

Laurent Voulzy - Rockcollection part 1

♩ = 129,000076

Blown Bottle

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Synth Voice

♩ = 129,000076

5

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



8

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

11

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 1 3 1 3 3 1 3 1 3 1 3 1 4 3

E. Gtr.
TAB
1 1 3 1 3 3 1 3 1 3 1 1 4 3

E. Bass



14

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 1 3 1 3 3 1 3 1 3

E. Gtr.
TAB
3 1 3 1 3 1 3 1 3

E. Bass

16

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 1 3 1 3 1 1 4 3 4 3

E. Gtr.
TAB
3 1 3 1 3 1 1 4 3 4 3

E. Bass



18

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 3 1 0 1 3 3 3 3 3 4

E. Gtr.
TAB
3 3 1 0 1 3 3 3 3 3 4

E. Bass

20

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



22

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

24

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Gtr.
TAB

E. Bass



26

B. Bottle

Perc.

J. Gtr.

J. Gtr.
TAB

E. Gtr.
TAB

E. Bass

28

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



30

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

32

B. Bottle

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



35

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

38

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 1 3 1 1 3 1 3

E. Gtr.
TAB
3 1 3 1 3 1 3 1 3

E. Bass



40

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 3 3 1 3 3 1 4 3 4 3

E. Gtr.
TAB
3 3 3 1 3 1 4 3 4 3

E. Bass

42

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



44

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

46

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



48

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

50

B. Bottle

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass



52

B. Bottle

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

54

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
T A B

E. Bass



57

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T A B

E. Gtr.
T A B

E. Bass

60

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



62

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

64

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



66

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

68

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T 3 3 3 3 3 3 3 3
A 4 4 4 3 3 3 3 3
B 4 4 4 3 3 3 3 3

E. Gtr.
T 3 3 3 3 3 3 3 3
A 4 4 4 3 3 3 3 3
B 4 4 4 3 3 3 3 3

E. Bass



70

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 4 4
B 3 3 3 3 3 3 4 4

E. Gtr.
T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 4 4
B 3 3 3 3 3 3 4 4

E. Bass

72

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B 3 3 1 1 6 6 5 5

E. Gtr.
T
A
B 3 3 1 1 4 4 3 3

E. Bass



75

B. Bottle

Perc.

J. Gtr.

E. Bass

77

B. Bottle

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



80

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Syn. Voice

82

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice



84

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Voice

86

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
1 1 4 3 4 3 3 3 1 3

E. Gtr.
TAB
1 1 4 3 4 3 3 3 1 3

E. Bass

Syn. Voice



88

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
3 4 1 4 4 3 4 4 3 3

E. Gtr.
TAB
1 2 1 2 1 2 2 1 3 3

E. Bass

94

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass



96

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass



98

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

100

B. Bottle

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



102

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

102

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

104

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

T									
A	4			2	4	2	4	2	
B								4	2 0 4

E. Gtr.

T									
A	4			2	4	2	4	2	
B								2	2 0 4

E. Bass

Perc. Organ

Syn. Voice

106

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 106 consists of the following parts:

- B. Bottle:** Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Hn. (Horn):** Treble clef, playing a sustained chord of G4, B4, D5, and F5, with a fermata over the second measure.
- Perc. (Percussion):** Snare drum pattern with eighth notes and a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with chords and a triplet of eighth notes in the second measure.
- J. Gtr. (Guitar Tab):** Tablature for the jazz guitar, showing fret numbers 4, 2, 4, 0, 2, 4, 2, 4, 2, 4.
- E. Gtr. (Electric Guitar):** Treble clef, playing a simpler rhythmic pattern with fret numbers 4, 2, 4, 2, 0, 2, 4, 2, 4.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. Organ:** Treble clef, playing chords with a percussive attack.
- Syn. Voice (Synthesizer Voice):** Treble clef, playing chords with a percussive attack.

108

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

110

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

The musical score for page 27, measures 110-111, features the following parts:

- B. Bottle:** Melodic line in treble clef with a triplet of eighth notes in measure 110.
- Hn. (Horn):** Sustained chord in treble clef, starting in measure 110 and continuing through measure 111.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks above the staff and notes below.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment in treble clef.
- J. Gtr. (Jazz Guitar):** Tablature for the top guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Electric Guitar):** Tablature for the bottom guitar, showing fret numbers for strings T, A, and B.
- E. Bass (Electric Bass):** Bass line in bass clef.
- Perc. Organ:** Chordal accompaniment in treble clef.
- Syn. Voice (Synthesizer Voice):** Chordal accompaniment in treble clef.

