

Leandro e Leonardo - Cerveja 2

♩ = 140,999969

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Soprano

Rock Organ

Solo

3

Perc.

J. Gtr.

E. Gtr.

Solo

2

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

9

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Organ

Solo



10

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Organ

Solo

15

Perc.

J. Gtr.

E. Bass

Organ

Solo



17

Perc.

J. Gtr.

E. Bass

Organ

Solo

19

Perc.

J. Gtr.

E. Bass

Organ

Solo



21

Perc.

J. Gtr.

E. Bass

Organ

Solo

23

Perc.

J. Gtr.

E. Bass

Organ

Solo



25

Perc.

J. Gtr.

E. Bass

Organ

Solo

27

Perc.

J. Gtr.

E. Bass

Organ

Solo



29

Perc.

J. Gtr.

E. Bass

Organ

Solo

31

Perc. J. Gtr. E. Bass Organ Solo

Detailed description: This block contains the musical notation for measures 31 and 32. It includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 31 starts with a double bar line and a measure rest. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a guitar tab with fret numbers (1, 3, 3, 1, 1, 3, 3, 3, 3, 1) and strumming directions (T, A, B). The E. Bass staff has a melodic line in bass clef. The Organ staff has a sustained chord. The Solo staff has a melodic line in treble clef.



32

Perc. J. Gtr. E. Bass Organ Solo

Detailed description: This block contains the musical notation for measures 32 and 33. It includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 32 starts with a double bar line and a measure rest. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a guitar tab with fret numbers (1, 3, 3, 1, 3, 3, 3, 3, 1) and strumming directions (T, A, B). The E. Bass staff has a melodic line in bass clef. The Organ staff has a sustained chord. The Solo staff has a melodic line in treble clef.

33

Perc.

J. Gtr.

E. Bass

Organ

Solo



34

Perc.

J. Gtr.

E. Bass

Organ

Solo

35

Perc.

J. Gtr.

E. Bass

Organ

Solo



36

Perc.

J. Gtr.

E. Bass

Organ

Solo

37

Perc.

J. Gtr.

E. Bass

Organ

Solo



38

Perc.

J. Gtr.

E. Bass

Organ

Solo

40

Perc.

J. Gtr.

E. Bass

Organ

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

51

Perc.

J. Gtr.

J. Gtr.
T
A 3 3 3 3 3 3
B 1 3 1 3 3 1 1 3 1 3 3 3 1

E. Bass

Organ

Solo



53

Perc.

J. Gtr.

J. Gtr.
T
A 3 3 3 3
B 1 3 1 1 3 3 1

E. Bass

Organ

Solo

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo



55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

56

Perc.

J. Gtr.

J. Gtr.
T
A B 1 3 3 1 3 3 1 1 3 3 3

E. Bass

Organ

Solo



57

Perc.

J. Gtr.

J. Gtr.
T
A B 3 3 3 3 3 3 3 1

E. Bass

Organ

Solo

59

Perc.

J. Gtr.

E. Bass

Organ

Solo



61

Perc.

J. Gtr.

E. Bass

Organ

Solo

62

Perc.

J. Gtr.

E. Bass

Organ

Solo



64

Perc.

J. Gtr.

E. Bass

Organ

Solo

66

Perc.

J. Gtr.

E. Bass

Organ

Solo



68

Perc.

J. Gtr.

E. Bass

Organ

Solo

70

Perc.

J. Gtr.

E. Bass

Organ

Solo



71

Perc.

J. Gtr.

E. Bass

Organ

Solo

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Alto (A), and Bass (B) clefs, E. Bass (Electric Bass), Organ, and Solo. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff shows a simple chordal accompaniment with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1. The E. Bass staff shows a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Organ and Solo staves show sustained chords and melodic fragments.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Alto (A), and Bass (B) clefs, E. Bass (Electric Bass), Organ, and Solo. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff shows a more complex accompaniment with fingerings 1, 3, 3, 1, 3, 3, 1, 1. The E. Bass staff shows a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Organ and Solo staves show sustained chords and melodic fragments.

74

Perc.

J. Gtr.

E. Bass

Organ

Solo



75

Perc.

J. Gtr.

E. Bass

Organ

Solo

77

Perc.

J. Gtr.

E. Bass

Organ

Solo



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



81

Perc.

J. Gtr.

E. Gtr.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

6



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

3 6 3

84

Musical score for measures 84-85. The score includes staves for Percussion, J. Gtr. (T and B), E. Gtr., E. Bass, Organ, and Solo. Measure 84 features a complex rhythmic pattern with triplets and slurs. Measure 85 continues the pattern with similar rhythmic elements.



85

Musical score for measures 85-86. The score includes staves for Percussion, J. Gtr. (T and B), E. Bass, Organ, and Solo. Measure 85 features a complex rhythmic pattern with triplets and slurs. Measure 86 continues the pattern with similar rhythmic elements.

86

Perc.

J. Gtr.

E. Bass

S.

Organ

Solo



88

Perc.

S.



90

Perc.

S.



92

Perc.

S.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo



96

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

99

Perc.

J. Gtr.
T 1 1
A 3 3 3 1 1
B 1 1 1 1 1

E. Gtr.

E. Bass

S.

Organ

Solo



100

Perc.

J. Gtr.
T 1 1
A 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1

E. Gtr.

E. Bass

S.

Organ

Solo

101

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo



102

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo



105

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

106

Musical score for measures 106-107. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Organ, and Solo. Measure 106 features a complex guitar solo with triplets and a triplet of eighth notes. The bass line has a triplet of eighth notes. The organ and solo parts provide harmonic support. A double bar line is present at the end of measure 107.



107

Musical score for measures 107-108. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Organ, and Solo. Measure 107 continues the guitar solo with triplets and eighth notes. The bass line continues with eighth notes. The organ and solo parts provide harmonic support. Measure 108 features a guitar solo with a triplet of eighth notes and a quarter note. The bass line continues with eighth notes. The organ and solo parts provide harmonic support.

108

Musical score for measures 108-109. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Organ, and Solo. Measure 108 features a complex percussive pattern with accents and slurs. The guitar parts include a melodic line in the electric guitar and a rhythmic pattern in the jazz guitar. The bass line has a triplet. The saxophone part has a triplet. The organ part has a sustained chord. The solo part has a melodic line. Measure 109 continues the percussive pattern and the guitar parts have a melodic line in the electric guitar and a rhythmic pattern in the jazz guitar. The bass line has a triplet. The saxophone part has a triplet. The organ part has a sustained chord. The solo part has a melodic line.



109

Musical score for measures 109-110. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Organ, and Solo. Measure 109 features a complex percussive pattern with accents and slurs. The guitar parts include a melodic line in the electric guitar and a rhythmic pattern in the jazz guitar. The bass line has a triplet. The saxophone part has a triplet. The organ part has a sustained chord. The solo part has a melodic line. Measure 110 continues the percussive pattern and the guitar parts have a melodic line in the electric guitar and a rhythmic pattern in the jazz guitar. The bass line has a triplet. The saxophone part has a triplet. The organ part has a sustained chord. The solo part has a melodic line.

110

Perc. 

J. Gtr.

T																		1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																		1

E. Gtr. 

E. Gtr. 

E. Bass 

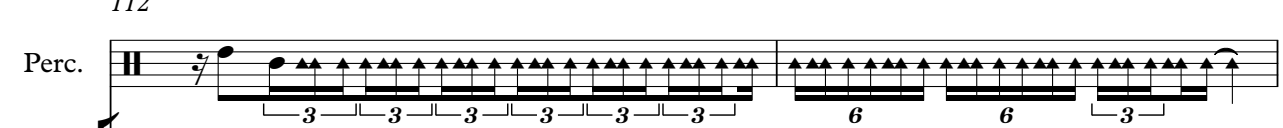
S. 

Organ 

Solo 


||

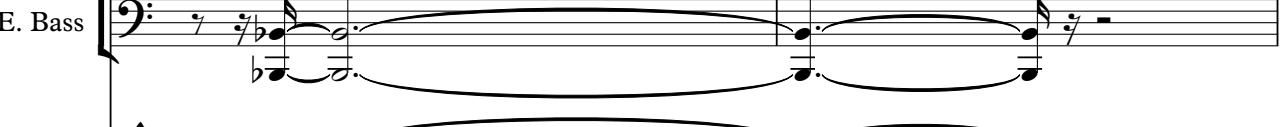
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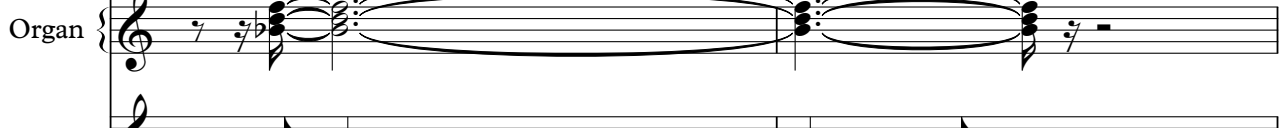
Perc. 

J. Gtr.

T	1	1								1	
A	3	3								3	
B	1	1								1	


E. Gtr. 

E. Bass 

Organ 

Solo 

114

Perc. 

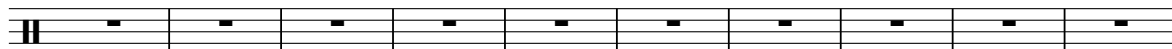


124

Perc. 

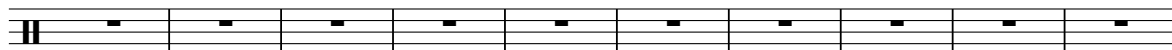


134

Perc. 

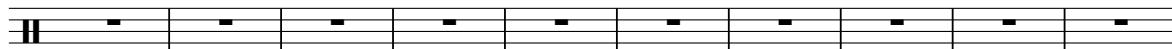


144

Perc. 

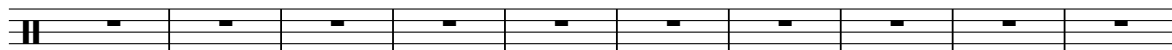


154

Perc. 

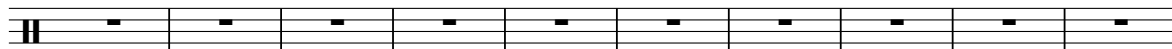


164

Perc. 

