

♩ = 130,000137

The musical score consists of six staves, all in 4/4 time. The tempo is marked as ♩ = 130,000137. The Alto Saxophone staff is mostly silent. The Percussion staff features a rhythmic pattern of 'x' marks in the first two measures, followed by a complex pattern of notes and rests. The Dulcimer staff plays a melodic line with a mix of eighth and sixteenth notes. The Honky-tonk Piano staff plays a dense, repetitive chordal pattern. The Pad 1 (New Age) staff plays a simple, slow-moving melodic line. The three Solo staves feature various textures: the first has a complex, multi-layered texture with many notes; the second has a series of chords; the third has a few notes with a long, sweeping line underneath.

♩ = 130,000137

4

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



6

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

8

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



10

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

12

Alto Sax.

Perc.

Solo

Solo

Solo



14

Alto Sax.

Perc.

Solo

Solo

Solo



16

Alto Sax.

Perc.

Solo

Solo

Solo

18

Alto Sax.

Perc.

Solo

Solo

Solo



20 ♩ = 130,000137

Alto Sax.

Perc.

Solo ♩ = 130,000137

Solo

Solo



22

Alto Sax.

Perc.

Solo

Solo

Solo

24

Alto Sax.

Perc.

Solo

Solo

Solo



26

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

28

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

30

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



32

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 32 and 33. The Alto Saxophone part in measure 32 has a melody starting on a quarter rest, followed by eighth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Dulciana part has a melodic line with eighth notes and rests. The High-tension Piano part has a dense texture of sixteenth notes. The Pad 1 part has a triplet in measure 33. The three Solo parts have various textures: the top Solo part has a rhythmic pattern of eighth notes, the middle Solo part has a block-chord texture, and the bottom Solo part has a melodic line with a triplet in measure 33.

34

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



36

$\text{♩} = 130,000137$

Alto Sax.

Perc.

Solo

Solo

Solo

38

Alto Sax.

Perc.

Solo

Solo

Solo



39

Alto Sax.

Perc.

Solo

Solo

Solo



40

Alto Sax.

Perc.

Solo

Solo

Solo

41

Alto Sax.

Perc.

Solo

Solo

Solo



42

Alto Sax.

Perc.

Solo

Solo

Solo



43

Alto Sax.

Perc.

Solo

Solo

Solo

44

Alto Sax.

Perc.

Solo

Solo

Solo



45

Alto Sax.

Perc.

Solo

Solo

Solo



46

Alto Sax.

Perc.

Solo

Solo

Solo

47

Alto Sax.

Perc.

Solo

Solo

Solo



48

Alto Sax.

Perc.

Solo

Solo

Solo



49

Alto Sax.

Perc.

Solo

Solo

Solo

50

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo



51

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

52

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



53

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

54

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

55

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score consists of eight staves. The first staff is for Alto Saxophone, starting with a quarter note followed by a rest. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Dulciana, with a melodic line featuring triplets. The fourth staff is for High-tension Piano, showing a series of chords with a triplet. The fifth staff is for Pad 1, with a simple melodic line and triplets. The sixth staff is for Solo guitar, with a complex rhythmic pattern and triplets. The seventh staff is for Solo guitar, with a melodic line and triplets. The eighth staff is for Solo guitar, with a melodic line and triplets.

56

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

57

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

58

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

59

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

60

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

61

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



62

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

63

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

64

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

65

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 28, starting at measure 65, consists of eight staves. The first staff is for Alto Saxophone, featuring a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with multiple triplets. The third staff is for Dulciana, with a triplet of eighth notes. The fourth staff is for Horn in Treble Clef, also featuring a triplet of eighth notes. The fifth staff is for Pad 1, with a triplet of eighth notes. The sixth staff is for Solo, with a triplet of eighth notes. The seventh staff is for Solo, with a triplet of eighth notes. The eighth staff is for Solo, with a triplet of eighth notes.

66

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

This musical score page, numbered 66, contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is for Dulcimer, with a melodic line including triplets. The fourth staff is for Harp or Triangle Piano, consisting of a steady eighth-note accompaniment with triplets. The fifth staff is for Pad 1, providing a simple harmonic accompaniment. The sixth staff is for Solo guitar, with a melodic line and triplets. The seventh staff is for Solo guitar, with a chordal accompaniment using triplets. The eighth staff is for Solo guitar, with a bass line and a long sustain pedal mark.

67

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

68

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

69

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



70

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

71

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

72

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 72 consists of eight staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is for Dulcimer, with a melodic line including triplets. The fourth staff is for High Tenor Piano, featuring a rhythmic pattern of eighth notes with triplets. The fifth staff is for Pad 1, with a simple melodic line. The sixth staff is for Solo guitar, showing a melodic line with triplets and a wide interval. The seventh staff is for Solo guitar, showing a rhythmic pattern of chords with triplets. The eighth staff is for Solo guitar, showing a melodic line with a triplet and a wide interval.

