

Laurent Voulzy - Rockcollection (part 1)

♩ = 129,000076

Blown Bottle

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Synth Voice

♩ = 129,000076

5

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



8

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

11

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
A B

E. Gtr.
TAB
A B

E. Bass



14

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
A B

E. Gtr.
TAB
A B

E. Bass

16

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



18

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

20

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



22

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

24

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



26

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

32

B. Bottle

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



35

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

38

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 1 3 1 1 3 1 3

E. Gtr.
TAB
3 1 3 1 3 1 3 1 3

E. Bass



40

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 3 3 1 3 3 1 4 3 4 3

E. Gtr.
TAB
3 3 3 1 3 1 4 3 4 3

E. Bass

42

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B 3 3 1 0 1 3 3 3 3 3

E. Gtr.
T
A
B 3 3 1 0 1 3 3 3 3 3

E. Bass



44

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B 3 3 3 3 3 3 3 3 3 3

E. Gtr.
T
A
B 3 3 3 3 3 3 3 3 3 3

E. Bass

46

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



48

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

50

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



52

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

54

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
T A B

E. Bass



57

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
T A B

E. Bass

60

B. Bottle
Hn.
Perc.
J. Gtr.
J. Gtr. TAB
E. Gtr. TAB
E. Bass

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: B. Bottle (soprano), Hn. (alto), Perc. (drums), J. Gtr. (jazz guitar), J. Gtr. TAB (jazz guitar tablature), E. Gtr. TAB (electric guitar tablature), and E. Bass (bass). The key signature has one flat (B-flat). Measure 60 shows a melodic line for B. Bottle and Hn. with a triplet of eighth notes. Perc. has a steady eighth-note pattern. J. Gtr. and E. Gtr. TAB have complex chordal accompaniment with triplets. E. Bass has a simple eighth-note bass line. Measure 61 continues the melodic and harmonic patterns, with a long note in the Hn. staff.



62

B. Bottle
Hn.
Perc.
J. Gtr.
J. Gtr. TAB
E. Gtr. TAB
E. Bass

Detailed description: This block contains the musical notation for measures 62 and 63. It features the same seven staves as the previous block. Measure 62 shows a melodic line for B. Bottle and Hn. with a triplet of eighth notes. Perc. has a steady eighth-note pattern. J. Gtr. and E. Gtr. TAB have complex chordal accompaniment with triplets. E. Bass has a simple eighth-note bass line. Measure 63 continues the melodic and harmonic patterns, with a long note in the Hn. staff.

64

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Detailed description of measures 64-65: The B. Bottle part has a melodic line with a sharp sign. The Hn. part has a sustained note with a sharp sign. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Gtr. part has a similar rhythmic pattern to the J. Gtr. The E. Bass part has a simple bass line with a sharp sign.



66

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Detailed description of measures 66-67: The B. Bottle part has a melodic line with a triplet. The Hn. part has a sustained note with a sharp sign. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Gtr. part has a similar rhythmic pattern to the J. Gtr. The E. Bass part has a simple bass line with a sharp sign.

68

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A B 3 3 3 3 3 3 3 3
4 4 4 3 3 3 3 3

E. Gtr.
T
A B 3 3 3 3 3 3 3 3
4 4 4 3 3 3 3 3

E. Bass



70

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A B 3 3 3 3 3 3 4 3 3 3
3 3 3 3 3 3 4 4 4 4

E. Gtr.
T
A B 3 3 3 3 3 3 4 3 3 3
3 3 3 3 3 3 4 4 4 4

E. Bass

72

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B 3 3 1 1 6 6 5 5

E. Gtr.
T
A
B 3 3 1 1 4 4 3 3

E. Bass



75

B. Bottle

Perc.

J. Gtr.

E. Bass

77

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



80

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Syn. Voice

82

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B
1 3 1 4 3 3 1 3 1

E. Gtr.
T A B
1 1 1 4 3 3 1 3 1 3

E. Bass

Syn. Voice



84

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B
3 1 3 1 3 3 3 1 3

E. Gtr.
T A B
1 1 3 1 3 3 3 1 3

E. Bass

Syn. Voice

86

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
1 1 4 3 4 3 3 3 1 3

E. Gtr.
TAB
1 1 4 3 4 3 3 3 1 3

E. Bass

Syn. Voice



88

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 4 1 4 4 3 4 4 3 3

E. Gtr.
TAB
1 2 1 2 2 1 2 2 1 1

E. Bass

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of measures 100-101: This system contains measures 100 and 101. The B. Bottle part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The E. Bass part has a bass line with a triplet of eighth notes in the first measure. The Perc. Organ part is mostly silent, with a few notes in the final measure.