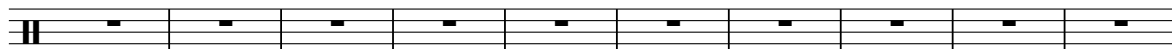


174

Perc. 

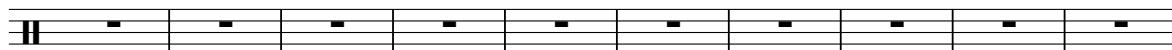


184

Perc. 

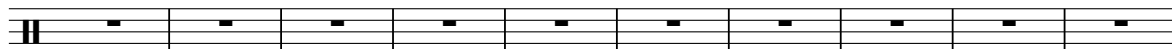


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Perc. 

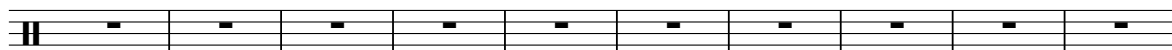


204

Perc. 

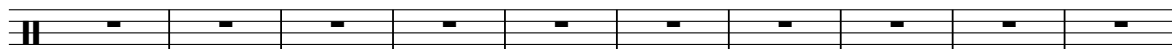


214

Perc. 



224

Perc. 

234

Perc.



244

Perc.



254

Perc.



264

Perc.



274

Perc.



284

Perc.



294

Perc.



304

Perc.



314

Perc.



324

Perc.



334


Perc.



344


Perc.

354

Perc. 

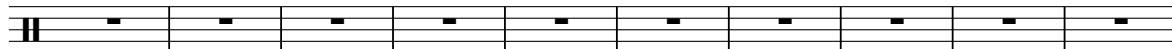


364

Perc. 



374

Perc. 



384

Perc. 




394

Perc. 



404

Perc. 



414

Perc. 



424

Perc. 

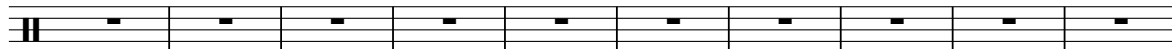


434

Perc. 

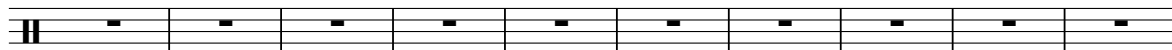


444

Perc. 

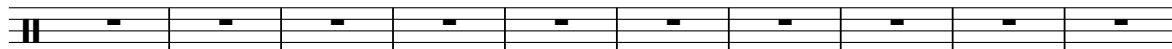


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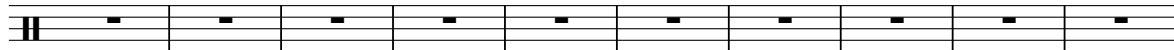
Perc. 



464

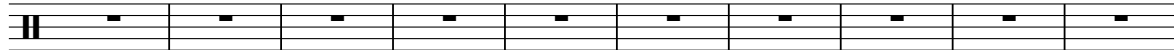
Perc. 

474

Perc. 

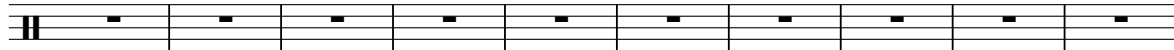


484

Perc. 

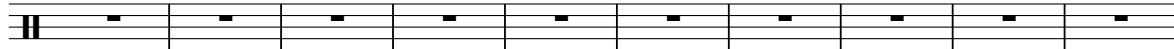


494

Perc. 



504

Perc. 



514

Perc. 

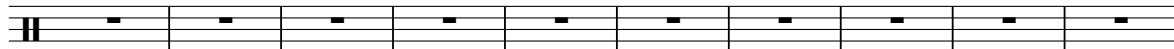


524

Perc. 



534

Perc. 



544

Perc. 

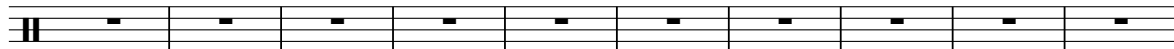


554

Perc. 

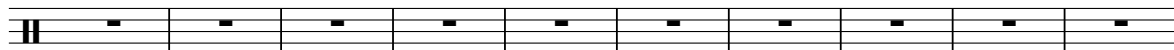


564

Perc. 

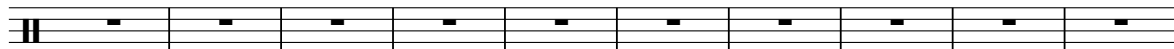


574


Perc. 



584


Perc. 

594

Perc. 

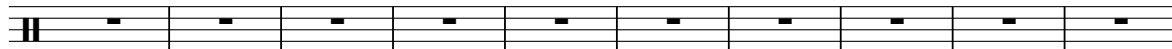


604

Perc. 



614

Perc. 



624

Perc. 



634

Perc. 



644

Perc. 



654

Perc. 



664

Perc. 

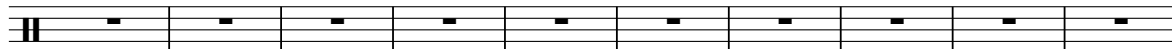


674

Perc. 

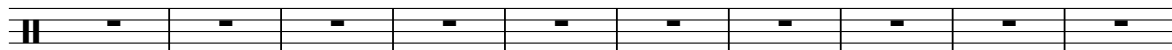


684

Perc. 

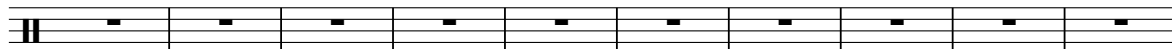


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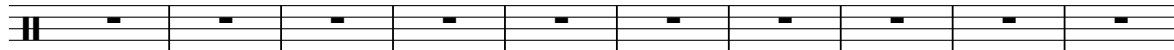
Perc. 



704

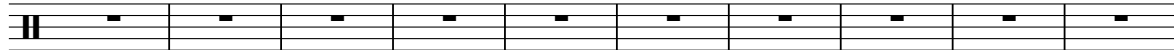
Perc. 

714

Perc. 

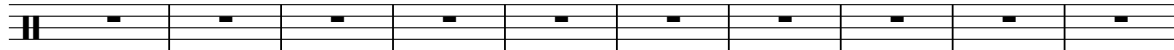


724

Perc. 

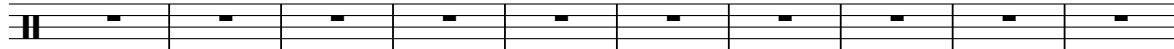


734

Perc. 



744

Perc. 



754

Perc. 



764

Perc. 



774

Perc. 

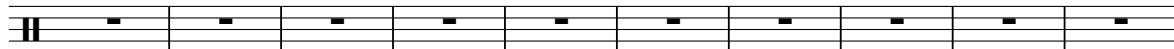


784

Perc. 

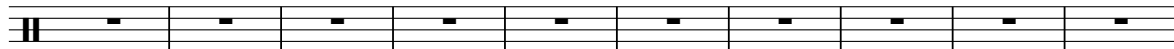


794

Perc. 

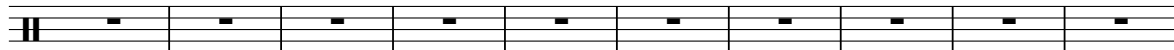


804

Perc. 




814

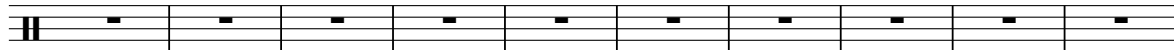
Perc. 



824

Perc. 

834

Perc. 

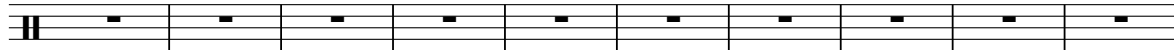


844

Perc. 

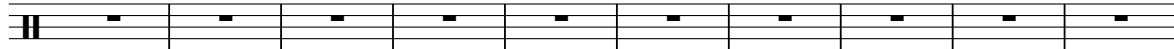


854

Perc. 

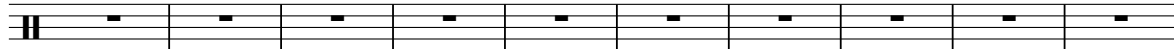


864

Perc. 



874

Perc. 



884

Perc. 



894

Perc. 



904

Perc. 

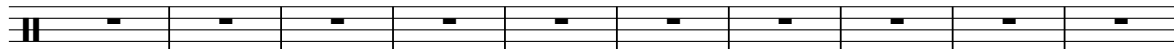


914

Perc. 

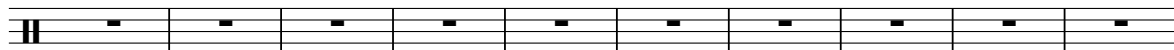


924

Perc. 




934

Perc. 



944

Perc. 

954

Perc.



964

Perc.



974

Perc.



984

Perc.



994

Perc.



1004

Perc.



1014

Perc.



1024

Perc.



1034

Perc.



1044

Perc.



1054


Perc.



1064

Perc.

1074

Perc. 

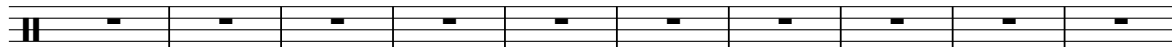


1084

Perc. 



1094

Perc. 

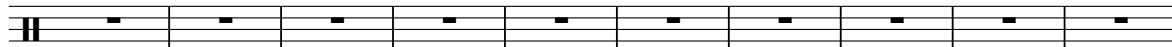


1104

Perc. 



1114

Perc. 



1124

Perc. 

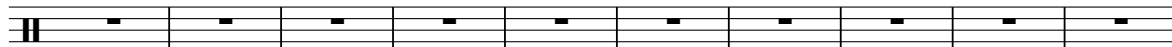


1134

Perc. 

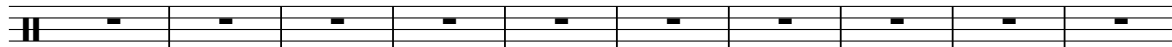


1144

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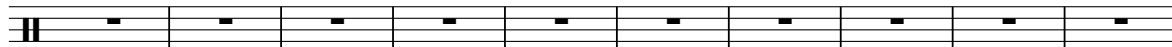


1154

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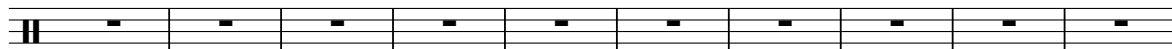


1164

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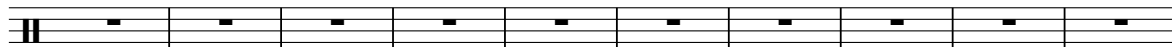


1174

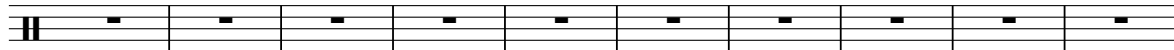
Perc. 



