

# Hanson - If Only

♩ = 106,000137

The musical score is arranged in a system with multiple staves. The top staff is labeled "Sequenced By" and contains a bass line in 4/4 time. The second staff is labeled "If Only" and contains a guitar line in 4/4 time. The third staff is labeled "www.FreshMidis.com" and contains a piano line in 4/4 time. The fourth staff is labeled "Jens@FreshMidis.com" and contains a guitar line in 4/4 time. The fifth staff is labeled "by" and contains a guitar line in 4/4 time. The sixth staff is labeled "Jens Niehues" and contains a guitar line in 4/4 time. The seventh staff is labeled "Hanson" and contains a bass line in 4/4 time. The eighth staff is labeled "If Only" and contains a guitar line in 4/4 time. The ninth staff is labeled "www.FreshMidis.com" and contains a piano line in 4/4 time. The tenth staff is labeled "by" and contains a guitar line in 4/4 time. The eleventh staff is labeled "Hanson" and contains a bass line in 4/4 time. The twelfth staff is a guitar line in 4/4 time. The tempo is marked as ♩ = 106,000137. The score includes various musical notations such as rests, notes, chords, and a triplet.



Sequenced By

"If Only"

www.FreshMidis.com

by

Jens Niehues

"Hanson"

5



"If Only"

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by

Jens Niehues

"Hanson"

7

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"If Only"

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13

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"If Only"

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by

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"Hanson"



15

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by

"Hanson"

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by 

"Hanson" 

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by 

"Hanson" 

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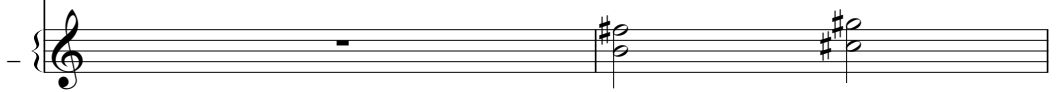
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by 

"Hanson" 



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33 9

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35

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37

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39

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"If Only"

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by

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"Hanson"

41 11

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by

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"Hanson"



43

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"Hanson"



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by

Jens Niehues

"Hanson"

55

57 15

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by

Jens Niehues

"Hanson"



59 15

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by

Jens Niehues

"Hanson"

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Jens Niehues

"Hanson"

Detailed description of the musical score for measures 61-62: The score is arranged in six staves. The top staff is a Bass clef staff starting at measure 61, containing a sequence of chords and notes. The second staff is a Drum staff with a pattern of 'x' marks and arrows indicating a rhythmic sequence. The third staff is a Treble clef staff with complex chordal textures and some melodic lines. The fourth staff is a Bass clef staff with dense chordal accompaniment. The fifth staff is a Treble clef staff with a melodic line. The sixth staff is a Bass clef staff with a simple bass line. The key signature has one sharp (F#).



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by

Jens Niehues

"Hanson"

Detailed description of the musical score for measures 63-64: The score continues from the previous system. The top staff is a Bass clef staff starting at measure 63, containing a sequence of chords and notes. The second staff is a Drum staff with a pattern of 'x' marks and arrows. The third staff is a Treble clef staff with complex chordal textures and some melodic lines. The fourth staff is a Bass clef staff with dense chordal accompaniment. The fifth staff is a Treble clef staff with a melodic line. The sixth staff is a Bass clef staff with a simple bass line. The key signature has one sharp (F#).



65

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by

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67

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81

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83

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"Hanson"

Sequenced By

100

"If Only"

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by

Jens Niehues

"Hanson"

The musical score consists of eight staves. The top staff is a bass clef staff with a tempo marking of 100. The second staff is a treble clef staff. The third staff is a guitar-specific notation staff with a treble clef, featuring 'x' marks above notes to indicate muted strings. The fourth staff is a treble clef staff with chords. The fifth staff is a treble clef staff with chords. The sixth staff is a treble clef staff with chords. The seventh staff is a bass clef staff. The eighth staff is a grand staff (treble and bass clefs).

102

Sequenced By

A bass line starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, including a triplet of eighth notes and a half note. The line ends with a quarter rest.

"If Only"

A melody line in treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The line concludes with a quarter rest.

www.FreshMidis.com

A percussion line on a single staff with a treble clef. It consists of a sequence of eighth notes, each marked with an 'x' above it, indicating a specific rhythmic pattern.

