

# Leandro e Leonardo - Eu Sou Desejo Voce e Paixao

♩ = 89,000038

A 3  
A 6  
A 4 A 10  
A 5 A original  
A 2

Anvil

Jazz Guitar

5-string Fretless Electric Bass

Synth Strings

Viola

Solo

4

Syn. Str.

Solo

8

Solo

10

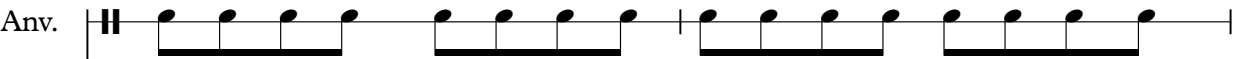
Anv. 


E. Bass 

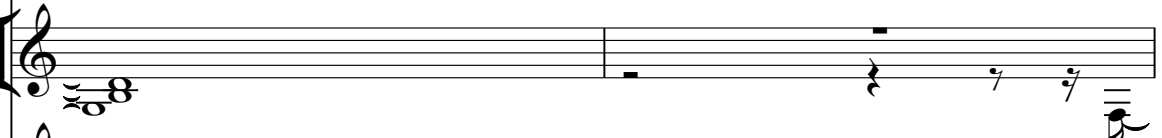
Syn. Str. 


Solo 

12

Anv. 

E. Bass 

Syn. Str. 

Solo 

14


Anv. 

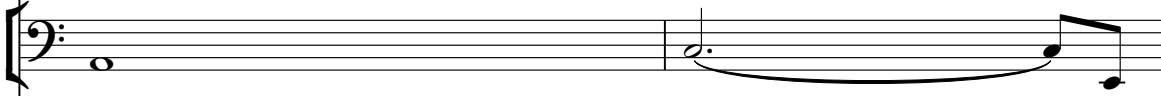
E. Bass 


Syn. Str. 


Solo 

16

Anv. 

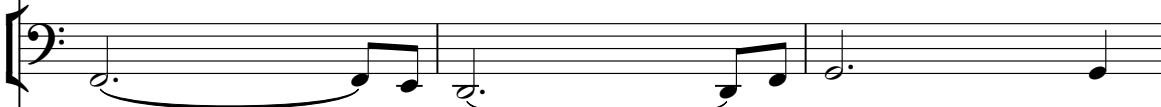
E. Bass 


Syn. Str. 

Solo 


18

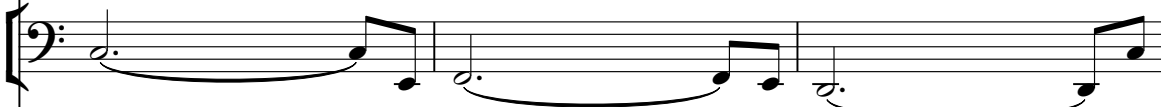
Anv. 


E. Bass 

Solo 

21

Anv. 

E. Bass 

Solo 

24

Anv.

E. Bass

Vla.

Solo

27

Anv.

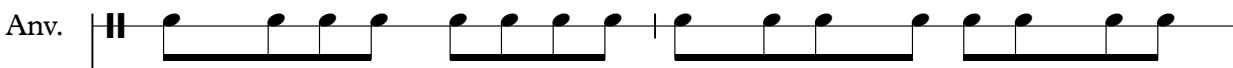
E. Bass


Syn. Str.


Vla.


Solo

30

Anv. 

E. Bass 

Vla. 

Solo 

32

Anv. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

34

Anv.

E. Bass

Syn. Str.

Vla.

Solo

37

Anv.

E. Bass

Syn. Str.

Solo

39

Anv.

E. Bass

Syn. Str.

Solo

41

Anv.

E. Bass

Syn. Str.

Solo

43

Anv.

E. Bass

Syn. Str.

Solo

45

Anv. 

E. Bass 

Syn. Str. 

Solo 

47

Anv. 

E. Bass 

Vla. 

Solo 



49

Anv. 

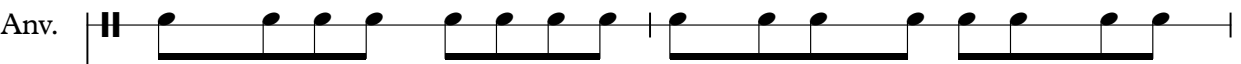
E. Bass 


Syn. Str. 


Vla. 

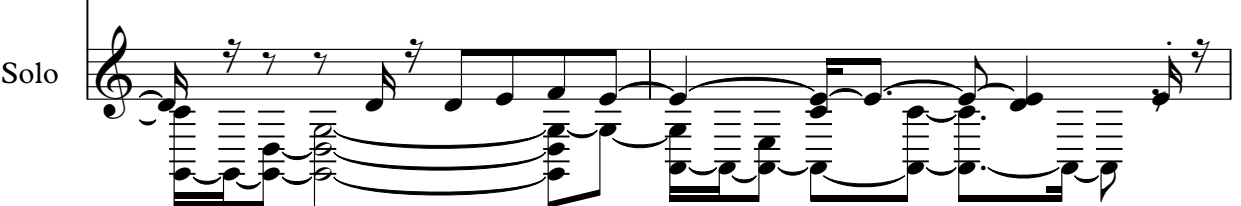
Solo 

52

Anv. 

E. Bass 

Vla. 

Solo 

54

Anv.

E. Bass

Syn. Str.

Vla.

Solo

56

Anv.

E. Bass

Syn. Str.

Vla.

Solo

59

Anv.

E. Bass

Syn. Str.

Vla.

Solo

62

Anv.

E. Bass

Syn. Str.

Vla.

