

Lean Rimes - Lean Rimes Can't Fight The Moonlight

0.0"
1.1,00
-----MIDI Studio-"Audio-SiM"-Varna

♩ = 100,000000

Percussion



Electric Guitar



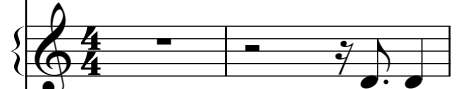
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"Can't Fight The Moonlight" by Lean Rimes



Reverse Cymbals



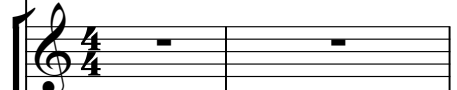
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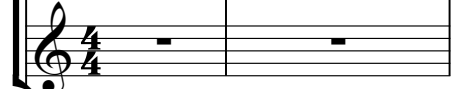
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Orchestra Hit



Pad 5 (Bowed)



♩ = 100,000000

FX 6 (Goblins)



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3

Perc.

E. Gtr.

4

Perc.

E. Gtr.

Orch. Hit

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5

Perc.

E. Gtr.

Rev. Cym.

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Orch. Hit

6

Perc.

Perc.

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Pad 5

7

Perc.

Perc.

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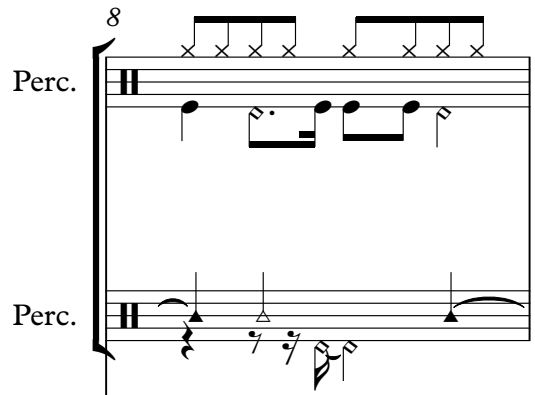
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8

Perc.



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9

Perc.

Perc.

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10

Perc.

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11

Perc.

Perc.

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12

Perc.

Perc.

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13

Perc.

Perc.

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Rev. Cym.

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14

Perc.

Perc.

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Rev. Cym.

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FX 6

15

Perc.

Perc.

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FX 6

16

Perc.

Perc.

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17

Perc.

Perc.

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18

Perc.

Perc.

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19

Perc.

E. Gtr.

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20

Perc.

E. Gtr.

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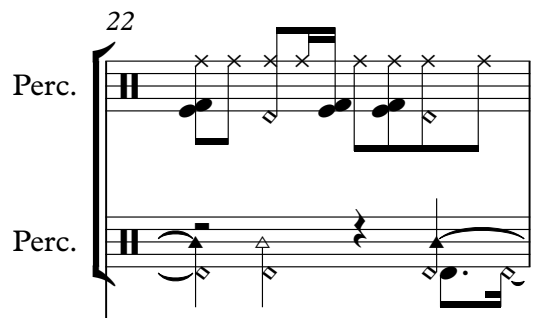
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FX 6

22

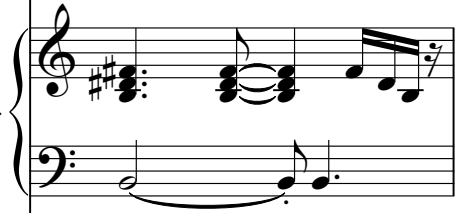
Perc. 

E. Gtr. 

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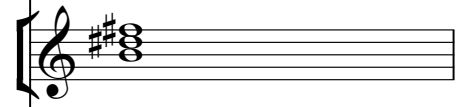
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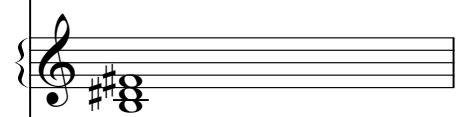
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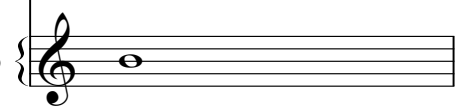
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Pad 5



FX 6



23

Perc.

Perc.

E. Gtr.

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24

Perc.

Perc.

E. Gtr.

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25

Perc.

Perc.

E. Gtr.

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26

Perc.

Perc.

E. Gtr.

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27

Perc.

Perc.

E. Gtr.

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Rev. Cym.

