

♩ = 75,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Synth Strings

Synth Strings

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Solo

LAVORO INUTILE

♩ = 75,000000

Detailed description: This is a musical score for a jazz ensemble. It features 14 staves. The top section includes Percussion, three Jazz Guitars, four Electric Guitars, and a 5-string Fretless Electric Bass. The middle section has three Synth Strings. The bottom section includes Lead 3 (Calliope), FX 5 (Brightness), and a Solo. The tempo is marked as ♩ = 75,000000. The time signature is 4/4. The lyrics 'LAVORO INUTILE' are written above the second Electric Guitar staff. The Solo staff contains a complex melodic line with a triplet of eighth notes and various accidentals.

3

J. Gtr.

E. Gtr. (O.PEDRINI)

Solo



4

J. Gtr.

E. Gtr. Syncro by IVAN

Syn. Str.

Solo



5

J. Gtr.

E. Gtr. WWW. LOVE MUSIC.IT

Syn. Str.

Solo

6

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Solo

Se du to qui



7

E. Gtr.

Syn. Str.

Lead 3

Solo

4

8

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Solo



9

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Solo

10

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Solo

sai co sa c'e'?



11

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Solo

che ho impa

12

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Solo

ra to a sta re be ne con me.

3



13

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

3

14

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

e la real ta' e' che o

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), then E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The lyrics 'e la real ta' e' che o' are placed below the J. Gtr. staves. The Solo staff includes guitar tablature below the staff lines. The score is for measures 14 and 15.

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

gnu no pe nsa a se

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), and Solo (Solo guitar). The J. Gtr. part includes the lyrics 'gnu no pe nsa a se'. The Solo part features a triplet of eighth notes. The Perc. part has a snare drum pattern with a cymbal flourish. The E. Gtr. part has a melodic line with a bend. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with a bend. The Solo part has a melodic line with a triplet.



17

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, and Solo. The score is written for seven staves. The Percussion staff uses a drum set icon and contains a sequence of notes with stems. The J. Gtr. (Jazz Guitar) staff contains a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff contains a melodic line with slurs and a sharp sign. The E. Bass (Electric Bass) staff contains a simple bass line. The Syn. Str. (Synthesizer Strings) staff contains a sustained chord with a tremolo effect. The Lead 3 staff contains a single note. The Solo staff contains a melodic line with slurs and a sharp sign.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

la ve ri ta'

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.) with a snare drum and a cymbal. The next three staves are J. Gtr. (Jazz Guitar) in treble clef, showing various chordal and melodic lines. The fifth staff is E. Gtr. (Electric Guitar) in treble clef, featuring a melodic line with lyrics 'la ve ri ta'' underneath. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is Lead 3 in treble clef. The ninth staff is Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

e' un la vo ro in u ti le.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar, E. Gtr. - Electric guitar, and Solo), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 3, and a Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'e' un la vo ro in u ti le.' are written under the third J. Gtr. staff. The score features various musical notations including triplets, slurs, and dynamic markings.

21

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with triplets and various note values. The J. Gtr. staff has a melodic line with chords and a key signature change to one sharp. The three E. Gtr. staves show sustained chords and melodic fragments. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with a long sustain. The Lead 3 and Solo staves are mostly silent, with some notation at the end of the Solo staff.

23

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbal effects. The second and third staves are labeled 'J. Gtr.' and contain sparse rhythmic notation. The fourth staff is labeled 'J. Gtr.' and shows a sustained chord with a tremolo effect. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with slurs and accents. The sixth staff is labeled 'E. Gtr.' and features a melodic line with a sharp sign and slurs. The seventh and eighth staves are labeled 'E. Gtr.' and contain melodic lines with slurs and accents. The ninth staff is labeled 'E. Bass' and features a melodic line with a triplet of eighth notes. The tenth staff is labeled 'Solo' and contains a melodic line with a sharp sign and slurs. The score is written in treble clef with a key signature of one sharp (F#).

24

The musical score consists of ten staves. From top to bottom, they are labeled: Perc., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for accents. The three J. Gtr. staves show a mix of melodic lines and block chords, with some triplets. The three E. Gtr. staves contain various chordal textures and melodic fragments. The E. Bass staff provides a steady bass line with some melodic movement. The Syn. Str. staff has a few notes with long, sweeping lines underneath. The Solo staff begins with a triplet of eighth notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

25

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbal hits. The second staff, 'J. Gtr.', shows a sustained chord with a tremolo effect. The third staff, 'E. Gtr.', contains a melodic line with a few notes and a triplet. The fourth staff, 'E. Gtr.', shows a chordal accompaniment with a triplet. The fifth staff, 'E. Gtr.', features a melodic line with a long note and a triplet. The sixth staff, 'E. Bass', shows a bass line with a triplet. The seventh staff, 'Syn. Str.', contains a sustained chord with a tremolo effect. The eighth staff, 'Solo', shows a melodic line with a long note and a triplet.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

E re sto qui



27 17

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a triplet of eighth notes in the lower register. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staffs are mostly silent, with some sustained notes in the lower register. The E. Bass staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

e muo io dal ri

Detailed description: This page of a musical score, numbered 18, contains seven systems of staves. The first system is for Percussion (Perc.), starting at measure 28, featuring a complex rhythmic pattern with triplets and various note values. The second system is for J. Gtr. (Jazz Guitar), with a triplet of eighth notes. The third system is another J. Gtr. staff, also with a triplet. The fourth system is a J. Gtr. staff with a triplet of eighth notes and lyrics 'e muo io dal ri' underneath. The fifth system is for E. Gtr. (Electric Guitar), which is mostly empty. The sixth system is another E. Gtr. staff, also mostly empty. The seventh system is for E. Gtr., with some rhythmic notation. The eighth system is for E. Bass (Electric Bass), with a melodic line. The ninth system is for Syn. Str. (Synthesizer Strings), with a sustained chord. The tenth system is for Lead 3, with a melodic line. The eleventh system is for Solo, with a melodic line.

29

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

de re



30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

il fu me va

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

ed a

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The Percussion part starts at measure 31 and features several triplet patterns. The J. Gtr. parts are mostly rhythmic accompaniment. The E. Bass part has a triplet in measure 31. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a simple melodic line. The Solo part is a complex, multi-measure solo. The lyrics 'ed a' are written below the J. Gtr. part.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

spet to il mio ca da ve re

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

This musical score page, numbered 22, contains seven staves of music. The Percussion staff (Perc.) begins at measure 33 and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbal effects. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords, with triplets of eighth notes in the lower register. The E. Gtr. (Electric Guitar) staff also uses a treble clef and includes a triplet of eighth notes and a long, sustained chord. The E. Bass (Electric Bass) staff uses a bass clef and features a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a long, sustained chord. The Lead 3 staff uses a treble clef and is mostly empty. The Solo staff uses a treble clef and features a melodic line with triplets and a long, sustained chord.