112

B. Bottle
Hn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This block contains the musical notation for measures 112 and 113. It features seven staves: B. Bottle (melodic line with a triplet), Hn. (horn line with a long note), Perc. (drum line with a complex pattern), J. Gtr. (jazz guitar line with chords and a triplet), J. Gtr. (jazz guitar tablature for the previous staff), E. Gtr. (electric guitar line with chords and a triplet), E. Bass (bass line), and Perc. Organ (percussion organ line with chords). A double bar line is present between measures 112 and 113.



114

B. Bottle
Hn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This block contains the musical notation for measures 114 and 115. It features seven staves: B. Bottle (melodic line), Hn. (horn line with a long note), Perc. (drum line with a complex pattern), J. Gtr. (jazz guitar line with chords), J. Gtr. (jazz guitar tablature for the previous staff), E. Gtr. (electric guitar line with chords), E. Bass (bass line), and Perc. Organ (percussion organ line with chords).

116

B. Bottle

Hn.

Perc.

J. Gtr.

J. Gtr.
TAB
4 4 2 2 0 0 6 6

E. Gtr.
TAB
4 4 4 4 4 4 6 4 4 7 0

E. Gtr.
TAB
4 4 2 2 0 0 4 4

E. Bass

Perc. Organ



118

B. Bottle

Perc.

E. Gtr.
TAB
0 0 0 3 0 4 4 4 6 4 4 7 0

E. Bass

120

B. Bottle

Perc.

E. Gtr.

E. Bass



122

B. Bottle

Perc.

J. Gtr.



124

Perc.

J. Gtr.



126

Perc.

J. Gtr.



128

Perc.

J. Gtr.

130

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass



132

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass



134

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Blown Bottle

♩ = 129,000076

10

14

18

22

26

30

35

39

43

47

V.S.



Blown Bottle

92

97

103

107

111

115

120

Horn in F

Laurent Voulzy - Rockcollection part 1

♩ = 129,000076

2

11

19 10

36

45 10

62

71 7

85

90 10

2

Horn in F

103

Musical notation for Horn in F, measures 103-106. The key signature has one sharp (F#). The notation consists of four measures of music. Each measure contains a pair of beamed eighth notes, with a slur over the pair. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The first three measures have a fermata over the pair of notes, and the fourth measure has a fermata over the single note C5.

111

Musical notation for Horn in F, measures 111-114. The key signature has one sharp (F#). The notation consists of four measures of music. Each measure contains a pair of beamed eighth notes, with a slur over the pair. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The first three measures have a fermata over the pair of notes, and the fourth measure has a fermata over the single note C5.

19

Laurent Voulzy - Rockcollection part 1

Percussion

♩ = 129,000076

4/4

Measures 1-5: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measures 4 and 5 continue with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

6

Measures 6-9: Measures 6 and 7 continue with eighth notes G4-A4-B4-C5. Measures 8 and 9 continue with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

10

Measures 10-13: Measure 10 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measures 11 and 12 continue with eighth notes G4-A4-B4-C5. Measure 13 continues with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

14

Measures 14-17: Measures 14 and 15 continue with eighth notes G4-A4-B4-C5. Measures 16 and 17 continue with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

18

Measures 18-21: Measures 18 and 19 continue with eighth notes G4-A4-B4-C5. Measures 20 and 21 continue with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

22

Measures 22-25: Measures 22 and 23 continue with eighth notes G4-A4-B4-C5. Measure 24 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measure 25 continues with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

26

Measures 26-29: Measures 26 and 27 continue with eighth notes G4-A4-B4-C5. Measure 28 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measure 29 continues with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

30

Measures 30-33: Measures 30 and 31 continue with eighth notes G4-A4-B4-C5. Measure 32 starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5. Measure 33 continues with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

34

Measures 34-37: Measures 34 and 35 continue with eighth notes G4-A4-B4-C5. Measures 36 and 37 continue with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

38

Measures 38-41: Measures 38 and 39 continue with eighth notes G4-A4-B4-C5. Measures 40 and 41 continue with eighth notes G4-A4-B4-C5. Above the staff, there are groups of six 'x' marks, each group spanning two measures.

