

Lavil Philippe - KoeE SeRe

♩ = 98,600080 ♩ = 98,410019
(J.Biroad/J.C.Naimro ; Tabata Music)
KOLE_SERE

Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

SynthBras

Strings

Pizzicati

Brass

Halo Pad

The musical score is arranged in a vertical stack of staves. The top staff is for Melodie, followed by Drums (Standard), Kalimba, Marimba, Guit El., Koto, Basse, Choeurs, two Orgue staves, SynthBras, Strings, Pizzicati, Brass, and Halo Pad at the bottom. The Drums staff shows a rhythmic pattern with triplets and sixteenth notes. The Kalimba staff has a few notes in the second measure. The Halo Pad staff has notes at the beginning and end of the piece. The score is in 4/4 time with a key signature of two sharps (F# and C#).

Drums ; Standard

Kalimba

Marimba

Guit El.

Basse

Orgue

Orgue

Strings



Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Basse

Orgue

Orgue

Strings

Moi,

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Strings

7 3

J'n'ai pas i ma gi ni Que je te te ver rais

3

Detailed description: This block contains the musical score for measures 7 and 8. It features six staves: Melodie (treble clef), Drums (Standard kit), Guit El. (treble clef), Basse (bass clef), Orgue (bass clef), and another Orgue (grand staff). The Melodie staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The lyrics 'J'n'ai pas i ma gi ni' are under the first measure, and 'Que je te te ver rais' are under the second. The Drums staff shows a standard drum kit pattern. The Guit El. staff shows a complex guitar accompaniment with many chords and a triplet in measure 8. The Basse staff shows a bass line with a triplet in measure 8. The Orgue staves show organ accompaniment with chords and a triplet in measure 8. The Strings staff is empty.



Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

9 3 3

Par d'an nies on pas si vois que tu n'as pas chan giWen,

Detailed description: This block contains the musical score for measures 9 and 10. It features six staves: Melodie (treble clef), Drums (Standard kit), Guit El. (treble clef), Basse (bass clef), Orgue (bass clef), and another Orgue (grand staff). The Melodie staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The lyrics 'Par d'an nies on pas si' are under the first measure, and 'vois que tu n'as pas chan giWen,' are under the second. The Drums staff shows a standard drum kit pattern. The Guit El. staff shows a complex guitar accompaniment with many chords and a triplet in measure 10. The Basse staff shows a bass line with a triplet in measure 10. The Orgue staves show organ accompaniment with chords and a triplet in measure 10. The Strings staff is empty.

11

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Halo Pad



13

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Halo Pad

15

Melodie

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati



17

Melodie

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati

19

Melodie

Ma la nmou a tít douss

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati



21

Melodie

Lít nou pa ka jou

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati

23

Melodie

Si nou tírreton rou nou tí ra lí.

Drums ; Standard

Kalimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Pizzicati

25

Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

KO LE SE RE NOU TE KE DAN SE



27

Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

SINOUE EN NOU TE KO SE

29

Melodie

KO LE SE RE NOU TE KE KA DAN SE

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

31

Melodie

SNOUTREMANOU NOU EK SPLI KE,

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

6 3

33

Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

SynthBras



35

Drums ; Standard

Kalimba

Marimba

Guit El.

Basse

Orgue

SynthBras

Strings

38

Melodie

Drums ; Standard

Kalimba

Guit El.

Basse

Orgue

Orgue

SynthBras

Strings

Moi, je n'ai pas pen sè



40

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Que je te te ver rais et pour l'ou bli er

42

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Halo Pad

Ja vais tout eb clis tout cas sri.Tou se bli nwan ma par w



44

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Halo Pad

pa ki do cha Chan ghw Ge du nwa ho di



46

Melodie

Drums ; Standard

Guit El.

Basse

Orgue

Orgue

Brass

ka louou vi a pou Ge ia tou rii moir ka sou ri

48

Melodie

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati

Brass

E sa ka bra moin en



50

Melodie

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati

Brass

vi schmin bi, mwen bra

52

Melodie

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati

Brass

moi Pounou pe kom men



54

Melodie

Drums ; Standard

Guit El.