34

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Syn. Str. Lead 3 Solo

e chis sa' per che',

3

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar), and Solo (Solo guitar). The J. Gtr. staff includes the lyrics 'e chis sa' per che,'. The E. Bass staff has a triplet of eighth notes marked with a '3'. The Solo staff features a complex melodic line with various chords and intervals.

35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description: This page of a musical score, numbered 24, contains measures 35 through 38. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and triplets, with some notes tied across measures. The E. Bass (Electric Bass) staff has a simple line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) section consists of three staves: the top one has a long sustained chord, the middle one has a few notes and rests, and the bottom one has a single chord. The Lead 3 staff is mostly empty with a few notes. The Solo staff at the bottom contains a melodic line with various intervals and a key signature change to one sharp (F#).



36 Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Syn. Str. Lead 3 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with triplets and lyrics 'la gen te giu'. The E. Bass staff (E. Bass) provides a bass line with a melodic contour. The Syn. Str. section (Syn. Str.) includes three staves with sustained chords and melodic fragments. The Lead 3 staff (Lead 3) has a melodic line with a few notes. The Solo staff (Solo) features a melodic line with triplets and a key signature change to one sharp.

37

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

di ca

The musical score consists of seven staves. The first staff is Percussion (Perc.), starting at measure 37, featuring several triplet patterns. The second staff is J. Gtr. (Jazz Guitar), showing chords and triplets with lyrics 'di' and 'ca' written below. The third staff is E. Bass (Electric Bass), with a melodic line. The fourth, fifth, and sixth staves are Syn. Str. (Synthesizer Strings), with the fourth and sixth staves showing sustained chords. The seventh staff is Lead 3, with a melodic line. The eighth staff is Solo, with a melodic line and a sharp sign (#) above a note.

38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

se muo re un re

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many rests. The J. Gtr. staff (J. Gtr.) includes a triplet of eighth notes and a triplet of sixteenth notes, with lyrics 'se muo re un re' written below. The E. Bass staff (E. Bass) has a simple melodic line. The Syn. Str. staff (Syn. Str.) shows sustained chords. The Lead 3 staff (Lead 3) has a few notes. The Solo staff (Solo) features a melodic line with a triplet of eighth notes.

39

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

il buf

Detailed description of the musical score: The score is for page 28, starting at measure 39. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff (J. Gtr.) has a melodic line with triplets and lyrics 'il buf' under it. The E. Bass staff (E. Bass) has a bass line with a triplet of eighth notes. The Syn. Str. section consists of three staves, with the top one having a sustained chord. The Lead 3 staff (Lead 3) has a simple melodic line. The Solo staff (Solo) has a complex chordal structure with many notes.

40 Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Syn. Str. Lead 3 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and various note values. The J. Gtr. staff (J. Gtr.) is in G major and includes the lyrics: fo ne e' il so lo a pian ge re. The E. Bass staff (E. Bass) provides a simple bass line. The Syn. Str. section (Syn. Str.) has three staves, each with sustained chords and some melodic movement. The Lead 3 staff (Lead 3) has a melodic line with eighth and sixteenth notes. The Solo staff (Solo) features a more intricate melodic line with slurs and ties.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 41 through 44. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. The J. Gtr. part is mostly silent, with a single note in measure 41. The J. Gtr. part features a series of chords, including a triplet of eighth notes in measure 44. The E. Bass part has a simple bass line with a few notes. The Syn. Str. part has a long, sustained chord. The Lead 3 part is mostly silent. The Solo part features a melodic line with a triplet of eighth notes in measure 44.

42

The musical score consists of six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a long sustain. The third staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes and a long sustain. The fourth staff is E. Bass (Electric Bass), showing a melodic line with a triplet of eighth notes and a long sustain. The fifth staff is Syn. Str. (Synthesizer Strings), showing a melodic line with a triplet of eighth notes and a long sustain. The sixth staff is Solo, showing a melodic line with a triplet of eighth notes and a long sustain. The lyrics 'e la re a lta'' are written below the J. Gtr. staff.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

e la re a lta'

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

3 e' che il

3

Detailed description: This is a page of a musical score, page 32, starting at measure 43. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), which is mostly empty with a few notes. The third staff is J. Gtr. (Jazz Guitar), featuring a triplet of eighth notes followed by a series of chords, with the lyrics 'e' che il' written below. The fourth staff is E. Bass (Electric Bass), showing a simple bass line. The fifth, sixth, and seventh staves are Syn. Str. (Synthesizer Strings), with the top two staves holding sustained chords and the bottom staff having a few notes. The eighth staff is Lead 3, showing a melodic line with rests. The bottom staff is Solo, featuring a complex melodic line with a triplet of eighth notes. The key signature has one sharp (F#).



44

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Syn. Str. Syn. Str. Lead 3 Solo

mon do va da se

Detailed description: This musical score page features six staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a melodic line. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and a melodic line, including the lyrics 'mon do va da se' below it. The fourth staff is E. Bass (Electric Bass) with a bass clef and a melodic line. The fifth and sixth staves are Syn. Str. (Synthesizer Strings) with treble clefs and sustained chords. The seventh staff is Lead 3 with a treble clef and a melodic line. The eighth staff is Solo with a treble clef and a melodic line.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

3

3

3

Detailed description: This is a page of a musical score, page 34, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), three staves of Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staves feature complex melodic lines with triplets and slurs. The E. Bass staff has a simple bass line. The Syn. Str. staves provide harmonic support with sustained chords and moving lines. The Lead 3 staff is mostly empty, with a few notes at the beginning. The Solo staff contains a melodic line with triplets and slurs. The number '45' is written at the top left of the Percussion staff. The number '3' appears as a triplet indicator in several places: above the first J. Gtr. staff, above the first J. Gtr. staff, and above the Solo staff.

46

The musical score consists of six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with triplets and rests. The third staff is for J. Gtr. (Jazz Guitar), providing harmonic accompaniment with chords and melodic fragments. The fourth staff is for E. Bass (Electric Bass), featuring a steady bass line. The fifth staff is for Syn. Str. (Synthesizer Strings), with three staves showing layered string textures. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for Solo, featuring a melodic line with triplets and rests. The lyrics 'e la ve ri ta'' are written below the third staff.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

e la ve ri ta'

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

e' un la

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

vo ro in u ti le.