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28

Perc.

Perc.

E. Gtr.

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29

Perc.

Perc.

E. Gtr.

E. Gtr.

Piano/Keyboard

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30

Perc.

E. Gtr.

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31

Perc.

Perc.

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32

Perc.

Perc.

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33

Perc.

Perc.

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34

Perc.

Perc.

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35

Perc.

Perc.

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36

Perc.

Perc.

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37

Perc.

Perc.

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Pad 5

Musical notation for piano part, including treble and bass clefs, a grand staff, and a Pad 5 staff.

38

Perc.

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39

Perc.

Perc.

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FX 6

Musical notation for various instruments: Perc., Perc., Treble, Bass, Grand Staff, Treble, Treble, Treble.

40

Perc.

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41

Perc.

Perc.

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42

Perc.

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43

Perc.

Perc.

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Musical notation for various tracks including treble and bass clefs, notes, rests, and dynamic markings.

44

Perc.

E. Gtr.

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Pad 5

FX 6

45

Perc.

Perc.

E. Gtr.

3

P

Pad 5

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46

Perc.

E. Gtr.

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47

Perc.

E. Gtr.

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48

Perc.

Perc.

E. Gtr.

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49

Perc.

Perc.

E. Gtr.

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FX 6

50

Perc.

Perc.

E. Gtr.

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51

Perc.

Perc.

E. Gtr.

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52

Perc.

Perc.

E. Gtr.

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53

Perc.

E. Gtr.

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54 Perc.

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55

Perc.

Perc.

E. Gtr.

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#

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#

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#

FX 6

56

Perc.

Perc.

E. Gtr.

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57

Perc.

E. Gtr.

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Rev. Cym.

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Orch. Hit

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FX 6

58

Perc.

E. Gtr.

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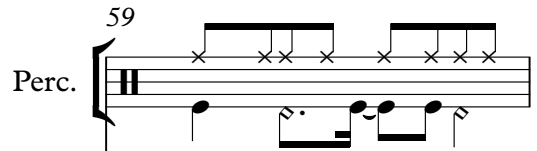
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Orch. Hit

Pad 5

59

Perc.



E. Gtr.



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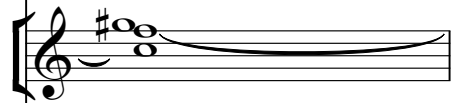
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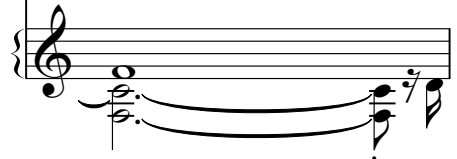
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Pad 5



60 Perc.

The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. Below the staff is a melodic line with eighth notes.

E. Gtr.

The electric guitar staff features a single sustained chord, likely a D major chord, held throughout the measure.

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The bass line staff contains a melodic sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

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The piano accompaniment staff shows a series of chords in the right hand and bass notes in the left hand, following the melodic line.

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The melodic staff shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

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The melodic staff features a sustained chord, likely a D major chord, held throughout the measure.

Pad 5

The pad staff shows a sustained chord, likely a D major chord, held throughout the measure.

61

Perc.

E. Gtr.

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Pad 5

62

Perc.

Perc.

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Pad 5

63

Perc.

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64

Perc.

Perc.

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65

Perc.

Perc.

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Pad 5

FX 6

Musical score for "Can't Fight The Moonlight" by Lean Rimes, including vocal line, bass line, piano accompaniment, and MIDI tracks for Pad 5 and FX 6.

66

Perc.

Perc.

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FX 6

67

Perc.

E. Gtr.

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Rev. Cym.

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FX 6

68

Perc.

E. Gtr.

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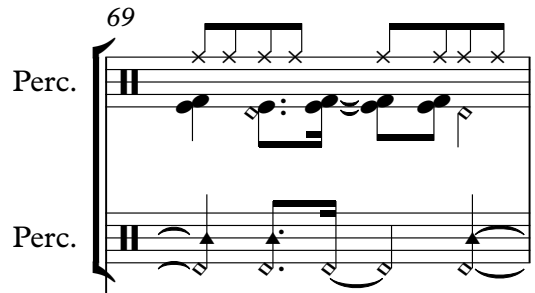
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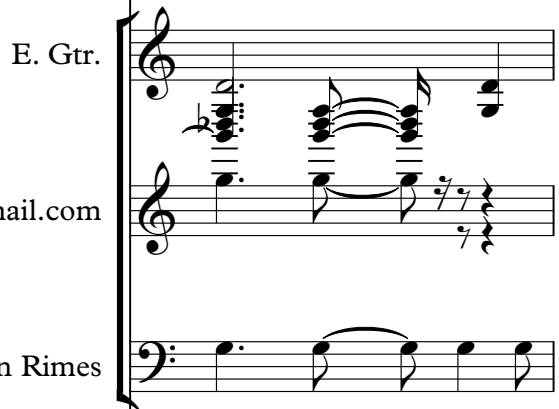
Pad 5

69



Perc.