Basse

Choeurs

Orgue

Orgue

Pizzicati

Brass

Si nou tiprem pou nou ti pa

56

Melodie

lii. KO LE SE RE NOU TE

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

58

Melodie

KE KA DAN SE SNOUTEREMANPOU NOU TE KO

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

60

Melodie

SE KO LE SE RE NOU TE

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

62

Melodie

KE KA DAN SE SNOUTI PEFAN ROU NOU EK SPLI

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

64

Melodie

KE, KO LE SE RE

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choers

Orgue

Orgue

Brass

66

Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Basse

Choeurs

Orgue

Orgue

Brass

KO LE SE RE



68

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

IB KE KA DAN SE IB KE

70

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

KA RES SE



72

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

POUSQUITE KE KA DAN SE TE KE

74

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

KA RE SE NOU PREN NOU TE KA

3



76

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

LE KO LE SE NOU TE

3

78

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

KE KE DAN SE NOU TE RE NA ROU NOU TE KO



80

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

KE LE SE RE NOU TE

82

Melodie

KE KA DAN SE SNOUTI PEFANAROU NOU EK SPLI

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

84

Melodie

KE, KO LE SE RE

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

Brass

86

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

KO LE SE RE SNOUT PRENAROU NOU TE KA



88

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

KO LE SE RE NOU TE

90

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

KE KE DAN SE NOU PREN ROU NOU TE KO



92

Melodie

Drums ; Standard

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

KE KE DAN SE NOU PREN ROU NOU TE

94

Melodie
KE KA DAN SE

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

SynthBras

Strings

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written in G major (one sharp) and 4/4 time. The Melodie part features the lyrics 'KE KA DAN SE' over a simple melodic line. The Drums part shows a complex, syncopated rhythm with many sixteenth notes. The Kalimba part has a rhythmic accompaniment with some grace notes. The Marimba part plays a steady eighth-note pattern. The Guit El. part features a complex, syncopated rhythm with many sixteenth notes. The Koto part has a rhythmic accompaniment with some grace notes. The Basse part has a steady eighth-note pattern. The Choers part has a simple melodic line with a triplet. The Orgue part has a complex, syncopated rhythm with many sixteenth notes. The SynthBras part has a steady eighth-note pattern. The Strings part has a simple melodic line.

96

Melodie

Drums ; Standard

Kalimba

Marimba

Guit El.

Koto

Basse

Choeurs

Orgue

Orgue

SynthBras

Strings

Pizzicati

Brass

Halo Pad

Lavil Philippe - Koe SeRe

Melodie

♩ = 98,410019
 (J. Vignard/J.C. Naimro ; Tabata Music)
 KOLE_SERE

4

Moi, j'n'arais pas ma gi ni

8

Que je tere ver rais Tadant pas si Je vois un' aspa mwera ti ka sipoi Mwanki ri pa libaw Mwamou bli

11

mwera ti ka sipoi Mwanki ri pa libaw Mwamou bli

14

i Saweti ka ri prochiv. Anskouzi fenwen kraki

17

Mwankiyi ri si sti Makou ti douss

21

Li noua ti ka jou i, Snoutpre nouou nou ti pa

24

i. KOLE SERE NOU TE KE KANSE SICRIANNOU TE KO

28

SE KOLE SERE NOU TE KE KANSE

31

SNOUTPRENOU NOU EK SPLI KE,

33

KOLE SERE KOLE SERE. Moi,

39

j'a'n'ais pas pensй Queje tere ver rais Et potlou bli er

42

J'a vais tout gv chй, tout cas sйTou sa pa liй mwen maфайw

44

Paкй капагайw Гаmoinjo di Pa каровй аyeppou di.

