

# Le Grand Orchestre Du Splendid - Macao

♩ = 120,000000

alto.sax

alto.sax

tenor.sax

baryton.s

trumpet

trombone

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

♩ = 120,000000

voices

piano.2

5

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox



8

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

11

trombone

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

14

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

piano.2

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into ten staves, each representing a different instrument. The first staff is for trombone, starting at measure 14 with a melodic line in the bass clef. The second staff is for drums, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The third staff is for clean guitar, featuring a series of chords and single notes. The fourth staff is for fing. bass, with a melodic line in the bass clef. The fifth staff is for elec. pian, showing a series of chords and single notes. The sixth staff is for mute. trom, with a melodic line in the treble clef. The seventh staff is for synth. vox, with a melodic line in the treble clef. The eighth staff is for voices, with a melodic line in the treble clef. The ninth staff is for piano.2, with a melodic line in the treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

17

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

3

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time. The instruments and their parts are: Trombone (Bass clef, starting at measure 17 with a melodic line), Drums (Drum set notation with a triplet of eighth notes in the final measure), Clean Guitar (Treble clef, playing chords), Fing. Bass (Bass clef, playing a simple bass line), Elec. Pian (Grand staff, playing chords), Mute. Trom (Treble clef, playing a triplet of eighth notes), Synth. Vox (Treble clef, playing a short melodic phrase), and Voices (Treble clef, playing a triplet of chords). The page number '5' is in the top right, and the measure number '17' is at the start of the first staff.

19

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

piano.2

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into nine staves. The top staff is for trombone, starting at measure 19 with a series of eighth notes and a triplet. The second staff is for drums, showing a complex rhythmic pattern with various drum symbols and a triplet. The third staff is for clean guitar, featuring a series of chords and eighth notes. The fourth staff is for fingering bass, with a melodic line of eighth and quarter notes. The fifth staff is for electric piano, with a series of chords and eighth notes. The sixth staff is for muted trombone, with a triplet of eighth notes. The seventh staff is for synth voice, with a few notes and rests. The eighth staff is for voices, with a few notes and rests. The ninth staff is for piano 2, with a series of chords and eighth notes. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

22

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox



25

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

28

trombone  
drums  
vibraphon  
clean.gui  
fing.bass  
elec.pian  
mute.trom  
synth.vox

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is arranged in a grand staff with nine staves. The instruments are: trombone (bass clef), drums (percussion clef), vibraphon (treble clef), clean.gui (treble clef), fing.bass (bass clef), elec.pian (bass clef), mute.trom (treble clef), and synth.vox (treble clef). Measure 28 features a melodic line in the trombone and a complex rhythmic pattern in the drums and vibraphon. Measure 29 continues the melodic development in the trombone and the rhythmic accompaniment. Measure 30 shows a continuation of the melodic and rhythmic themes. A double bar line is present at the end of measure 30.



31

trombone  
drums  
vibraphon  
clean.gui  
fing.bass  
elec.pian  
mute.trom  
synth.vox

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The instruments and staff arrangement are the same as in the previous block. Measure 31 features a melodic line in the trombone and a complex rhythmic pattern in the drums and vibraphon. Measure 32 continues the melodic development in the trombone and the rhythmic accompaniment. Measure 33 shows a continuation of the melodic and rhythmic themes. A double bar line is present at the end of measure 33.



34

trombone

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

9

Detailed description: This is a multi-staff musical score. The top staff is for trombone, starting at measure 34 and ending at measure 42. The second staff is for drums, featuring a complex rhythmic pattern with triplets and sextuplets. The third staff is for vibraphon, with sparse notes. The fourth staff is for clean guitar, showing chordal accompaniment. The fifth staff is for fingered bass, with a melodic line including a triplet. The sixth staff is for electric piano, with a steady accompaniment of chords. The seventh staff is for muted trombone, with a triplet pattern. The eighth staff is for synth voice, with a few notes. The ninth staff is for voices, with a final chord at the end of the page.

