

Lavil Philippe - Fe Sa Ou Le

♩ = 98,040016

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Marimba

Guit El 3

Guitare Electrique

Basse 2

Choeurs 5

Piano El 1

Brass 8

(Ph.Lavil/H.Brault ; Tabata music)

FE SA OU LE

4

Drums ; Standard

Marimba

Guit El 3

Guitare Electrique

Basse 2



5

Drums ; Standard

Marimba

Basse 2

6

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

Marimba

Basse 2

Piano El 1

Brass 8

This musical score is for a jazz ensemble. It consists of the following parts:

- Sax Alto 9**: Treble clef, 7-measure rest, then eighth-note patterns.
- Trompette**: Treble clef, 7-measure rest, then eighth-note patterns.
- Trombone 6**: Bass clef, 7-measure rest, then eighth-note patterns.
- Drums ; Standard**: Drum set notation with various rhythmic patterns.
- StellDrums**: Treble clef, eighth-note patterns with triplets (3).
- Xylophone 7**: Treble clef, eighth-note patterns with a sextuplet (6) and a triplet (3).
- Marimba**: Treble and Bass clefs, eighth-note patterns.
- Guit El 3**: Treble clef, eighth-note patterns.
- Basse 2**: Bass clef, eighth-note patterns.
- Piano El 1**: Treble and Bass clefs, eighth-note patterns.
- Brass 8**: Treble clef, eighth-note patterns.

8

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

SteelDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Piano El 1

Brass 8

9

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

StellDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Piano El 1

Brass 8

10

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

SteelDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Piano El 1

Brass 8

11

Sax Alto 9

Melodie 4

Lais ser pas ser un peu de vent

Trompette

Trombone 6

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Brass 8

12

Drums ; Standard

Guit El 3

Basse 2

Piano El 1



13

Melodie 4

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Eu veni dans les sen ti ments

14

Drums ; Standard

Guit El 3

Basse 2

Piano El 1



15

Melodie 4

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Donner de l'air a nos amours

Melodie 4

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Sans trop d'ap pès au se cours



Melodie 4

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Sans doute en vie de dis tance

Melodie 4 ¹⁸

Sans as sis tance

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

19

Melodie 4

Commen be soin de se cou cher

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Melodie 4

20

tard

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

3

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves. The top staff, 'Melodie 4', is in treble clef and begins at measure 20, marked with a fermata and the word 'tard'. The second staff, 'Drums ; Standard', shows a complex drum pattern with various symbols for snare, tom, and cymbal. The third staff, 'Woodblock', features a rhythmic pattern of eighth notes with woodblock symbols. The fourth staff, 'Guit El 3', is in treble clef and contains a melodic line with many beamed eighth notes and some sustained chords. The fifth staff, 'Basse 2', is in bass clef and provides a bass line with eighth notes. The sixth staff, 'Choeurs 5', is in treble clef and contains sustained chords with a fermata. The seventh staff, 'Piano El 1', is in treble clef and features a piano accompaniment with eighth notes and a triplet of eighth notes in the final measure.

Melodie 4 ²¹ ³
Et de se ra con ter une autre

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

The image shows a musical score for a piece titled "Melodie 4". The score is arranged in a system with six staves. The top staff is for the vocal line, starting at measure 21. The lyrics "Et de se ra con ter une autre" are written below the notes. A triplet of eighth notes is marked with a "3" above it. The second staff is for Drums (Standard), showing a complex rhythmic pattern with various drum symbols. The third staff is for Woodblock, with notes and rests. The fourth staff is for Guitar (Electric), showing a complex rhythmic pattern with various guitar symbols. The fifth staff is for Bass (Electric), showing a simple bass line. The sixth staff is for Piano (Electric), showing a complex rhythmic pattern with various piano symbols.

22

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

his toire. GA

23

Melodie 4

DE JOU A KA LE VE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

24

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

A

Melodie 4

25

VAN TEN TI KOK LA CHAN TE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

26

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

27

Melodie 4

A NI KI TE TOU KAN KAN PA LE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

28

Sax Alto 9

Melodie 4

E

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

29

Melodie 4

3

PRAN LA VI A KON OU PE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

30

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

FE SA OU LE.

31

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

SteelDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

32

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

SteelDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Piano El 1

Brass 8

33

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

StellDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Piano El 1

Brass 8

34

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

SteelDrums

Xylophone 7

Marimba

Guit El 3

Basse 2

Piano El 1

Brass 8

35

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Brass 8

Ne pas rĩ pondre au tĩ lĩ phone

36

Drums ; Standard

Guit El 3

Basse 2

Piano El 1



37

Melodie 4

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Ne don per e nou velles a per sonn'

38

Drums ; Standard

Guit El 3

Basse 2

Piano El 1



39

Melodie 4

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

Mar cher la nuit le nez en l'air

40

Melodie 4

Et par ler aux ri ve bires

Drums ; Standard

Guit El 3

Basse 2

Piano El 1



41

Melodie 4

Sar tout une en vie d'in sou ciance

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

42

Sax Alto 9

Melodie 4

D'in d'ĩ pen dance

Drums ; Standard

Guit El 3

Basse 2

Piano El 1

The musical score for page 33, measures 42-45, is arranged in a system with six staves. The top staff is for Sax Alto 9, which is mostly silent. The second staff is for Melodie 4, featuring a vocal line with the lyrics 'D'in d'ĩ pen dance'. The third staff is for Drums (Standard), showing a complex drum pattern with various notes and rests. The fourth staff is for Guit El 3, showing a guitar line with chords and single notes. The fifth staff is for Basse 2, showing a bass line with a steady rhythm. The sixth staff is for Piano El 1, showing a piano accompaniment with chords and single notes.