1184

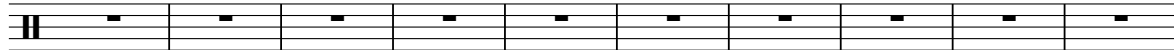
Perc. 

1194

Perc. 

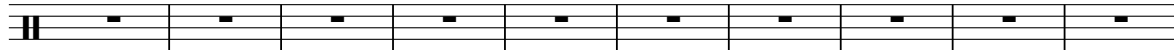


1204

Perc. 

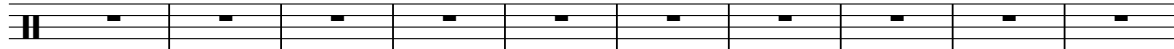


1214

Perc. 

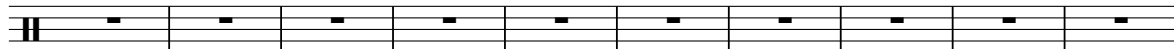


1224

Perc. 



1234

Perc. 



1244

Perc. 



1254

Perc. 



1264

Perc. 

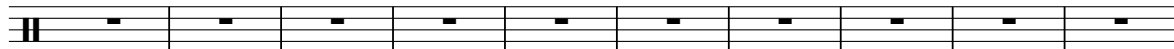


1274

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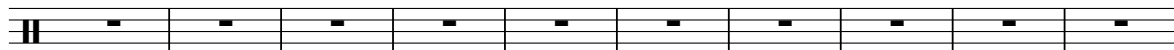


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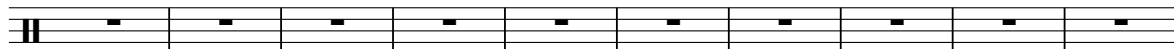


1294

Perc. 



1304

Perc. 

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Perc.



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Perc.



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Perc.



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Perc.



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Perc.



1364

Perc.



1374

Perc.



1384

Perc.



1394

Perc.



1404

Perc.



1414

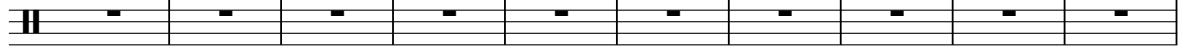
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1424

Perc.

1434

Perc. 

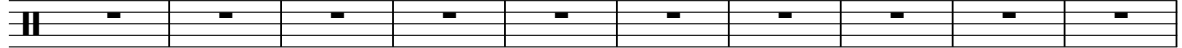


1444

Perc. 



1454

Perc. 

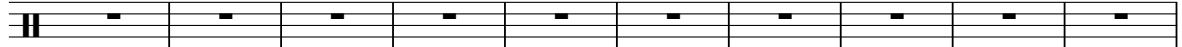


1464

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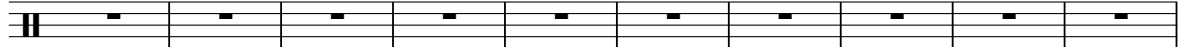


1474

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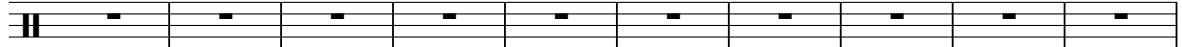


1484

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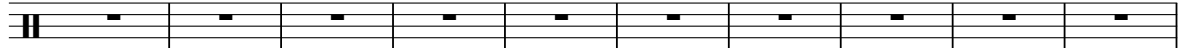


1494

Perc. 

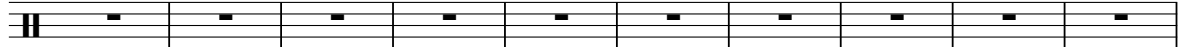


1504

Perc. 

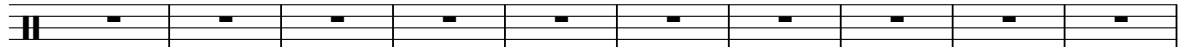


1514

Perc. 



1524

Perc. 



1534


Perc. 



1544


Perc. 

1554

Perc. 

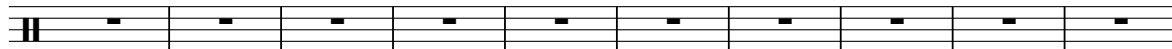


1564

Perc. 



1574

Perc. 



1584

Perc. 

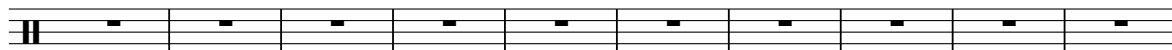


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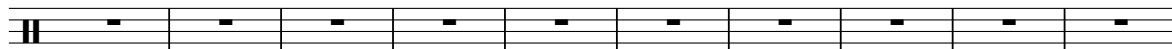


1604

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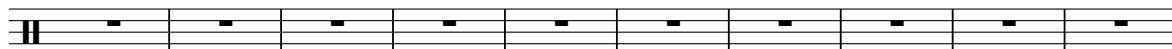


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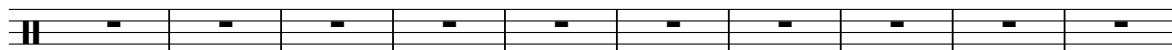


1624

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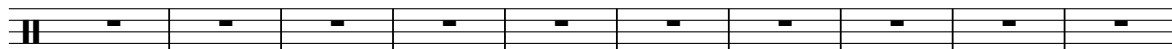


1634

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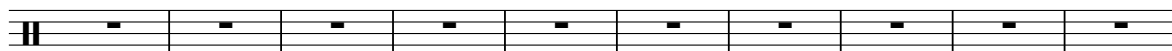


1644

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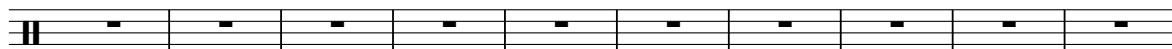


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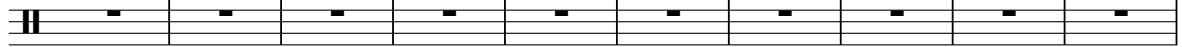
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1664

Perc. 

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Perc. 

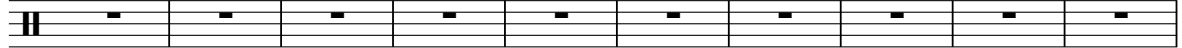


1684

Perc. 




1694

Perc. 

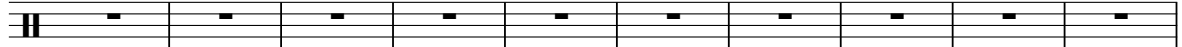


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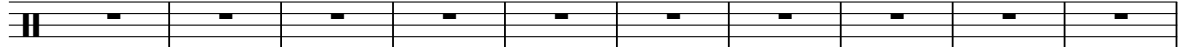


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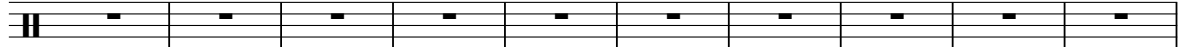


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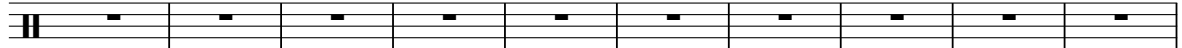


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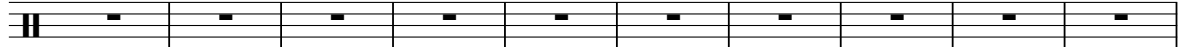


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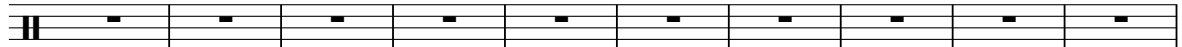


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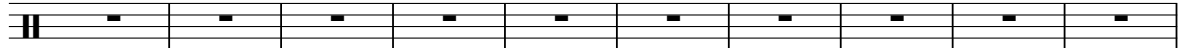


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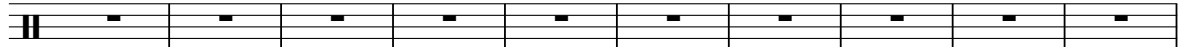


1774

Perc. 



1784

Perc. 

1794

Perc.



1804

Perc.



1814

Perc.



1824

Perc.



1834

Perc.



1844

Perc.



1854

Perc.



1864

Perc.



1874

Perc.



1884

Perc.



1894

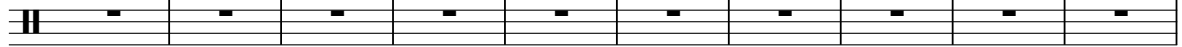
Perc.



1904

Perc.

1914

Perc. 

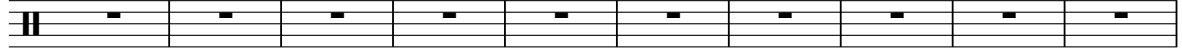


1924

Perc. 

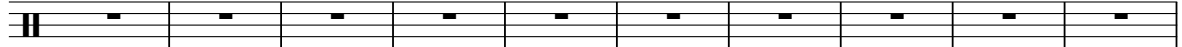


1934

Perc. 

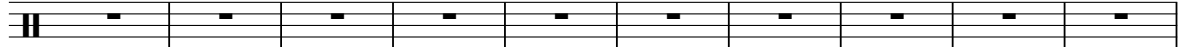


1944

Perc. 

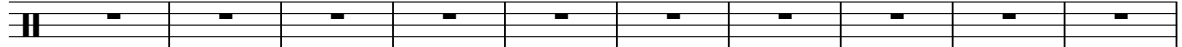


1954

Perc. 

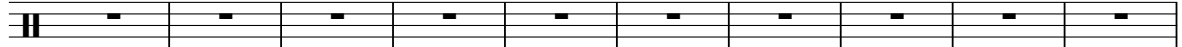


1964

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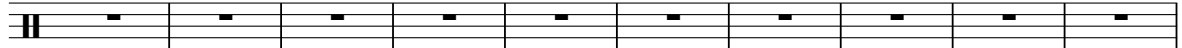


1974

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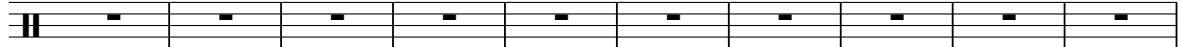


1984

Perc. 

