
B		1	1 4	3	3

20

T					
A	3	3	3	3	3
B	4	4	4	3	3

23

T				1	1
A	3	3	3	3	3
B	4	4	4	3	3

26

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

29

T	1	1	1	1	1
A	2	2	2	2	2
B	3	3	3	3	3

32

T					
A	1	1 3	1 3	3	1 3
B					

37

T					
A	1	1 4	3	3	1 3
B					

V.S.

83

T				
A	3	1 3	1 3	
B		1	1 3	1 3

88

T	1	2	1	2	2	1	2	2	1	1	1	1	1	1	1	1	2
A	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3

92

T	2	1	2	1	8	8	8	8	8	1	1	1	5
A	3	3	3	3	9	9	9	9	9	3	3	3	6
B	4	4	4	4	10	3	3	3	3	3	3	3	6

95

T	5	5	3	1	5	5	5	3	1	5	5	1	3	1	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	3	6	6	6	3	6	3	6	6	6	3	6

98

T	5	5	5	3	1	1	3	5	5	5	5	3	1	1	3	5	5	5	5	3	1
A	5	5	3	3	3	3	4	5	5	5	3	3	3	3	4	5	5	5	3	3	3
B	6	6	3	6	3	6	6	6	6	3	6	3	6	3	6	6	6	3	6	6	6

101

T	9	1	1	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	1	1	1	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	8	4	4	6	4	8	8	8	8	4	8	4	8	8	8	8	8	8	8	8	8

105

T																					
A				0	4	4	2	4	2	4	2	4	4	4	2	4	2	2	0	4	0
B	2	2	2	2	0	4	4	2	4	4	2	4	4	4	2	4	2	2	0	4	0

110

T																					
A				2	3	2	3	3	2	3	3	2	2	2	2	2	2	2	2	2	2
B	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

114

T	2	2	2	2	3	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116

T																					
A	4	4	2	2	0	0	4	4	[Solid black bar]												
B	4	4	2	2	0	0	4	4	[Solid black bar]												

46



50



55



60



64



68



72



80



84



88



92



96



101



105



109



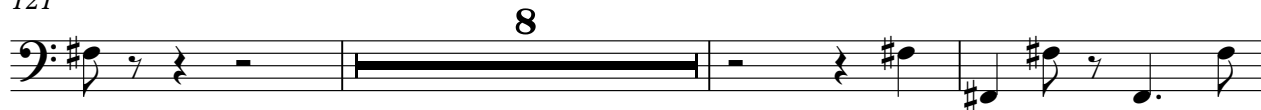
113



117



121



132



♩ = 129,000076

100

102

105

110

113

115

19

♩ = 129,000076

79

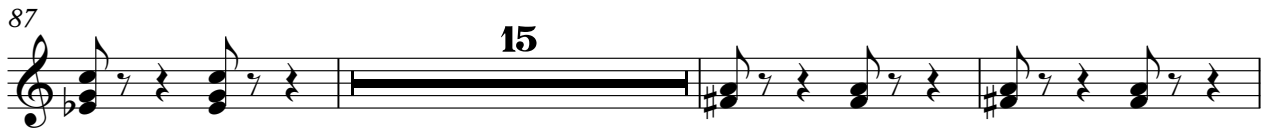


83



87

15



105



109

25

