

# Lavil Philippe - Il Tape Sur Les Bambous

♩ = 90,000092

Musical score for the first system of 'Il Tape Sur Les Bambous'. The score is in 4/4 time and features the following instruments:

- Trombone:** Bass clef, 4/4 time. The staff is mostly empty, indicating a rest.
- Percussion:** Percussion clef, 4/4 time. The staff shows a rhythmic pattern of eighth notes with 'x' marks, likely representing a specific drum or cymbal sound.
- Steel Drums:** Treble clef, 4/4 time. The staff is mostly empty, indicating a rest.
- Marimba:** Treble clef, 4/4 time. The staff shows a melodic line with eighth notes and rests.
- Jazz Guitar (top):** Treble clef, 4/4 time. The staff is mostly empty, indicating a rest.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. The staff is mostly empty, indicating a rest.
- Electric Bass:** Bass clef, 4/4 time. The staff shows a melodic line with eighth notes and rests.
- Percussive Organ:** Treble clef, 4/4 time. The staff is mostly empty, indicating a rest.
- FX 5 (Brightness):** Treble clef, 4/4 time. The staff is mostly empty, indicating a rest.

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Musical score for the second system of 'Il Tape Sur Les Bambous'. The score is in 4/4 time and features the following instruments:

- Tbn.:** Bass clef, 4/4 time. The staff shows a melodic line with eighth notes and rests.
- Perc.:** Percussion clef, 4/4 time. The staff shows a rhythmic pattern of eighth notes with 'x' marks.
- J. Gtr.:** Treble clef, 4/4 time. The staff shows a complex rhythmic pattern with chords and eighth notes.
- E. Bass:** Bass clef, 4/4 time. The staff shows a melodic line with eighth notes and rests.
- Perc. Organ:** Treble clef, 4/4 time. The staff shows a melodic line with eighth notes and rests.

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6

Tbn.  
Perc.  
J. Gtr.  
E. Bass

This system contains measures 6 and 7. The Tbn. part features a melodic line with eighth and sixteenth notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part plays a complex, fast-moving sixteenth-note pattern. The E. Bass part provides a steady bass line with eighth notes.



8

Tbn.  
Perc.  
Mar.  
E. Bass

This system contains measures 8 and 9. The Tbn. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The Mar. part features a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note triplet. The E. Bass part continues its bass line.



10

Tbn.  
Perc.  
Mar.  
E. Bass

This system contains measures 10 and 11. The Tbn. part has a melodic line with a slur over the final two notes. The Perc. part continues its rhythmic pattern. The Mar. part has a sixteenth-note pattern with a '6' above it. The E. Bass part continues its bass line.

11

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass



13

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ



15

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

17

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ



19

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

21

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5



23

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

25

Musical score for measures 25-26. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, Perc. Organ, and FX 5. Measure 25 features a sixteenth-note run in the Tbn. and J. Gtr. parts, with a sixteenth-note triplet in the FX 5 part. Measure 26 continues the patterns with a sixteenth-note triplet in the Tbn. part.



27

Musical score for measures 27-28. The score includes parts for Tbn., Perc., Mar., J. Gtr., E. Bass, and Perc. Organ. Measure 27 features a sixteenth-note triplet in the Tbn. part. Measure 28 features a sixteenth-note triplet in the Tbn. part and a sixteenth-note triplet in the J. Gtr. part.

29

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 29 and 30. The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of two staves; the top staff is mostly silent, while the bottom staff plays a complex, rhythmic pattern with many beamed notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The Perc. Organ part is silent in measure 29 and enters in measure 30 with a melodic line.



31

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 31 and 32. The Tbn. part continues with a melodic line, including a triplet of eighth notes in measure 32. The Perc. part maintains its rhythmic pattern. The Mar. part is silent in measure 31 and enters in measure 32 with a melodic line marked with a '6' above it. The J. Gtr. part continues with its complex rhythmic pattern. The E. Bass part provides a steady bass line. The Perc. Organ part is silent in measure 31 and enters in measure 32 with a melodic line.