3

3

3

3

Detailed description: This page of a musical score, numbered 48, features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), containing a dense chordal accompaniment with a triplet of eighth notes and the lyrics 'vo ro in u ti le.' written below. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings), with the fifth staff having a sustained chord and the sixth staff having a melodic line. The seventh staff is for Lead 3, showing a melodic line with eighth notes. The eighth staff is for Solo, featuring a melodic line with a triplet of eighth notes. The page number 48 is at the top left, and 37 is at the top right.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

Scu sã so no il fiu

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two measures. Measure 1 (measures 49-50) features a complex rhythmic pattern in the Percussion part, with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets. The E. Gtr. (Electric Guitar) part has a sustained chord. The E. Bass part has a bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 3 part has a melodic line with triplets. The Solo part has a melodic line with triplets. Measure 2 (measures 51-52) features a similar rhythmic pattern in the Percussion part, with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a sustained chord. The E. Bass part has a bass line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with triplets. The Solo part has a melodic line with triplets. The lyrics 'Scu sã so no il fiu' are written below the E. Gtr. staff in measure 2.

52

Perc.

52

J. Gtr.

J. Gtr.

me

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

o ra a scol ta mi



54

Perc.

Percussion staff showing rhythmic notation with triplets and rests.

J. Gtr.

Jazz guitar staff with melodic lines and rests.

J. Gtr.

Jazz guitar staff with chordal accompaniment, including triplets and rests.

E. Bass

Electric bass staff with bass lines and triplets.

Syn. Str.

Synthesizer string staff with sustained chords and rests.

Lead 3

Lead guitar staff with sparse notes and rests.

Solo

Solo guitar staff with melodic lines and triplets.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

non ti dis pe ra

56 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbal. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff features a triplet of chords, with the first chord labeled 're'. The E. Gtr. (Electric Guitar) staff shows a chord structure. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.

57 Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Lead 3 Solo

stai cer can do lei

58 45

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Lead 3 Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a triplet of quarter notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff is mostly empty with a few notes. The E. Bass (Electric Bass) staff has a triplet of eighth notes. The Syn. Str. (Synthesizer String) staff has a long, sustained chord. The Lead 3 staff has a few notes. The Solo staff (bottom) features a complex melodic line with triplets of eighth notes and a triplet of quarter notes.

59 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Lead 3 Solo

se ti bru cia il cuo

60

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff (second) has a melodic line with triplets and a '3' below. The J. Gtr. staff (third) has a melodic line with triplets and a '3' below. The J. Gtr. staff (fourth) has a melodic line with triplets and a '3' below, with the word 're' written below it. The E. Gtr. staff (fifth) has a melodic line with a triplet '3' above. The E. Bass staff (sixth) has a melodic line with a triplet '3' above. The Syn. Str. staff (seventh) has a melodic line with a triplet '3' above. The Lead 3 staff (eighth) has a melodic line with a triplet '3' above. The Solo staff (ninth) has a melodic line with a triplet '3' above.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Solo

non ti ar ren de re

Detailed description: This page of a musical score, numbered 48, contains measures 61 through 64. The score is arranged in a grand staff format with multiple staves. At the top, there are four measures of Percussion (Perc.) with a repeating rhythmic pattern of eighth notes, each measure containing a triplet of eighth notes. Below this are three staves for J. Gtr. (Jazz Guitar). The first J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The second J. Gtr. staff has a melodic line with slurs. The third J. Gtr. staff has a chordal accompaniment with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and triplets. The E. Bass (Electric Bass) staff has a bass line with triplets. The Syn. Str. (Synthesizer Strings) section consists of two staves; the top one has sustained chords and the bottom one has a melodic line. The Lead 3 staff has a melodic line starting in measure 64. The Solo staff has a melodic line starting in measure 64. The lyrics 'non ti ar ren de re' are placed under the J. Gtr. staff in measures 63 and 64.



62

Perc. *(Drum notation with triplet markings)*

J. Gtr. *(Jazz guitar notation with triplet markings)*

J. Gtr. *(Jazz guitar notation with triplet markings)*

J. Gtr. *(Jazz guitar notation with triplet markings)*

E. Gtr. *(Electric guitar notation with triplet markings)*

E. Bass *(Electric bass notation with triplet markings)*

Syn. Str. *(Synthesizer strings)*

Syn. Str. *(Synthesizer strings)*

Lead 3 *(Lead guitar part 3)*

Solo *(Solo guitar part)*

50

63 3 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

cer ca il tra di to

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Solo

The musical score consists of several staves. The Percussion staff at the top features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) staff includes melodic lines with triplets and slurs. The E. Gtr. (Electric Guitar) staff shows a melodic line with slurs and accents. The E. Bass (Electric Bass) staff features a bass line with triplets. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Lead 3 staff contains a melodic line with slurs. The Solo staff at the bottom features a melodic line with triplets and slurs.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
re

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description of the musical score: The score is for page 51, starting at measure 64. It features ten staves. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves contain melodic and harmonic lines, with the third staff including the word 're' under a note and several triplet markings. The E. Gtr. staves show sustained chords and melodic fragments. The E. Bass staff has a bass line with a triplet marking. The two Syn. Str. staves provide harmonic support with sustained chords and melodic lines. The Lead 3 staff has a melodic line with a triplet marking. The Solo staff features a melodic line with triplets and ties.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Solo

co rag gio so re.

The musical score consists of seven systems of staves. The first system includes Percussion, two J. Gtr. staves, and E. Bass. The second system includes two E. Gtr. staves. The third system includes two Syn. Str. staves. The fourth system includes Lead 3 and Solo. The lyrics 'co rag gio so re.' are positioned below the J. Gtr. staff in the third system. Various musical notations such as triplets, slurs, and dynamic markings are present throughout the score.

66 53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description: This is a page of a musical score, likely for a guitar ensemble or a band. The page is numbered 66 at the top left and 53 at the top right. The score is arranged in a system of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), two staves for Syn. Str. (Synthesizer Strings), one staff for Lead 3, and one staff for Solo. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts include various rhythmic figures, including triplets and sixteenth-note runs. The E. Gtr. parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The E. Bass part has a steady eighth-note pattern. The Syn. Str. parts consist of sustained chords and arpeggiated figures. The Lead 3 part has a long, sustained note. The Solo part features a melodic line with many slurs and accents, including a triplet. The page is otherwise blank.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Solo

e la rea Ita'

3

3

Detailed description: This page of a musical score, numbered 54, begins at measure 67. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with various patterns. The two J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with triplets and slurs. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and melodic lines. The E. Bass (Electric Bass) staff has a steady bass line. The Syn. Str. (Synthesizer Strings) section consists of three staves with sustained chords and moving lines. The Lead 3 staff has a melodic line with slurs. The FX 5 (Effects) staff has a rhythmic pattern. The Solo staff features a melodic line with slurs and ties. The lyrics 'e la rea Ita'' are placed under the J. Gtr. staff. There are two '3' annotations with arrows pointing to triplet markings in the J. Gtr. staves.