Jens@FreshMidis.com

A complex accompaniment line in treble clef with a key signature of one sharp. It features a variety of note values, including eighth and sixteenth notes, and rests, creating a dense rhythmic texture.

by

A chordal accompaniment line in treble clef with a key signature of one sharp. It consists of a series of chords, primarily triads and dyads, played in a steady rhythm.

Jens Niehues

A chordal accompaniment line in treble clef with a key signature of one sharp. It features a sequence of chords, including triads and dyads, with some notes beamed together.

"Hanson"

A bass line in bass clef with a key signature of one sharp. It features a series of eighth notes and quarter notes, including a half note and a quarter note.

A chordal accompaniment line in treble clef with a key signature of one sharp. It consists of a sequence of chords, primarily triads and dyads, with some notes beamed together.

104

Sequenced By

"If Only"

www.FreshMidis.com

Jens@FreshMidis.com

by

Jens Niehues

"Hanson"

-

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '104' at the top left. The score consists of several staves: 1. A bass clef staff labeled 'Sequenced By' containing a melodic line with some accidentals. 2. A treble clef staff labeled '"If Only"' containing a vocal line. 3. A guitar staff with a treble clef and a capo sign (two 'x' marks) on the first two strings, containing a rhythmic accompaniment. 4. A guitar staff with a treble clef and a capo sign, containing a complex chordal accompaniment. 5. A guitar staff with a treble clef and a capo sign, containing a simpler chordal accompaniment. 6. A guitar staff with a treble clef and a capo sign, containing a single-note bass line. 7. A guitar staff with a treble clef and a capo sign, containing a single-note bass line. The score is enclosed in a large vertical bracket on the left side.

106

Sequenced By

A bass staff starting with a treble clef. It contains several chords and notes: a G4 chord, a G4 chord with a flat, a G4 chord with a sharp, a G4 chord, a rest, a G4 chord, a G4 chord with a sharp, and a G4 chord.

"If Only"

A treble staff with a treble clef. It features a melodic line consisting of eighth notes and quarter notes, including a sharp sign on the second measure.

www.FreshMidis.com

A piano staff with a grand staff clef. It contains a series of chords and notes, including eighth notes and quarter notes.

Jens@FreshMidis.com

A treble staff with a treble clef. It is filled with a dense pattern of notes, including many beamed eighth notes and sixteenth notes.

by

A treble staff with a treble clef. It shows a rhythmic pattern of eighth notes with stems pointing up and down.

Jens Niehues

A treble staff with a treble clef. It shows a rhythmic pattern of eighth notes with stems pointing up and down.

"Hanson"

A bass staff with a bass clef. It shows a rhythmic pattern of eighth notes with stems pointing up and down.

A final treble staff with a treble clef. It contains two chords: a G4 chord and a G4 chord with a sharp.

108

Sequenced By

"If Only"

www.FreshMidis.com

Jens@FreshMidis.com

by

Jens Niehues

"Hanson"

The image displays a musical score for the piece "Hanson" by Jens Niehues. It begins at measure 108. The score is arranged in a system with multiple staves. The top staff is a bass clef piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The second staff is a treble clef vocal line for "If Only". The third staff is a guitar part in standard tuning (EADGBE). The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a piano accompaniment in bass clef. The seventh staff is a piano accompaniment in treble clef. The eighth staff is a piano accompaniment in bass clef. The ninth staff is a piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

110

Sequenced By

"If Only"

www.FreshMidis.com

Jens@FreshMidis.com

by

Jens Niehues

"Hanson"

The image displays a multi-stem musical score for the piece "If Only" by Hanson. The score is arranged vertically and includes the following parts from top to bottom:

- Piano (Sequenced By):** The top staff is in bass clef, starting at measure 110. It features a melodic line with slurs and a final cadence with a 7/7 time signature change.
- Guitar ("If Only"):** The second staff is in treble clef, mirroring the piano's melodic line with slurs and a final cadence.
- Guitar (www.FreshMidis.com):** The third staff is in treble clef, showing a rhythmic guitar accompaniment with 'x' marks above notes, indicating muted strings.
- Piano (Jens@FreshMidis.com):** The fourth staff is in treble clef, showing a complex piano accompaniment with many beamed notes and slurs.
- Piano (by):** The fifth staff is in treble clef, showing a piano accompaniment with many beamed notes and slurs.
- Piano (Jens Niehues):** The sixth staff is in treble clef, showing a piano accompaniment with many beamed notes and slurs.
- Bass ("Hanson"):** The seventh staff is in bass clef, showing a bass line with eighth and sixteenth notes.
- Piano:** The bottom staff is a grand staff (treble and bass clefs), showing a piano accompaniment with many beamed notes and slurs.