47

Oυλατοpπioika souri E sa ka bamoin en vi

51

Richmbй, mwδra moin Pουpe ri kom men сй,

55

Sιουpρεtopou nou тй pa liй. KOLE SERNOU TE

58

KE KΛANSE SIOUBREANOUNOU TE KO SE

61

KOLE SIRENOU TE KE KΛANSE SIOUBREANOUNOU EK SPLI

64

KE, KOLE SIRE KOLE SIRE. TE KE

69

KΛANSE TE KE KRESSE POUOTIKE

73

KIASE TE KE KRESE. SIOPRENNOUNOU TE KA LE

77

KOE SIRENOUTE KEKASE SIOPRENNOUTE KO SE

81

KOE SIRENOU TE KE KIASE SIOPRENNOUNOU EK SPLI

84

KE, KOE SIRE KOE SIRE. SIOPRENNOUTE KA

88

LE KOE SIRENOUTE KEKASE SIOPRENNOUTE KO

92

SE KOE SIRENOUTE KEKASE

♩ = 98,600080 ♩ = 98,410019

3 6 6 6

3

5

7

9

11

13

15

17

19

V.S.

21

Musical notation for measures 21-22. Measure 21 contains a drum pattern with a triplet in the final measure. Measure 22 continues the pattern with a triplet in the final measure.

23

Musical notation for measures 23-24. Measure 23 starts with a melodic line on a single staff, followed by a drum pattern. Measure 24 continues the drum pattern.

26

Musical notation for measures 26-27. Measure 26 contains a drum pattern. Measure 27 continues the drum pattern.

28

Musical notation for measures 28-29. Measure 28 contains a drum pattern. Measure 29 continues the drum pattern.

30

Musical notation for measures 30-31. Measure 30 contains a drum pattern. Measure 31 continues the drum pattern.

32

Musical notation for measures 32-33. Measure 32 contains a drum pattern. Measure 33 continues the drum pattern.

34

Musical notation for measures 34-35. Measure 34 contains a drum pattern. Measure 35 continues the drum pattern.

36

Musical notation for measures 36-37. Measure 36 contains a drum pattern. Measure 37 continues the drum pattern.

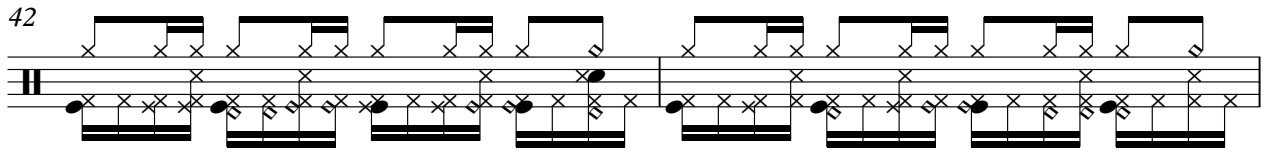
38

Musical notation for measures 38-39. Measure 38 contains a melodic line on a single staff and a drum pattern. Measure 39 continues the drum pattern.

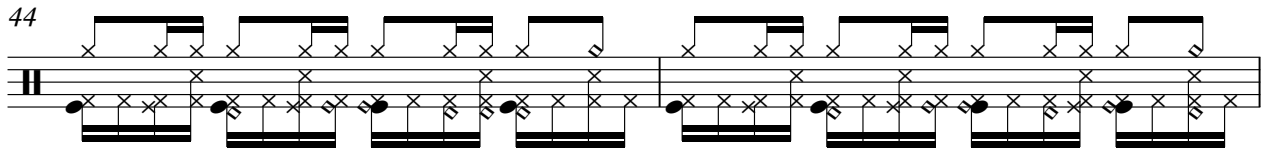
40

Musical notation for measures 40-41. Measure 40 contains a drum pattern. Measure 41 continues the drum pattern.