43

Sax Alto 9

Melodie 4

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Commān be soīn de s'rii veil ler

44

Sax Alto 9

Melodie 4

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

tard

3

45

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

De res ter seul a vec son ca

46

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

fñ noir. GA

47

Melodie 4

DE JOU A KA LE VE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

48

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

A

49

Melodie 4

VAN TEN TI KOK LA CHAN TE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

50

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

51

Melodie 4

A NI KIT E TOU KAN KAN PA LE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

52

Sax Alto 9

Melodie 4

E

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Piano El 1

Brass 8

53

Melodie 4

PRAN LA VI A KON OU PE

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

54

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

FE SA OU LE.

55

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

56

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Piano El 1

The musical score consists of seven staves. The top staff is for Drums (Standard), showing a complex rhythmic pattern with various drum symbols. The second staff is for StellDrums, featuring a melodic line with eighth notes and rests. The third staff is for Woodblock, with a melodic line of eighth notes. The fourth staff is for Xylophone7, also with a melodic line of eighth notes. The fifth staff is for Guit El 3, showing a melodic line with some accidentals. The sixth staff is for Basse 2, with a simple bass line of quarter notes. The seventh staff is for Piano El 1, with a melodic line in the right hand and a bass line in the left hand.

57

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Piano El 1

58

Sax Alto 9

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Piano El 1

Brass 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is in 4/4 time and the key signature has one flat (B-flat). The instruments and their parts are: Sax Alto 9 (melodic line with a triplet), Drums ; Standard (complex rhythmic pattern with various drum symbols), StellDrums (melodic line with eighth notes), Woodblock (melodic line with eighth notes), Xylophone7 (melodic line with eighth notes), Guit El 3 (melodic line with chords), Basse 2 (bass line with eighth notes), Piano El 1 (melodic line with a triplet), and Brass 8 (melodic line with a triplet). The page number 58 is at the top left, and 49 is at the top right.

59

Melodie 4 [Pi ap p iap] Ga dī sī moun

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

60

Melodie 4

la ba by й

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

61

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

The musical score is written for a multi-instrument ensemble. It begins at measure 61. The instruments and their parts are: Drums (Standard), which features a complex rhythmic pattern with various drum symbols; StellDrums, which plays a melodic line with eighth notes and rests; Woodblock, which plays a rhythmic pattern of eighth notes; Xylophone7, which plays a melodic line with eighth notes and rests; Guit El 3, which plays a melodic line with eighth notes and rests; Basse 2, which plays a simple bass line with quarter notes and rests; Choeurs 5, which plays a melodic line with eighth notes and rests; and Piano El 1, which plays a simple piano accompaniment with quarter notes and rests. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

62

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

3

63

Sax Alto 9

Melodie 4

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

[Pi ap pi ap] Pa tann se

Detailed description of the musical score: The score is for page 54, starting at measure 63. It features ten staves. The Melodie 4 staff contains the vocal line with lyrics: "[Pi ap pi ap] Pa tann se". The Drums ; Standard staff shows a complex drum pattern with various symbols. The StellDrums staff has a rhythmic pattern of eighth notes. The Woodblock staff has a steady eighth-note accompaniment. The Xylophone7 staff has a rhythmic pattern of eighth notes. The Guit El 3 staff has a chordal accompaniment. The Basse 2 staff has a simple bass line. The Choeurs 5 staff has a vocal line. The Piano El 1 staff has a piano accompaniment. The Brass 8 staff has a simple brass line.

64

Sax Alto 9

Melodie 4

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

moun la pa li

65

Sax Alto 9

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

66

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

Ba by й pa ли.

67

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

Marimba

Basse 2

Brass 8

68

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Marimba

Guit El 3

Guitare Electrique

Basse 2

Choeurs 5

Brass 8

GA

69

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

DE JOU A KA LE VE

70

Sax Alto 9

Melodie 4

Ка ли ка ли A

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Piano El 1

Brass 8

71

Melodie 4

VAN TEN TI KOK LA CHAN TE

Drums ; Standard

StellDrums

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

72

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Piano El 1

Brass 8

73

Melodie 4

A NI KIT E TOU KAN KAN PA LE

Drums ; Standard

StellDrums

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

74

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Piano El 1

Brass 8

Pa li pa li E

75

Melodie 4 *3*
 PRAN LA VI A KON OU PE.

Drums ; Standard

StellDrums

Woodblock

Guit El 3

Basse 2

Choeurs 5

Piano El 1

76

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

GA

77

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Brass 8

DE JOU A KA LE VE

78

Sax Alto 9

Melodie 4

Ka liy ka liy A

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Guit El 3

Basse 2

Piano El 1

Brass 8

79

Melodie 4

VAN TEN TI KOK LA CHAN TE

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

80

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Piano El 1

Brass 8

81

Melodie 4

A NI KIT E TOU KAN KAN PA LE

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

Detailed description of the musical score: The score is for a multi-instrumental piece. The Melodie 4 part features a vocal line with lyrics 'A NI KIT E TOU KAN KAN PA LE' and a melodic line in treble clef. The Drums (Standard) part shows a complex rhythmic pattern with various drum sounds. The StellDrums part has a triplet of eighth notes. The Woodblock part has a rhythmic pattern with sharp and natural accidentals. The Xylophone 7 part has a triplet of eighth notes. The Guit El 3 part has a rhythmic pattern with chords. The Basse 2 part has a simple melodic line in bass clef. The Choeurs 5 part has a rhythmic pattern with chords. The Piano El 1 part has a complex rhythmic pattern with chords in both treble and bass clefs.

82

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Ly pa li E

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Piano El 1

Brass 8

83

Melodie 4

PRAN LA VI A KON OU PE

Drums ; Standard

StellDrums

Woodblock

Xylophone 7

Guit El 3

Basse 2

Choeurs 5

Piano El 1

84

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

Woodblock

Guit El 3

Basse 2

Choers 5

Piano El 1

Brass 8

FE SA OU LE.

