

Le ragazze - Neri per caso

♩ = 98,003662

The musical score is divided into two systems. The first system (measures 1-4) includes parts for FLUTE, MELODY, SAX 1, SAX 2, TRUMPET, DRUMS, HARP, GUITAR, and BASS. The second system (measures 5-8) includes parts for STRINGS 1, STRINGS 2, FLUTE, MELODY, SAX 1, SAX 2, TRUMPET, DRUMS, BASS, STRINGS 1, and STRINGS 2. The score features various musical notations including rests, notes, and complex rhythmic patterns. A double bar line with a repeat sign is located between the two systems. A measure rest of 5 measures is indicated at the start of the second system.

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

HARP

GUITAR

BASS

♩ = 98,003662

STRINGS 1

STRINGS 2

5

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

STRINGS 1

STRINGS 2

9

FLUTE

MELODY

DRUMS

BASS

STRINGS 1

STRINGS 2

13

FLUTE

MELODY

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2

16

MELODY

SAX 1

SAX 2

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2

20

FLUTE  
MELODY  
SAX 1  
SAX 2  
TRUMPET  
DRUMS  
GUITAR  
BASS  
STRINGS 1  
STRINGS 2

This musical score covers measures 20 through 23. The Flute part begins with a rest in measure 20, then plays a melodic line in measures 21-23. The Melody part features a steady eighth-note pattern with occasional ties. Saxophones 1 and 2 play rhythmic accompaniment. The Trumpet part has a melodic line in measure 20 and rests in the following measures. Drums provide a consistent groove with a mix of eighth and sixteenth notes. The Guitar part consists of block chords, and the Bass part plays a walking bass line. The Strings are divided into two parts, with the first part playing sustained chords and the second part playing a similar harmonic support.



24

FLUTE  
MELODY  
SAX 1  
SAX 2  
DRUMS  
GUITAR  
BASS  
STRINGS 1  
STRINGS 2

This musical score covers measures 24 through 27. The Flute part plays a melodic line with some grace notes. The Melody part continues with its eighth-note pattern. Saxophones 1 and 2 play rhythmic accompaniment. The Drums part maintains the groove. The Guitar part consists of block chords, and the Bass part plays a walking bass line. The Strings are divided into two parts, with the first part playing sustained chords and the second part playing a similar harmonic support.

28

FLUTE

MELODY

SAX 1

SAX 2

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2



32

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

STRINGS 1

STRINGS 2

36

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

STRINGS 1

STRINGS 2

40

FLUTE

MELODY

DRUMS

BASS

STRINGS 1

STRINGS 2

43

FLUTE

MELODY

DRUMS

BASS

STRINGS 1

STRINGS 2

46

MELODY

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2



49

MELODY

SAX 1

SAX 2

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2

52

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2



55

FLUTE

MELODY

SAX 1

SAX 2

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2

58

Musical score for measures 58-60. The score includes parts for FLUTE, MELODY, SAX 1, SAX 2, DRUMS, GUITAR, BASS, STRINGS 1, and STRINGS 2. The key signature has two sharps (F# and C#). The flute part features eighth-note patterns. The saxophones play eighth-note lines, with a triplet in SAX 2 at measure 59. The drums provide a steady eighth-note accompaniment. The guitar plays a rhythmic pattern of chords. The bass line follows a similar eighth-note pattern. The strings play sustained chords.



61

Musical score for measures 61-64. The score includes parts for FLUTE, MELODY, SAX 1, SAX 2, TRUMPET, DRUMS, BASS, STRINGS 1, and STRINGS 2. The key signature has two sharps (F# and C#). The flute part has a melodic line. The melody part continues with a similar line. The saxophones play eighth-note patterns. The trumpet part has a melodic line. The drums provide a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern. The strings play sustained chords.



65  $\text{♩} = 96,000000$

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

BASS

STRINGS 1

STRINGS 2

$\text{♩} = 96,000000$



69  $\text{♩} = 94,003900,001396$   $\text{♩} = 90,003464$

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

HARP

BASS

STRINGS 1

STRINGS 2

$\text{♩} = 94,003900,001396$   $\text{♩} = 90,003464$

74 ♩ = 92,001396

MELODY

DRUMS

HARP

BASS

STRINGS 1

STRINGS 2



77 ♩ = 94,003960      ♩ = 96,000000

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2

80  $\text{♩} = 90,003464 \text{ } \text{♩} = 84,001495 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 76,000351$

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

GUITAR

BASS

STRINGS 1

STRINGS 2

$\text{♩} = 90,003464 \text{ } \text{♩} = 84,001495 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 76,000351$