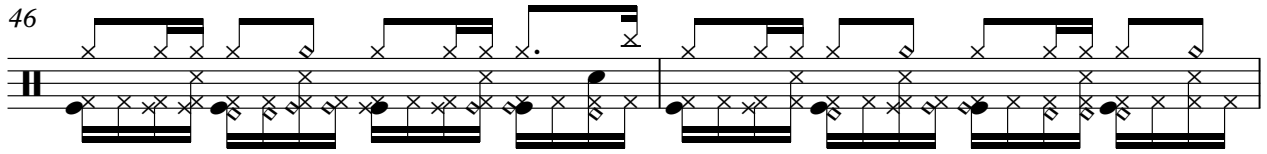
42



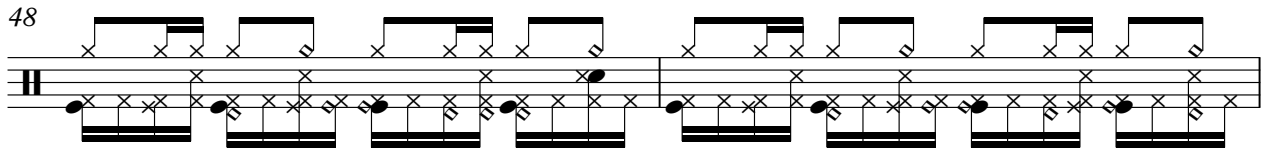
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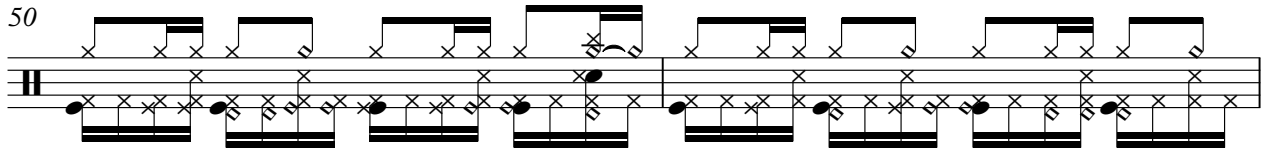
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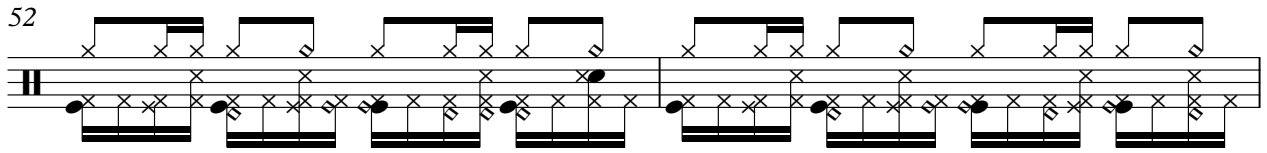
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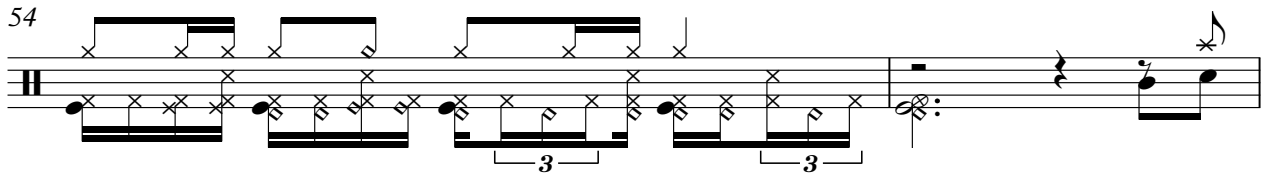
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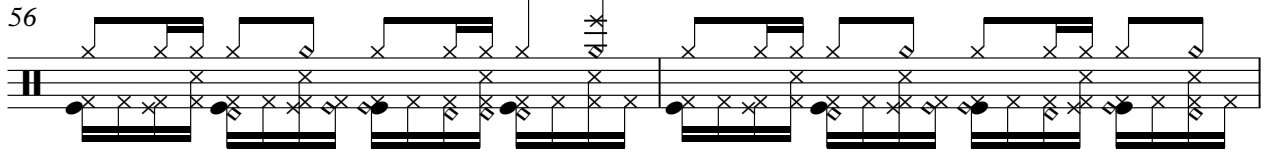
52