Perc.

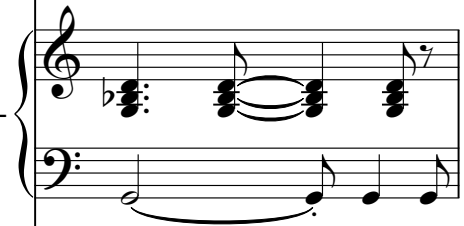


E. Gtr.

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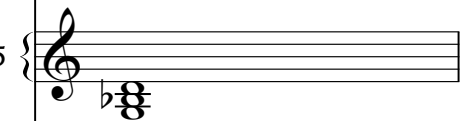
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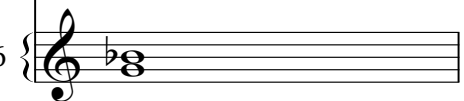
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Pad 5



FX 6



70

Perc.

E. Gtr.

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Pad 5

FX 6

71

Perc.

Perc.

E. Gtr.

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Rev. Cym.

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72

Perc.

E. Gtr.

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Rev. Cym.

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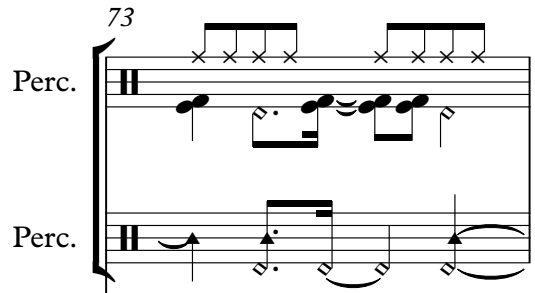
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Pad 5

FX 6

73



Perc.

Perc.



E. Gtr.

"Can't Fight The Moonlight" by Lean Rimes

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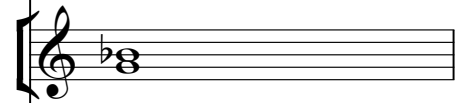
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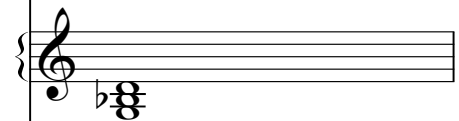
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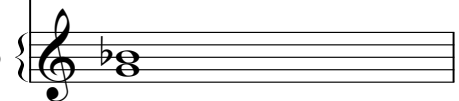
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Pad 5



FX 6



74

Perc.

Perc.

E. Gtr.

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Pad 5

FX 6

75

Perc.

Perc.

E. Gtr.

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Pad 5

FX 6

FX 6

76

Perc.

Perc.

E. Gtr.

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Pad 5

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77

Perc.

Perc.

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Orch. Hit

FX 6

FX 6

78

Perc.

E. Gtr.

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Orch. Hit

Pad 5

FX 6

79

Perc.

Perc.

E. Gtr.

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Pad 5

FX 6

80

Perc.

E. Gtr.

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Orch. Hit

Pad 5

FX 6

81

Perc.

Perc.

E. Gtr.

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Orch. Hit

Pad 5

FX 6

82

Perc.

Perc.

E. Gtr.

Vocal

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Piano

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Vocal

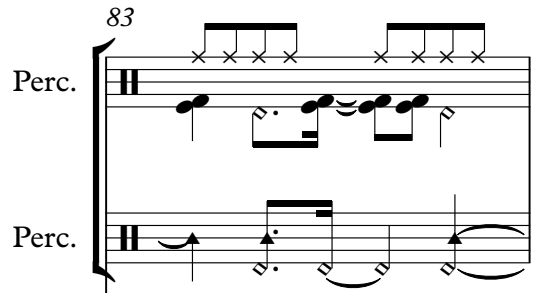
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Orch. Hit

Pad 5

FX 6

83



Perc.