102

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Detailed description of measures 102-103: This system contains measures 102 and 103. The B. Bottle part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Hn. part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. and E. Gtr. parts are shown as TAB with fret numbers. The E. Bass part has a bass line with a quarter note G2, followed by a half note A2, and a quarter note B2. The Perc. Organ part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Syn. Voice part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4.

104

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 24, starting at measure 104, features the following parts:

- B. Bottle:** Melodic line in treble clef with a key signature of one sharp (F#).
- Hn. (Horn):** Treble clef with a key signature of one sharp. It features a long, sustained chord in the second measure.
- Perc. (Percussion):** Treble clef with a key signature of one sharp. It includes a rhythmic pattern of 'x' marks above the staff, indicating hits on a drum set.
- J. Gtr. (Jazz Guitar):** Treble clef with a key signature of one sharp. It includes a triplet of eighth notes in the first measure and various chords and melodic fragments.
- J. Gtr. (Jazz Guitar):** Tablature for the jazz guitar part, showing fret numbers for strings T, A, and B.
- E. Gtr. (Electric Guitar):** Tablature for the electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass (Electric Bass):** Bass clef with a key signature of one sharp. It provides a simple bass line.
- Perc. Organ (Percussion Organ):** Treble clef with a key signature of one sharp. It features a sustained chord in the second measure.
- Syn. Voice (Synthesizer Voice):** Treble clef with a key signature of one sharp. It has a simple melodic line.

106

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 106 consists of nine staves. The top staff is for B. Bottle, followed by Hn., Perc., J. Gtr. (melodic), J. Gtr. (tab), E. Gtr. (tab), E. Bass, Perc. Organ, and Syn. Voice. The J. Gtr. and E. Gtr. parts include guitar tabs with fret numbers (0, 2, 4) and string indicators (T, A, B).

108

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

T
A
B

4 4 2 4 2 4 2 0 4 0 4

110

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 27, measures 110-111, features the following parts:

- B. Bottle:** Melodic line in treble clef with a triplet of eighth notes in measure 110.
- Hn. (Horn):** Sustained chord in treble clef, starting in measure 110 and continuing through measure 111.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment in treble clef.
- J. Gtr. (Jazz Guitar):** Tablature for the top guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Electric Guitar):** Tablature for the bottom guitar, showing fret numbers for strings T, A, and B.
- E. Bass (Electric Bass):** Bass line in bass clef.
- Perc. Organ:** Chordal accompaniment in treble clef.
- Syn. Voice (Synthesizer Voice):** Chordal accompaniment in treble clef.

112

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

TAB

TAB



114

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

TAB

TAB

116

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
4 4 2 2 0 0 6 6

E. Gtr.
TAB
4 4 4 4 4 4 6 4 4 7 0

E. Gtr.
TAB
4 4 2 2 0 0 4 4

E. Bass

Perc. Organ



118

B. Bottle

Perc.

E. Gtr.
TAB
0 0 0 3 0 4 4 4 6 4 4 4 6 4 7 0

E. Bass

120

B. Bottle

Perc.

E. Gtr.

E. Bass



122

B. Bottle

Perc.

J. Gtr.



124

Perc.

J. Gtr.



126

Perc.

J. Gtr.



128

Perc.

J. Gtr.

130

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass



132

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass



134

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Laurent Voulzy - Rockcollection (part 1)

Blown Bottle

♩ = 129,000076

10

14

18

22

26

30

35

39

43

47

V.S.