37

baryton.s

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

voices

40

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

voices



43

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

46

trombone

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom

voices

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is arranged in a grand staff with eight parts: trombone, drums, vibraphon, clean.guitar, fingering bass, electric piano, muted trombone, and voices. The trombone part is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The drums part is in a standard drum notation with a snare drum (S) and bass drum (D) indicated, featuring a steady eighth-note pattern with triplet markings. The vibraphon part is in treble clef and is mostly silent, with a few notes at the beginning. The clean.guitar part is in treble clef and plays a series of chords with eighth-note rhythms. The fingering bass part is in bass clef and plays a melodic line with eighth and sixteenth notes. The electric piano part is in grand staff (treble and bass clefs) and plays a series of chords with eighth-note rhythms. The muted trombone part is in treble clef and plays a melodic line with eighth and sixteenth notes, including two triplet markings. The voices part is in treble clef and is mostly silent, with a few notes at the end of the page, including a triplet marking.

49

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

voices

piano.2

52

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

voices

piano.2

Detailed description: This system contains measures 52, 53, and 54. The trombone part (bass clef) has a melodic line with a triplet in measure 54. The drums part (percussion clef) features a consistent rhythmic pattern with 'x' marks for cymbals. The clean guitar part (treble clef) plays chords with triplet accents. The fingering bass part (bass clef) has a simple melodic line. The electric piano part (bass clef) plays a steady accompaniment. The muted trombone part (treble clef) has a triplet melodic line. The voices part (treble clef) has a few notes in measure 53. The piano 2 part (treble clef) has a melodic line in measures 53 and 54.



55

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

Detailed description: This system contains measures 55, 56, and 57. The trombone part (bass clef) has a complex melodic line with triplets. The drums part (percussion clef) continues the rhythmic pattern. The clean guitar part (treble clef) plays chords with triplet accents. The fingering bass part (bass clef) has a melodic line. The electric piano part (bass clef) plays a steady accompaniment. The muted trombone part (treble clef) has a triplet melodic line.

58

trombone

drums

vibraphon

clean.guit

fing.bass

elec.pian

mute.trom

voices

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: trombone, drums, vibraphon, clean guitar, fingered bass, electric piano, muted trombone, and voices. The music is in 4/4 time. The trombone part starts with a whole rest in the first two measures and then has a whole note chord in the third measure. The drums play a steady eighth-note pattern with occasional triplet eighth notes. The vibraphon has a whole rest in the first two measures and then plays a melodic line in the third measure. The clean guitar plays a series of chords, mostly triads and dyads, with some accidentals. The fingered bass plays a simple eighth-note bass line. The electric piano plays a series of chords, mostly triads and dyads, with some accidentals. The muted trombone plays a melodic line consisting of eighth notes and quarter notes, with triplet markings. The voices part has a whole rest in the first two measures and then plays a melodic line in the third measure.

61

trombone  
drums  
vibraphon  
clean.gui  
fing.bass  
elec.pian  
mute.trom  
voices

This musical system covers measures 61 to 63. The trombone part features a melodic line with eighth notes and a triplet in measure 63. The drums provide a steady backbeat. The vibraphon has a melodic line with a triplet in measure 63. The clean guitar plays a rhythmic pattern of eighth notes. The fingered bass line consists of eighth notes. The electric piano plays a rhythmic pattern of eighth notes. The muted trombone has a triplet in measure 63. The voices part has a triplet in measure 63.



64

trombone  
drums  
vibraphon  
clean.gui  
fing.bass  
elec.pian  
mute.trom

This musical system covers measures 64 to 66. The trombone part continues with a melodic line. The drums maintain the backbeat. The vibraphon has a melodic line with triplets in measures 64 and 66. The clean guitar plays a rhythmic pattern of eighth notes. The fingered bass line consists of eighth notes. The electric piano plays a rhythmic pattern of eighth notes. The muted trombone has triplets in measures 64 and 66.



67

trombone

drums

vibraphon

clean.gui

fing.bass

elec.pian

mute.trom



70

baryton.s

trombone

drums

clean.gui

fing.bass

elec.pian

voices

Musical score for measures 73-75. The score includes staves for trombone, drums, clean.guitar, fing.bass, elec.piano, and voices. Measure 73 starts with a trombone staff marked with '73'. A triplet of eighth notes is indicated with a '3' below it. The drums play a consistent pattern of eighth notes. The clean.guitar and elec.piano parts feature chords with eighth notes. The fing.bass part has a melodic line with eighth notes. The voices part has a few notes in the first and third measures.



Musical score for measures 76-78. The score includes staves for trombone, drums, clean.guitar, fing.bass, elec.piano, mute.trombone, and voices. Measure 76 starts with a trombone staff marked with '76'. The trombone part is mostly silent. The drums continue their pattern. The clean.guitar part has a triplet of eighth notes marked with a '3'. The fing.bass part has a melodic line. The elec.piano part has chords. The mute.trombone part has a triplet of eighth notes marked with a '3'. The voices part is silent.