82

FLUTE

MELODY

SAX 1

SAX 2

TRUMPET

DRUMS

HARP

GUITAR

BASS

STRINGS 1

STRINGS 2

FLUTE

Le ragazze - Neri per caso

♩ = 98,003662

3

8

12

7

23

26

30

2

36

41

44

7

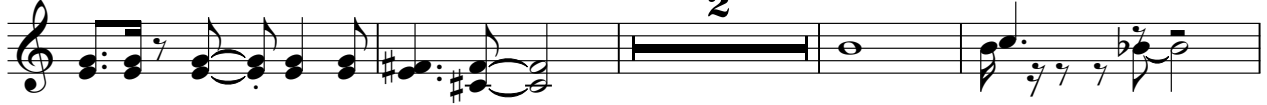
53



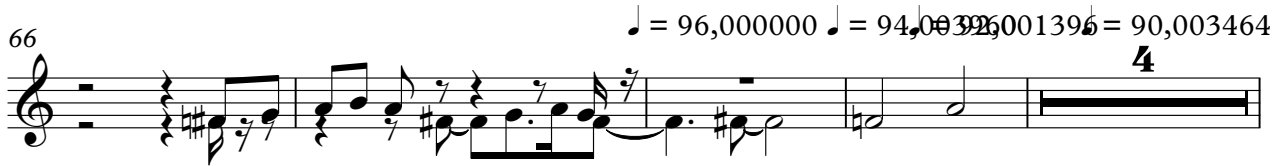
57



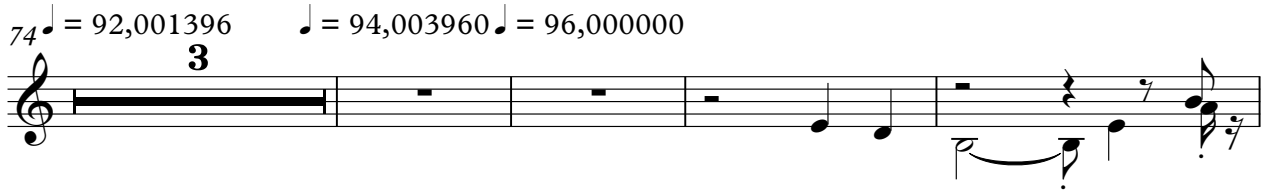
60



66



74



81



Le ragazze - Neri per caso

MELODY

♩ = 98,003662

5

8

11

14

17

21

25

30

34

38

V.S.

41



44



47



50



54



59



64

♩ = 96,000000



69

♩ = 94,003960 ♩ = 92,001396 ♩ = 92,001396 ♩ = 92,001396



72

♩ = 92,001396



75

♩ = 94,003960 ♩ = 96,000000



MELODY

3

79

♩ = 90, 80, 80, 90, 70, 000351

3



SAX 1

Le ragazze - Neri per caso

♩ = 98,003662



2

SAX 1

64

68

♩ = 96,000000 ♩ = 94,003260 ♩ = 96,003464 ♩ = 92,001396 ♩ = 94,003960 ♩ = 96,000000

79

♩ = 96,003000 ♩ = 94,003000 ♩ = 96,003000 ♩ = 96,00351

SAX 2

Le ragazze - Neri per caso

♩ = 98,003662

13

19

23

27

33

37

54

58

62

68

♩ = 96,000000   ♩ = 94,003960   ♩ = 92,003960   ♩ = 92,001396   ♩ = 94,003960

4

3

2

SAX 2

78 ♩ = 96,000000

Musical staff for measures 78-80. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 78 contains a quarter note G#4, a quarter rest, a quarter note A4, and a half note B4. Measure 79 contains a quarter note G#4, a quarter rest, a quarter note A4, and a half note B4. Measure 80 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a half note B4.

81 ♩ = 90,000000 145,000000 185,000000 000351

Musical staff for measures 81-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 81 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a half note B4. Measure 82 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a half note B4. Measure 83 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a half note B4. A fermata is placed over the final note of measure 83, and the number '3' is written above the staff.

TRUMPET

Le ragazze - Neri per caso

♩ = 98,003662

6 **14** **10**

32

36 **14**

53 **10**

67 ♩ = 96,000000 ♩ = 94,003960 ♩ = 92,001396 ♩ = 92,001396 **4** **3**

77 ♩ = 94,003960 ♩ = 96,000000

81 ♩ = 90,084061 ♩ = 90,076000 ♩ = 90,076000 ♩ = 90,076000 **3**

DRUMS

Le ragazze - Neri per caso

♩ = 98,003662

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex multi-measure rests. Specific techniques are marked with asterisks (\*). Musical ornaments such as triplets (3), sextuplets (6), and a triplet of eighth notes (3) are used throughout. The tempo is indicated as 98,003662. The score concludes with a '3' and 'V.S.' marking.

V.S.