51



56



61



65



69



73



76



80



84



88



Blown Bottle

92

97

103

107

111

115

120

Horn in F

Laurent Voulzy - Rockcollection (part 1)

♩ = 129,000076

2

11

19

10

36

45

10

62

71

7

85

90

10

2

Horn in F

103

Musical notation for Horn in F, measures 103-110. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. The first three measures feature a series of chords, each with a slur over it, indicating a sustained or legato articulation. The chords are: F#4-A4-C#5 (measure 103), F#4-A4-C#5 (measure 104), and F#4-A4-C#5 (measure 105). The fourth measure contains a single note, F#4, with a slur over it. The fifth measure contains a single note, F#4, with a slur over it. The sixth measure contains a single note, F#4, with a slur over it.

111

Musical notation for Horn in F, measures 111-119. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. The first three measures feature a series of chords, each with a slur over it, indicating a sustained or legato articulation. The chords are: F#4-A4-C#5 (measure 111), F#4-A4-C#5 (measure 112), and F#4-A4-C#5 (measure 113). The fourth measure contains a single note, F#4, with a slur over it. The fifth measure contains a single note, F#4, with a slur over it. The sixth measure contains a single note, F#4, with a slur over it. The number 19 is printed at the end of the staff.

Laurent Voulzy - Rockcollection (part 1)

Percussion

♩ = 129,000076

4/4

Measures 1-5: Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measures 3-5 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

6

Measures 6-9: Measure 6 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 7-9 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

10

Measures 10-13: Measure 10 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 11 has a dotted quarter note G4. Measures 12-13 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

14

Measures 14-17: Measure 14 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 15-17 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

18

Measures 18-21: Measure 18 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 19-21 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

22

Measures 22-25: Measure 22 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 23 has a dotted quarter note G4. Measures 24-25 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

26

Measures 26-29: Measure 26 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 27 has a dotted quarter note G4. Measures 28-29 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

30

Measures 30-33: Measure 30 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measure 31 has a dotted quarter note G4. Measure 32 has a quarter rest. Measure 33 continues with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

34

Measures 34-37: Measure 34 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 35-37 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

38

Measures 38-41: Measure 38 starts with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5. Measures 39-41 continue with eighth notes G4-A4-B4-C5 and quarter notes G4-A4-B4-C5.

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a star symbol above a note in measure 49.

50

Musical notation for measures 50-53. Similar to the previous system.

54

Musical notation for measures 54-57. Similar to the previous system, with a slur over notes in measure 56.

58

Musical notation for measures 58-61. Similar to the previous system.

62

Musical notation for measures 62-65. Similar to the previous system.

66

Musical notation for measures 66-69. Similar to the previous system.

70

Musical notation for measures 70-73. Similar to the previous system, with a slur over notes in measure 73.

74

Musical notation for measures 74-78. Similar to the previous system, with a slur over notes in measure 78.

79

Musical notation for measures 79-82. Similar to the previous system, with a star symbol above a note in measure 79.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes, ending with a fermata.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes, including upward-pointing arrows.

96

Musical notation for measure 96, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes, including upward-pointing arrows.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes, including upward-pointing arrows.

100

Musical notation for measure 100, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes, including upward-pointing arrows.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes, including upward-pointing arrows.

106

Musical notation for measure 106, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

V.S.

114

Musical notation for measure 114, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

117

Musical notation for measure 117, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

119

Musical notation for measure 119, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

121

Musical notation for measure 121, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

124

Musical notation for measure 124, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

128

Musical notation for measure 128, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

132

Musical notation for measure 132, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, and 4th beats. The bass drum is played on the 1st, 2nd, and 4th beats. The notation is written in a 4/4 time signature.

♩ = 129,000076

5

8

11

14

16

18

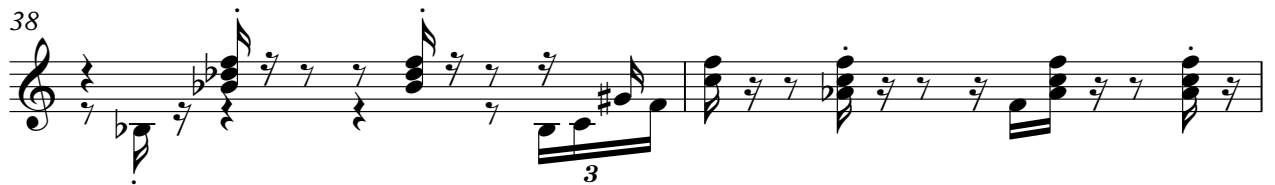
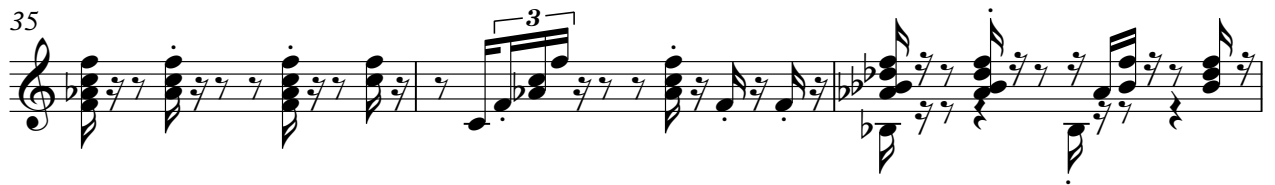
20