79

baryton.s  
trombone  
drums  
clean.gui  
fing.bass  
elec.pian  
voices

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in a grand staff with seven parts: baryton.s (baritone saxophone), trombone, drums, clean.gui (clean guitar), fing.bass (fingered bass), elec.pian (electric piano), and voices. Measure 79 shows the trombone and drums starting with a melodic line and a rhythmic pattern respectively. Measure 80 continues these parts with some melodic development in the trombone. Measure 81 features a more active trombone line and a change in the drum pattern. The electric piano and clean guitar provide harmonic support throughout.



82

baryton.s  
trombone  
drums  
clean.gui  
fing.bass  
elec.pian  
voices

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score continues with the same seven parts as the previous block. Measure 82 shows the trombone and drums with a triplet of eighth notes in the trombone part. Measure 83 continues the melodic line in the trombone and the rhythmic pattern in the drums. Measure 84 features a more active trombone line and a change in the drum pattern. The electric piano and clean guitar provide harmonic support throughout.

Musical score for measures 85-87. The score includes parts for trombone, drums, clean.guitar, fing.bass, elec.piano, mute.trombone, synth.vox, and voices. Measure 85 is marked with a '3' above the clean.guitar staff. Measure 87 features a triplet in the mute.trombone staff.



Musical score for measures 88-90. The score includes parts for alto.saxophone (two staves), tenor.saxophone, trumpet, drums, clean.guitar, fing.bass, and elec.piano. Measure 88 is marked with a '3' above the clean.guitar staff. Measure 90 features a triplet in the clean.guitar staff.

91

alto.sax  
alto.sax  
tenor.sax  
trumpet  
drums  
clean.gui  
fing.bass  
elec.pian

Detailed description: This musical score covers measures 91 and 92. It features eight staves: two alto saxophones, tenor saxophone, trumpet, drums, clean guitar, fingered bass, and electric piano. The alto saxophones play a melodic line with eighth notes and rests. The tenor saxophone plays a similar line with some grace notes. The trumpet has a more active line with eighth and sixteenth notes. The drums provide a steady backbeat. The clean guitar plays chords with triplets. The fingered bass and electric piano provide harmonic support with eighth notes and chords.



93

alto.sax  
alto.sax  
tenor.sax  
trumpet  
drums  
clean.gui  
fing.bass  
elec.pian

Detailed description: This musical score covers measures 93, 94, and 95. It features the same eight staves as the previous section. In measure 93, the alto saxophones and tenor saxophone play a melodic line. The trumpet has a more active line with eighth and sixteenth notes. The drums provide a steady backbeat. The clean guitar plays chords with triplets. The fingered bass and electric piano provide harmonic support with eighth notes and chords. In measure 94, the alto saxophones and tenor saxophone play a melodic line. The trumpet has a more active line with eighth and sixteenth notes. The drums provide a steady backbeat. The clean guitar plays chords with triplets. The fingered bass and electric piano provide harmonic support with eighth notes and chords. In measure 95, the alto saxophones and tenor saxophone play a melodic line. The trumpet has a more active line with eighth and sixteenth notes. The drums provide a steady backbeat. The clean guitar plays chords with triplets. The fingered bass and electric piano provide harmonic support with eighth notes and chords.

96

alto.sax  
alto.sax  
tenor.sax  
trumpet  
drums  
clean.gui  
fing.bass  
elec.pian

This musical score covers measures 96 to 98. It features seven staves: two alto saxophones, tenor saxophone, trumpet, drums, clean guitar, fingered bass, and electric piano. The alto saxophones and tenor saxophone play a melodic line with eighth notes and rests. The trumpet has a triplet of eighth notes in measure 96. The drums provide a steady backbeat. The clean guitar plays a chordal accompaniment with a triplet in measure 97. The fingered bass and electric piano play a simple bass line.



99

alto.sax  
alto.sax  
tenor.sax  
trumpet  
drums  
clean.gui  
fing.bass  
elec.pian

This musical score covers measures 99 to 101. It features the same seven staves as the previous section. The alto saxophones and tenor saxophone continue their melodic line. The trumpet has a triplet in measure 99 and a triplet in measure 101. The drums maintain the backbeat. The clean guitar has a triplet in measure 101. The fingered bass and electric piano continue their bass line.