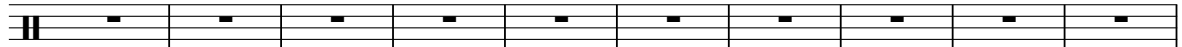


1994

Perc. 



2004

Perc. 



2014

Perc. 



2024

Perc. 

2034

Perc.



2044

Perc.



2054

Perc.



2064

Perc.



2074

Perc.



2084

Perc.



2094

Perc.



2104

Perc.



2114

Perc.



2124

Perc.



2134

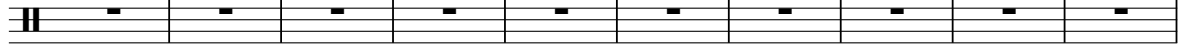
Perc.



2144

Perc.

2154

Perc. 

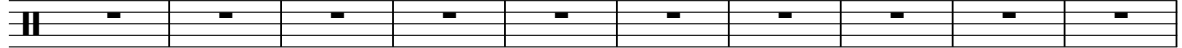


2164

Perc. 



2174

Perc. 

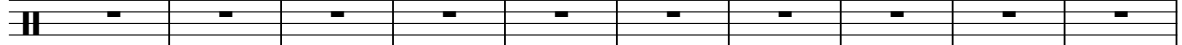


2184

Perc. 

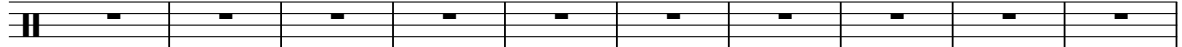


2194

Perc. 

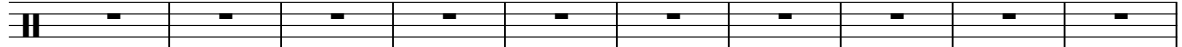


2204

Perc. 

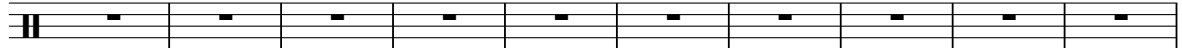


2214

Perc. 

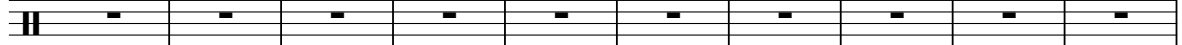


2224

Perc. 



2234

Perc. 

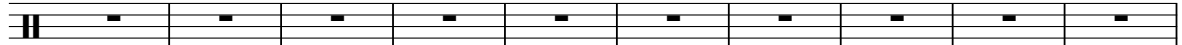


2244

Perc. 



2254

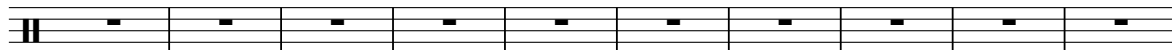
Perc. 



2264


Perc. 

2274

Perc. 

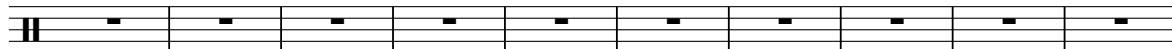


2284

Perc. 



2294

Perc. 



2304

Perc. 




2314

Perc. 



2324

Perc. 



2334

Perc. 



2344

Perc. 

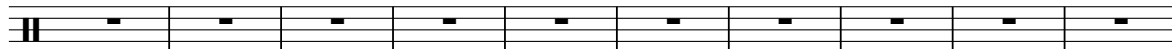


2354

Perc. 

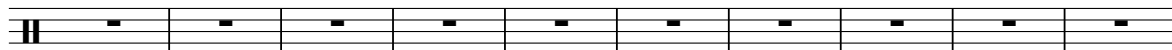


2364

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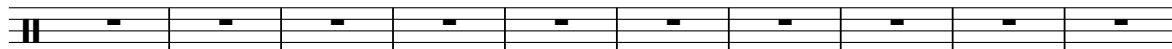


2374

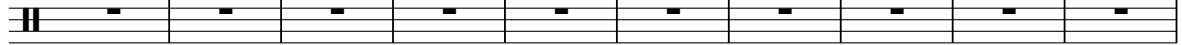
Perc. 



2384

Perc. 

2394

Perc. 

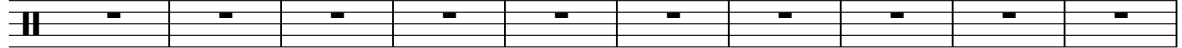


2404

Perc. 



2414

Perc. 



2424

Perc. 



2434

Perc. 

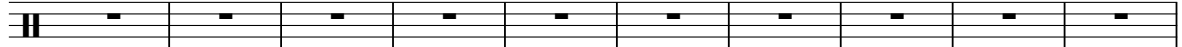


2444

Perc. 

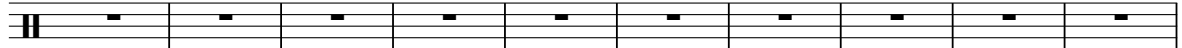


2454

Perc. 



2464

Perc. 



2474

Perc. 

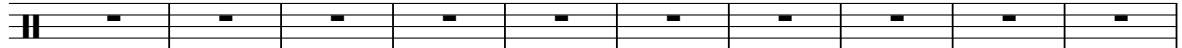


2484

Perc. 

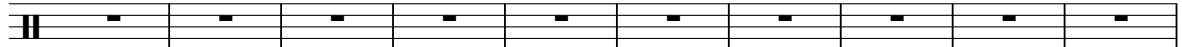


2494

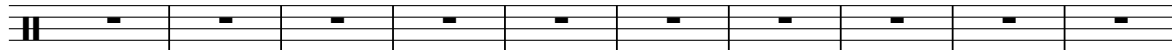
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2504


Perc. 

2514

Perc. 

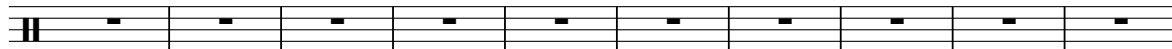


2524

Perc. 



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Perc. 

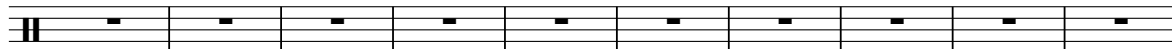


2594

Perc. 

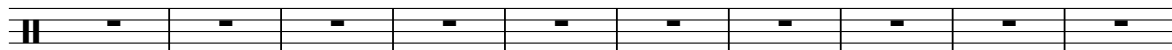


2604

Perc. 

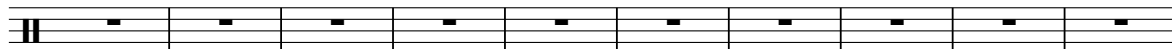


2614

Perc. 



2624

Perc. 

2634

Perc.



2644

Perc.



2654

Perc.



2664

Perc.



2674

Perc.



2684

Perc.



2694

Perc.



2704

Perc.



2714

Perc.



2724

Perc.



2734

Perc.



2744

Perc.

2754

Perc. 

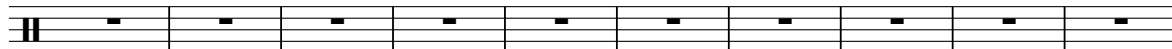


2764

Perc. 



2774

Perc. 



2784

Perc. 



2794

Perc. 



2804

Perc. 



2814

Perc. 



2824

Perc. 

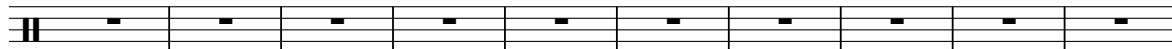


2834

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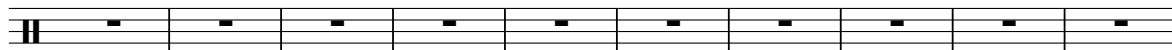


2844

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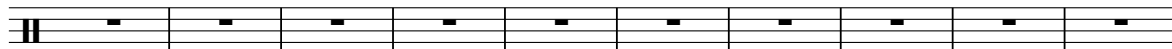


2854

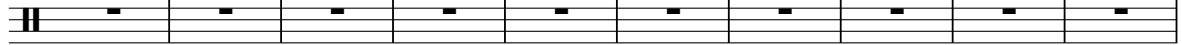
Perc. 



2864

Perc. 

2874

Perc. 

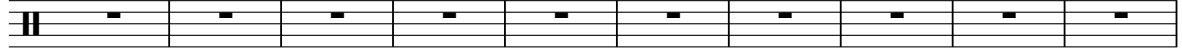


2884

Perc. 




2894

Perc. 

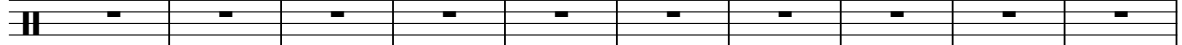


2904

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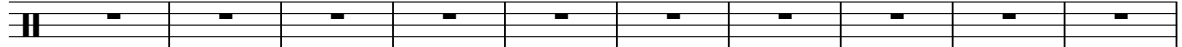


2914

Perc. 

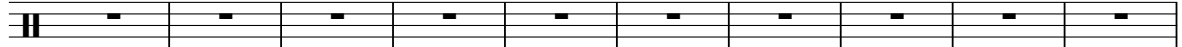


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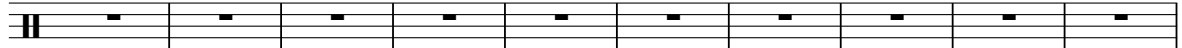


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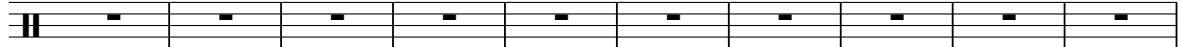


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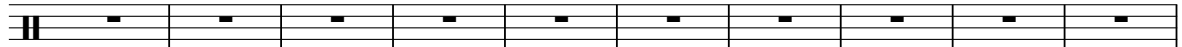


2954

Perc. 



2964

Perc. 



2974

Perc. 



2984

Perc. 

2994

Perc.



3004

Perc.



3014

Perc.



3024

Perc.



3034

Perc.



3044

Perc.