33

Tbn. Perc. Mar. E. Bass Perc. Organ

This musical score covers measures 33 and 34. It features five staves: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Tbn. part has a triplet in measure 34. The Perc. part has a consistent rhythmic pattern. The Mar. part has sixteenth-note patterns with '6' above them. The E. Bass part has a melodic line with a sharp sign. The Perc. Organ part has a few notes in measure 34.



35

Tbn. Perc. Steel D. Mar. E. Bass Perc. Organ

This musical score covers measures 35 and 36. It features six staves: Tbn., Perc., Steel D. (Steel Drum), Mar., E. Bass, and Perc. Organ. The Tbn. part is silent in measure 35. The Perc. part has a consistent rhythmic pattern. The Steel D. part has a melodic line with a '6' below it. The Mar. part has sixteenth-note patterns with '6' above them. The E. Bass part has a melodic line with a sharp sign. The Perc. Organ part is silent in measure 35.





41

Perc.

Steel D.

J. Gtr.

E. Bass

Perc. Organ



43

Tbn.

Perc.

Steel D.

J. Gtr.

E. Bass

Perc. Organ

45

Musical score for measures 45-46. The score includes parts for Tbn., Perc., J. Gtr., E. Bass, Perc. Organ, and FX 5. Measure 45 features a Tbn. line with a slur and a fermata, followed by a sixteenth-note run with a '6' bracket. Perc. has a steady eighth-note pattern. J. Gtr. has a complex sixteenth-note rhythm. E. Bass has a walking bass line. Perc. Organ has a chordal accompaniment. FX 5 has a sixteenth-note run with '6' and '3' brackets. A double bar line is present between measures 45 and 46.

47

Musical score for measures 47-48. The score includes parts for Tbn., Perc., J. Gtr., E. Bass, Perc. Organ, and FX 5. Measure 47 features a Tbn. line with a slur and a fermata, followed by a sixteenth-note run with a '3' bracket. Perc. has a steady eighth-note pattern. J. Gtr. has a complex sixteenth-note rhythm. E. Bass has a walking bass line. Perc. Organ has a chordal accompaniment. FX 5 has a sixteenth-note run with '6' and '3' brackets. Measure 48 features a Tbn. line with a slur and a fermata, followed by a sixteenth-note run with '3' and '3' brackets. Perc. has a steady eighth-note pattern. J. Gtr. has a complex sixteenth-note rhythm. E. Bass has a walking bass line. Perc. Organ has a chordal accompaniment. FX 5 has a sixteenth-note run with '6' and '3' brackets, followed by a long note with a fermata.



49

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

3

6

Double bar line

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and FX 5 (Effects). Measure 49 shows a tuba part with a whole note, a percussion part with a rhythmic pattern, a jazz guitar part with eighth notes, an electric bass part with eighth notes, a percussion organ part with chords, and an FX 5 part with a rhythmic pattern. Measure 50 continues these parts. A double bar line is present between measures 50 and 51.

51

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Steel D. (Steel Drum), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). Measure 51 shows a tuba part with a half note, a percussion part with a rhythmic pattern, a steel drum part with a rhythmic pattern, a maracas part with a rhythmic pattern, a jazz guitar part with eighth notes, an electric bass part with eighth notes, and a percussion organ part with chords. Measure 52 continues these parts.

53

Tbn.

Perc.

Steel D.

Mar.

E. Bass

Perc. Organ

Detailed description: This system contains measures 53 and 54. The Tbn. part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G3. The Perc. part has a continuous eighth-note pattern of 'x' marks. The Steel D. part has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, 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G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, 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A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D37

57

Tbn.

Perc.

Steel D.

J. Gtr.

E. Bass

Perc. Organ

6

3

Detailed description: This musical score covers measures 57 and 58. The Tbn. part starts with a whole note chord in measure 57 and a melodic line in measure 58. The Perc. part features a complex rhythmic pattern with triangles and crosses. The Steel D. part has a melodic line with a triplet in measure 57 and a sixteenth-note run in measure 58. The J. Gtr. part plays a melodic line with a key signature change. The E. Bass part provides a bass line with a key signature change. The Perc. Organ part plays chords with a key signature change.