112

Sequenced By

"If Only"

www.FreshMidis.com

Jens@FreshMidis.com

by

Jens Niehues

"Hanson"

The image displays a multi-staff musical score for guitar. It begins with a bass staff labeled 'Sequenced By' and a treble staff labeled '"If Only"'. The bass staff contains a sequence of chords and notes, with a measure number '112' at the start. The treble staff features a melodic line with a triplet of eighth notes. Below these are three guitar-specific staves: a guitar staff with 'x' marks for fretted notes, a chordal staff with complex chord voicings, and a bass staff with a rhythmic pattern. The score is attributed to 'www.FreshMidis.com', 'Jens@FreshMidis.com', and 'Jens Niehues'. The piece is titled '"Hanson"'. The notation includes various musical symbols such as clefs, notes, rests, and chord symbols.



114

Sequenced By

"If Only"

www.FreshMidis.com

Jens@FreshMidis.com

by

Jens Niehues

"Hanson"

The musical score consists of seven staves. The top staff is a bass clef staff with a treble clef-like staff above it, containing a melodic line with a slur over the first two notes. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a melodic line with various rhythmic values. The third staff is a guitar-specific staff with a treble clef, a key signature of one sharp, and a common time signature, featuring a series of chords and a melodic line with 'x' marks above the notes. The fourth staff is a guitar-specific staff with a treble clef, a key signature of one sharp, and a common time signature, featuring a series of chords. The fifth staff is a treble clef staff with a key signature of one sharp and a common time signature, featuring a series of chords. The sixth staff is a bass clef staff with a key signature of one sharp and a common time signature, featuring a series of notes. The seventh staff is a treble clef staff with a key signature of one sharp and a common time signature, featuring a series of notes.

115

Sequenced By

"If Only"

www.FreshMidis.com

Jens@FreshMidis.com

by

Jens Niehues

"Hanson"

-

Detailed description: This is a multi-stem musical score for the piece "If Only" by Hanson. The score is arranged vertically and includes several parts: a bass line (labeled "Sequenced By"), a vocal line (labeled "'If Only'"), a guitar line (labeled "www.FreshMidis.com"), a piano accompaniment (labeled "Jens@FreshMidis.com"), a guitar solo (labeled "by"), a piano accompaniment (labeled "Jens Niehues"), and a bass line (labeled "'Hanson'"). The score begins at measure 115. The bass line features a melodic line with a sharp sign and a 7/8 time signature. The guitar line shows a rhythmic pattern with 'x' marks indicating muted notes. The piano accompaniment consists of chords and arpeggiated figures. The guitar solo is a melodic line with a sharp sign. The piano accompaniment features a simple harmonic structure. The bass line at the bottom has a melodic line with a sharp sign. The score is written in a standard musical notation style with various clefs and time signatures.

Sequenced By

# Hanson - If Only

♩ = 106,000137

4 3 2

13

17

21

25

30

34

37

42

Musical staff 42: Bass clef, starting with a quarter rest, followed by eighth notes with slurs and accents, including a sharp sign.

46

Musical staff 46: Bass clef, eighth notes with slurs and accents, including a sharp sign.

50

Musical staff 50: Bass clef, eighth notes with slurs and accents, including a sharp sign.

54

Musical staff 54: Bass clef, eighth notes with slurs and accents, including a sharp sign, followed by a whole rest and a sharp sign.

59

Musical staff 59: Bass clef, eighth notes with slurs and accents, including a sharp sign.

63

Musical staff 63: Bass clef, eighth notes with slurs and accents, including a sharp sign.

68

Musical staff 68: Bass clef, eighth notes with slurs and accents, including a sharp sign.

72

Musical staff 72: Bass clef, eighth notes with slurs and accents, including a sharp sign.