3054

Perc.



3064

Perc.



3074

Perc.



3084

Perc.



3094

Perc.



3104

Perc.

3114

Perc.



3124

Perc.



3134

Perc.



3144

Perc.



3154

Perc.



3164

Perc.



3174

Perc.



3184

Perc.



3194

Perc.



3204

Perc.



3214


Perc.



3224

Perc.

3234

Perc. 

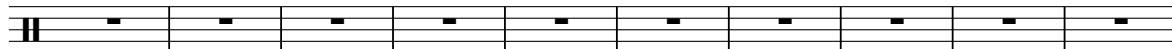


3244

Perc. 



3254

Perc. 



3264

Perc. 




3274

Perc. 

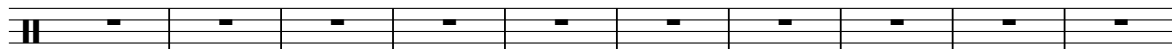


3284

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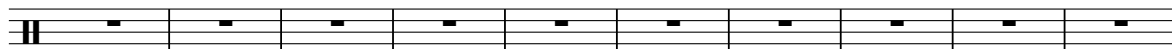


3294

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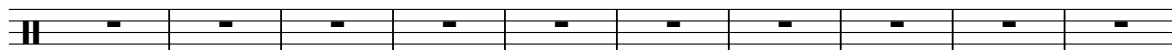


3304

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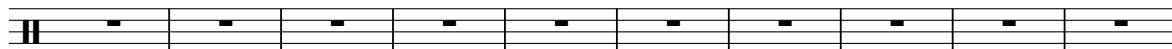


3314

Perc. 

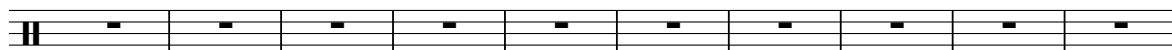


3324

Perc. 

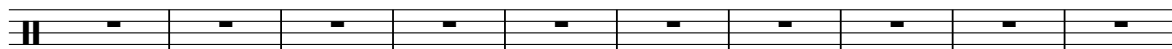


3334

Perc. 



3344

Perc. 

3354

Perc.



3364

Perc.



3374

Perc.



3384

Perc.



3394

Perc.



3404

Perc.



3414

Perc.



3424

Perc.



3434

Perc.



3444

Perc.



3454


Perc.



3464

Perc.

3474

Perc. 

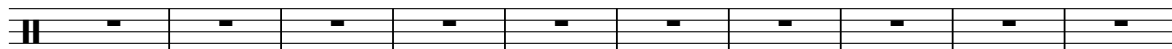


3484

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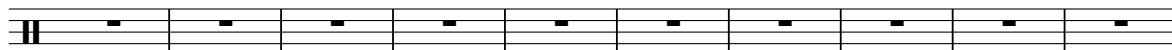


3494

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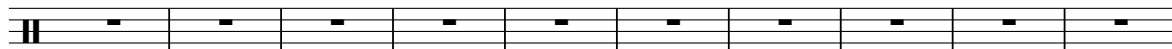


3504

Perc. 

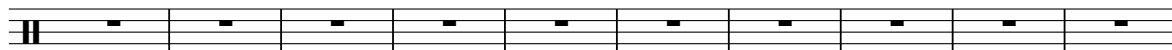


3514

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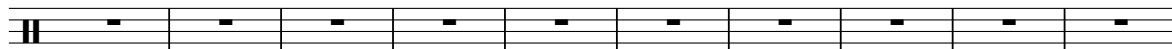


3524

Perc. 

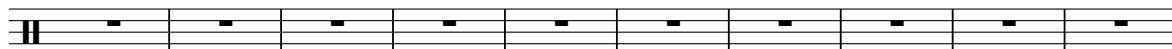


3534

Perc. 

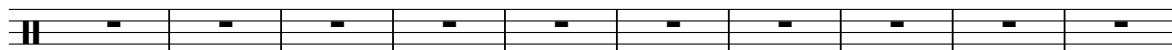


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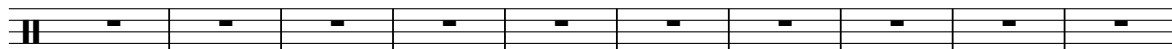


3554

Perc. 

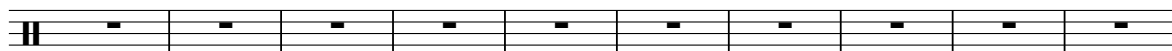


3564

Perc. 

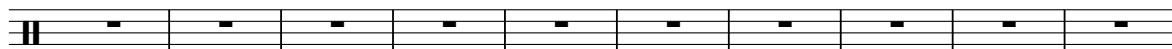


3574

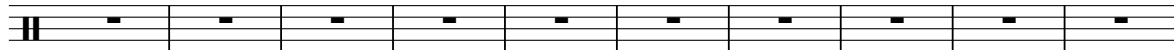
Perc. 



3584

Perc. 

3594

Perc. 

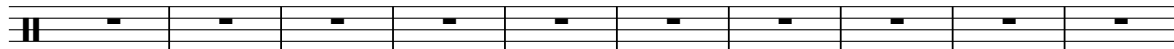


3604

Perc. 



3614

Perc. 

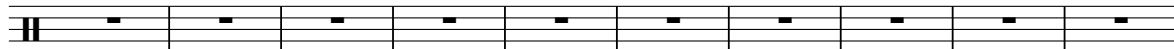


3624

Perc. 



3634

Perc. 

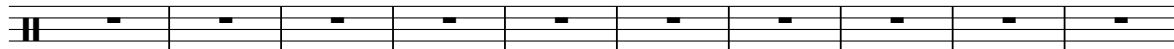


3644

Perc. 



3654

Perc. 

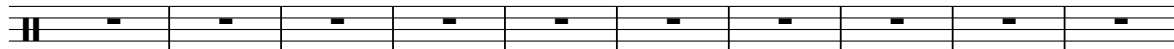


3664

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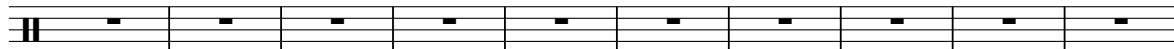


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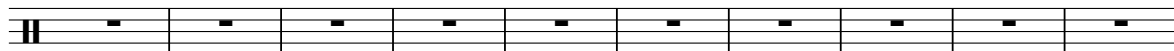


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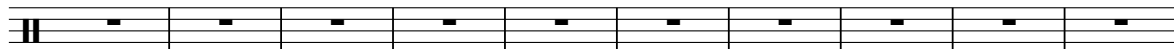


3694

Perc. 



3704


Perc. 

3714

Perc. 

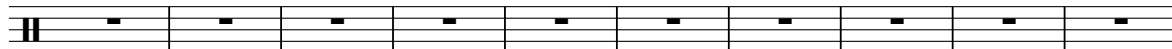


3724

Perc. 



3734

Perc. 



3744

Perc. 



3754

Perc. 

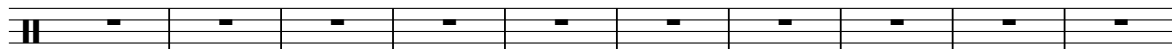


3764

Perc. 

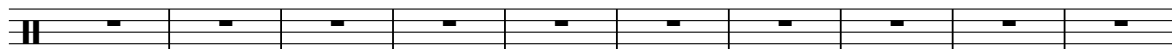


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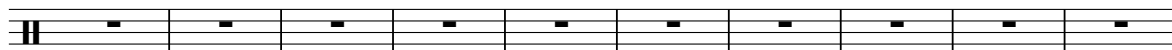


3784

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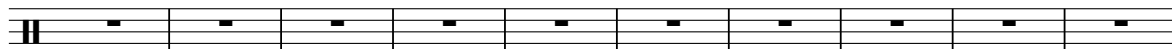


3794

Perc. 

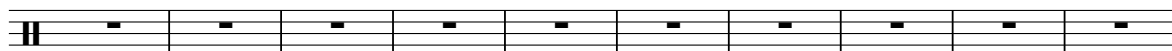


3804

Perc. 

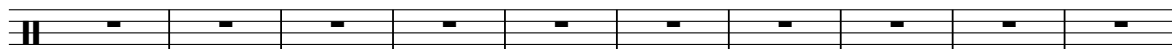


3814

Perc. 



3824

Perc. 

3834

Perc.



3844

Perc.



3854

Perc.



3864

Perc.



3874

Perc.



3884

Perc.



3894

Perc.



3904

Perc.



3914

Perc.



3924

Perc.



3934

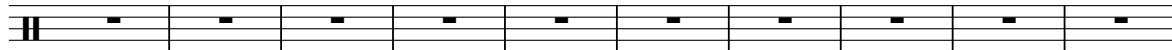
Perc.



3944


Perc.

3954

Perc. 

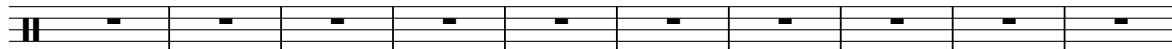


3964

Perc. 



3974

Perc. 



3984

Perc. 



3994

Perc. 



4004

Perc. 



4014

Perc. 



4024

Perc. 

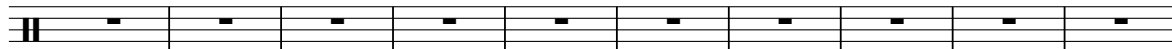


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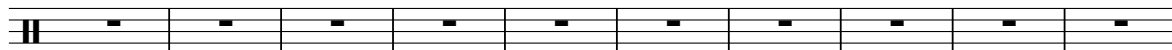


4044

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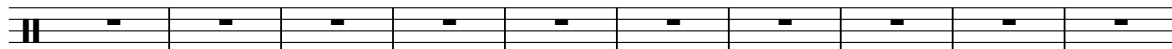


4054

Perc. 



4064

Perc. 

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4084

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4104

Perc.



4114

Perc.



4124

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4134

Perc.



4144

Perc.



4154

Perc.



4164

Perc.



4174

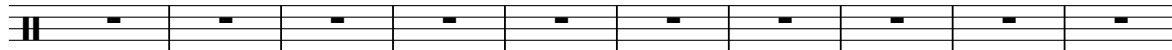
Perc.



4184


Perc.

4194

Perc. 