102

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The score is written in 4/4 time and spans three measures. The instruments are: alto sax (top two staves), tenor sax (third staff), trumpet (fourth staff), drums (fifth staff), clean guitar (sixth staff), fingered bass (seventh staff), and electric piano (bottom staff). The alto sax parts feature a melodic line with eighth and sixteenth notes. The tenor sax part has a similar melodic line. The trumpet part includes a triplet of eighth notes in the third measure. The drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The clean guitar part consists of chords and single notes. The fingered bass part has a simple bass line. The electric piano part provides a harmonic accompaniment with chords.

alto.sax

alto.sax

tenor.sax

trumpet

drums

clean.gui

fing.bass

elec.pian

105

The musical score is arranged in a system with ten staves. The top four staves are for saxophones: two alto saxophones, a tenor saxophone, and a baryton saxophone. The next two staves are for brass: a trumpet and a trombone. The fifth staff is for drums, showing a complex rhythmic pattern with sixteenth notes and rests. The sixth staff is for clean guitar, featuring a series of chords with eighth-note rhythms. The seventh staff is for fingered bass, with a melodic line. The eighth staff is for electric piano, with a bass line and chords. The ninth staff is for voices, with a few notes and rests. The score is marked with measure numbers 105, 106, and 107. There are various musical notations including notes, rests, accidentals, and articulation marks.



108

baryton.s

trombone

drums

clean.gui

fing.bass

elec.pian

voices



111

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

114

baryton.s

trombone

drums

clean.gui

fing.bass

elec.pian

voices

Detailed description: This musical score page contains seven staves for measures 114, 115, and 116. The staves are labeled as follows: baryton.s (baryton saxophone), trombone, drums, clean.gui (clean guitar), fing.bass (fingered bass), elec.pian (electric piano), and voices. The baryton.s staff shows a melodic line starting in measure 115. The trombone staff features a complex melodic line with triplets in measure 116. The drums staff provides a steady rhythmic accompaniment. The clean.gui staff plays a series of chords. The fing.bass staff has a rhythmic bass line. The elec.pian staff plays chords in the left hand. The voices staff has a few notes in measure 114.

117 27

trombone

drums

clean.gui

finger.bass

elec.pian

mute.trom

synth.vox

voices

3

3

Detailed description: This is a multi-staff musical score. The top staff is for trombone, starting at measure 117 and ending at measure 27. It features a melodic line with a triplet of eighth notes in the second measure. The drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The clean guitar staff has a rhythmic accompaniment of chords. The fingered bass staff has a melodic line with eighth notes. The electric piano staff has a rhythmic accompaniment of chords. The muted trombone, synth voice, and voices staves are mostly silent, with some notes in the voices staff at the end.

120

trombone

drums

clean.gui

fing.bass

elec.pian

mute.trom

synth.vox

voices

Detailed description: This is a multi-staff musical score for page 28, starting at measure 120. The score includes parts for trombone, drums, clean guitar, fing. bass, electric piano, muted trombone, synth. vox, and voices. The trombone part begins with a treble clef and a key signature of one flat, followed by a bass clef. The drums part uses a drum set notation with various symbols. The clean guitar part is in treble clef with a key signature of one flat. The fing. bass part is in bass clef with a key signature of one flat. The electric piano part consists of two staves, both in treble clef with a key signature of one flat. The muted trombone part is in treble clef with a key signature of one flat and features a triplet of eighth notes. The synth. vox part is in treble clef with a key signature of one flat. The voices part is in treble clef with a key signature of one flat. The score concludes with a double bar line.



Le Grand Orchestre Du Splendid - Macao

alto.sax

♩ = 120,000000

87

90

94

98

102

105

18

Le Grand Orchestre Du Splendid - Macao

tenor.sax

♩ = 120,000000  
87

91

95

99

103

18

baryton.s

# Le Grand Orchestre Du Splendid - Macao

♩ = 120,000000

36 32

Musical staff for measures 36-39. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 36 is a whole rest. Measure 37 contains a quarter rest, a quarter note G5, and a quarter note F#5. Measure 38 contains a quarter note E5, a quarter note D5, and a quarter rest. Measure 39 is a whole rest.

71 8

Musical staff for measures 71-74. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 71 contains a quarter rest, a quarter note G5, and a quarter note F#5. Measure 72 contains a quarter note E5, a quarter note D5, and a quarter rest. Measure 73 is a whole rest. Measure 74 contains a quarter rest, a quarter note G5, and a quarter note F#5.