22

24

V.S.

Detailed description: The image shows a 24-measure guitar solo in 4/4 time, with a tempo of 129,000076. The music is written in a single staff with a treble clef. It begins with a whole rest in the first measure. The second measure contains a complex chordal texture. The third measure has a melodic line with a sharp sign. The fourth measure continues the melodic line. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The twenty-first measure has a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes. The twenty-third measure has a triplet of eighth notes. The twenty-fourth measure has a triplet of eighth notes.



51

54

57

60

62

64

66

68

70

72

The image displays ten staves of jazz guitar notation, numbered 51 through 72. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings, indicated by a bracket with the number '3' underneath. The piece concludes with a final measure (72) that contains a long horizontal line, likely representing a sustained chord or a specific technique.

This page of sheet music contains ten staves of music, numbered 77 through 106. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some are accompanied by grace notes. Several measures feature triplets, marked with a '3' and a bracket. Measure 92 contains a long horizontal line with the number '9' above it, likely representing a sustained chord or a specific technique. The music concludes with a final triplet in measure 106.

108

110

112

114

116

123

125

127

130

132

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 5. It contains ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. Measure 116 features a prominent five-finger barre. Measure 132 ends with the instruction 'V.S.' (Vivace).

134

Musical notation for Jazz Guitar, measures 134-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 134 contains a complex sequence of chords and melodic lines, including a prominent F#m7(b9) chord. Measure 135 shows a continuation of the melodic line with a final F#m7(b9) chord. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Laurent Voulzy - Rockcollection (part 1)

Jazz Guitar

♩ = 129,000076

6

D				
T				
A				
B		1	1 3 1 3	3 1 3 1 3
D		3	1 3 1 3	3 1 3 1 3

11

T				
A	1		1	3
B	3 4 3	1	3 4 3	3 3

16

T				
A				1
B	3 1 3 1 3	3 1 3 1 3	1 3 1 4 3	3 1 3 1 3

20

T				
A				0
B	3 1 3 1 3	1 1 4 3 4 3	3 3 1 1 3	3 3 3 3 3

23

T				
A	3 3	3 3	3 3	3 3
B	4 4	4 3	3 3	3 3 3 3 3 4

26

T				
A	3 3	3	3 3 1 1	0 3 3 3 3
B	4 4	4	6 6 5 5	3 8 3 3 3 0 3

29

T				
A	3 0 3 3 3 0	3 3 0 3 3 3	0 0 0 0 0 3	3 3
B	0	3	3 0 3 3 3 0	0 0 10 10 3 0 2 2 3 0

32

T				
A	3 0 3 3 3 0	0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3
B	3	0	7 3 0 5 3 0	3 3 3 3 3 3 3 3 3 6 6

36

T				
A	3 0 3 3 3 0	3 2 3 2 3 2	3 1 3 1 3	3 1 3 1 3
B	3	10 10	3 1 3 1 3	3 1 3 1 3

V.S.