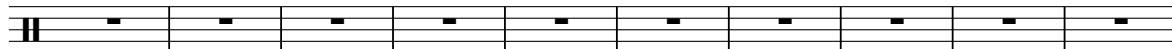


4204

Perc. 



4214

Perc. 



4224

Perc. 




4234

Perc. 



4244

Perc. 



4254

Perc. 



4264

Perc. 

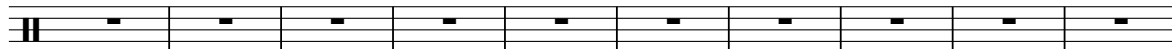


4274

Perc. 

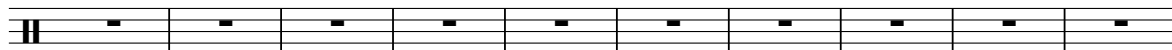


4284

Perc. 

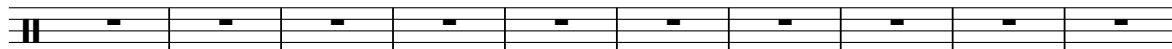


4294

Perc. 



4304

Perc. 

4314

Perc.



4324

Perc.



4334

Perc.



4344

Perc.



4354

Perc.



4364

Perc.



4374

Perc.



4384

Perc.



4394

Perc.



4404

Perc.



4414

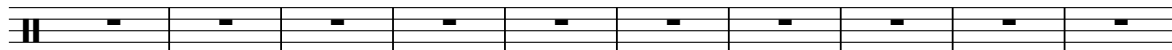
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4424

Perc.

4434

Perc. 

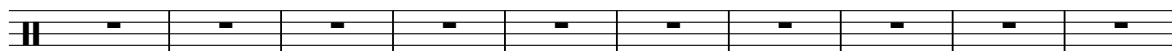


4444

Perc. 



4454

Perc. 



4464

Perc. 



4474

Perc. 



4484

Perc. 

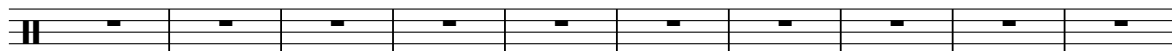


4494

Perc. 




4504

Perc. 




4514

Perc. 

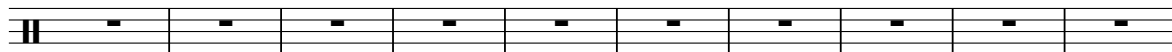


4524

Perc. 

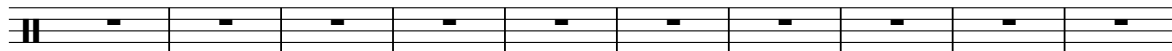


4534

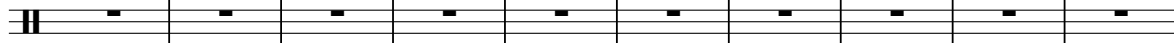
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4544

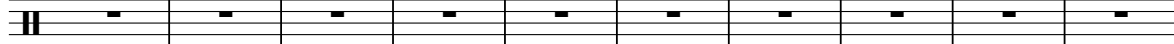
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4554

Perc. 

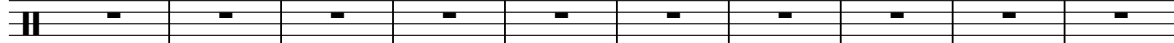


4564

Perc. 

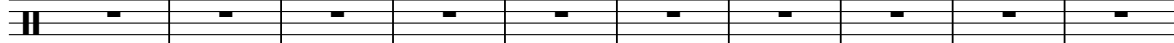


4574

Perc. 

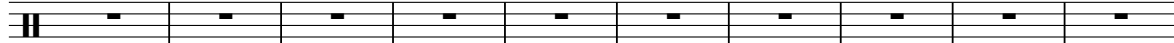


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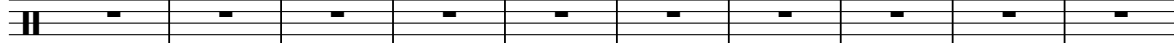


4594

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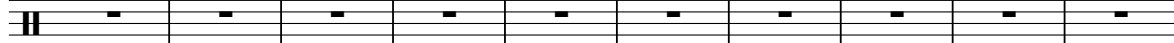


4604

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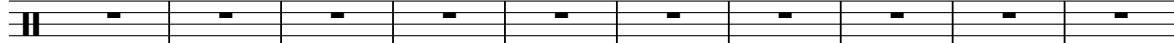


4614

Perc. 

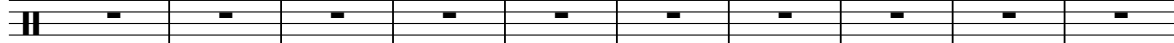


4624

Perc. 

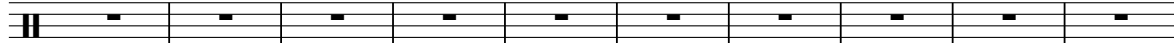


4634

Perc. 

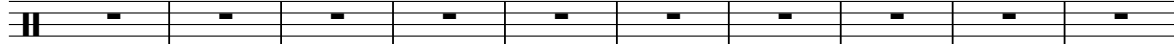


4644

Perc. 

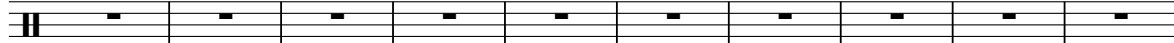


4654

Perc. 



4664

Perc. 

4674

Perc. 

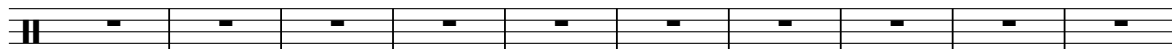


4684

Perc. 

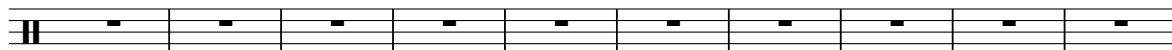


4694

Perc. 

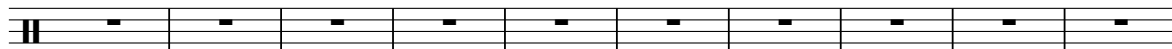


4704

Perc. 

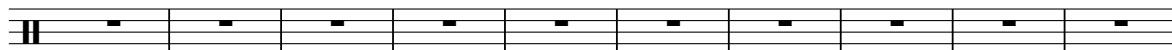


4714

Perc. 

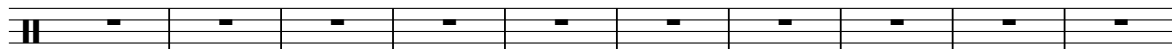


4724

Perc. 

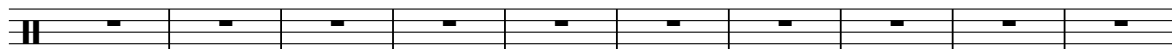


4734

Perc. 

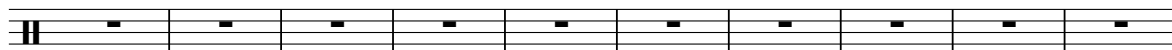


4744

Perc. 

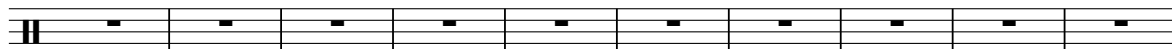


4754

Perc. 

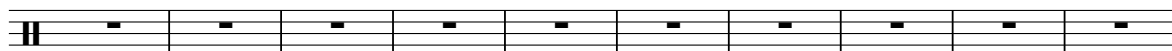


4764

Perc. 

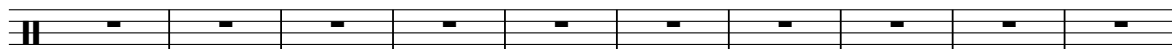


4774

Perc. 



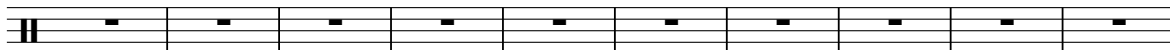
4784

Perc. 

78

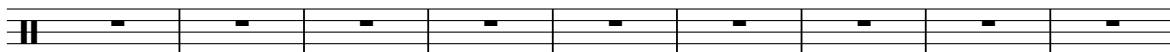
4794

Perc.



4804

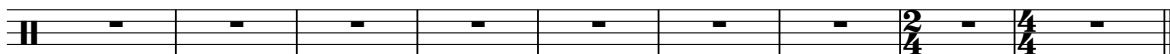
Perc.



4813

♩ = 132,999954

Perc.



Leandro e Leonardo - Cerveja 2

Percussion

♩ = 140,999969

4

7

10

13

15

17

19

22

24

The musical score is written on ten staves, each beginning with a measure number (4, 7, 10, 13, 15, 17, 19, 22, 24). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line and a fermata on the final note.

V.S.

26

Musical notation for measures 26-27. The top staff features a continuous eighth-note pattern with 'x' marks above it. The bottom staff contains a bass line with eighth notes and rests.

28

Musical notation for measures 28-29. Measure 28 continues the eighth-note pattern. Measure 29 has a rest in the top staff and a bass line with eighth notes.

31

Musical notation for measures 31-32. The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with eighth notes.

33

Musical notation for measures 33-34. Similar to measures 26-27, the top staff has eighth notes with 'x' marks and the bottom staff has a bass line.

35

Musical notation for measures 35-36. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff has a bass line.

37

Musical notation for measures 37-39. Measures 37-38 continue the eighth-note pattern. Measure 39 has a rest in the top staff and a bass line.

40

Musical notation for measures 40-41. Measure 40 features a triplet of eighth notes in the top staff, indicated by a '3' and a bracket. The bottom staff has a bass line.