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a star symbol above a note in measure 49.

50

Musical notation for measures 50-53. Similar to the previous system.

54

Musical notation for measures 54-57. Similar to the previous system, with a slur over notes in measure 56.

58

Musical notation for measures 58-61. Similar to the previous system.

62

Musical notation for measures 62-65. Similar to the previous system.

66

Musical notation for measures 66-69. Similar to the previous system.

70

Musical notation for measures 70-73. Similar to the previous system, with a slur over notes in measure 73.

74

Musical notation for measures 74-78. Similar to the previous system, with a slur over notes in measure 78.

79

Musical notation for measures 79-82. Similar to the previous system, with a star symbol above a note in measure 79.

83

Measure 83: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

87

Measure 87: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

91

Measure 91: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

94

Measure 94: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern.

96

Measure 96: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

98

Measure 98: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

100

Measure 100: Two staves. Similar to measure 94, with eighth notes and 'x' marks in the top staff and eighth notes with upward-pointing arrows in the bottom staff.

102

Measure 102: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

106

Measure 106: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

110

Measure 110: Two staves. Similar to measure 83, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

♩ = 129,000076

5

8

11

14

16

18

20

22

24

V.S.

Detailed description: The image shows a 24-measure guitar solo in 4/4 time. The tempo is marked as ♩ = 129,000076. The music is written in a single staff with a treble clef. It begins with a whole rest in the first measure. The solo is characterized by dense, rhythmic chordal textures, often using slash notation for some notes. Melodic lines are interspersed throughout, with several measures containing triplets of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) around measure 11. The solo concludes with a final chord in measure 24. The notation includes various accidentals, slurs, and triplet markings.

27



Musical notation for measures 27-29. Measure 27 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 28 continues the pattern with a change in the bass line. Measure 29 concludes the sequence with a final chord and a half note.

30



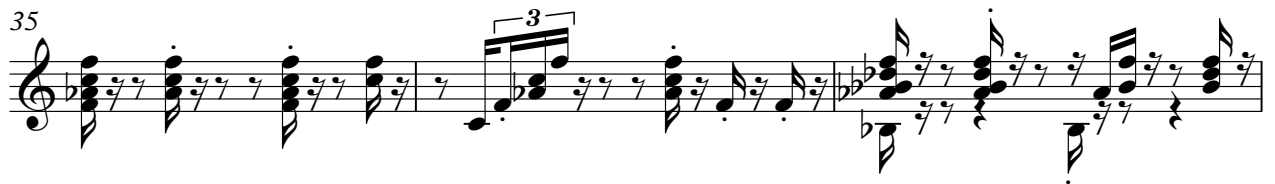
Musical notation for measures 30-31. Measure 30 continues the rhythmic complexity with eighth and sixteenth notes. Measure 31 features a change in the key signature to one flat (Bb) and includes a triplet of eighth notes.

32



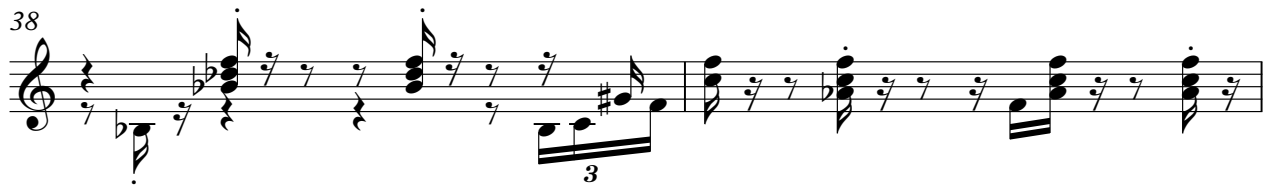
Musical notation for measures 32-34. Measure 32 begins with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 continues the pattern with a change in the bass line. Measure 34 concludes the sequence with a final chord and a half note.

35



Musical notation for measures 35-37. Measure 35 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 36 continues the pattern with a change in the bass line. Measure 37 concludes the sequence with a final chord and a half note.

38



Musical notation for measures 38-39. Measure 38 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 39 concludes the sequence with a final chord and a half note.

40



Musical notation for measures 40-41. Measure 40 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 41 concludes the sequence with a final chord and a half note.