Detailed description: This is a page of a musical score for page 84. It features ten staves of music. The top four staves are for wind instruments: Sax Alto 9, Melodie 4, Trompette, and Trombone 6. The next two staves are for percussion: Drums (Standard) and Woodblock. The following three staves are for string instruments: Guit El 3, Basse 2, and Choers 5. The bottom two staves are for Piano El 1 and Brass 8. The Melodie 4 staff includes the lyrics 'FE SA OU LE.' under the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Sax Alto 9

Trompette

Trombone 6

Drums ; Standard

Marimba

Choeurs 5

Piano El 1

Brass 8

86

Sax Alto 9

Melodie 4

Trompette

Trombone 6

Drums ; Standard

StellDrums

Woodblock

Xylophone7

Marimba

Guit El 3

Guitare Electrique

Basse 2

Choeurs 5

Piano El 1

Brass 8

Detailed description: This is a page of a musical score for page 86. The score is arranged in a vertical stack of staves. At the top right, the page number '77' is printed. The first staff is labeled 'Sax Alto 9' and contains a melodic line with eighth notes and rests. The second staff is 'Melodie 4', which is mostly silent. The third and fourth staves are 'Trompette' and 'Trombone 6', both playing a similar melodic line with eighth notes and rests. The fifth staff is 'Drums ; Standard', showing a complex rhythmic pattern with various drum symbols. The sixth staff is 'StellDrums', which is silent. The seventh staff is 'Woodblock', also silent. The eighth staff is 'Xylophone7', silent. The ninth and tenth staves are 'Marimba', with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The eleventh staff is 'Guit El 3', playing a melodic line. The twelfth staff is 'Guitare Electrique', which includes guitar tablature (TAB) with fret numbers like 3, 3, 0, 3, 5. The thirteenth staff is 'Basse 2', playing a melodic line. The fourteenth staff is 'Choeurs 5', silent. The fifteenth staff is 'Piano El 1', silent. The sixteenth staff is 'Brass 8', playing a melodic line with eighth notes and rests.

Sax Alto 9

Lavil Philippe - Fe Sa Ou Le

♩ = 98,0400060 ♩ = 98,040016

4

9

11

24

28

32

7

43

3

46

50

54

3

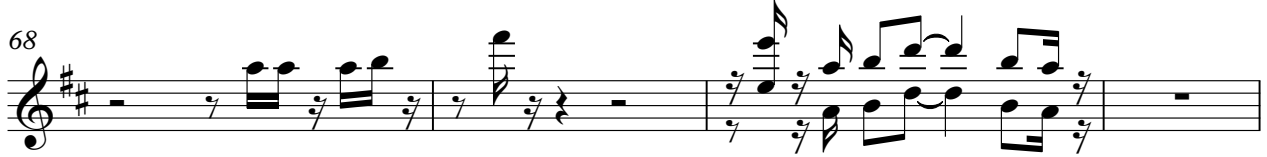
4

3

63



68



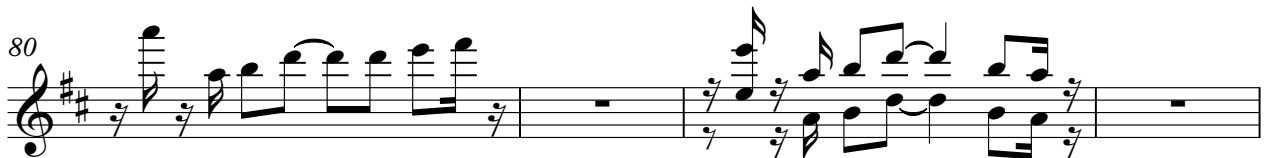
72



76



80



84



Lavil Philippe - Fe Sa Ou Le

Melodie 4

♩ = 98,040016 ♩ = 98,040016
 (Ph.Lavil/H.Brault ; Tabata music)

FE SA OU LE **9**

Laisepasser unpeu de vent

13
 Dientaessentiments Dientaianos amours Sansd'apels auxours

17
 Sansune envie disance Sanassistance Commede se coucher tard

21
 Etse raconter unautre hisoire. GA DE JOUA KALEVE A

25
 VANTEN TKOKLACHANTE ANIKITE TOKANKANPALE E

29
 3 PRANAVI AKOUPE FE SAOU LE. **4** 3 3 3
 Nrespondant phone

36
 Nedomed'nouvelles peronn' Matherlanuit le nezen'air

40
 3 3
 Eparleauxji vebires Sansuten vie d'in souciance D'impdance

43
 Commede s'river tard **3** **3**
 Drestesun vecsorra finoir. GA

47
 DE JOUA KALEVE A VANTEN TKOKLACHANTE

51

ANKITE TOKANKANPALE E PRAŃAVI A KOŃU PE FE SA OU LE.

55

[Piap piap] Gađĩsĩmoun laba by ĩ

63

[Piap piap] PŃanĩse mouđapalı ĩ Bđy ĩ palĩ.

68

GA DE JOUAKALEVE Kalĩ kalĩ A VANŃEN TROKLAHANE

72

ANKITE TOKANKANPALE Palĩ palĩ E PRAŃAVI A KOŃU PE.

76

GA DE JOUAKALEVE Kalĩ ka ĩ A VANŃEN TROKLAHANE

80

A NIKIT E TOUKAN KANPA LE Lĩpa ĩ E

83

PRAŃAVI A KOŃU PE FE SA OU LE.

Lavil Philippe - Fe Sa Ou Le

Trompette

♩ = 98,040016

4

9

11

23

28

32

10

45

50

55

11

69

72

Trompette

76

Musical staff for Trompette, measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 77 contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 78 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains a whole rest.

80

Musical staff for Trompette, measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). Measure 80 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a whole rest. Measure 82 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83 contains a whole rest.