68

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Syn. Str. Lead 3 FX 5 Solo

3 e' sen

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Lead 3 part has a melodic line with a triplet of eighth notes. The FX 5 part has a melodic line with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'e' sen' are written below the J. Gtr. staff.

69

Perc.

J. Gtr.

J. Gtr.

tir ti ac can to a me

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 56, contains measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two J. Gtr. (Jazz Guitar) staves; the upper one has a treble clef and the lower one has a bass clef. The E. Gtr. (Electric Guitar) part is split into two staves, both with treble clefs. The E. Bass (Electric Bass) staff is in bass clef. The Syn. Str. (Synthesizer Strings) section consists of three staves, all with treble clefs. The Lead 3 and FX 5 staves are also in treble clef. The Solo staff is in treble clef. The vocal line is written in the second J. Gtr. staff with lyrics: 'tir ti ac can to a me'. The music is in a key with one sharp (F#) and a 4/4 time signature.



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Solo

Detailed description: This musical score page, numbered 70, features eight staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks. The two J. Gtr. staves contain complex melodic lines with triplets and slurs. The E. Gtr. staves provide harmonic accompaniment with chords and melodic fragments. The E. Bass staff has a simple bass line. The Syn. Str. section consists of three staves with sustained chords and melodic lines. The Lead 3 and FX 5 staves are mostly empty, indicating specific effects or lead parts. The Solo staff at the bottom features a prominent melodic line with slurs and ties.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Solo

con la ve ri ta'

72

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, FX 5, and Solo. The score includes lyrics "e un la" under the J. Gtr. staff.

**Perc.** Percussion part with rhythmic patterns and accents.

**J. Gtr.** J. Gtr. part with triplets and lyrics "e un la".

**E. Gtr.** E. Gtr. part with melodic lines.

**E. Bass** E. Bass part with a long note and subsequent melodic fragments.

**Syn. Str.** Syn. Str. part with sustained chords.

**Lead 3** Lead 3 part with melodic lines.

**FX 5** FX 5 part with melodic lines.

**Solo** Solo part with complex melodic lines and triplets.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Solo

vo ro in u ti le.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., Syn. Str., Syn. Str., and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staves show rhythmic patterns with slurs and accents. The E. Bass staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staves are mostly empty, with some initial notes in the first staff. The Solo staff at the bottom features a melodic line with a long, sweeping slur.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 62, begins at measure 76. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The first three J. Gtr. (Jazz Guitar) staves contain rhythmic notation, including chords and single notes. The E. Gtr. (Electric Guitar) section consists of three staves, with the first two featuring a triplet of eighth notes and a long, sweeping slur. The E. Bass staff shows a melodic line with a long slur. The Syn. Str. (Synthesizer Strings) section has three staves, with the first staff showing a sustained chord with a long slur. The Solo staff at the bottom contains a dense, multi-voice melodic line with many notes and slurs.

Perc.

77 63

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

3

3

3

Detailed description: This page of a musical score, numbered 64, contains six systems of staves. The first system is for Percussion (Perc.), starting at measure 78, featuring a complex rhythmic pattern with triplets and various note values. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with a long note and a rest. The third system is another J. Gtr. part with a similar melodic structure. The fourth system is a J. Gtr. part with a dense, multi-note chordal texture. The fifth system is for E. Gtr. (Electric Guitar), with a sparse melodic line. The sixth system is another E. Gtr. part with a different melodic phrasing. The seventh system is for E. Bass (Electric Bass), providing a steady bass line. The eighth system is for Syn. Str. (Synthesizer Strings), with a long, sustained chord. The ninth system is for Solo, featuring a complex, multi-note texture with triplets and various note values.



79

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part is mostly sustained. The E. Gtr. parts have melodic lines with slurs. The E. Bass part has a bass line with a triplet. The Syn. Str. parts have sustained chords. The Solo part has a melodic line with a triplet. A guitar tab is shown at the bottom of the Solo part.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Solo

e so no qui!

3

Detailed description: This is a page of a musical score, page 66, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and Solo. The J. Gtr. staff contains the lyrics 'e so no qui!'. The E. Gtr. staff below it has a triplet of eighth notes marked with a '3'. The Solo staff at the bottom features a complex, multi-measure melodic line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Syn. Str. staves provide harmonic support with sustained chords and moving lines. The E. Bass staff has a simple, steady bass line. The Lead 3 and FX 5 staves have a few notes, likely representing specific effects or lead parts. The overall style is that of a contemporary rock or pop instrumental score.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, FX 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a snare drum hit on the first beat of the first measure. The J. Gtr. parts are mostly silent. The E. Gtr. parts feature complex chordal textures with many notes beamed together and held across measures. The E. Bass part features a bass line with notes on the first and second beats of the first measure. The Syn. Str. parts feature complex chordal textures with many notes beamed together and held across measures. The Lead 3 part features a melodic line with notes on the first and second beats of the first measure. The FX 5 part features a melodic line with notes on the first and second beats of the first measure. The Solo part features complex chordal textures with many notes beamed together and held across measures.

# Percussion

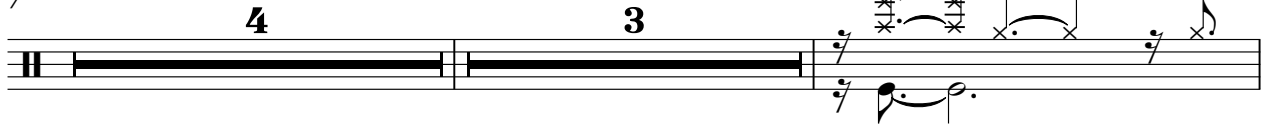
♩ = 75,000000

2



2

7



4

3

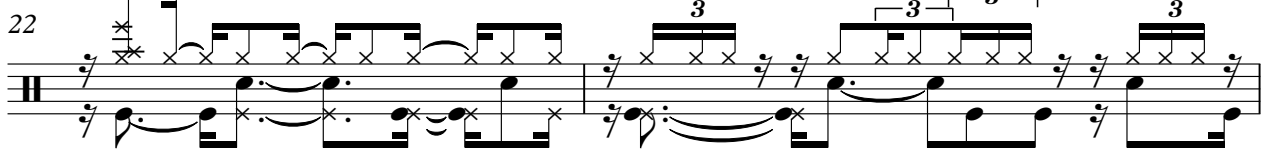
15



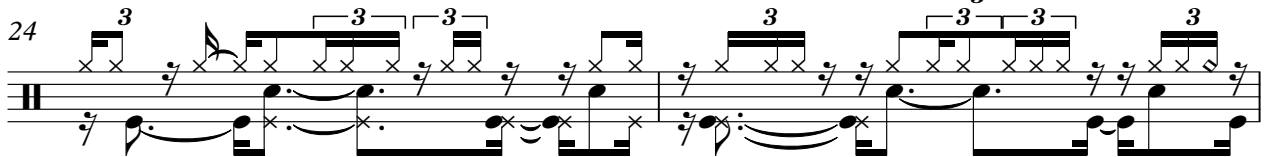
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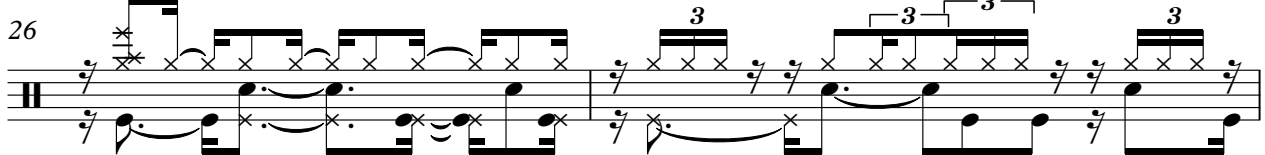
22