83 24

Musical staff for measures 83-86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 contains a quarter rest, a quarter note G5, and a quarter note F#5. Measure 86 contains a quarter note E5, a quarter note D5, and a quarter rest.

109 6 7

Musical staff for measures 109-112. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 109 is a whole rest. Measure 110 contains a quarter rest, a quarter note G5, and a quarter note F#5. Measure 111 contains a quarter note E5, a quarter note D5, and a quarter rest. Measure 112 is a whole rest.



Le Grand Orchestre Du Splendid - Macao

trumpet

♩ = 120,000000  
87




91



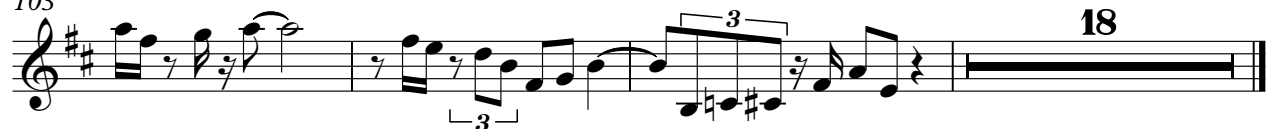
95



99



103





2

54 *Trombone*

3

57

3

63

67

71

75

82

86 **19**

108

112

117

trombone

3

3

119

2

2

# Le Grand Orchestre Du Splendid - Macao

drums

♩ = 120,000000

The image displays a drum score for the piece 'Le Grand Orchestre Du Splendid - Macao'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is indicated as 120,000000. The notation includes various drum symbols (represented by 'x' marks) and rhythmic patterns. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

V.S.

50

Musical notation for drum set at measure 50. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes, quarter notes, and triplet markings (3) over groups of notes.

55

Musical notation for drum set at measure 55. Similar to measure 50, it features eighth and quarter notes with triplet markings (3).

60

Musical notation for drum set at measure 60. Continues the pattern with eighth and quarter notes and triplet markings (3).

65

Musical notation for drum set at measure 65. Includes triplet markings (3) and sextuplet markings (6) over groups of notes.

69

Musical notation for drum set at measure 69. Features sextuplet markings (6) and eighth notes.

74

Musical notation for drum set at measure 74. Includes triplet markings (3) and eighth notes.

79

Musical notation for drum set at measure 79. Features triplet markings (3) and eighth notes.

83

Musical notation for drum set at measure 83. Includes triplet markings (3) and eighth notes.

88

Musical notation for drum set at measure 88. Features triplet markings (3) and eighth notes.

92

Musical notation for drum set at measure 92. Includes triplet markings (3) and eighth notes.

96

3

100

3

104

6 6

108

3

113

3

117

3

120

2

vibraphon

Le Grand Orchestre Du Splendid - Macao

♩ = 120,000000

4

9

12

25

30

35

6

45

12

61

65

2

55

Detailed description: The image shows a musical score for a vibraphone. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score features a repeating rhythmic pattern of eighth notes and rests. The first staff starts with a 4-measure rest. The second staff has a 9-measure rest followed by a 12-measure rest. The third staff continues the pattern. The fourth staff has a 30-measure rest. The fifth staff has a 35-measure rest followed by a 6-measure rest. The sixth staff has a 45-measure rest followed by a 12-measure rest. The seventh staff has a 61-measure rest. The eighth staff has a 65-measure rest followed by a 2-measure rest and a final 55-measure rest.



♩ = 120,000000

3

7

11

15

19

23

27

31

35

39

Detailed description: The image shows a guitar score for the song 'Le Grand Orchestre Du Splendid - Macao'. It is written in 4/4 time with a tempo of 120,000000. The score begins with a 3-measure rest. The first line contains four measures of chords with eighth notes. The second line starts at measure 7 and contains five measures. The third line starts at measure 11 and contains five measures. The fourth line starts at measure 15 and contains five measures. The fifth line starts at measure 19 and contains five measures. The sixth line starts at measure 23 and contains five measures. The seventh line starts at measure 27 and contains five measures. The eighth line starts at measure 31 and contains five measures. The ninth line starts at measure 35 and contains five measures. The tenth line starts at measure 39 and contains five measures. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fingering or emphasis.