84

Musical staff for Trompette, measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 84 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85 contains a whole rest. Measure 86 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87 contains a whole rest.

Trombone 6

Lavil Philippe - Fe Sa Ou Le

♩ = 98,0400060 ♩ = 98,040016

4

9

11

24

29

33

8

44

3

48

53

11

67

3

71

2

Trombone 6

76

Musical notation for Trombone 6, measures 76-79. The staff is in bass clef with a key signature of one flat. Measure 76 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 77 contains a quarter rest. Measure 78 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 79 contains a quarter rest.

80

Musical notation for Trombone 6, measures 80-83. The staff is in bass clef with a key signature of one flat. Measure 80 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 contains a quarter rest. Measure 82 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 83 contains a quarter rest.

84

Musical notation for Trombone 6, measures 84-87. The staff is in bass clef with a key signature of one flat. Measure 84 contains a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 85 contains a quarter rest. Measure 86 contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 87 contains a quarter rest. A triplet bracket is placed under the notes G-3, A-3, B-3 in measure 86.

Drums ; Standard

Lavil Philippe - Fe Sa Ou Le

♩ = 98,0400060 ♩ = 98,040016

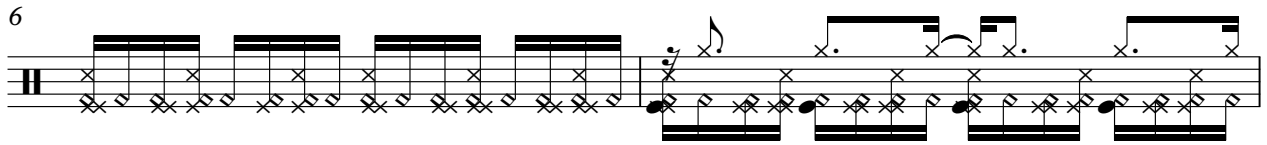
4/4



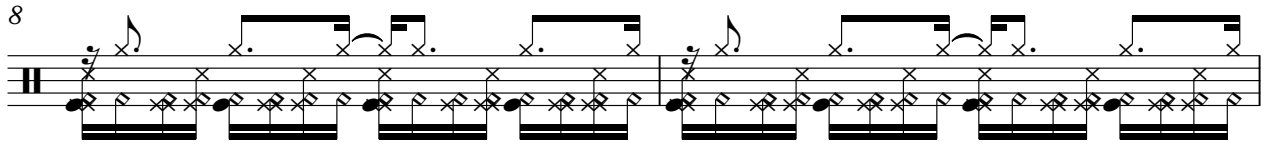
4



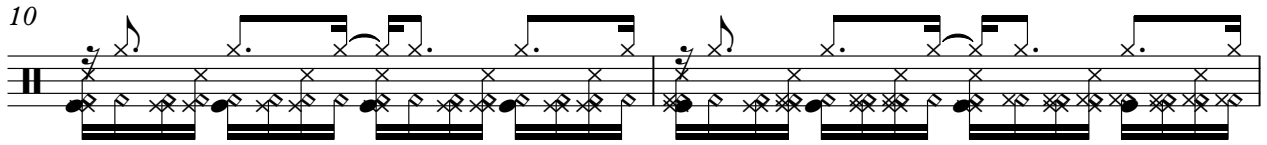
6



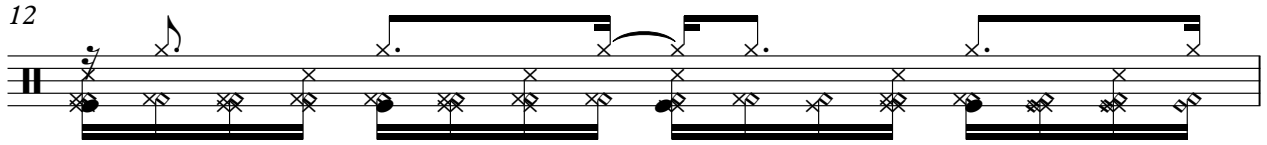
8



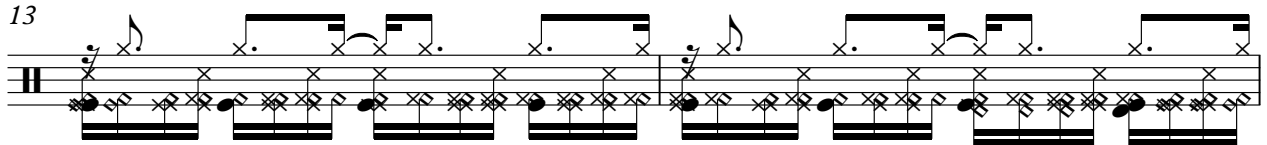
10



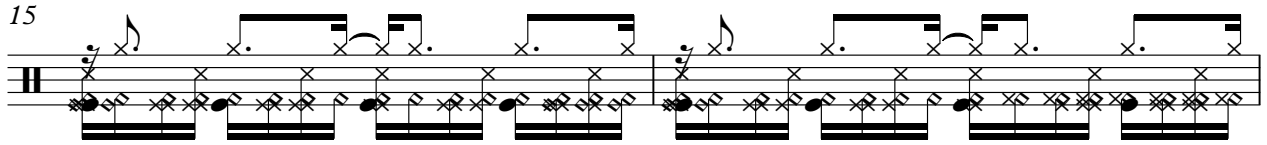
12



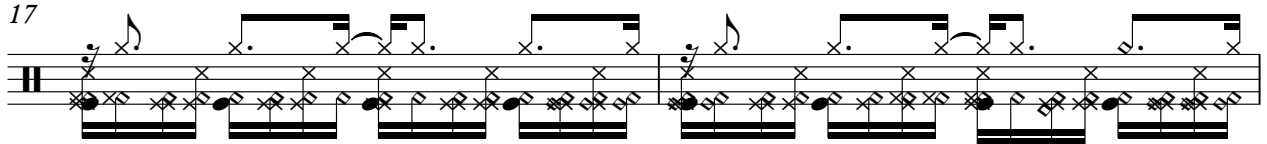
13