42



Musical notation for measures 42-43. Measure 42 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 43 concludes the sequence with a final chord and a half note.

44



Musical notation for measures 44-45. Measure 44 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 45 concludes the sequence with a final chord and a half note.

46



Musical notation for measures 46-47. Measure 46 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 47 concludes the sequence with a final chord and a half note.

48



Musical notation for measures 48-49. Measure 48 continues the rhythmic complexity with eighth and sixteenth notes, including a triplet. Measure 49 concludes the sequence with a final chord and a half note.

51

54

57

60

62

64

66

68

70

72

The image displays ten staves of jazz guitar notation, numbered 51 through 72. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with flags, often accompanied by a slash and a vertical line, representing a slash chord. Several measures contain triplets, indicated by a bracket with the number '3' underneath. The piece concludes with a final measure (72) that features a long horizontal line, likely representing a sustained chord or a specific technique.

This image shows a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 77, 80, 82, 84, 86, 88, 90, 92, 103, and 106. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex chordal textures and melodic lines. Measure 77 starts with a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes and a measure rest of 9 measures. Measure 103 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes.

108



110



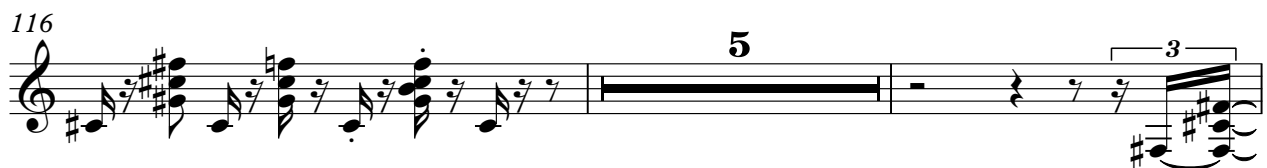
112




114



116



123



125



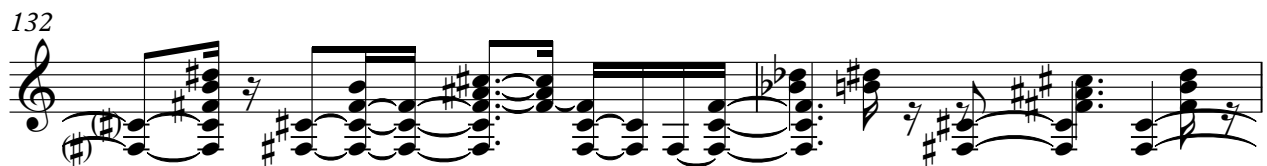
127



130



132



V.S.

134

Musical notation for Jazz Guitar, measures 134-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 134 contains a complex sequence of chords and melodic lines, including a prominent F#m7 chord. Measure 135 shows a continuation of the melodic line with a final chord.

Laurent Voulzy - Rockcollection part 1

Jazz Guitar

♩ = 129,000076

6

D				
T				
A				
B		1	1 3 1 3	3 1 3 1 3
D		3	1 3 1 3	4 3 4 3 1

6

T				
A	1		1	3
B	3 4 3 1	1 3 1 4 3	3 4 3 1	3 3

11

T				
A				1
B	3 1 3 1 3	3 1 3 1 3	1 3 1 4 3	3 1 3 1 3

16

T				
A				0
B	3 1 3 1 3	1 1 4 3 4 3	3 3 1 1 3	3 3 3 3

20

T				
A	3 3	3 3	3 3	3 3
B	4 4	4 3	3 3	3 3 3 4

23

T				
A	3 3		0 3 3	3 3
B	4 4	3	3 3 1 1	6 6 5 5 3 3 3 0 3 3 0 3

26

T				
A	3 0 0 0 0	3 3 0 3 3 3	0 0 0 0 3 3	
B	0 3 0 2 3 0	3 0 3 3 3 0	0 10 10 3 0 2 2 3 0	

29

T				
A	3 0 3 3 0	0 0 0 0	3 3 3 3 3 3 3 3	3
B	3 3 3 3 0	0 5 7 3 0 5 3 0	3 3 3 3 3 3 3 3 3 3 3 6 6	

32

T				
A	3 0 3 2 3 10 2			
B	4 4 1 0 6 3 3			

36

T				
A				1
B	3 1 3 1 3	1 3 1 4 3	3 1 3 1	3 3 1 3

V.S.