Perc.




E. Gtr.

"Can't Fight The Moonlight" by Lean Rimes

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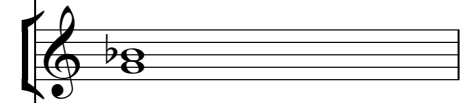
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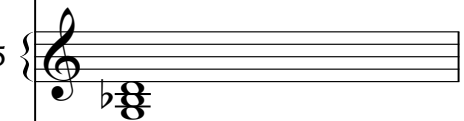
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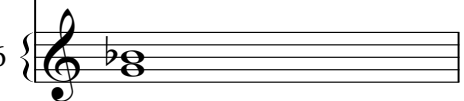
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Pad 5



FX 6



84

Perc.

Perc.

E. Gtr.

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Pad 5

FX 6

85

Perc.

Perc.

E. Gtr.

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Rev. Cym.

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Orch. Hit

Pad 5

FX 6

86

Perc.

E. Gtr.

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87

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Orch. Hit

FX 6



88

Lean Rimes - Lean Rimes Can't Fight The Moonlight

Percussion

♩ = 100,000000

Musical staff 1: Melodic line in 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a fermata.

6

Musical staff 2: Percussion line starting at measure 6. It features a rhythmic pattern of eighth notes, with some notes marked with an asterisk (*).

10

Musical staff 3: Percussion line starting at measure 10. It continues the rhythmic pattern of eighth notes with asterisks.

14

Musical staff 4: Percussion line starting at measure 14. It continues the rhythmic pattern of eighth notes with asterisks.

18

Musical staff 5: Percussion line starting at measure 18. It continues the rhythmic pattern of eighth notes with asterisks.

21

Musical staff 6: Percussion line starting at measure 21. It continues the rhythmic pattern of eighth notes with asterisks.

24

Musical staff 7: Percussion line starting at measure 24. It continues the rhythmic pattern of eighth notes with asterisks.

27

Musical staff 8: Percussion line starting at measure 27. It continues the rhythmic pattern of eighth notes with asterisks.

31

Musical staff 9: Percussion line starting at measure 31. It continues the rhythmic pattern of eighth notes with asterisks.

35

Musical staff 10: Percussion line starting at measure 35. It continues the rhythmic pattern of eighth notes with asterisks.

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V.S.

Musical score for Percussion, measures 39-70. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, and the bottom staff contains a melodic line with notes and rests. The measures are numbered 39, 43, 46, 49, 52, 55, 59, 63, 67, and 70. The notation includes various note values, rests, and articulation marks such as asterisks and slurs.

73

Musical notation for measure 73. The staff shows a sequence of six eighth-note chords, each with a flat sign above it. The bass line consists of eighth notes, with some notes beamed together and others separated by rests.

76

Musical notation for measure 76. The staff shows a sequence of six eighth-note chords, each with a flat sign above it. The bass line consists of eighth notes, with some notes beamed together and others separated by rests.

79

Musical notation for measure 79. The staff shows a sequence of six eighth-note chords, each with a flat sign above it. The bass line consists of eighth notes, with some notes beamed together and others separated by rests.

82

Musical notation for measure 82. The staff shows a sequence of six eighth-note chords, each with a flat sign above it. The bass line consists of eighth notes, with some notes beamed together and others separated by rests.

85

Musical notation for measure 85. The staff shows a sequence of six eighth-note chords, each with a flat sign above it. The bass line consists of eighth notes, with some notes beamed together and others separated by rests.

Lean Rimes - Lean Rimes Can't Fight The Moonlight

Percussion

♩ = 100,000000

The musical score consists of ten staves of percussion notation. The first staff begins with a 5-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as asterisks (*). The notation includes various rhythmic values and rests, with some measures containing complex patterns like triplets (indicated by a '3' and a bracket) and sixteenth-note runs. The score is divided into measures, with measure numbers 11, 16, 21, 26, 32, 38, 43, 47, and 52 marked at the beginning of their respective staves. The final staff (52) contains a 2-measure rest followed by a 5-measure rest.

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62

Musical notation for measures 62-66. The staff begins with a double bar line and a key signature of two flats. The notation consists of a series of eighth notes with stems pointing up, some beamed together. A triplet of eighth notes is indicated by a bracket and the number '3' below it. A star symbol (*) is placed above the final measure.

67

Musical notation for measures 67-70. The staff continues with eighth notes and stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' below it. A star symbol (*) is placed above the first measure.