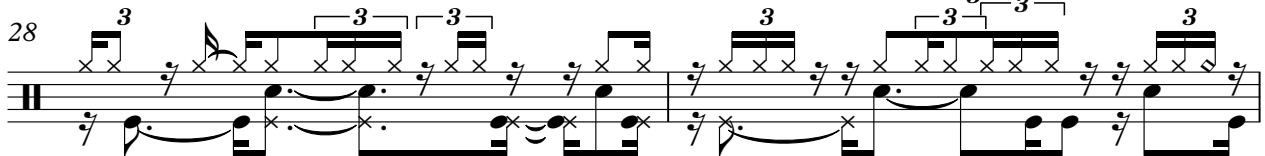
24



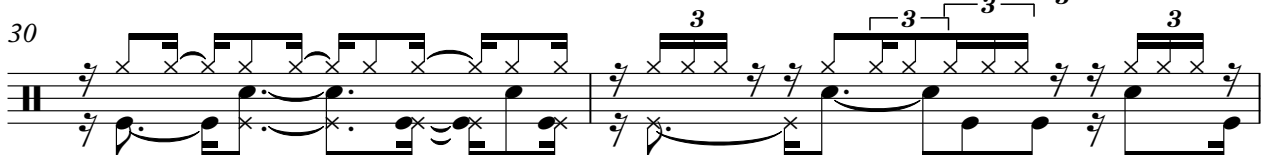
26



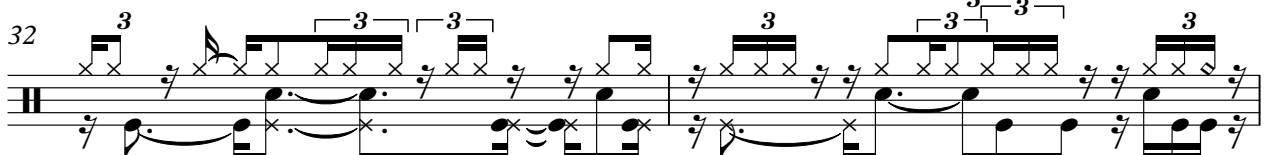
28



30



32



V.S.

Percussion

34

36

38

40

42

44

46

48

51

52

Percussion

53

54

55

56

57

58

59

60

61

62

4 Percussion

63

65

67

69

71

73

76

78

80

82

# Jazz Guitar

♩ = 75,000000

2

2

7

4

2

14

2

3

18

22

2

28

3

3

33

5

2

44

48

52

2

2

2



2

59

Jazz Guitar

3

62

3

66

3

70

3

74

3

78

3

# Jazz Guitar

♩ = 75,000000

2 2

7 4 2

14 2 3

18 3

22 2

28 3 3

33 5 2 4

45 4

Detailed description: This is a musical score for jazz guitar, presented in a single system with eight staves. The tempo is marked as ♩ = 75,000000. The score is written in 4/4 time. The first staff (measures 1-4) features a whole note chord with a fret number '2' above it. The second staff (measures 5-6) has a whole note chord with fret number '4' and a half note chord with fret number '2'. The third staff (measures 7-13) includes a quarter note with fret '2', a whole note chord with fret '2', and a triplet of eighth notes with fret '3'. The fourth staff (measures 14-17) shows a quarter note with fret '2', a triplet of eighth notes with fret '3', and a quarter note with fret '3'. The fifth staff (measures 18-21) contains a quarter note with fret '2', a quarter note with fret '3', and a quarter note with fret '2'. The sixth staff (measures 22-27) features a quarter note with fret '2', a quarter note with fret '2', and a quarter note with fret '2'. The seventh staff (measures 28-32) has a quarter note with fret '3', a quarter note with fret '3', and a quarter note with fret '3'. The eighth staff (measures 33-44) consists of a whole note chord with fret '5', a whole note chord with fret '2', and a whole note chord with fret '4'. The ninth staff (measures 45-48) has a whole note chord with fret '4'.

51



54



58



60



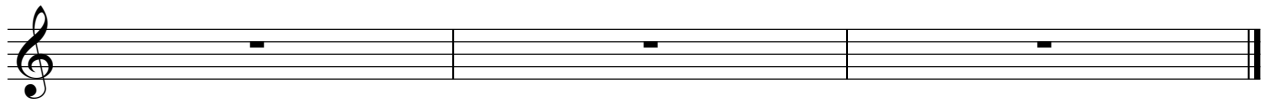
64



70

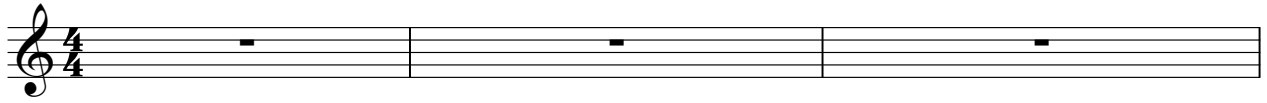


82



Jazz Guitar

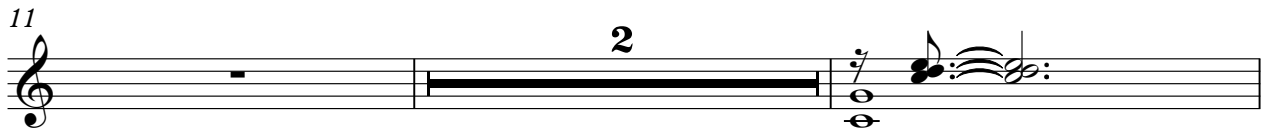
♩ = 75,000000



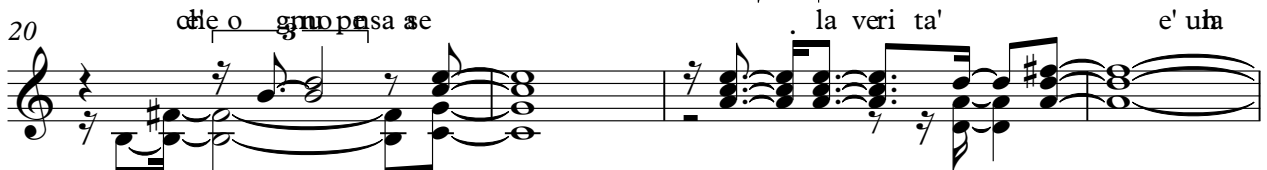
LAVORO INUTILE (O. PEDRINI)