59

Tbn.

Perc.

Steel D.

J. Gtr.

E. Bass

Perc. Organ

6

Detailed description: This musical score covers measures 59 and 60. The Tbn. part has a melodic line with a slur in measure 59 and a melodic line in measure 60. The Perc. part continues with its rhythmic pattern. The Steel D. part has a melodic line with a sixteenth-note run in measure 59 and a melodic line in measure 60. The J. Gtr. part plays a melodic line with a key signature change. The E. Bass part provides a bass line with a key signature change. The Perc. Organ part plays chords with a key signature change.

61

Tbn.

Perc.

Steel D.

J. Gtr.

E. Bass

Perc. Organ



63

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Perc. Organ

65

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 65 and 66. The Tbn. part starts with a key signature change to one flat (B-flat) and a common time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with a sixteenth-note triplet in measure 65. The Mar. part consists of a series of chords and single notes. The J. Gtr. part has a melodic line with various note values and rests. The E. Bass part has a melodic line with various note values and rests.



67

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 67 and 68. The Tbn. part starts with a key signature change to one flat (B-flat) and a common time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with a sixteenth-note triplet in measure 67. The Mar. part consists of a series of chords and single notes. The J. Gtr. part has a melodic line with various note values and rests. The E. Bass part has a melodic line with various note values and rests.



69

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 69 and 70. Measure 69 features a tuba (Tbn.) with a whole rest, a percussion (Perc.) part with a rhythmic pattern of eighth notes and rests, a steel drum (Steel D.) with a sixteenth-note triplet, a maracas (Mar.) part with a rhythmic pattern, a jazz guitar (J. Gtr.) with a melodic line, and an electric bass (E. Bass) with a simple bass line. Measure 70 continues the patterns, with the tuba playing a triplet of eighth notes, the percussion maintaining its pattern, the steel drum playing a sixteenth-note triplet, the maracas playing a rhythmic pattern, the jazz guitar playing a melodic line, and the electric bass playing a simple bass line.



70

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 71 and 72. Measure 71 features a tuba (Tbn.) with a rhythmic pattern of eighth notes and rests, a percussion (Perc.) part with a rhythmic pattern, a steel drum (Steel D.) with a sixteenth-note triplet, a maracas (Mar.) part with a rhythmic pattern, a jazz guitar (J. Gtr.) with a melodic line, and an electric bass (E. Bass) with a simple bass line. Measure 72 continues the patterns, with the tuba playing a triplet of eighth notes, the percussion maintaining its pattern, the steel drum playing a sixteenth-note triplet, the maracas playing a rhythmic pattern, the jazz guitar playing a melodic line, and the electric bass playing a simple bass line.

Lavil Philippe - Il Tape Sur Les Bambous

Trombone

♩ = 90,000092

3

6

9

12

15

19

23

27

30

33

V.S.

Trombone

36 **8**

46

49

53

56

60

64

68

70

# Lavil Philippe - Il Tape Sur Les Bambous

## Percussion

♩ = 90,000092



V.S.

28



31



33



36



38



40



42



44



46



49



51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

# Lavil Philippe - Il Tape Sur Les Bambous

## Steel Drums

♩ = 90,000092

35

38

41

44

54

57

60

63

66

69

Marimba

Lavil Philippe - Il Tape Sur Les Bambous

♩ = 90,000092

4

8

6

6

6

6

10

6

6

6

6

6

12

14

14

28

4

6

6

33

6

6

6

6

35

6

6

6

15



51

Musical notation for measures 51 and 52. Measure 51 features a bass line with eighth notes and a treble line with a whole rest. Measure 52 features a treble line with eighth notes and a bass line with a whole rest.

53

Musical notation for measures 53 and 54. Both measures feature a treble line with eighth notes and a bass line with eighth notes.