71

Musical notation for measures 71-75. The staff continues with eighth notes and stems pointing up. A star symbol (*) is placed above the first measure. A circled cross symbol (⊗) is placed above the second measure.

76

Musical notation for measures 76-80. The staff continues with eighth notes and stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

81

Musical notation for measures 81-84. The staff continues with eighth notes and stems pointing up. A star symbol (*) is placed above the first measure. A circled cross symbol (⊗) is placed above the second measure.

85

Musical notation for measures 85-88. The staff continues with eighth notes and stems pointing up. A star symbol (*) is placed above the first measure. A circled cross symbol (⊗) is placed above the second measure.

Lean Rimes - Lean Rimes Can't Fight The Moonlight
Electric Guitar

♩ = 100,000000

2 13

19

26 13

45

52

60 5

71

78

83 2

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 100,000000. The score includes various chords, melodic lines, and rests. There are several measures with thick black bars, likely indicating a double bar line or a section break. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score is numbered with measure numbers: 2, 13, 19, 26, 45, 52, 60, 71, 78, and 83. The final measure is marked with a '2'.

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Lean Rimes - Lean Rimes Can't Fight The Moonlight
E-Mail-> minkomusic@hotmail.com

♩ = 100,000000

The image displays a musical score for a piece titled "Lean Rimes Can't Fight The Moonlight". The score is written in a single system with ten staves, each containing a different musical part. The tempo is marked as ♩ = 100,000000. The first staff begins with a 4-measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 9, 13, 16, 20, 24, 29, 34, 38, and 42 are indicated at the start of their respective staves. The notation is complex, featuring many beamed notes and rests.

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V.S.

2

E-Mail-> minkomusic@hotmail.com

46

50

55

63

67

72

77

82

85

Lean Rimes - Lean Rimes Can't Fight The Moonlight
"Can't Fight The Moonlight" by Lean Rimes

♩ = 100,000000



51



57



61



65



70



75



80



84



Lean Rimes - Lean Rimes Can't Fight The Moonlight
Reverse Cymbals

♩ = 100,000000

14

24

38

49

58

73

81

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Lean Rimes - Lean Rimes Can't Fight The Moonlight
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♩ = 100,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. The notation includes treble and bass staves with various chords and melodic lines.

9

Musical notation for measures 9-12. The notation continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

13

Musical notation for measures 13-15. The notation continues with treble and bass staves, showing further development of the harmonic and melodic material.

16

Musical notation for measures 16-19. The notation continues with treble and bass staves, featuring dense chordal structures and melodic lines.

20

Musical notation for measures 20-23. The notation continues with treble and bass staves, showing complex harmonic relationships and melodic movement.

24

Musical notation for measures 24-27. The notation continues with treble and bass staves, concluding the section with complex chordal textures and melodic lines.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 starts with a whole rest in the treble and a whole note G2 in the bass. Measure 29 has a whole rest in the treble and a half note G2 in the bass. Measure 30 has a whole rest in the treble and a half note G2 in the bass. Measure 31 has a whole rest in the treble and a half note G2 in the bass. Measure 32 has a whole rest in the treble and a half note G2 in the bass.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 33 has a half note G2 in the treble and a half note G2 in the bass. Measure 34 has a half note G2 in the treble and a half note G2 in the bass. Measure 35 has a half note G2 in the treble and a half note G2 in the bass. Measure 36 has a half note G2 in the treble and a half note G2 in the bass.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 37 has a half note G2 in the treble and a half note G2 in the bass. Measure 38 has a half note G2 in the treble and a half note G2 in the bass. Measure 39 has a half note G2 in the treble and a half note G2 in the bass. Measure 40 has a half note G2 in the treble and a half note G2 in the bass.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 41 has a half note G2 in the treble and a half note G2 in the bass. Measure 42 has a half note G2 in the treble and a half note G2 in the bass. Measure 43 has a half note G2 in the treble and a half note G2 in the bass. Measure 44 has a half note G2 in the treble and a half note G2 in the bass.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 45 has a half note G2 in the treble and a half note G2 in the bass. Measure 46 has a half note G2 in the treble and a half note G2 in the bass. Measure 47 has a half note G2 in the treble and a half note G2 in the bass. Measure 48 has a half note G2 in the treble and a half note G2 in the bass.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 has a half note G2 in the treble and a half note G2 in the bass. Measure 52 has a half note G2 in the treble and a half note G2 in the bass.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 53 features a complex chordal texture in the treble with a melodic line in the bass. Measures 54-58 continue with dense chordal accompaniment and a steady bass line.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 59 features a complex chordal texture in the treble with a melodic line in the bass. Measures 60-63 continue with dense chordal accompaniment and a steady bass line.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 64 features a complex chordal texture in the treble with a melodic line in the bass. Measures 65-67 continue with dense chordal accompaniment and a steady bass line.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 68 features a complex chordal texture in the treble with a melodic line in the bass. Measures 69-71 continue with dense chordal accompaniment and a steady bass line.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 72 features a complex chordal texture in the treble with a melodic line in the bass. Measures 73-75 continue with dense chordal accompaniment and a steady bass line.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 76 features a complex chordal texture in the treble with a melodic line in the bass. Measures 77-79 continue with dense chordal accompaniment and a steady bass line.