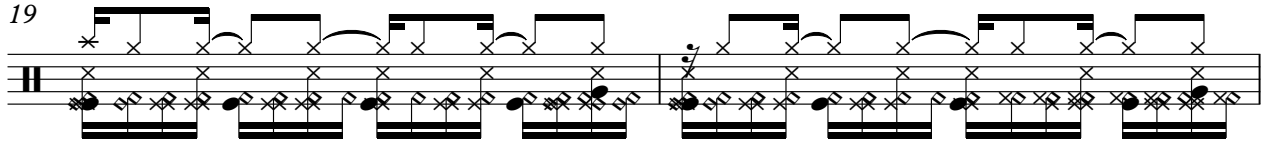
15



17



19



V.S.

21

23

25

27

29

31

33

35

37

39

41

Musical notation for measure 41, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

43

Musical notation for measure 43, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

45

Musical notation for measure 45, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

47

Musical notation for measure 47, featuring a drum set and a bass line. A triplet of eighth notes is indicated by a bracket and the number 3. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

49

Musical notation for measure 49, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

51

Musical notation for measure 51, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

53

Musical notation for measure 53, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

55

Musical notation for measure 55, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

57

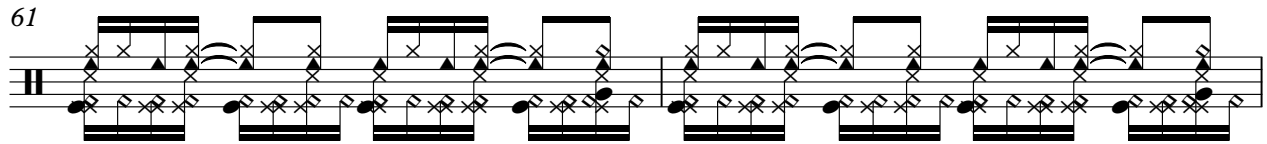
Musical notation for measure 57, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

59

Musical notation for measure 59, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth and sixteenth notes.

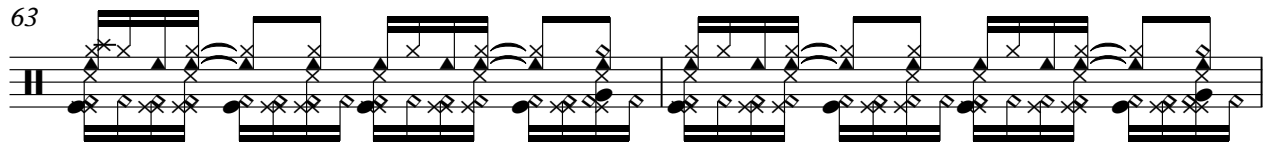
V.S.

61



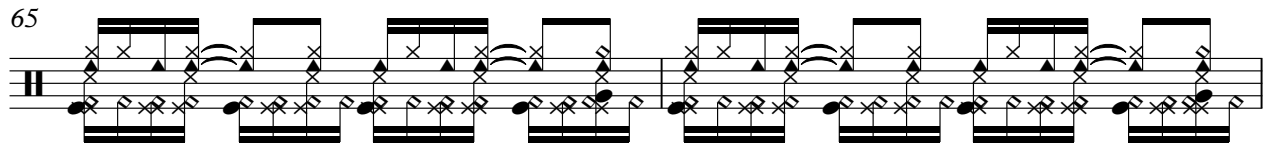
Musical notation for measure 61, featuring a complex drum pattern with various rhythmic values and accents.

63



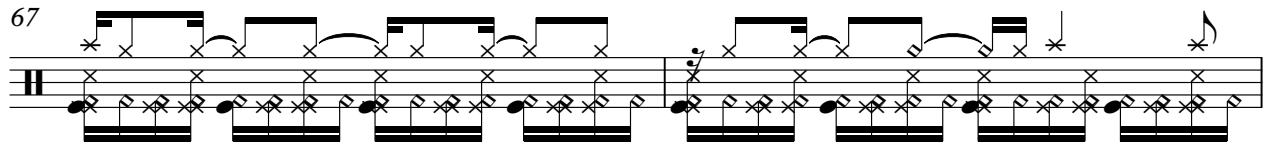
Musical notation for measure 63, continuing the drum pattern with similar rhythmic structures.

65



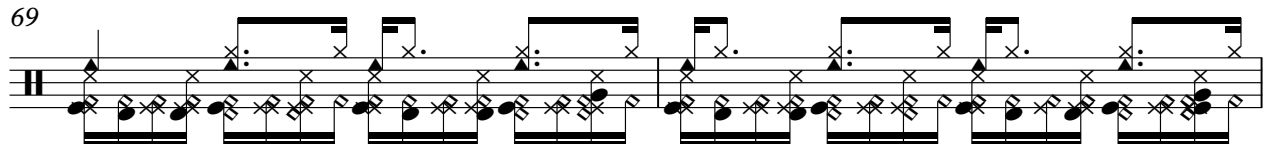
Musical notation for measure 65, showing a continuation of the drum pattern.

67



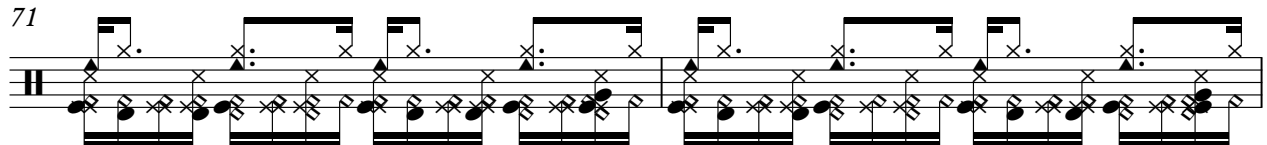
Musical notation for measure 67, featuring a continuation of the drum pattern with some variations in rhythm.