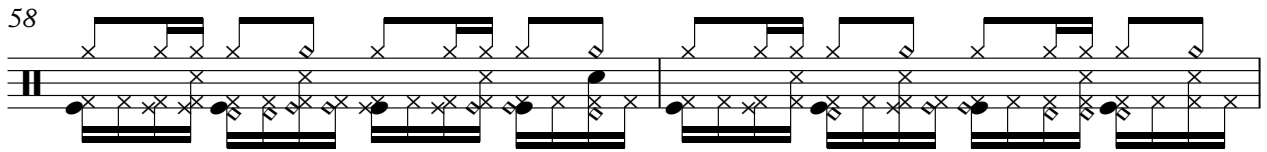
54



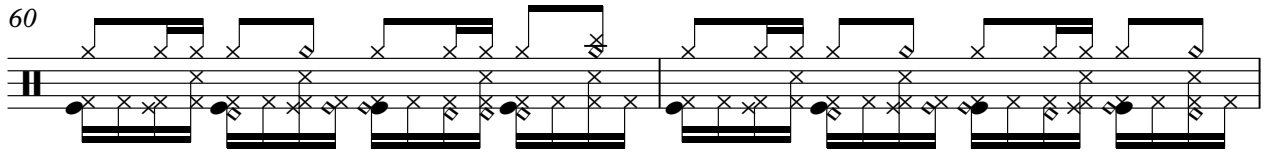
56



58



60



V.S.

62

Two staves of musical notation for measures 62 and 63. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

64

Two staves of musical notation for measures 64 and 65. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

66

Two staves of musical notation for measures 66 and 67. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

68

Two staves of musical notation for measures 68 and 69. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

70

Two staves of musical notation for measures 70 and 71. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

72

Two staves of musical notation for measures 72 and 73. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

74

Two staves of musical notation for measures 74 and 75. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

76

Two staves of musical notation for measures 76 and 77. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

78

Two staves of musical notation for measures 78 and 79. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags. A triplet of eighth notes is marked with a '3' above it in measure 79.

80

Two staves of musical notation for measures 80 and 81. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

82

Musical notation for measures 82 and 83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or accents. The notes are primarily eighth and sixteenth notes.

84

Musical notation for measures 84 and 85. Similar to the previous system, it shows a rhythmic pattern with 'x' marks and various note values. Measure 85 includes a few notes with asterisks above them, possibly indicating a specific drum sound or technique.

86

Musical notation for measures 86 and 87. The notation continues the rhythmic sequence with 'x' marks and notes. Measure 87 has a few notes with asterisks above them.

88

Musical notation for measures 88 and 89. The pattern of notes and 'x' marks continues. Measure 89 features a note with an asterisk above it.

90

Musical notation for measures 90 and 91. The notation shows a continuation of the drum part with 'x' marks and notes. Measure 91 has a few notes with asterisks above them.

92

Musical notation for measures 92 and 93. The notation continues with 'x' marks and notes. Measure 93 has a few notes with asterisks above them.

94

Musical notation for measures 94 and 95. The notation continues with 'x' marks and notes. Measure 95 has a few notes with asterisks above them.

96

Musical notation for measures 96 and 97. The notation continues with 'x' marks and notes. Measure 97 has a few notes with asterisks above them.

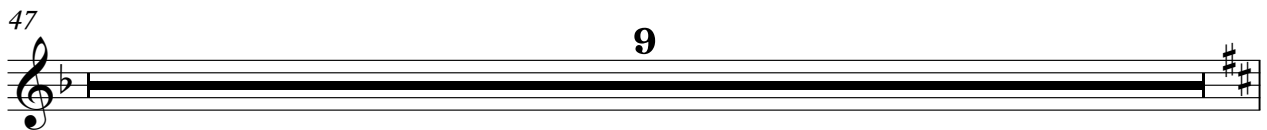
98

Musical notation for measures 98 and 99. The notation continues with 'x' marks and notes. Measure 99 has a few notes with asterisks above them.

Kalimba

Lavil Philippe - KoeE SeRe

♩ = 98,410019



56



59



62



65



94



97



Lavil Philippe - KoeE SeRe

Marimba

♩ = 98,000080 ♩ = 98,410019

The musical score is written for Marimba and piano. It consists of six systems of music. The first system is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. The tempo markings are ♩ = 98,000080 and ♩ = 98,410019. The second system continues the melodic line, with a measure rest of 8 measures. The third system introduces a piano accompaniment with two staves (treble and bass clef). It features a 9-measure rest in both staves, followed by a 3-measure triplet in the treble staff. The fourth system continues the piano accompaniment with a 3-measure triplet in the treble staff. The fifth system continues the piano accompaniment. The sixth system concludes with an 11-measure rest in both staves.