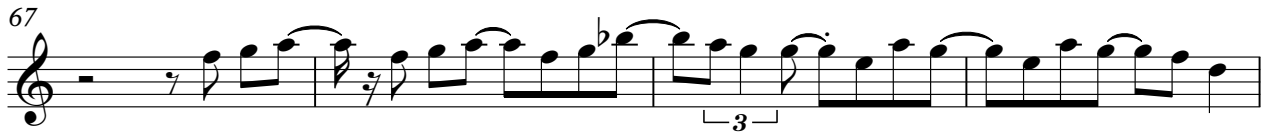
V.S.

80

Musical score for measures 80-83. The score is written for piano in a grand staff with a treble and bass clef. Measure 80 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music consists of chords and melodic lines in both hands.

84

Musical score for measures 84-87. The score continues from the previous system. Measure 84 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The music consists of chords and melodic lines in both hands, ending with a double bar line.



Lean Rimes - Lean Rimes Can't Fight The Moonlight
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♩ = 100,000000

5

12

19

26

34

41

49

56

62

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The tempo is marked as ♩ = 100,000000. The first staff begins with a measure containing a '5' above the staff, indicating a fifth fret barre. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and triplets. The staves are numbered 5, 12, 19, 26, 34, 41, 49, 56, and 62, indicating the starting measure for each system.

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Lean Rimes - Lean Rimes Can't Fight The Moonlight
Orchestra Hit

♩ = 100,000000

3 51

Musical notation for measures 1-51. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a triplet of eighth notes: G4, A4, B4. Measure 5 contains a quarter note G4. Measure 6 is a whole rest. Measures 7-51 are whole rests.

57 18

Musical notation for measures 57-74. Measure 57 is a whole rest. Measure 58 contains a quarter note G4. Measure 59 contains a quarter note F4. Measure 60 contains a quarter note E4. Measure 61 contains a quarter note D4. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 contains a quarter note C4. Measure 65 contains a quarter note B3. Measure 66 contains a quarter note A3. Measure 67 contains a quarter note G3. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a quarter note F3. Measure 71 contains a quarter note E3. Measure 72 contains a quarter note D3. Measure 73 contains a quarter note C3. Measure 74 is a whole rest.

78

Musical notation for measures 78-82. Measure 78 contains a quarter note G3. Measure 79 contains a quarter note F3. Measure 80 is a whole rest. Measure 81 contains a quarter note E3. Measure 82 contains a quarter note D3.

83 2

Musical notation for measures 83-87. Measure 83 is a whole rest. Measure 84 contains a quarter note C3. Measure 85 contains a quarter note B2. Measure 86 contains a quarter note A2. Measure 87 is a whole rest.

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Lean Rimes - Lean Rimes Can't Fight The Moonlight
Pad 5 (Bowed)

♩ = 100,000000

5

11

17

25

33

39

46

54

2

62

69

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2

Pad 5 (Bowed)

78

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains five measures of music. Measure 78 starts with a treble clef and a B-flat key signature. The notes are: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 79: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 80: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 81: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 82: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter).

83

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains five measures of music. Measure 83 starts with a treble clef and a B-flat key signature. The notes are: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 84: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 85: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 86: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). Measure 87: G4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), G4 (quarter). The staff ends with a double bar line and a fermata over the final measure.

2

Lean Rimes - Lean Rimes Can't Fight The Moonlight
FX 6 (Goblins)

♩ = 100,000000

13

21

30

8

45

54

4

65

74

82

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