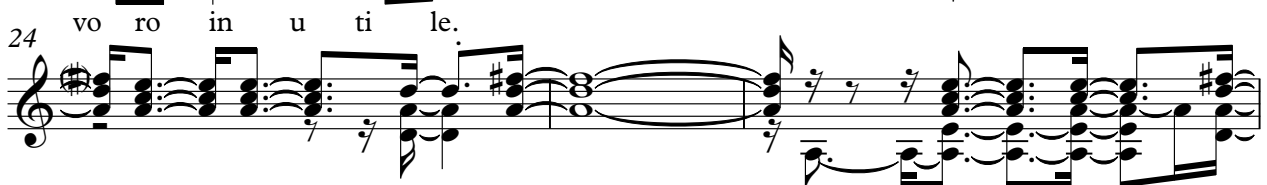
SynctiVAN WWW.MUSIC.IT Sed qui in situ di ne saia e'?



che impa ra to a sta re be ne con me. e la real ta'



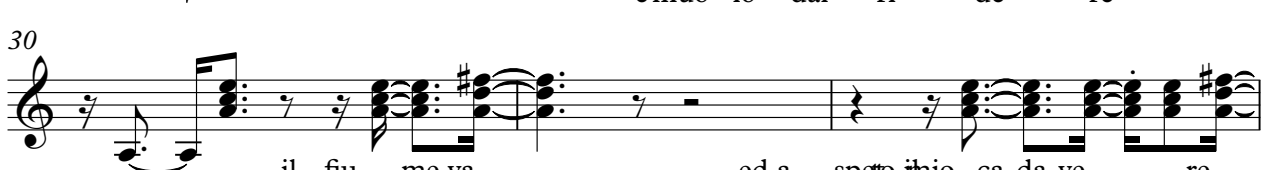
che o gnop sa se la veri ta' e' uia



vo ro in u ti le.



E re sto qui



emuo io dal ri de re



il fiu me va ed a spetto inio ca da ve re



e chis sa' per che',



la gen te giu

V.S.

37 di ca se muo re urre

39 il buf fo ne e' il so lo apian ge re.

41 e la re a lta'

43 e'che il mon do va da se

45 e la ve ri ta'

47 e' un la vo

49 Sca so no il fig me

53 cra a scol ta mi

55 non ti dis pe ra

57 stai cer can do lei

The image shows a jazz guitar score for the song 'Sca so no il fig me'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number (37, 39, 41, 43, 45, 47, 49, 53, 55, 57) and Italian lyrics underneath. The music features a complex rhythmic pattern with many triplets and slurs. The lyrics are: 'di ca se muo re urre', 'il buf fo ne e' il so lo apian ge re.', 'e la re a lta'', 'e'che il mon do va da se', 'e la ve ri ta'', 'e' un la vo', 'Sca so no il fig me', 'cra a scol ta mi', 'non ti dis pe ra', and 'stai cer can do lei'. The score is a guitar transcription, as indicated by the 'Jazz Guitar' title.

Jazz Guitar 3

59 se ti bru cia il cuo 3re

61 non ti arren de re

63 cer ca il tra dito 3re

65 corag gio so re.

67 e la rea lta' e' sen

69 tir ti ac can to a me

71 con la ve ri ta' e un la

73 vo ro in u ti le.

77 e so no qui!

82

# Electric Guitar

♩ = 75,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight measures, each with a measure number and a fret number above it. Measure 1 (measures 1-4) has a fret number of 2 and a solid black bar across the staff. Measure 7 (measures 5-8) has fret numbers 4, 3, and 2 above the first three measures, with a solid black bar in the fourth measure. Measure 17 (measures 9-12) has a fret number of 4 above the first measure, a whole note in the second measure, and eighth notes in the third and fourth measures. Measure 24 (measures 13-16) has eighth notes in the first three measures and a solid black bar in the fourth measure. Measure 30 (measures 17-20) has solid black bars in all four measures with fret numbers 2, 5, and 2 above the first, second, and third measures respectively. Measure 40 (measures 21-24) has solid black bars in the first three measures with fret numbers 4, 4, and 2 above them, and a chord with a sharp sign in the fourth measure. Measure 54 (measures 25-28) has a chord with a sharp sign in the first measure, a whole note in the second measure, and eighth notes in the third and fourth measures. Measure 60 (measures 29-32) has a whole note in the first measure and rests in the following three measures.

2

Electric Guitar

63

3

68

74

78

82



# Electric Guitar

♩ = 75,000000

4

7

10

12

14

17

20

24

30

2

Electric Guitar

Measures 33-37 of the Electric Guitar part. Measure 33 starts with a 3-measure rest, followed by a melodic line with a 3-measure rest in measure 35. Measure 36 has a 3-measure rest, and measure 37 has a 3-measure rest.

Measures 38-48 of the Electric Guitar part. Measures 38-40, 42-44, and 46-48 each contain a 2-measure rest. Measures 41, 43, and 45 contain a 4-measure rest.

Measures 49-61 of the Electric Guitar part. Measures 49-51 each contain a 5-measure rest. Measures 52-54 each contain a 2-measure rest. Measure 55 is a whole rest. Measures 56-61 contain a melodic line.

Measures 62-63 of the Electric Guitar part. Measure 62 contains a melodic line with a 3-measure rest. Measure 63 contains a melodic line.

Measures 64-65 of the Electric Guitar part. Measure 64 contains a melodic line with a 3-measure rest. Measure 65 contains a melodic line.

Measures 66-67 of the Electric Guitar part. Measure 66 contains a melodic line with a 3-measure rest. Measure 67 contains a melodic line with a 3-measure rest.

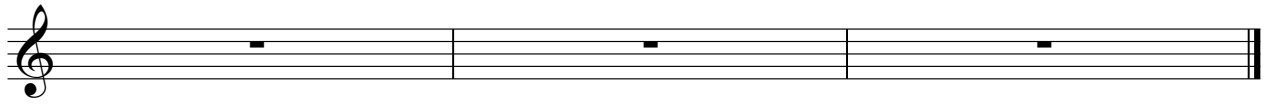
Measures 68-69 of the Electric Guitar part. Measure 68 contains a melodic line with a 3-measure rest. Measure 69 contains a melodic line with a 3-measure rest.