T				
A				1
B	3 1 3 1 3	1 1 4 3	3 1 3 1 3	3 3 1 3

T									
A			3	4	3	1	0	1	3
B	1	1	4	4	3	3	3	3	3

45

T									
A	3	3		3	3	3	3	3	3
B	3	3		3	3	3	3	3	4

48

T									
A						3	0	3	0
B	3	3	1	1	6	6	5	5	3

51

T	1	3	1	3	1	3	1	3	1	0
A										
B	1				1					

54

T										
A	0	0	0	3	0	1	1	3	0	1
B	3	3				1	0	3		3

58

T										
A	3		1	3	1	3	3	1	3	1
B		1	3	1	3	3	1	3	1	3

63

T										
A			1	3	3	3	1	3		
B	3	1	3	1	3	3	1	3	3	3

67

T										
A	3	3		3	3	3	3	3	3	3
B		4		4	4	4	4	3	3	3

70

T										
A	3	3		3	3	3				
B	3	3	3	3	3	3	4	4	4	4

77

T										
A	1	1	1	1	1	3	3	1	3	3
B						1	3	1	3	3

4

82

82

T			1				
A			1				
B	1	3	1 4	3	3	1 3	1 3

87

87

T		3	4	3	4	4	3	3	3	3	3
A			1							1	
B	3	3	3	3	6 3	3 3	3	3	3	3	3

91

91

T	3	3	3	3	4	4	3	4	3	10 10 10 10 10	3	3	1	3	3
A					1				1	10 10 10 10 10					
B	3	3	3	3	3	3	3	3	3	10	3	3	3	3	3

95

95

T	3	3		3	3	3	3	1	3	3	3	3	3	3
A	3	3		3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	6	3	6	3	6	6	3	6	3	6	3

98

98

T	7	7	7	5	3	3	5	7	7	7	5	3	3	5	7	7	7	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	6	3	6	3	6	6	3	6	3	6	3	6	3	6	3	6

101

101

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

104

104

T						0	2							
A	4		2	4	2	4		2	0	4	4	2	4	
B	4	2	4	2	4	2	4	4	2	4	4	2	4	4

109

109

T						0	4	0	4	0	0	4	0	0	4	4
A			0	4	0	4		2	1	2	4	4	4	4	4	4
B	2	2	0	4	0	4	4	4	4	4	4	5	5	5	5	4

113

113

T	4	4	4	0	4	4	4	4	0	4	0	0	4	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	0

116

116

T														
A														
B	4	4	2	2	0	0	6	6						

Laurent Voulzy - Rockcollection (part 1)

7-string Electric Guitar

♩ = 129,000076

116

E												0
B												
G												
D												4
A												4
B												7
E												0
A												0

118

T	0	0	0			0		0	0			3
A	4	2	4	4	3	4	4	4	2	4	4	4
B	7	4	7	7	6	4	4	6	7	7	6	6
	4	0	4	0	4	4	4	4	0	4	0	4
	9	?	9	?	9	6	0	4	0	9	0	4
	?	?	?	?	.	0	0	4	0	?	?	?

121

8

T						3	2	4	2	4	
A						4	3	4	4	3	4
B	4	4					4	6	4	6	
	4	4									

132

T	4	0	2		2	4	2	4		4	0	2
A	4	4	3	3	3	3	3	3		3	3	
B	4	4	4	4	4	4	4	4		4	4	
	6	2	4	4	6	6	6	6		6	2	4

Laurent Voulzy - Rockcollection (part 1)

7-string Electric Guitar

♩ = 129,000076

E							
B							
G							
D		1		1 3	1 3	3	1 3
A			1		1 3	1 3	4
E							3 1

6

T	1				1	1	1
A		3 4	3 1		3	3	1 3
B				1	1	1 4	3

11

T							
A		1 3	1 3	3	1 3	1 3	
B	1			1	1	1 4	3

16

T							
A	3	1 3	1 3	1	1 4	3	3
B				1	1	4	3

20

T							
A	3	3	3	3	3	3	3
B	4	4	4	3	3	3	4

23

T						1	1	1
A	3	3	3	3	3	3	3	3
B	4	4	4	3	3	1	1	4

26

T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	3	0	7	3	0	3	3	0

29

T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	3	0	3	3	0	3	3	0

32

T	1	1	1	1	1	1	1	1
A	4	2	2	1	6	1	1	
B	6	1	0	8	0	0		

37

T							
A	1	1	1 4	3	3	1 3	1 3
B					1	1 3	1 3

V.S.