81



84



87



90



93



Lavil Philippe - KoeE SeRe

Guit El.

♩ = 980600980410019

5

7

9

11

13

15

17

19

21

V.S.

Musical score for guitar electric, measures 23-43. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic pattern of chords and single notes, characteristic of a rock or metal style. The notation includes various chord voicings, including triads and dyads, and is heavily accented with slurs and ties. The piece concludes with a final chord in measure 43.

Measures 23-43 are shown, with measure numbers 23, 25, 27, 29, 31, 33, 35, 39, 41, and 43 indicated at the start of their respective staves.

45

47

49

51

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61

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73

75

77

79

81

83

85

87

89

91

93

95

Lavil Philippe - KoeE SeRe

Koto

♩ = 98,000080 ♩ = 98,410019

13 9

24

27

30

32 13

47 9

59

62

64 3

69

72

75

78

81

84

87

90

93

Lavil Philippe - KoeE SeRe

Basse

♩ = 98,000080 ♩ = 98,410019



V.S.

33



36



40



43



46



49



52



56



59



62



65



68



71



74



77



80



83



86



89



92



V.S.

4

Basse

95



97



Lavil Philippe - KoeE SeRe

Choeurs

♩ = ♯2,03,600080 ♩ = 98,410019

13

18

21

24

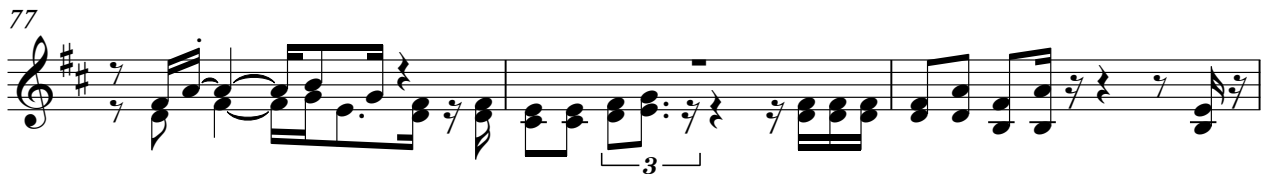
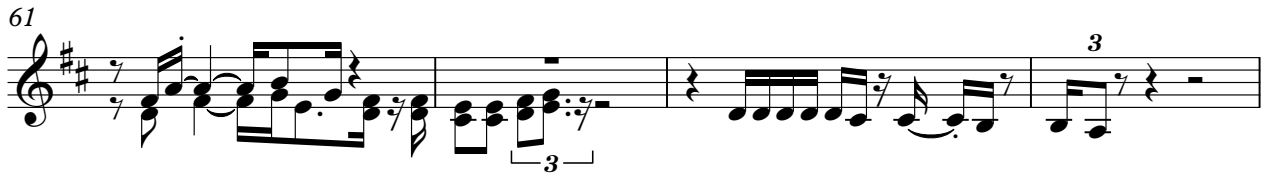
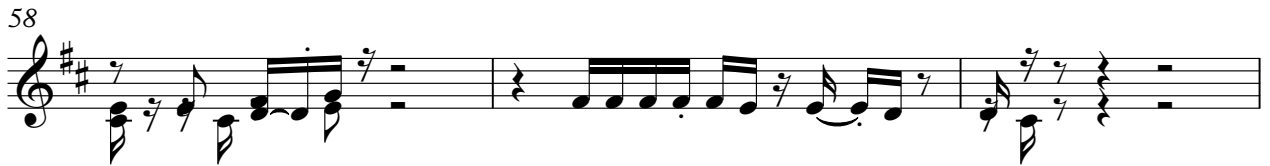
27

31

35

12

49



86



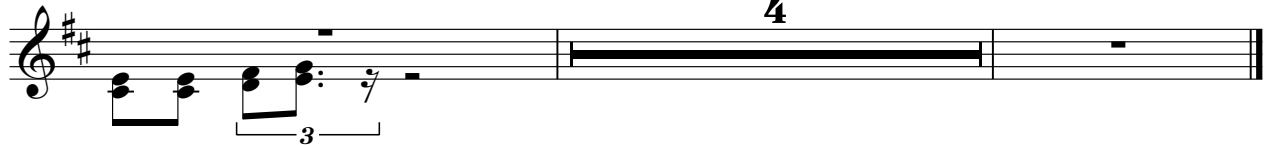
89



92



94



Lavil Philippe - KoeE SeRe

Orgue

♩ = 98,0600080 ♩ = 98,410019

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for an organ, with a grand staff (treble and bass clefs). Measures 1 and 2 are rests. Measures 3-5 contain chords and moving lines in both hands.