73

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



74

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

75

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

This musical score page, numbered 75, contains eight staves. The top staff is for Alto Saxophone, showing a single note followed by a rest. The second staff is for Percussion, featuring a complex rhythmic pattern of triplets. The third staff is for Dulciana, with a melodic line including triplet markings. The fourth staff is for High-Tension Piano, consisting of a series of chords with triplet markings. The fifth staff is for Pad 1, showing a melodic line with a triplet at the end. The sixth staff is for Solo, featuring a melodic line with triplet markings. The seventh staff is for Solo, showing a melodic line with a triplet. The eighth staff is for Solo, featuring a melodic line with a triplet and a long slur.

76

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

77

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



78

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



80

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

81

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



82

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

83 ♩ = 130,000137

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

90

100

110

120

130

140

150

44

160

Alto Sax.



170

Alto Sax.




180

Alto Sax.




190

Alto Sax.



199

Alto Sax.



Alto Saxophone

♩ = 130,000137

8

13

17

♩ = 130,000137

21

25

29

34

♩ = 130,000137

38

42

46

V.S.

Alto Saxophone

50

54

♩ = 130,000137

59

62

65

68

♩ = 130,000137

71

74

78

82

♩ = 130,000137

**56**

139

66

Musical notation for Alto Saxophone, measure 139. The staff is in treble clef with a key signature of two sharps (F# and C#). The first part of the measure is a whole rest. The second part of the measure contains a quarter rest, followed by a quarter note G5, a dotted quarter note G5, and a quarter rest. A bracket under the G5 notes is labeled with the number 3, indicating a triplet.

# Percussion

♩ = 130,000137

4

6

8

10

12

14

16

18

20

♩ = 130,000137

V.S.



Percussion

22

24

26

28

30

32

34

36  $\text{♩} = 130,000137$

38

39

Percussion

3

40

41

42

43

44

45

46

47

48

49

V.S.

Percussion

50

51

52

53

54

55 ♩ = 130,00

56

57

58

59

Percussion

60

61

62

63

64

65

66

67

68

69

♩ = 130,(

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 70 to 79. The score is organized into ten systems, each consisting of two staves. The upper staff of each system features rhythmic notation, including 'x' marks and triplet brackets, indicating specific rhythmic patterns. The lower staff of each system contains standard musical notation with notes and rests. The word 'Percussion' is centered at the top of the page. The measures are numbered 70 through 79 on the left side of the page.

80 Percussion 7

81

82

83 = 130,000137 122

# Dulcimer

♩ = 130,000137

5

8

11

9 6

♩ = 130,000137

28

31

34

14

♩ = 130,000137

Detailed description: The image shows a musical score for a dulcimer in 4/4 time. The score is divided into seven systems of music. The first system starts with a tempo marking '♩ = 130,000137'. The second system is marked with a '5' above the first measure. The third system is marked with an '8' above the first measure. The fourth system is marked with an '11' above the first measure, and contains two measures with a bar line, labeled '9' and '6' respectively. The fifth system is marked with a '28' above the first measure. The sixth system is marked with a '31' above the first measure. The seventh system is marked with a '34' above the first measure, and contains a measure with a bar line labeled '14'. A second tempo marking '♩ = 130,000137' appears at the end of the seventh system. The music consists of eighth and sixteenth notes, often beamed together, with various rests throughout.