DRUMS

33

36

39

42

45

48

51

53

55

57

DRUMS

59

61

64

68

$\text{♩} = 96,000000$   $\text{♩} = 94,003960$   $\text{♩} = 90,003464$   $\text{♩} = 92,001396$

75

$\text{♩} = 94,003960$

78

$\text{♩} = 96,000000$

80

$\text{♩} = 96,000000$   $\text{♩} = 90,003464$   $\text{♩} = 92,001396$   $\text{♩} = 76,000351$



HARP

Le ragazze - Neri per caso

♩ = 98,003662      ♩ = 96,000000      ♩ = 92,001396

**67**

72

♩ = 92,001396

75

77

♩ = 94,003960      ♩ = 96,000000      ♩ = 90,003464      ♩ = 87,0000351

**3**      **3**      **3**

GUITAR

Le ragazze - Neri per caso

♩ = 98,003662

10

14

18

23

28

17

48

51

56

61

♩ = 96,000000   ♩ = 94,000000   ♩ = 92,001396   ♩ = 94,003960

7   4   3



BASS

Le ragazze - Neri per caso

♩ = 98,003662



7



12



16



20



24



28



33



37



42



V.S.

46



50



55



59



64



68 ♩ = 96,000000 ♩ = 94,003960 ♩ = 90,003464



74 ♩ = 92,001396

♩ = 94,003960 ♩ = 96,000000



79

♩ = 90,843000 ♩ = 96,000351



3

STRINGS 1

Le ragazze - Neri per caso

♩ = 98,003662

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords and moving lines.

7

Musical staff 2: Measures 6-9. Includes a measure with a sharp sign and a measure with a double sharp sign.

13

Musical staff 3: Measures 10-12. Includes a measure with a flat sign.

21

Musical staff 4: Measures 13-15. Includes a measure with a double sharp sign.

29

Musical staff 5: Measures 16-18. Includes a measure with a sharp sign and a measure with a flat sign.

35

Musical staff 6: Measures 19-21. Includes a measure with a sharp sign.

42

Musical staff 7: Measures 22-24. Includes a measure with a flat sign.

49

Musical staff 8: Measures 25-27. Includes a measure with a double sharp sign.

57

Musical staff 9: Measures 28-30. Includes a measure with a sharp sign and a measure with a flat sign.

64

Musical staff 10: Measures 31-33. Includes a measure with a sharp sign and a measure with a flat sign.

♩ = 96,000000    ♩ = 92,001966    ♩ = 90,003464

V.S.

2

STRINGS 1

71

$\text{♩} = 92,001396$

Musical staff 1: Bass clef, measures 71-76. Notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a slur over measures 74-75 and a fermata over measure 76.

$\text{♩} = 94,003960$

$\text{♩} = 96,000000$

77

Musical staff 2: Bass clef, measures 77-80. Notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a slur over measures 78-79 and a fermata over measure 80.

$\text{♩} = 90,004000$

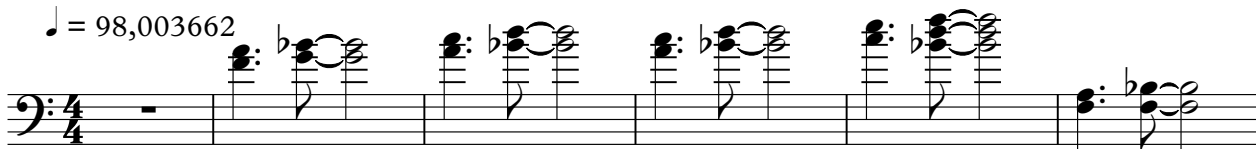
81

Musical staff 3: Bass clef, measures 81-83. Notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a slur over measures 81-82, a fermata over measure 82, and a triplet of three notes in measure 83.

STRINGS 2

Le ragazze - Neri per caso

♩ = 98,003662



7



13



20



28



35



41



47



53



62

♩ = 96,000000



V.S.



2

STRINGS 2

69 ♯ = 94,00396 6,001396 ♯ = 90,003464

♯ = 92,001396

Musical staff for measures 69-74. The staff is in bass clef with a key signature of one sharp (F#). Measure 69 starts with a half note F#2. Measure 70 has a half note G2. Measure 71 has a half note A2. Measure 72 has a half note B2. Measure 73 has a half note C3. Measure 74 has a half note D3. A fermata is placed over the D3 note in measure 74.

75

♯ = 94,003960 ♯ = 96,000000

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). Measure 75 has a half note F#2. Measure 76 has a half note G2. Measure 77 has a half note A2. Measure 78 has a half note B2. Measure 79 has a half note C3. A fermata is placed over the C3 note in measure 79.

80

♯ = 90,004000 4,000000 351

Musical staff for measures 80-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 80 has a half note F#2. Measure 81 has a half note G2. Measure 82 has a half note A2. A fermata is placed over the A2 note in measure 82. The staff ends with a double bar line and a repeat sign.