42

T																				
A		1	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3				4			4		4	4	4	3	3	3	3	3	3	3

46

T																				
A	3	3	3	3	3	3	4	4	4	4										
B	3	3	3	3	3	3	4	4	4	4	3	3	1	1	4	4	3	3		

49

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

T		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T		3	3	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	3	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

59

T																				
A		1	3	1	3	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
B	1																			

64

T																				
A	3	3	1	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1
B																				

68

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

71

T																				
A	3	3	3																	
B	4	4	4																	

78

T	1																			
A	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
B																				

83

T				
A	3	1 3	1 3	
B		1	1 3	1 3

88

T	1	2	1	2	2	1	2	2	1	1	1	1	1	1	1	1	2
A	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

92

T	2	1	2	1	8	8	8	8	8	1	1	1	5
A	3	3	3	3	9	9	9	9	9	3	3	3	6
B	4	4	4	4	10	10	10	10	10	1	1	1	6

95

T	5	5	3	1	5	5	5	3	1	5	5	1	3	1	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	3	3	6	6	6	3	3	6	6	3	3	3	6

98

T	5	5	5	3	1	1	3	5	5	5	5	3	1	1	3	5	5	5	5	3	1
A	6	6	6	4	1	3	3	6	6	6	6	4	1	3	3	6	6	6	6	4	3
B	6	6	3	6	3	6	6	6	6	3	6	3	6	3	6	6	6	3	6	6	6

101

T	9	1	1	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	1	1	1	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	8	4	4	6	4	8	8	8	8	4	8	4	8	4	8	9	2	2	4	2	4

105

T						0															
A	2	2	2	0	4	4	2	4	2	4	4	4	2	4	4	2	0	4	0	4	4
B	2	2	2	0	4	4	2	4	2	4	4	4	2	4	4	2	0	4	0	4	4

110

T					2	3	2	3	3	2	3	3	2	2	2	2	2	2	2	2	2
A	4	4	2	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

114

T	2	2	2	2	2	3	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116

T																					
A	4	4	2	2	0	0	4	4													
B	4	4	2	2	0	0	4	4													

92



96



101



105



109



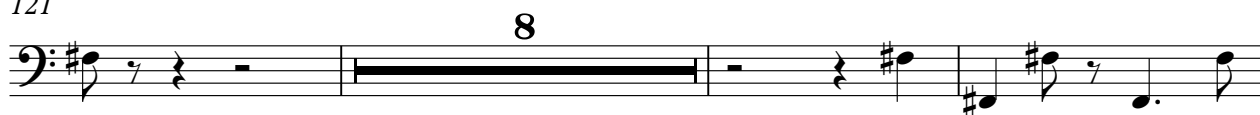
113



117



121

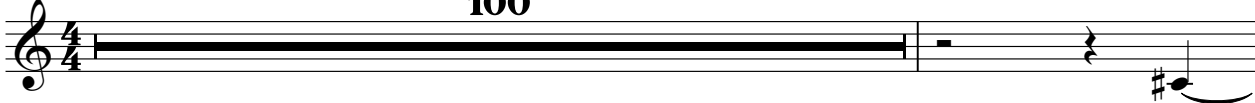


132

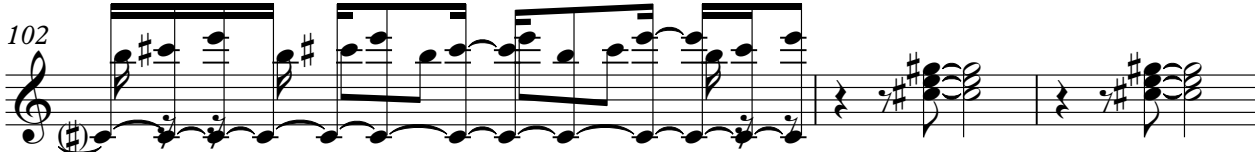


♩ = 129,000076

100



102



105



110



113



115

19



♩ = 129,000076

79

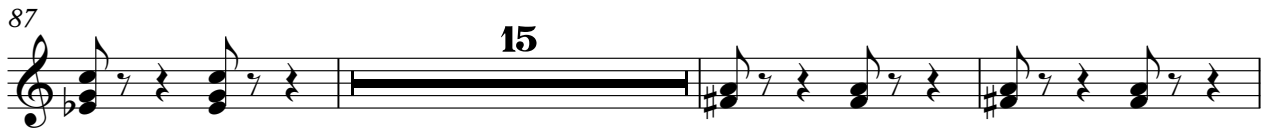


83



87

15



105



109

25