Measures 70-72 of the Electric Guitar part. Measures 70-71 contain a melodic line. Measure 72 contains a melodic line.

Measures 73-74 of the Electric Guitar part. Measure 73 contains a melodic line with a 3-measure rest. Measure 74 contains a melodic line.

Measures 75-76 of the Electric Guitar part. Measure 75 contains a melodic line with a 3-measure rest. Measure 76 contains a 6-measure rest.

82



# Electric Guitar

♩ = 75,000000

The sheet music is written on a single treble clef staff in 4/4 time. It consists of nine measures, each containing a guitar fret number. The first measure has a fret number of 2. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a fret number of 2. The fifth measure has a fret number of 4. The sixth measure has a fret number of 3. The seventh measure has a whole rest. The eighth measure has a fret number of 2. The ninth measure has a fret number of 5. The tenth measure contains musical notation: a quarter note on the 7th fret, a quarter note on the 8th fret, a quarter note on the 9th fret, a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 8th fret. The eleventh measure has a whole rest. The twelfth measure has a fret number of 2. The thirteenth measure has a whole rest. The fourteenth measure has a fret number of 2. The fifteenth measure has a fret number of 5. The sixteenth measure has a fret number of 2. The seventeenth measure has a whole rest. The eighteenth measure has a fret number of 4. The nineteenth measure has a fret number of 4. The twentieth measure has a fret number of 5. The twenty-first measure has a whole rest. The twenty-second measure has a fret number of 2. The twenty-third measure has a fret number of 2. The twenty-fourth measure has a fret number of 2. The twenty-fifth measure has a fret number of 2. The twenty-sixth measure has a whole rest. The twenty-seventh measure has a fret number of 2. The twenty-eighth measure has a fret number of 2. The twenty-ninth measure has a fret number of 4. The thirtieth measure has a fret number of 4. The thirty-first measure has a whole rest. The thirty-second measure has a whole rest.

2

Electric Guitar

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and accents, including a triplet of eighth notes in measure 76. Measure 77 continues with eighth notes and slurs.

78

Musical notation for measures 78-81. Measure 78 begins with a treble clef and a key signature of one flat, featuring eighth notes with slurs and accents. Measures 79-80 continue with eighth notes and slurs. Measure 81 concludes with a series of chords and a final note.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one flat, featuring a long, sustained chord. Measures 83 and 84 are mostly empty staves with some rests and a final note in measure 84.

# Electric Guitar

♩ = 75,000000

The sheet music is written on a single treble clef staff in 4/4 time. It consists of nine measures, each spanning four bars. Measure 1 (bars 1-4) has a fret number '2' above the first bar and a '2' above the fourth bar. Measure 2 (bars 5-8) has a '4' above the first bar, a '3' above the second bar, and a '2' above the fourth bar. Measure 3 (bars 9-12) has a '5' above the first bar, followed by a melodic line with eighth notes and slurs. Measure 4 (bars 13-16) continues the melodic line with slurs. Measure 5 (bars 17-20) has a '2' above the second bar, a '5' above the third bar, and a '2' above the fourth bar. Measure 6 (bars 21-24) has a '4' above the second bar, a '4' above the third bar, and a '5' above the fourth bar. Measure 7 (bars 25-28) has a '2' above the first bar, a '2' above the second bar, a '2' above the third bar, and a '2' above the fourth bar. Measure 8 (bars 29-32) has a '2' above the first bar, a '2' above the second bar, a '4' above the third bar, and a '4' above the fourth bar. Measure 9 (bars 33-36) is an empty staff with a single bar rest in the first bar.

2

Electric Guitar

75

Musical notation for Electric Guitar, measures 75-79. The notation is on a single staff in treble clef. Measure 75 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 76 features a triplet of eighth notes G4, A4, and B4, followed by eighth notes C5 and D5. Measure 77 contains eighth notes E5, F5, G5, and A5, with a slur over the last two notes. Measure 78 has a half note G5, a quarter note F5, and a quarter note E5. Measure 79 consists of eighth notes D5, C5, B4, and A4.

80

Musical notation for Electric Guitar, measures 80-84. The notation is on a single staff in treble clef. Measure 80 starts with a triplet of eighth notes G4, A4, and B4, followed by eighth notes C5 and D5. Measure 81 contains eighth notes E5, F5, G5, and A5, with a slur over the last two notes. Measure 82 has a half note G5, a quarter note F5, and a quarter note E5. Measure 83 features a half note G5, a quarter note F5, and a quarter note E5, with a slur over the last two notes. Measure 84 consists of eighth notes D5, C5, B4, and A4.

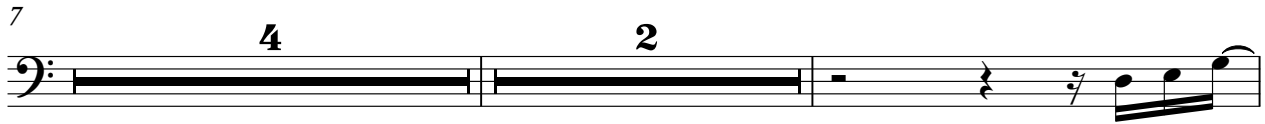
# 5-string Fretless Electric Bass

♩ = 75,000000

2



7



14



20



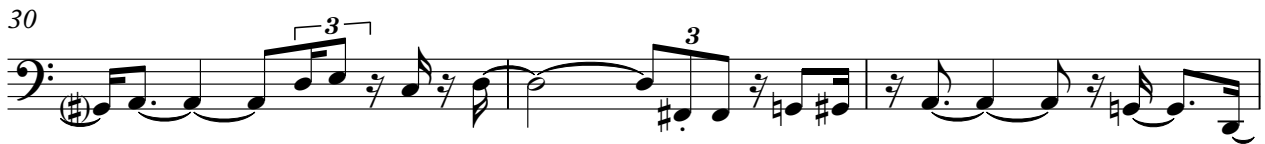
24



27



30



33



36



38



V.S.