42

Musical notation for measures 42-44. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

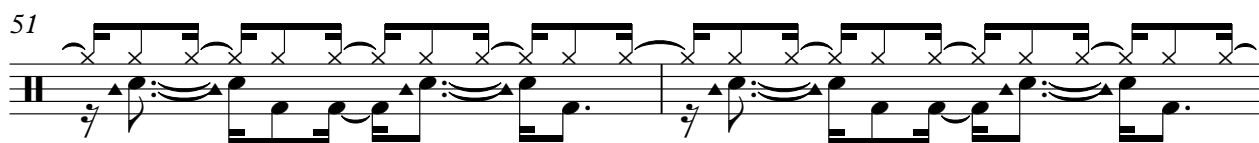
45

Musical notation for measures 45-47. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

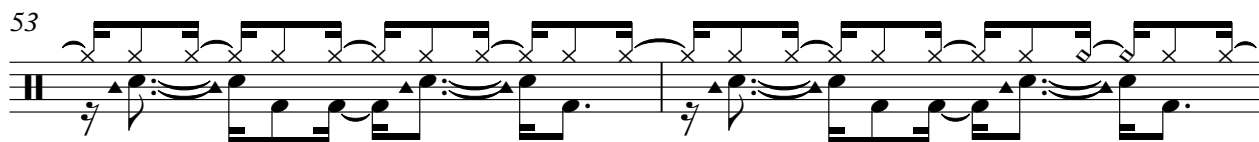
48

Musical notation for measures 48-49. Measure 48 continues the eighth-note pattern. Measure 49 has a rest in the top staff and a bass line.

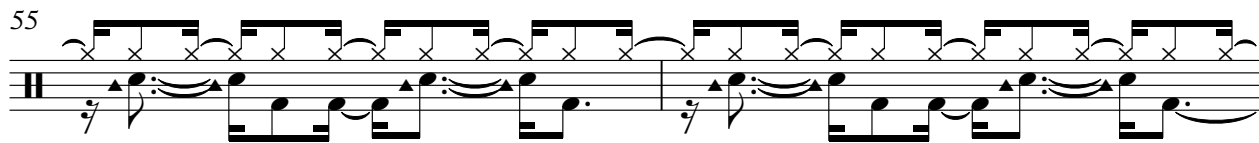
51



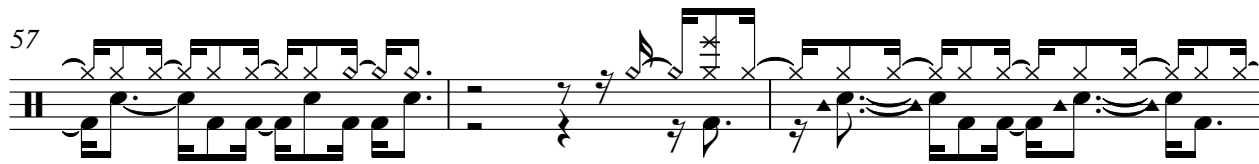
53



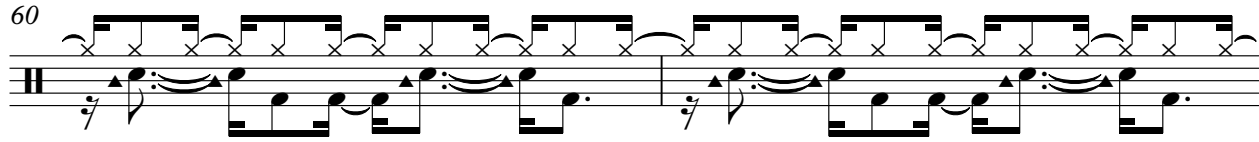
55



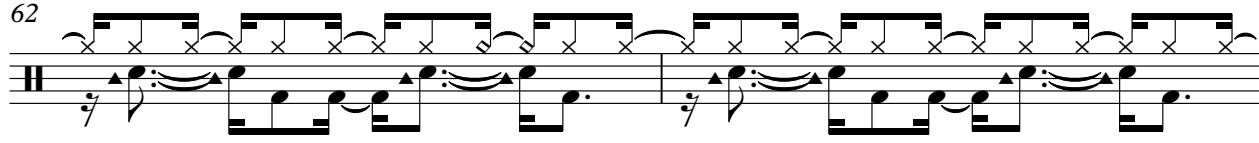
57



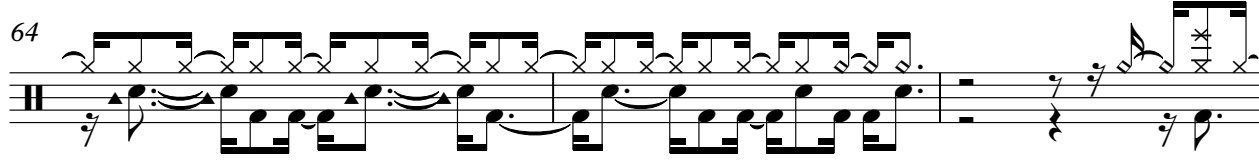
60



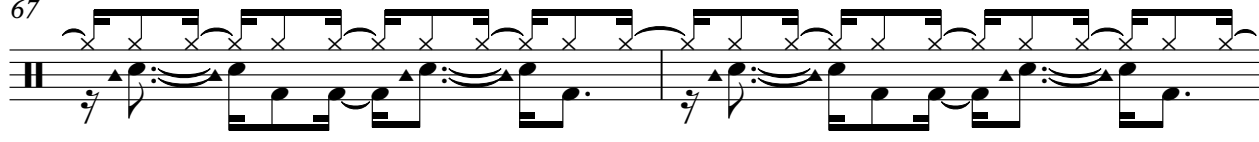
62



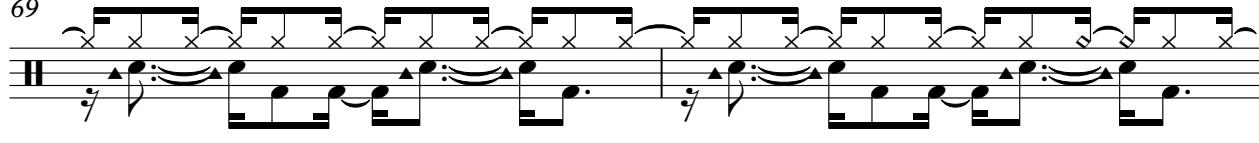
64



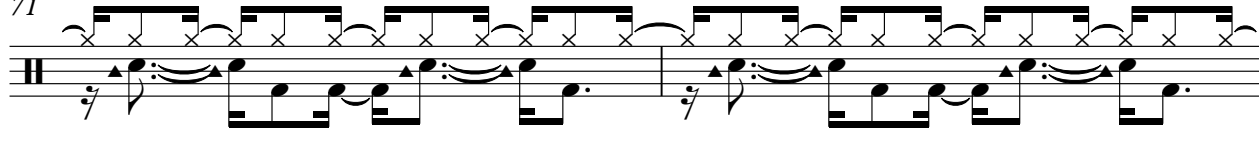
67



69



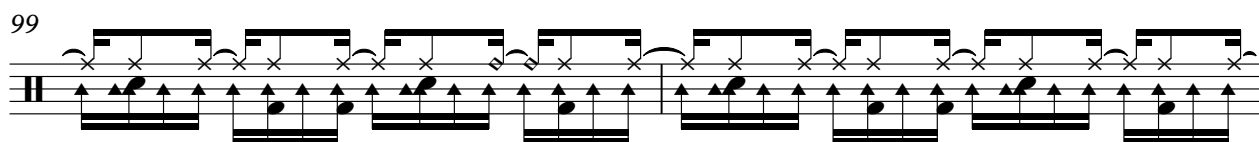
71



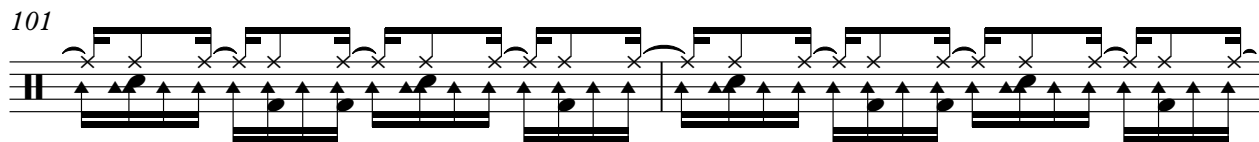
V.S.

Musical score for Percussion, measures 73-97. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 73 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 75 features a triplet of eighth notes. Measure 78 includes a sixteenth-note triplet. Measure 81 shows a sequence of eighth notes with slurs. Measure 84 continues with eighth notes and slurs. Measure 87 has a rest in the first staff followed by eighth notes in the second. Measure 90 shows eighth notes with slurs. Measure 93 includes a triplet of eighth notes. Measure 95 features a triplet of eighth notes followed by eighth notes with slurs. Measure 97 shows eighth notes with slurs.

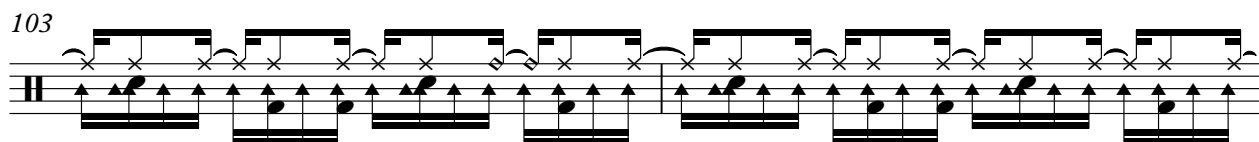
99



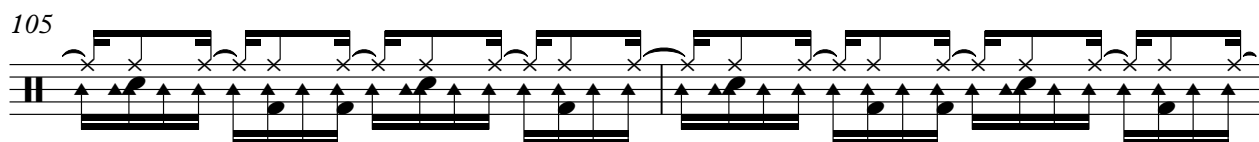
101



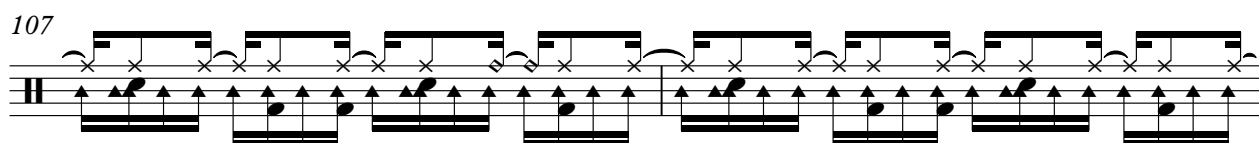
103



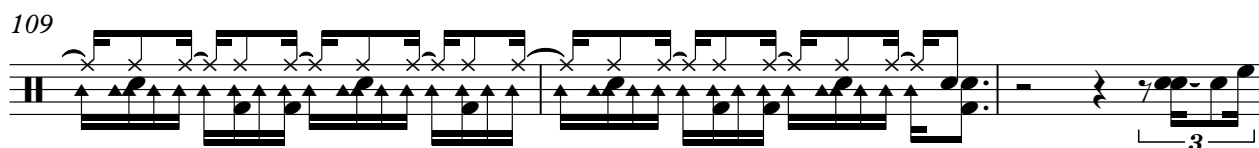
105



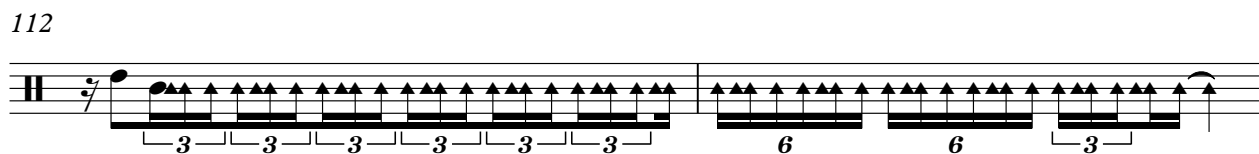
107



109



112



114

4706

♩ = 132,999954



♩ = 140,999969

4

9

41

53

56

58

4762

♩ = 132,999954

Leandro e Leonardo - Cerveja 2

Jazz Guitar

♩ = 140,999969

5

T A B

D A G D A D

8

T A B

11

T A B

15

T A B

18

T A B

21

T A B

24

T A B

27

T A B

30

T A B

30

T A B

V.S.