69



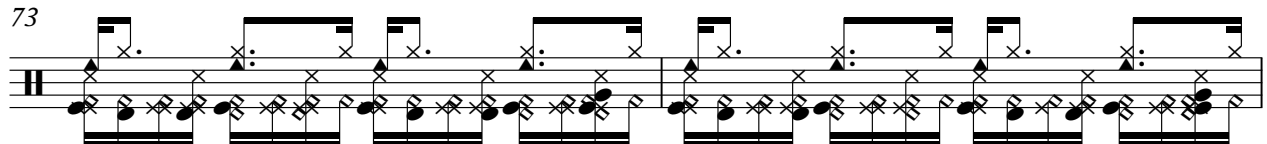
Musical notation for measure 69, showing a continuation of the drum pattern.

71



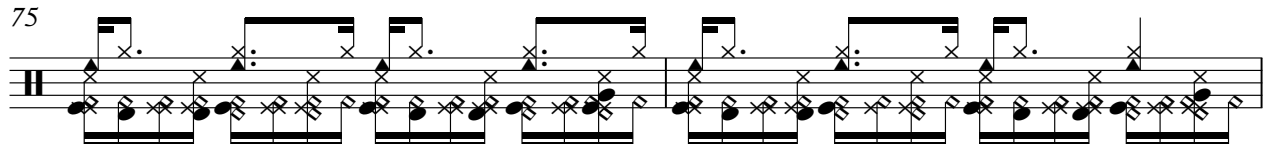
Musical notation for measure 71, continuing the drum pattern.

73



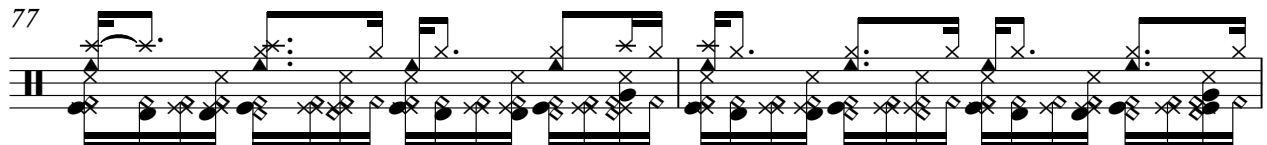
Musical notation for measure 73, showing a continuation of the drum pattern.

75



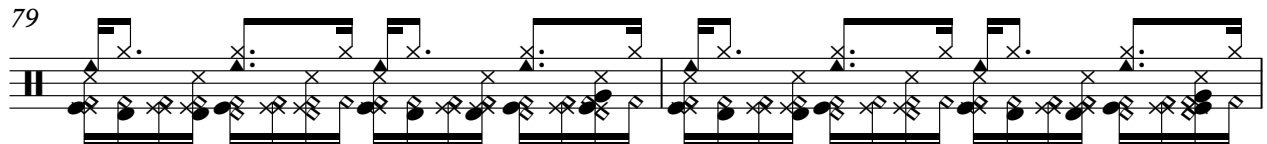
Musical notation for measure 75, continuing the drum pattern.

77



Musical notation for measure 77, showing a continuation of the drum pattern.

79



Musical notation for measure 79, continuing the drum pattern.

81

Musical notation for measure 81. It consists of two staves. The top staff is a drum set notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing up, each marked with an 'x' to indicate a cymbal hit. The bottom staff is a guitar notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing down, each marked with an 'x' to indicate a guitar hit.

83

Musical notation for measure 83. It consists of two staves. The top staff is a drum set notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing up, each marked with an 'x' to indicate a cymbal hit. The bottom staff is a guitar notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing down, each marked with an 'x' to indicate a guitar hit.

85

Musical notation for measure 85. It consists of two staves. The top staff is a drum set notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing up, each marked with an 'x' to indicate a cymbal hit. The bottom staff is a guitar notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing down, each marked with an 'x' to indicate a guitar hit.

86

Musical notation for measure 86. It consists of two staves. The top staff is a drum set notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing up, each marked with an 'x' to indicate a cymbal hit. The bottom staff is a guitar notation with a double bar line on the left and a vertical line on the right. It contains a sequence of eighth notes with stems pointing down, each marked with an 'x' to indicate a guitar hit.

Lavil Philippe - Fe Sa Ou Le

StellDrums

♩ = 98,0400060 ♩ = 98,040016

5

8

10

20

32

34

20

56

58

60

62

64

V.S.

66

3

6

Detailed description: This system contains two measures. Measure 66 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes. Measure 67 consists of a single whole note with a '3' above it, indicating a triplet.

71

6

3

3

Detailed description: This system contains two measures. Measure 71 begins with a treble clef and a key signature of one flat. It contains a sixteenth-note triplet, followed by a quarter note, and then another sixteenth-note triplet. Measure 72 starts with a quarter note, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.

74

6

3

6

3

Detailed description: This system contains two measures. Measure 74 starts with a treble clef and a key signature of one flat. It features a sixteenth-note triplet, a quarter note, a sixteenth-note triplet, and a quarter note. Measure 75 begins with a quarter note, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.

77

3

6

3

Detailed description: This system contains two measures. Measure 77 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note triplet, a quarter note, a sixteenth-note triplet, and a quarter note. Measure 78 begins with a quarter note, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.

80

3

3

3

3

Detailed description: This system contains two measures. Measure 80 starts with a treble clef and a key signature of one flat. It features a sixteenth-note triplet, a quarter note, a sixteenth-note triplet, and a quarter note. Measure 81 begins with a quarter note, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.