T									
A			3	4	3	1	0	1	3
B	1	1	4	4	3	3	3	3	3

45

T									
A	3	3		3	3	3	3	3	3
B	3	3		3	3	3	3	3	4

48

T									
A						3	0	3	0
B	3	3	1	1	6	6	5	5	3

51

T	1	3	1	3	1	3	1	3	1
A									
B	1				1				

54

T									
A	0	0	0	3	0	1	1	3	0
B	3	3			1	0		3	

58

T									
A	3		1	3		1	3		3
B		1	3		1	3		1	3

63

T									
A			1	3	3	3	1	3	3
B	3		1	3	1	3	1	3	3

67

T									
A	3	3		3	3	3	3	3	3
B		4			4	4	4	3	3

70

T									
A	3	3		3	3	3			
B	3	3	3	3	3	4	3	3	3

77

T									
A	1	1	1	1	1	3	3	1	3
B						1	3	1	3

4

Laurent Voulzy - Rockcollection part 1

7-string Electric Guitar

♩ = 129,000076

E							
B							
G							
D			1		1 3	1 3	3
A				1		1 3	1 3
E							4
A							3 4

6

T							
A	1						
B		3 4	3 1				
				1		1 4	3
					1		3
						4	3 1 3
							1 1
							1 1

11

T							
A		1 3	1 3	3	1 3	1 3	
B	1				1	1 4	3
							3
							1 3
							1 3
							1 3

16

T							
A	3		1 3	1 3	1	1 4	3
B		1 3	1 3	3	1 3	1 3	
							0
							1 3
							3 3
							3 3

20

T							
A	3	3		3	3	3	3
B	4	4		4	3	3	3
							3
							3
							3
							3

23

T							
A	3	3		3			
B	4	4		4			
				3	3	1	1
					4	4	3 3
							1
							1

26

T							
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
		3	0	7	2	2	3
				3	0		0
							3
							3

29

T							
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
		3	0	3	3	3	3
				3	0		0
							3
							3

32

T							
A	1	3	1	0	0	0	0
B	4	2	2	1	6	1	1
			1	0	8	0	0
					10		
					10		
							1 3

37

T							
A	1		1 4	3	3	1 3	1 3
B		1					
							3
							3
							3
							3

V.S.

83

T				
A	3	1 3	1 3	
B		1	1 3	1 3

88

T	1	2	1	2	2	1	2	2	1	1	1	1	1	1	1	1	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

92

T	2	1	2	1	8	8	8	8	8	1	1	1	1	1	5
A	3	3	3	3	9	9	9	9	9	3	3	3	3	3	3
B	4	4	4	4	10	3	3	3	3	3	3	3	3	3	3

95

T																	
A	5	5	3	1	5	5	5	3	1	5	5	1	3	1	5	5	5
B	6	6	3	3	6	6	6	3	6	3	6	6	6	3	6	6	6

98

T	5	5	5	3	1	1	3	5	5	5	5	3	1	1	3	5	5	5	5	3	1
A	6	6	6	4	1	3	3	6	6	6	6	4	1	3	3	6	6	6	6	4	3
B	6	6	6	3	6	3	6	6	6	6	6	3	6	3	6	6	6	6	6	6	4

101

T	9	1	1	9	4	4	9	9	9	9	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	8	4	4	6	4	8	8	8	8	8	4	8	4	8	4	8	4	8	4	8	4

105

T																					
A																					
B	2	2	2	0	4	4	2	4	2	0	4	4	2	4	4	4	2	4	2	4	4

110

T																					
A																					
B	4	4	2	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

114

T	2	2	2	2	2	3	3	2	3	3	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116

T																					
A	4	4	2	2	0	0	4	4													
B																					

46



50



55



60



64



68



72



80



84



88



♩ = 129,000076

100

102

105

110

113

115

19

♩ = 129,000076

79

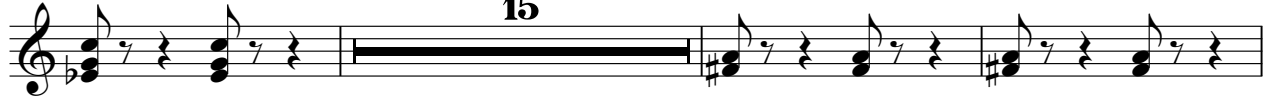


83



87

15



105



109

25