75

Musical staff 75: Bass clef, eighth notes with slurs and accents, including a sharp sign, followed by a whole rest with a '7' above it.

85

Musical staff 85: Bass clef, eighth notes with slurs and accents, including a sharp sign, followed by a whole rest with a '2' above it.

91 Sequenced B# 3

Musical notation for measures 91-94. Measure 91 starts with a bass clef and a key signature of one sharp (F#). The first four measures contain a sequence of eighth notes with slurs and accents. Measure 94 ends with a triplet of eighth notes.

95

Musical notation for measures 95-99. Measure 95 continues the sequence from the previous system. Measures 96-99 show a mix of eighth and quarter notes with slurs and accents.

100

Musical notation for measures 100-103. Measure 100 begins with a quarter rest followed by eighth notes. Measures 101-103 continue with eighth notes and slurs.

104

Musical notation for measures 104-108. Measure 104 starts with eighth notes. Measures 105-108 feature a variety of note values including quarter and eighth notes with slurs.

109

Musical notation for measures 109-112. Measure 109 begins with eighth notes. Measures 110-112 show eighth notes with slurs and accents.

113

Musical notation for measures 113-116. Measure 113 starts with eighth notes. Measure 114 has a quarter rest. Measure 115 features a half note with a slur. Measure 116 ends with a quarter rest.

"If Only"

Hanson - If Only

♩ = 106,000137

4

8

12

38

40

103

106

109

113

3

V.S.

2

"If Only"

115

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a sharp sign, followed by a quarter rest. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5 with a dot, followed by a quarter rest. The fourth measure contains a half note E5 with a slur over it, followed by a quarter rest. The fifth measure contains a quarter note F#5, followed by a quarter rest. The sixth measure contains a quarter note G5, followed by a quarter rest. The seventh measure contains a quarter note A5, followed by a quarter rest. The eighth measure contains a quarter note B5, followed by a quarter rest. The ninth measure contains a quarter note C6, followed by a quarter rest. The tenth measure contains a quarter note D6, followed by a quarter rest. The piece ends with a double bar line.

♩ = 106,000137

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note, then a series of eighth notes with a final asterisk mark.

6

Musical staff 2: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth notes with 'x' and '▲' markers.

9

Musical staff 3: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

12

Musical staff 4: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

15

Musical staff 5: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

18

Musical staff 6: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

21

Musical staff 7: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

24

Musical staff 8: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

28

Musical staff 9: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

31

Musical staff 10: Treble clef, 4/4 time signature. Continues the rhythmic pattern from staff 2.

V.S.



34

37

40

43

46

49

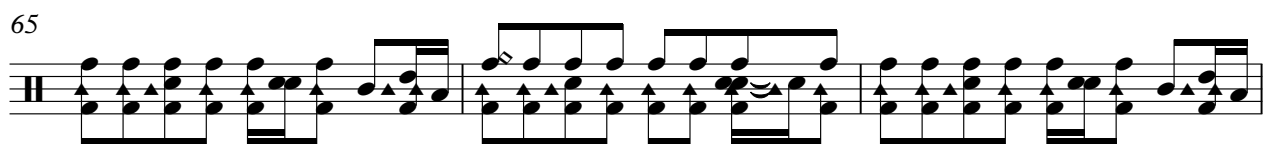
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56

59

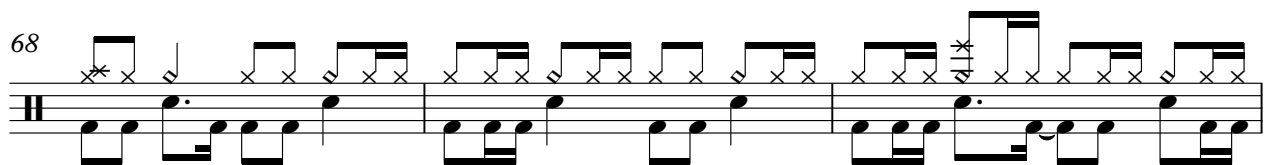
62

65



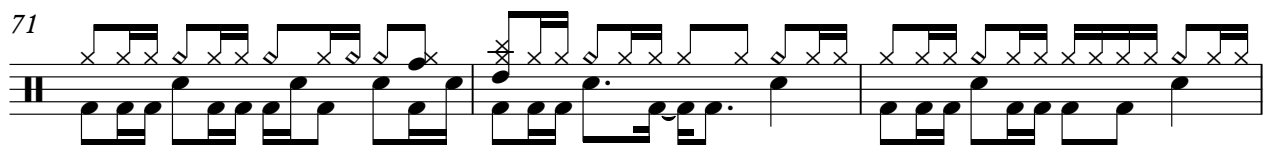
Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes.