82

6

3

3

Detailed description: This system contains two measures. Measure 82 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note triplet, a quarter note, a sixteenth-note triplet, and a quarter note. Measure 83 begins with a quarter note, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.

Woodblock

Lavil Philippe - Fe Sa Ou Le

♩ = 98,0400060 ♩ = 98,040016

17

20

23

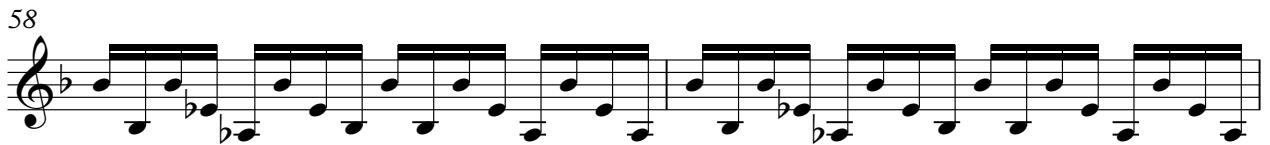
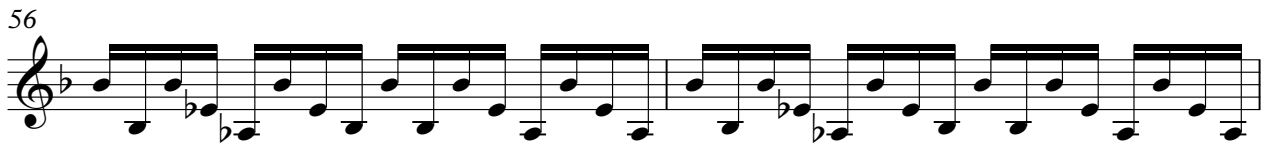
25

27

29

30

12



Woodblock

64

66

70

72

74

76

78

80

82

84

Lavil Philippe - Fe Sa Ou Le

Xylophone7

♩ = 98,0400060 ♩ = 98,040016

5

8

10

20

32

34

20

55

57

59

61

63

V.S.

65

3

70

6

6

74

6

3

3

3

77

3

3

3

80

3

3

3

3

82

3

3

3

Marimba

Lavil Philippe - Fe Sa Ou Le

♩ = 98,0400060 ♩ = 98,040016

The first system of music consists of four measures. The key signature has one flat (B-flat) and the time signature is 4/4. The first two measures are rests for both staves. The third measure features a complex rhythmic pattern with sixteenth notes and chords in both staves. The fourth measure continues this pattern with a different chordal structure.

5

The second system consists of four measures, starting at measure 5. It continues the rhythmic and harmonic patterns established in the first system, with intricate sixteenth-note passages and chordal accompaniment in both staves.

7

The third system consists of four measures, starting at measure 7. The musical texture remains consistent with the previous systems, featuring complex rhythmic figures and chordal accompaniment.

9

The fourth system consists of four measures, starting at measure 9. The notation continues the piece's rhythmic and harmonic development.

10

The fifth system consists of four measures, starting at measure 10. The first two measures contain musical notation, while the last two measures (measures 19 and 20) are marked with a double bar line and the number '20' above and below the staff, indicating the end of the piece.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a marimba score. Measure 31 ends with a double bar line.

33

Musical notation for measures 33-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex rhythmic pattern. Measure 33 ends with a double bar line.

35

32

32

Musical notation for measures 35-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 35 and 36 are marked with a large '32' above and below the staves, indicating a 32-measure rest. The music resumes in measure 37.

68

16

16

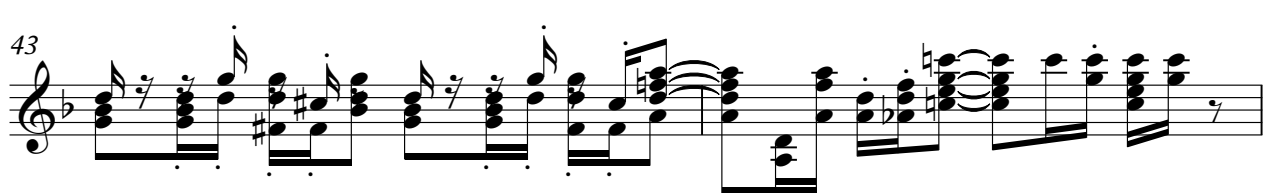
Musical notation for measures 68-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 68 and 69 are marked with a large '16' above and below the staves, indicating a 16-measure rest. The music resumes in measure 70.

85

Musical notation for measures 85-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music concludes with a double bar line at the end of measure 86.

♩ = 98,0400060 ♩ = 98,040016

2 8 10 12 14 16 18 20 22 24



47

49

51

53

56

59

61

63

65

68

71

73

75

77

79

81

83

85

Lavil Philippe - Fe Sa Ou Le

Guitare Electrique

♩ = 98,0400060 ♩ = 98,040016

2 **63**

Tab notation for measures 2 and 63:

E					
B					
G					
D					
A	2				
B	2				
E					
A					

Measure 2: Power chord on A and B strings (fret 2).

Measure 63: Power chord on A and B strings (fret 3) with a triplet of notes (3 3 0) on the A and B strings.

68

17

Tab notation for measure 17:

T					
A					
B	3	3	0		
E					
A	3	5			

Measure 17: Power chord on A and B strings (fret 3) with a triplet of notes (3 3 0) on the A and B strings.

♩ = 98,0400060 ♩ = 98,040016

2

7

11

15

19

23

27

31

35

39

V.S.

83



♩ = 98,0400060 ♩ = 98,040016

17

21

25

29

11

43

48

52

56

62

65

69

8

73

8

77

8

81

8

84

8

♩ = 98,0400060 ♩ = 98,040016

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 contain a whole rest in both staves. Measures 3-8 feature a rhythmic pattern of eighth notes and quarter notes, with a '4' above the staff in measure 3. The bass line consists of eighth notes and quarter notes.