83

87

91

95

99

103

107

111

115

119

Le Grand Orchestre Du Splendid - Macao

fing.bass

♩ = 120,000000

3



8



13



17



21



25



29



33



36



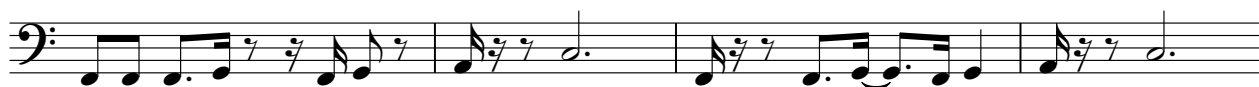
39



V.S.



85



89



94



99



104



108



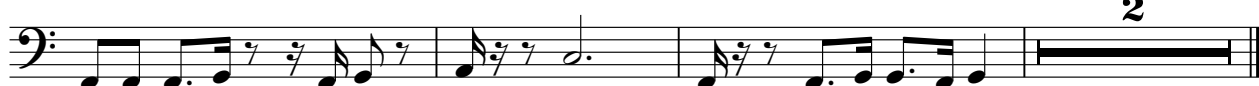
112



116



119



Le Grand Orchestre Du Splendid - Macao

elec.pian

♩ = 120,000000

3

7

10

13

16

19

22

V.S.

25

28

31

34

37

40

44

47



50

53

56

59

62

65

68

71

74



78



81



84



88



91



94



97



100



103



106

Musical notation for measures 106-108. Measure 106: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. Measure 107: Treble clef has a quarter note chord (F2, A1, C2) followed by a quarter rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. Measure 108: Treble clef has a quarter note chord (F2, A1, C2) followed by a quarter rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest.

109

Musical notation for measures 109-112. Measures 109-112: Treble clef has whole rests; Bass clef has a rhythmic pattern of quarter notes with chords: (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2).

113

Musical notation for measures 113-115. Measure 113: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. Measure 114: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. Measure 115: Treble clef has a quarter note chord (F2, A1, C2) followed by a quarter rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest.

116

Musical notation for measures 116-118. Measure 116: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. Measure 117: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. Measure 118: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest.

119

Musical notation for measures 119-122. Measures 119-121: Treble clef has whole rests; Bass clef has a rhythmic pattern of quarter notes with chords: (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2), (F2, A1, C2). Measure 122: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1, C2) followed by a quarter rest. A double bar line with a '2' above and below indicates the end of the section.

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mute.trom

♩ = 120,000000

3

3

3

8

3

3

12

3

3

16

3

3

20

3

3

24

3

3

28

3

3

32

3

3

36

3

3

40

3

3

44

48

52

56

60

64

68

78

87

118

♩ = 120,000000

3

9

17

23

29

35

51

25

113

3

119

2

Detailed description: The image shows a musical score for a synthesizer voice in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts with a measure of a whole rest, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The second staff begins with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The third staff starts with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The fourth staff begins with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The fifth staff starts with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The sixth staff begins with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The seventh staff starts with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note. The eighth staff begins with a measure of a quarter rest and a dotted eighth note, followed by a measure of a quarter rest and a dotted eighth note, then a measure of a quarter rest and a dotted eighth note, and finally a measure of a quarter rest and a dotted eighth note.

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voices

♩ = 120,000000

13 2

19 6 3

28 8

42 5 2 3

53 6 3

62 8

76 3

85 19

109

112

Detailed description: This is a musical score for voices, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 120,000000. The first staff starts at measure 13 and contains a whole rest followed by a triplet of eighth notes, a quarter rest, a half rest, and another triplet of eighth notes. The second staff starts at measure 19 and features a half rest, a whole rest, a quarter note, and a triplet of eighth notes. The third staff starts at measure 28 and begins with a whole rest, followed by a quarter note, a quarter rest, and a quarter note. The fourth staff starts at measure 42 and contains a quarter rest, a whole rest, a triplet of eighth notes, a quarter rest, a half rest, and another triplet of eighth notes. The fifth staff starts at measure 53 and is similar to the second staff. The sixth staff starts at measure 62 and is similar to the third staff. The seventh staff starts at measure 76 and contains a quarter rest, a whole rest, a quarter note, a quarter rest, and a quarter note. The eighth staff starts at measure 85 and begins with a quarter note, followed by a quarter rest, a whole rest, a quarter note, and a quarter rest. The ninth staff starts at measure 109 and contains a quarter note, a quarter rest, and a quarter note. The tenth staff starts at measure 112 and contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The score includes various rests, notes, and triplets.





piano.2

# Le Grand Orchestre Du Splendid - Macao

♩ = 120,000000

14

2

19

28

50

2

54

69