68



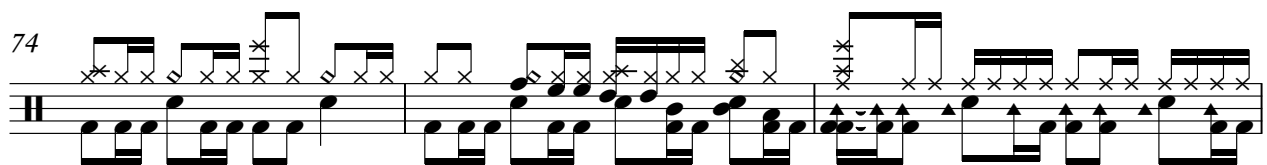
Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes.

71



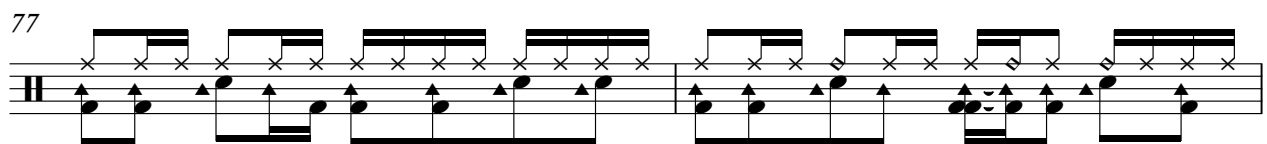
Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes.

74



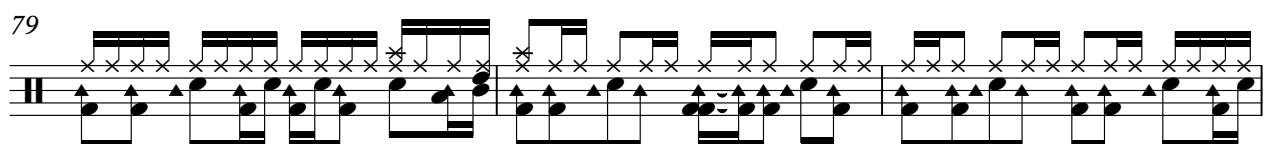
Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes.

77




Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes.

79



Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes.

82



Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes.

85



Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes.

89



Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes.

93



Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes.

V.S.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles. The measure concludes with a double bar line.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles and others with 'x' marks. The measure concludes with a double bar line.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles and others with 'x' marks. The measure concludes with a double bar line.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles and others with 'x' marks. The measure concludes with a double bar line.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles and others with 'x' marks. The measure concludes with a double bar line.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles and others with 'x' marks. The measure concludes with a double bar line.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with upward-pointing triangles and others with 'x' marks. The measure concludes with a double bar line and a final chord symbol.

♩ = 106,000137

**13**

16

18

20

22

24

26

28

30

33

V.S.

Detailed description: This image shows a musical score for the piece 'If Only' by Hanson. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 106,000137. The score begins at measure 13, which is indicated by a large bold number above the staff. The music consists of a series of chords and melodic fragments, with some measures containing rests. The notation includes various note values, accidentals, and phrasing slurs. The score ends at measure 33, followed by the instruction 'V.S.' (Vivace). The measures are numbered 13, 16, 18, 20, 22, 24, 26, 28, 30, and 33.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by a series of chords and eighth notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), featuring a 4-measure rest in the middle.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

This musical score is written for guitar on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 59 through 87. Measures 59-62 feature a sequence of chords and eighth-note patterns. Measures 63-66 consist of a continuous eighth-note accompaniment pattern. Measure 67 contains a measure rest for 8 measures, indicated by a large '8' above the staff. Measures 77-87 continue with the eighth-note accompaniment pattern, with measure 87 ending with a double bar line and a repeat sign.