33

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

Measure 62: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 | 3 3 3 3 1 1 | 1 3 3 3 3 3 | 3 3. B: 1 3 3 1 3 3 | 1 3 1 3 3 3 | 1 1 1 3 3 3 | 3 3 3 3 3 3.

65

Measure 65: Treble (T) and Bass (B) staves. T: | | | 1 1 1 1 1 1. B: 3 3 3 3 3 3 | | | 1 1 3 3 1 3 | 3 3 1 1 3 3.

68

Measure 68: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 | 3 3 3 3 1 1 | 3 3 3 3 1 1. B: 1 3 3 3 3 3 | 1 3 1 3 3 3 | 1 3 1 3 3 3.

71

Measure 71: Treble (T) and Bass (B) staves. T: | | | 3 3 3 3 1 1. B: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 3 3 3 3 3.

74

Measure 74: Treble (T) and Bass (B) staves. T: | | | 1 1. B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1.

77

Measure 77: Treble (T) and Bass (B) staves. T: | | |. B: 1 1 1 1 1 1 | 1 3 3 1 3 3 | 3 3 3 3 3 3.

80

Measure 80: Treble (T) and Bass (B) staves. T: 3 3 3 3. B: 3 3 1 1 3 3 | 1 3 3 3 3 3 | 1 3 3 3 3 3.

83

Measure 83: Treble (T) and Bass (B) staves. T: 3 3 1 1 1. B: 1 3 3 1 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1.

85

Measure 85: Treble (T) and Bass (B) staves. T: | | |. B: 1 1 1 1 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3.

7

4
94

Jazz Guitar

T			1	1	3	3	1	1	1	1		
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	1	1	1	1	1	1	1	1	1

98

T			1	1	1	3	3	1	1			
A	3	3	3	3	3	3	3	3	3	1	1	
B	1	1	1	1	1	1	1	1	1	1	1	1

101

T												
A	1	1	1	1	1	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	3	3

104

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	3	1	3	3	1	3	3	1	3	3

107

T					1	1						
A	3	3	3	3	3	3	1	1	1	1	1	1
B	1	3	3	1	3	3	1	1	1	1	1	3

110

T						1		1	1			
A	3	3	3	3	3	3		3	3			
B	3	3	3	3	3	3		1	1			

114

4706

♩ = 132,999954

T	[Solid black bar]											
A	[Solid black bar]											
B	[Solid black bar]											

♩ = 140,999969

93

Musical staff for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 95.

97

Musical staff for measures 97-100. Measure 97 has a key signature change to one sharp (F#). Measures 98-100 continue the melodic line with various note values and rests.

99

Musical staff for measures 99-102. Measure 99 has a key signature change to one flat (Bb). Measures 100-102 continue the melodic line, featuring a triplet of eighth notes in measure 101.

103

Musical staff for measures 103-106. Measures 103-104 contain a fast sixteenth-note run. Measures 105-106 continue the melodic line.

107

Musical staff for measures 107-110. Measures 107-108 contain a fast sixteenth-note run. Measures 109-110 continue the melodic line.

111

4709

♩ = 132,999954

Musical staff for measures 111-112. Measure 111 is a whole rest. Measure 112 is split into two halves, each containing a whole rest. The time signature changes from 4/4 to 2/4 at the start of the second half.

♩ = 140,999969

3

5

7

9

11

29

42

44

46

48

29

79

81

83

25

111

114

4706

♩ = 132,999954

Leandro e Leonardo - Cerveja 2

Electric Bass

♩ = 140,999969



6



9



11



14



17



20



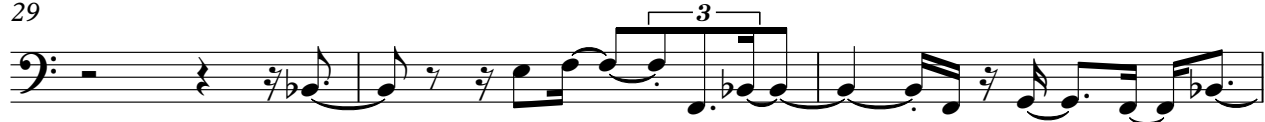
23



26



29



V.S.

32



34



36



38



41



43



46



48



51



54



57



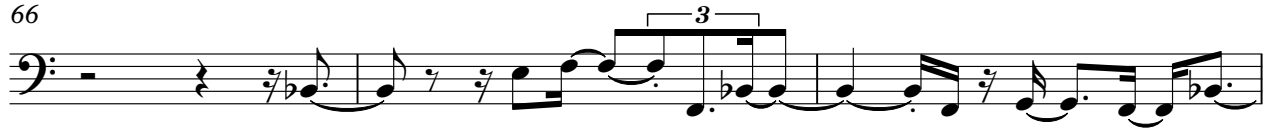
60



63



66



69



71



73



75



78



4

Electric Bass

82

Musical staff for measures 82-83. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes.

84

Musical staff for measure 84, featuring a triplet of eighth notes.

87

Musical staff for measure 87, featuring a 7-measure rest.

97

Musical staff for measure 97, featuring a series of eighth notes.

100

Musical staff for measure 100, featuring a series of eighth notes.

103

Musical staff for measure 103, featuring a triplet of eighth notes.

106

Musical staff for measure 106, featuring two triplet markings over eighth notes.

109

Musical staff for measure 109, featuring a series of eighth notes.

112

Musical staff for measure 112, featuring a long note with a slur.

114

4706

♩ = 132,999954

Musical staff for measure 114, showing a 2/4 time signature change and a 4/4 time signature change.

Leandro e Leonardo - Cerveja 2

Soprano

♩ = 140,999969

86

89

93

96

100

103

106

110

111

4709

♩ = 132,999954

Rock Organ

Leandro e Leonardo - Cerveja 2

♩ = 140,999969

4

9

15

22

29

34

38

41

45

V.S.

48

52

57

62

67

73

77

80

86

97

103

Musical notation for measures 103-106. The notation is on a single treble clef staff. It features a complex, fast-moving melodic line with many beamed notes and rests, characteristic of a rock organ solo. The key signature has one flat (B-flat).

107

Musical notation for measures 107-111. The notation is on a single treble clef staff. It continues the melodic line from the previous system, with similar fast-moving notes and rests. The key signature remains one flat.

112

Musical notation for measures 112-113. The notation is on a single treble clef staff. It shows a few notes, including a prominent sustained chord in measure 112, followed by a rest in measure 113. The key signature is one flat.

114

4706

♩ = 132,999954

Musical notation for measure 114. The notation is on a single treble clef staff. It consists of a single measure with a whole note chord, indicated by a thick black bar. The time signature is 2/4, and the key signature is one flat.

Leandro e Leonardo - Cerveja 2

Solo

♩ = 140,999969

2

5

6

3

7

10

13

16

3

19

Detailed description: This is a guitar solo score for the piece 'Cerveja 2' by Leandro e Leonardo. The music is written in 4/4 time with a tempo of 140.999969. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff starts with a whole rest followed by a double bar line, then a series of chords and eighth notes, including a triplet of eighth notes. The second staff begins with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The third staff continues with eighth-note chords and some sixteenth-note runs. The fourth staff features a mix of eighth and sixteenth notes with chords. The fifth staff has a similar rhythmic pattern with chords. The sixth staff includes a triplet of eighth notes. The seventh staff concludes the solo with eighth-note chords and rests.

22



25



28



31



33



35



37



39



42



44



Solo

46

48

50

53

55

58

61

64

67

69

71

73

75

78

82

83

84

86

95

97

2

3

6

6

3

6

3

3

3

7

Detailed description: This is a guitar solo score in standard notation, spanning measures 71 to 97. The music is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into systems. Measures 71-75 show a melodic line with various intervals and some chromaticism. Measures 76-77 are omitted. Measure 78 begins a section with a double bar line and a '2' above it, indicating a second ending. Measures 79-81 are omitted. Measure 82 starts a section with a double bar line and a '6' above it, indicating a sixteenth-note run. Measures 83-85 continue this section with triplets and sixteenth-note patterns. Measures 86-88 continue with similar rhythmic patterns. Measures 89-94 are omitted. Measure 95 begins a section with a double bar line and a '7' above it, indicating a seven-note run. Measures 96-97 conclude the solo with a series of chords and a final melodic phrase.

99



101



104



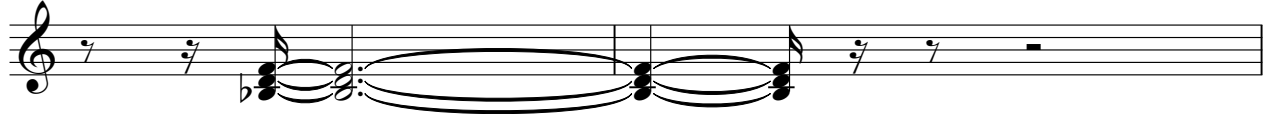
107



109



112



114

4706

♩ = 132,999954