40



44



48



53



56



58



60



62



64



66



70



74



78



82



# Synth Strings

♩ = 75,000000

2

7

11

14

17

22

26

30

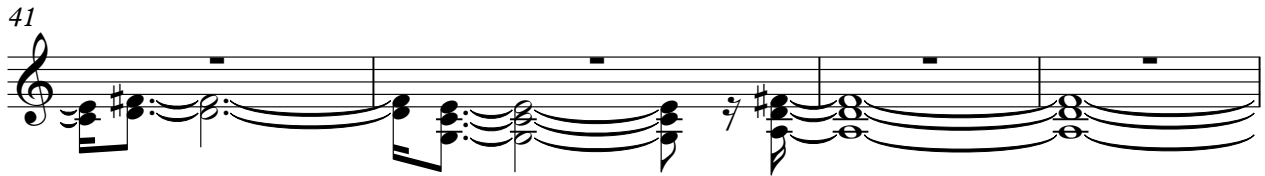
33

38

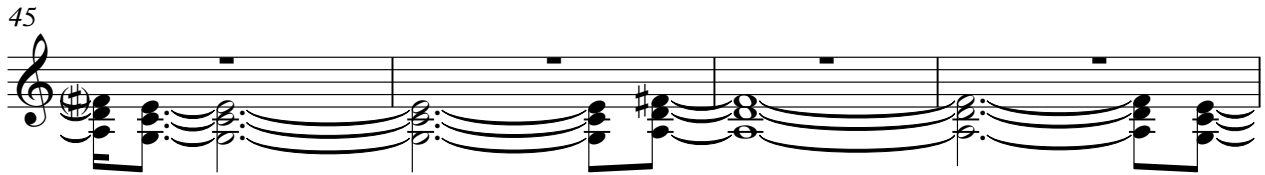
V.S.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 14, 17, 22, 26, 30, 33, 38). The music is written in a single treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 75,000000. The score begins with a 4/4 time signature and a dynamic marking of '2'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string texture is dense, with multiple voices per staff. The piece concludes with a 'V.S.' (Vivace) marking.

41



45



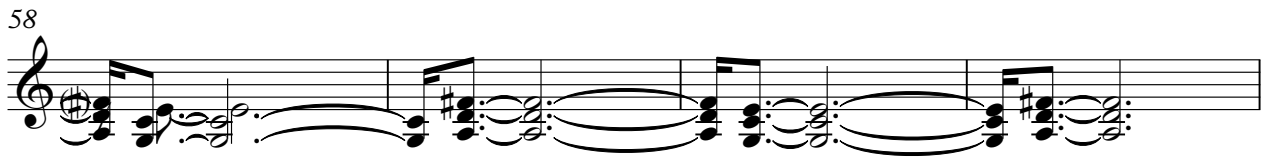
49



54



58



62



66



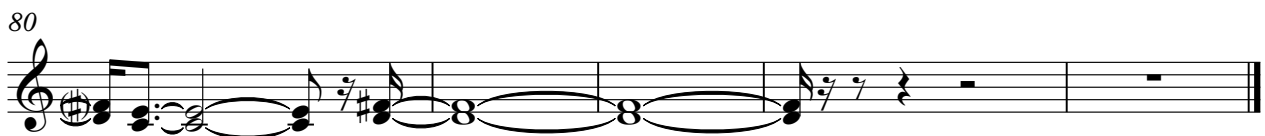
70



74



80



# Synth Strings

♩ = 75,000000

2 2

7 4 3 2

17 5 8

31 2

38

41

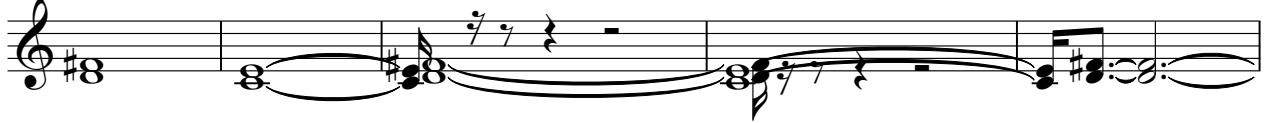
45

49 3 2

56 2

Synth Strings

59



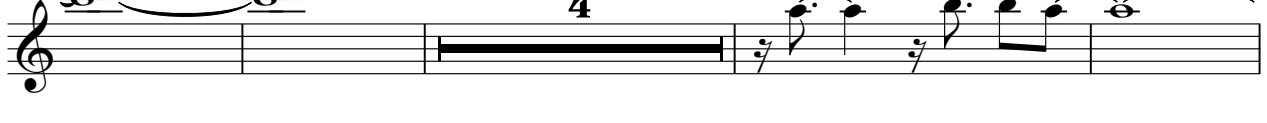
64



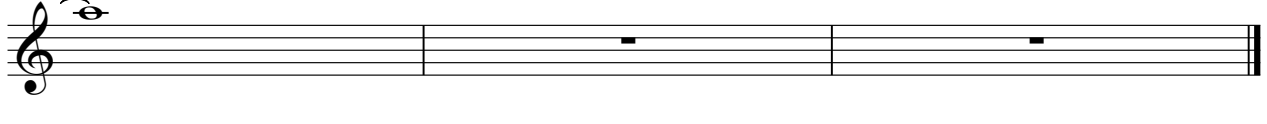
68



74



82

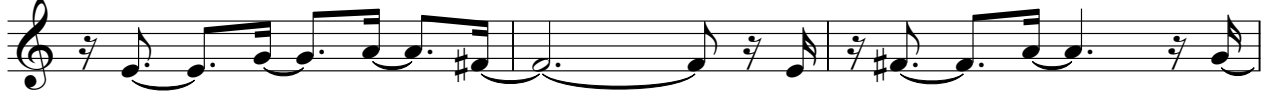




2

# Synth Strings

67



70



74



82





# Lead 3 (Calliope)

♩ = 75,000000

2

7

11

14

17

22

4

29

33

38

41

V.S.

Lead 3 (Calliope)

45

49

54

58

62

66

70

74

82

# FX 5 (Brightness)

♩ = 75,000000

2 2

7 4 3 2

17 5 8

31 2 5 2

41 4 4 5

54 2 2 2 2

62 2 2

69

73 5

82

Solo

♩ = 75,000000

4

6

8

10

12

14

17

19

22

V.S.

Musical score for guitar solo, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Measure numbers 25, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a final triplet in measure 44.

Musical score for guitar solo, measures 46-68. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with frequent rests and slurs. Triplet markings (3) are present in measures 48, 52, 58, 64, and 68. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line in measure 68.

V.S.

4

Solo

70

Musical notation for measures 70 and 71. Measure 70 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 71 continues with similar rhythmic complexity, featuring a triplet of eighth notes and a triplet of sixteenth notes.

72

Musical notation for measures 72 and 73. Measure 72 contains a triplet of eighth notes. Measure 73 features a triplet of eighth notes and a triplet of sixteenth notes.

74

Musical notation for measures 74 and 75. Measure 74 is characterized by a dense, sustained chordal texture with multiple overlapping notes. Measure 75 continues with a similar dense texture, featuring a triplet of eighth notes.

77

Musical notation for measures 77 and 78. Measure 77 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 78 continues with similar rhythmic complexity, featuring a triplet of eighth notes.

79

Musical notation for measures 79, 80, and 81. Measure 79 features a triplet of eighth notes. Measure 80 continues with similar rhythmic complexity, featuring a triplet of eighth notes. Measure 81 features a triplet of eighth notes and a triplet of sixteenth notes.

82

Musical notation for measure 82, which consists of a single measure with a sustained chordal texture.