90

93

95

97

99

101

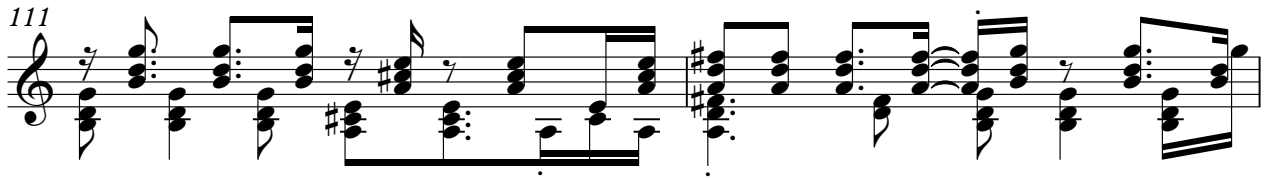
103

105

107

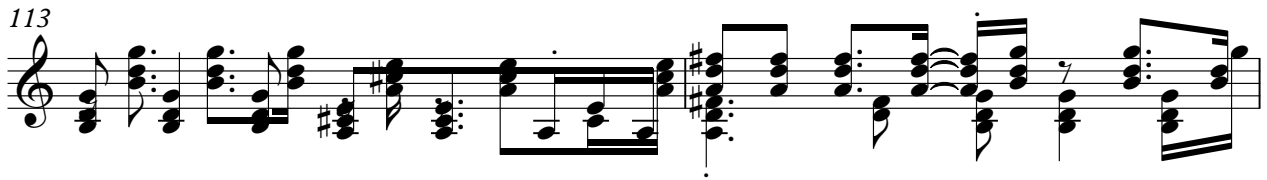
109

111



Musical notation for measure 111, featuring a treble clef and a complex sequence of chords and notes.

113



Musical notation for measure 113, featuring a treble clef and a complex sequence of chords and notes.

115



Musical notation for measure 115, featuring a treble clef and a complex sequence of chords and notes, including a large chordal structure.



# Hanson - If Only

by

♩ = 106,000137

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The second through seventh staves continue with a dense texture of chords, primarily triads and dyads. The eighth staff introduces a melodic line with eighth notes and rests. The ninth and tenth staves continue this melodic line, interspersed with chords. The piece concludes with a final chord in the tenth staff.

V.S.

36



38



41



46



51



56



58



61



64



66





106



108



110



113



115



♩ = 106,000137

5

11

14

28

31

36

39

14

56

59

64

66

68 **8**

Musical staff 68: Treble clef, 8-measure rest, then notes G4, F#4, E4, D4, C4, B3, A3, G3.

82

Musical staff 82: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

89

Musical staff 89: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

95

Musical staff 95: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

98

Musical staff 98: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

101

Musical staff 101: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

106

Musical staff 106: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

108

Musical staff 108: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

111

Musical staff 111: Treble clef, notes G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3.

♩ = 106,000137

**67**

Musical notation for measures 67-69. Measure 67 is a whole rest. Measures 68 and 69 contain chords with eighth notes.

70

Musical notation for measures 70-72. Measure 70 has eighth notes. Measures 71 and 72 have chords with eighth notes.

73

Musical notation for measures 73-74. Both measures contain chords with eighth notes.

75

**42**

Musical notation for measures 75-76. Measure 75 has chords with eighth notes. Measure 76 is a whole rest.

"Hanson"

Hanson - If Only

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7

11

14

18

21

25

29

33

36

V.S.



38



42



46



49



53



57



61



64



66



68





106



108



110



113



# Hanson - If Only

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21

27

34

52

59

66

72

78

12

V.S.

85

Musical notation for measures 85-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measures 85-92 feature a series of chords in the treble clef, with some chords being beamed together. The bass clef contains rests throughout this system.

93

Musical notation for measures 93-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measures 93-100 feature a series of chords in the treble clef, with some chords being beamed together. The bass clef contains rests throughout this system.

101

Musical notation for measures 101-107. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). Measures 101-107 feature a series of chords, with some chords being beamed together.

108

Musical notation for measures 108-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measures 108-112 feature a series of chords in the treble clef, with some chords being beamed together. The bass clef contains rests throughout this system.

113

Musical notation for measure 113. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). Measure 113 features a chord that is beamed together with another chord, indicating a long note or a specific articulation.

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