55

Musical notation for measures 55 and 56. Measure 55 features a treble line with eighth notes and a bass line with eighth notes. Measure 56 features a treble line with a whole rest and a bass line with a whole rest, with a '7' above the staff.

63

Musical notation for measures 63 and 64. Measure 63 features a treble line with eighth notes and a bass line with eighth notes. Measure 64 features a treble line with eighth notes and a bass line with eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 features a treble line with eighth notes and a bass line with eighth notes. Measure 66 features a treble line with eighth notes and a bass line with eighth notes.

67

Musical notation for measures 67 and 68. Measure 67 features a treble line with eighth notes and a bass line with eighth notes. Measure 68 features a treble line with eighth notes and a bass line with eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 features a treble line with eighth notes and a bass line with eighth notes. Measure 70 features a treble line with a whole rest and a bass line with a whole rest, with a '2' above the staff.

♩ = 90,000092

10

6 6

13

15

17

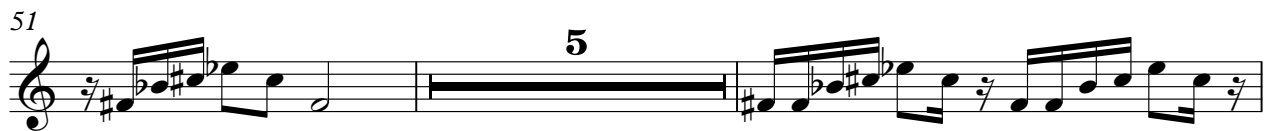
20

23

25

27

7



65



67



69



♩ = 90,000092

3

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a complex rhythmic pattern with triplets and chords.

6

Musical notation for measures 6-7. Measure 6 contains a complex rhythmic pattern with triplets and chords. Measure 7 contains a complex rhythmic pattern with triplets and chords.

8

20

Musical notation for measures 8-19. Measure 8 is a whole rest. Measures 9-19 contain a complex rhythmic pattern with triplets and chords.

29

Musical notation for measures 20-28. Measures 20-28 contain a complex rhythmic pattern with triplets and chords.

31

41

Musical notation for measures 29-40. Measures 29-40 contain a complex rhythmic pattern with triplets and chords.

Lavil Philippe - Il Tape Sur Les Bambous

Electric Bass

♩ = 90,000092



6



10



14



18



23



27



31



34



38



V.S.

42



46



50



54



58



62



66



69



Percussive Organ

Lavil Philippe - Il Tape Sur Les Bambous

♩ = 90,000092

4 7

14

17

21

24

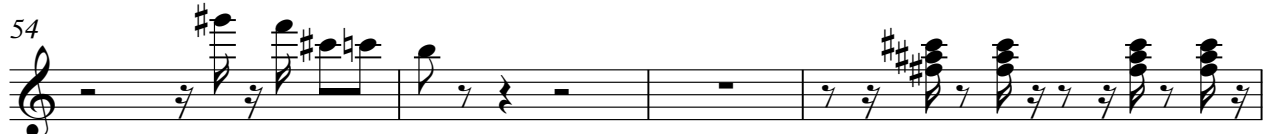
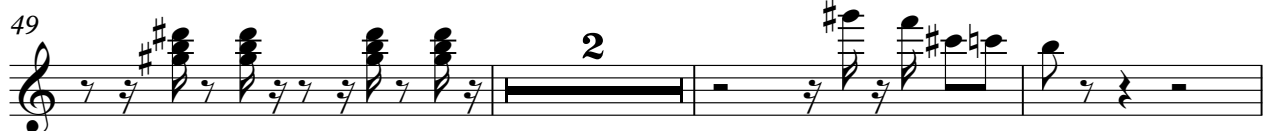
27 2

32

34



## Percussive Organ



Percussive Organ

63

9

FX 5 (Brightness)

Lavil Philippe - Il Tape Sur Les Bambous

♩ = 90,000092

20

6

6

3

6

23

6

6

6

3

6

3

26

18

6

3

6

3

46

6

6

6

3

6

49

6

22