Dulcimer

51 

54  ♩ = 130,000

56 

58 

60 

62 

64 

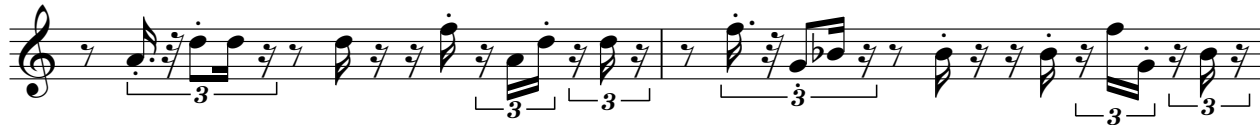
66 

68  ♩ = 130,000

70 



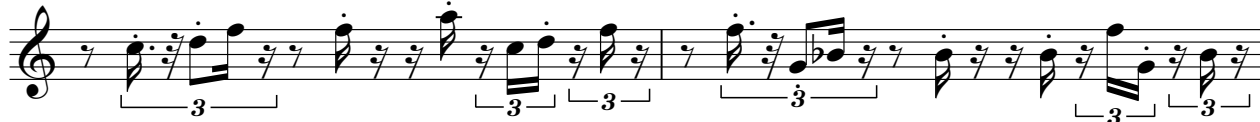
72



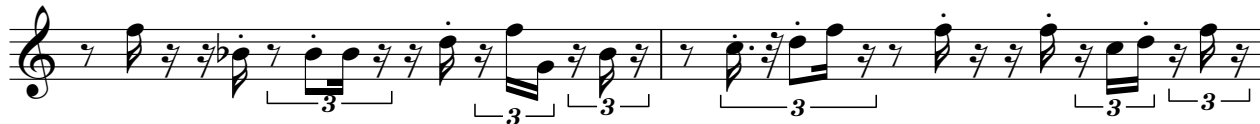
74



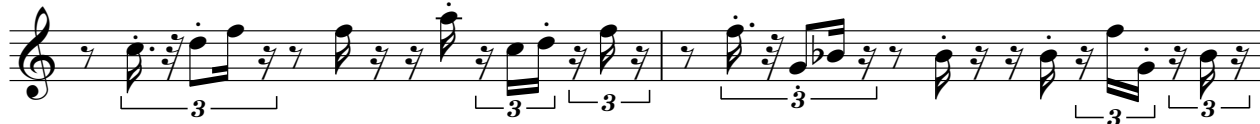
76



78



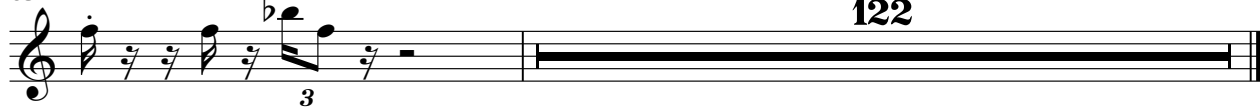
80



82



83 ♩ = 130,000137



# Honky-tonk Piano

♩ = 130,000137

4

6

8

10

9

6

27

29

31

V.S.

# Honky-tonk Piano

33

36

**14**

$\text{♩} = 130,000137$

52

54

$\text{♩} = 130,000137$

56

57

58

59

Honky-tonk Piano

60

61

62

63

64

65

66

67

V.S.

### Honky-tonk Piano

68

3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3

♩ = 130,000

70

3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3

# Honky-tonk Piano

77

3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3

79

3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3

82

3 3 3 3 3 3 3 3

♩ = 130,000137

83

3 3

122

Pad 1 (New Age)

♩ = 130,000137

6

10

♩ = 130,000137

28

33

♩ = 130,000137

52

♩ = 130,000137

57

61

64

67

♩ = 130,000

V.S.

2

Pad 1 (New Age)

70

Musical staff for measures 70-72. Measure 70: quarter note G4, eighth note F#4, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 71: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 72: quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7.

73

Musical staff for measures 73-76. Measure 73: quarter note G4, eighth note F#4, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 74: whole rest. Measure 75: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 76: quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7.

77

Musical staff for measures 77-80. Measure 77: quarter note G4, eighth note F#4, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 78: whole rest. Measure 79: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 80: quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7.

81

♩ = 130,000137

**123**

Musical staff for measures 81-123. Measure 81: quarter note G4, eighth note F#4, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 82: whole rest. Measure 83: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 84: quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7. The staff continues with a thick black bar representing measures 85-123.



Solo

♩ = 130,000137

4

6

8

10

13

16

19

22

25

♩ = 130,000137

V.S.

28

30

32

34  $\text{♩} = 130,000$

37

40

43

46

49

51

The musical score consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is a complex guitar solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The tempo is indicated as 130,000. The notation includes various articulation marks such as accents and slurs, and some notes are marked with a 'b' for flat. The piece concludes with a final note on the 12th staff.

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The staves are numbered 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. There are two instances of a fretboard diagram: one at measure 55 (130,000137) and another at measure 69 (130,000137). The notation includes various articulation marks such as slurs and accents, and the overall style is that of a technical guitar piece.

V.S.

73

75

77

79

81

83 ♩ = 130,000137

122

Solo

♩ = 130,000137

6

10

14

18

♩ = 130,000137

22

26

29

32

36

♩ = 130,000137

V.S.

40

44

48

52

55

♩ = 130,000137

59

63

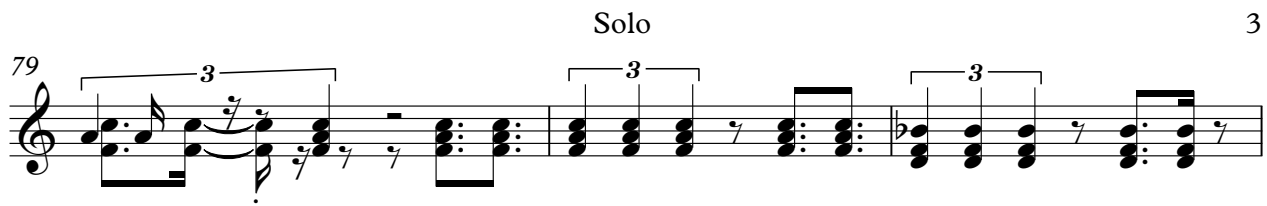
67

♩ = 130,000137


71

75

79 Solo 3



82 ♩ = 130,000137 **122**



Solo

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 130,000137. The key signature has one flat (B-flat). The score includes a complex melodic line in the upper register and a bass line with chords and arpeggios. The piece is marked with measure numbers 7, 13, 20, 26, 31, 36, 42, 47, and 52. A triplets symbol is used at the end of the piece.

V.S.



2

57 Solo

61

65

69 ♩ = 130,000137

74

79

83 ♩ = 130,000137 **122**