Musical notation for measures 6-10. The bass clef staff shows chords and moving lines. Measure 6 starts with a '6' above the staff.

Musical notation for measures 11-14. The bass clef staff shows chords and moving lines.

Musical notation for measures 15-18. The bass clef staff shows chords and moving lines.

Musical notation for measures 19-22. The bass clef staff shows chords and moving lines. Measure 22 has a triplet of eighth notes.

Musical notation for measures 23-25. The grand staff shows chords and moving lines. Measures 23 and 24 have triplets of eighth notes in both hands.

Musical notation for measures 26-28. The grand staff shows chords and moving lines. Measure 27 has a triplet of eighth notes in both hands.

Musical notation for measures 29-32. The grand staff shows chords and moving lines. Measure 29 has a triplet of eighth notes in both hands.

V.S.

32

36

41

46

50

53

56

59

63

67

70

72

75

78

81

84

87

90

Musical score for measures 90-92. The piece is in G major (one sharp) and 4/4 time. Measure 90 features a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 91 continues this texture with some rests in the right hand. Measure 92 shows a continuation of the rhythmic patterns.

93

Musical score for measures 93-94. Measure 93 has a more active right hand with sixteenth-note chords and eighth-note chords in the left hand. Measure 94 features a similar texture with some rests in the right hand.

95

Musical score for measures 95-98. Measure 95 has a right hand with a few notes and a left hand with a long, sustained chord. Measures 96-98 consist of a series of sustained chords in the left hand, with the right hand mostly silent.

Orgue

Lavil Philippe - KoeE SeRe

♩ = 98,000080 ♩ = 98,410019

5

8

11

15

19

24

8

Orgue

32

6 3 5

40

43

47

51

56

59

62

6 3

65

69

Orgue

72

75

78

81

84

87

90

92

♩ = 98,000080 ♩ = 98,410019

13 9

24

10

37

8

47

9 38

96

3

Strings

Lavil Philippe - KoeE SeRe

$\text{♩} = 98,0600080 = 98,410019$

Musical staff showing measures 1 through 14. Measure 14 contains a fermata with the number 8 above it.

15

Musical staff showing measures 15 through 26. Measure 15 has a fermata with the number 9 above it. Measure 26 has a fermata with the number 11 above it.

37

Musical staff showing measures 27 through 36. Measure 36 contains a fermata with the number 8 above it.

47

Musical staff showing measures 37 through 46. Measure 37 has a fermata with the number 9 above it. Measure 46 has a fermata with the number 39 above it.

96

Musical staff showing measures 47 through 95. Measure 95 ends with a fermata.

Pizzicati

Lavil Philippe - KoeE SeRe

♩ = ♯2,03600080 ♩ = 98,410019

13



18



22



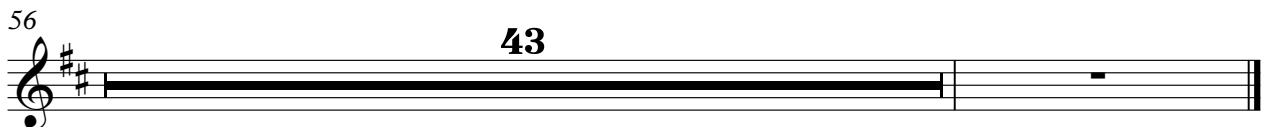
24 **23**



51



56 **43**



Lavil Philippe - KoeE SeRe

Brass

♩ = 98,0600080 ♩ = 98,410019

13 9

24 23

51

56 2

62

66

70

73 3 3

77 7 3 14

♩ = ♯2,03,600080 ♩ = 98,410019

9

14

9 19

43

3

47

9 43