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 13-16. The melody includes some sixteenth-note runs. The bass line continues with eighth notes.

Musical notation for measures 17-19. The melody features a sixteenth-note triplet in measure 18. The bass line has some chords and eighth notes.

Musical notation for measures 20-22. Measure 20 starts with a sixteenth-note triplet. The melody is more active with sixteenth notes. The bass line has some chords and eighth notes.

Musical notation for measures 23-26. The melody continues with sixteenth-note patterns. The bass line features chords and eighth notes.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 26 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 27 continues with similar rhythmic patterns, including some rests in the right hand.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 28 shows a more active right hand with eighth-note chords and a steady eighth-note bass line. Measure 29 continues with similar textures, featuring some sustained notes in the right hand.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 30 is characterized by a dense, rapid sixteenth-note accompaniment in the right hand. Measures 31 and 32 show a shift in texture, with the right hand playing more spaced-out notes and the left hand maintaining a rhythmic pattern.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 33 features a right hand with eighth-note chords and a bass line with eighth notes. Measures 34-36 show a progression of textures, including some sixteenth-note runs in the right hand and a consistent eighth-note bass line.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 37 has a right hand with eighth-note chords and a bass line with eighth notes. Measures 38-40 show a more active right hand with sixteenth-note patterns and a steady eighth-note bass line.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 41 features a right hand with eighth-note chords and a bass line with eighth notes. Measures 42-43 show a progression of textures, including some sixteenth-note runs in the right hand and a consistent eighth-note bass line.

44

Musical notation for measures 44-46. Measure 44 features a triplet of eighth notes in the right hand. Measure 45 continues with a similar rhythmic pattern. Measure 46 concludes with a triplet of eighth notes in the right hand.

47

Musical notation for measures 47-49. Measure 47 shows a melodic line in the right hand and a bass line in the left hand. Measure 48 continues the melodic and bass lines. Measure 49 features a more complex rhythmic pattern in the right hand.

50

Musical notation for measures 50-51. Measure 50 has a melodic line in the right hand and a bass line in the left hand. Measure 51 continues the melodic and bass lines.

52

Musical notation for measures 52-54. Measure 52 features a melodic line in the right hand and a bass line in the left hand. Measure 53 continues the melodic and bass lines. Measure 54 features a melodic line in the right hand and a bass line in the left hand.

55

Musical notation for measures 55-59. Measure 55 has a melodic line in the right hand and a bass line in the left hand. Measure 56 continues the melodic and bass lines. Measure 57 features a melodic line in the right hand and a bass line in the left hand. Measure 58 features a melodic line in the right hand and a bass line in the left hand. Measure 59 features a melodic line in the right hand and a bass line in the left hand.

60

Musical notation for measures 60-64. Measure 60 has a melodic line in the right hand and a bass line in the left hand. Measure 61 continues the melodic and bass lines. Measure 62 features a melodic line in the right hand and a bass line in the left hand. Measure 63 features a melodic line in the right hand and a bass line in the left hand. Measure 64 features a melodic line in the right hand and a bass line in the left hand.

V.S.

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 67 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 68 has a treble clef with a half note chord and a bass clef with a half note chord. A '2' is written above the treble staff and below the bass staff in measures 67 and 68. A '3' is written below the bass staff in measure 66.

70

Musical notation for measures 70-72. Measure 70 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord.

75

Musical notation for measures 75-76. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord.

80

Musical notation for measures 80-81. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord.

82

Musical score for measures 82 and 83. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 82 features a treble clef staff with a series of chords and eighth notes, and a bass clef staff with a similar rhythmic pattern. Measure 83 continues the melodic and harmonic development in the treble staff, while the bass staff provides a steady accompaniment.

84

Musical score for measures 84 through 87. Measure 84 shows a treble clef staff with a complex chordal structure and a bass clef staff with a simple accompaniment. Measures 85, 86, and 87 consist of rests in both staves, indicating a full measure of silence for both hands.

♩ = 98,0400060 ♩ = 98,040016

4

8

11

22

26

30

33

10

46

50

54

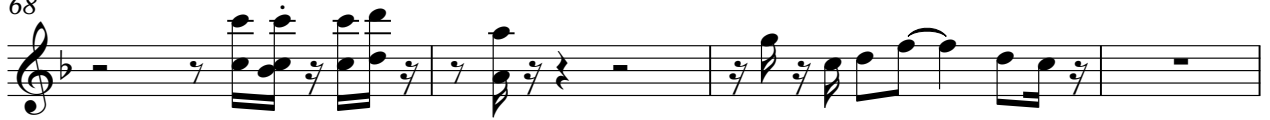
3

4

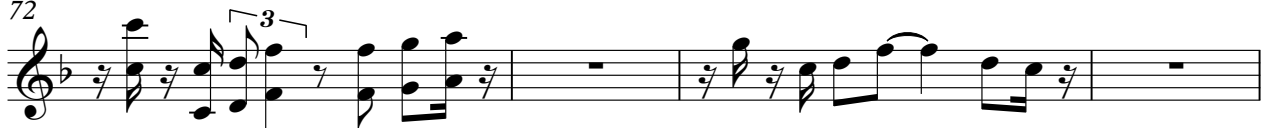
63



68



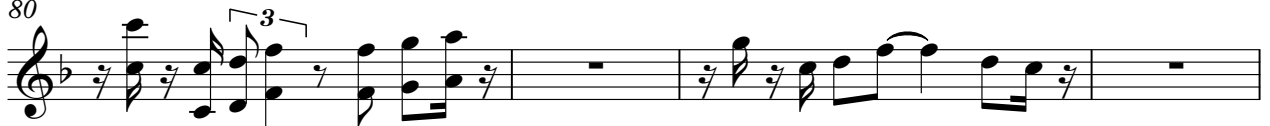
72



76



80



84