Solo

64

Anv. E. Bass Syn. Str. Vla. Solo

This system of music covers measures 64 and 65. It features five staves: Anv. (Anvil) with a steady eighth-note pattern; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Violin) with a complex melodic line; and Solo (Soloist) with a melodic line. The Solo part includes guitar tablature below the staff.

66

Anv. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system of music covers measures 66 and 67. It features six staves: Anv. (Anvil) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Violin) with a melodic line; and Solo (Soloist) with a melodic line. The Solo part includes guitar tablature below the staff.

69

Musical score for measures 69-71. The score is arranged in five staves: Anv. (Anvil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Anv. part consists of a steady eighth-note pattern. The J. Gtr. part features a melodic line with some bends and a final chord. The E. Bass part has a simple bass line with a few notes. The Syn. Str. part provides harmonic support with chords and some melodic movement. The Vla. part has a long, sustained note.

72

Musical score for measures 72-74. The score is arranged in five staves: Anv. (Anvil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Anv. part continues with the eighth-note pattern. The J. Gtr. part has a more complex melodic line with bends and a final chord. The E. Bass part has a simple bass line with a few notes. The Syn. Str. part provides harmonic support with chords and some melodic movement. The Vla. part has a long, sustained note.

74

Anv. J. Gtr. E. Bass Syn. Str. Vla. Solo

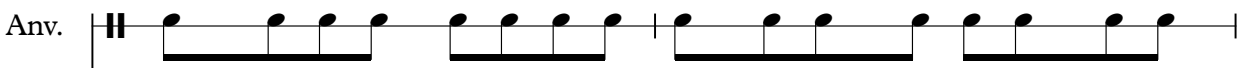
This system contains measures 74, 75, and 76. The Anv. part is a steady eighth-note accompaniment. The J. Gtr. part features a melodic line with a double bar line in measure 75. The E. Bass part has a melodic line with a double bar line in measure 75. The Syn. Str. part is mostly silent with some chords in measure 76. The Vla. part has a melodic line with a double bar line in measure 75. The Solo part has a melodic line with a double bar line in measure 75 and guitar tablature for measures 75 and 76.


77


Anv. E. Bass Syn. Str. Vla. Solo


This system contains measures 77, 78, and 79. The Anv. part continues with eighth notes. The E. Bass part has a melodic line with a double bar line in measure 78. The Syn. Str. part has a melodic line with a double bar line in measure 78. The Vla. part has a melodic line with a double bar line in measure 78. The Solo part has a melodic line with a double bar line in measure 78 and guitar tablature for measures 78 and 79.

80

Anv. 

E. Bass 

Vla. 

Solo 

82

Anv. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

84

Anv. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 84, 85, and 86. The Anv. part consists of a steady eighth-note pattern. The E. Bass part features a melodic line with a long slur across measures 84 and 85. The Syn. Str. part has a melodic line with slurs and rests. The Vla. part provides harmonic support with chords and a long slur across measures 84 and 85. The Solo part is a complex melodic line with many slurs and ties.

87

Anv. Syn. Str. Vla. Solo

This musical system covers measures 87, 88, and 89. The Anv. part continues with its eighth-note pattern. The Syn. Str. part has a melodic line with slurs and rests. The Vla. part provides harmonic support with chords and a long slur across measures 87 and 88. The Solo part is a complex melodic line with many slurs and ties.



89

Anv. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 89 and 90. The Anv. part consists of a steady eighth-note pattern. The E. Bass part has a few notes, including a quarter rest in measure 89 and a quarter note in measure 90. The Syn. Str. part features a series of chords and melodic fragments. The Vla. part has long, sustained notes with some grace notes. The Solo part is a complex melodic line with many sixteenth and thirty-second notes.

91

Anv. J. Gtr. E. Bass Syn. Str. Vla. Solo

This musical system covers measures 91 and 92. The Anv. part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with some slurs. The E. Bass part has a few notes, including a quarter rest in measure 91 and a quarter note in measure 92. The Syn. Str. part features a series of chords and melodic fragments. The Vla. part has long, sustained notes with some grace notes. The Solo part is a complex melodic line with many sixteenth and thirty-second notes.

93

Anv.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

95

Anv.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Anvil

Leandro e Leonardo - Eu Sou Desejo Voce e Paixao

♩ = 89,000038

A 3

A 2 A 6 A original

A 4 A10

A 5 **10**



14



18



22



26



30



34



38



42



46



V.S.



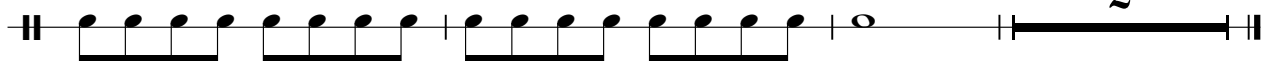
Anvil

3

90



93



♩ = 89,000038

**66**

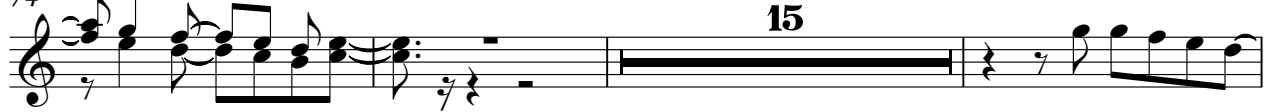


70



74

**15**



92



Leandro e Leonardo - Eu Sou Desejo Voce e Paixao  
5-string Fretless Electric Bass

♩ = 89,000038

10



16



23



30



37



43



50



56

2



63



68



74



80



87



93





# Leandro e Leonardo - Eu Sou Desejo Voce e Paixao

## Synth Strings

♩ = 89,000038

Musical score for Synth Strings, measures 5 to 55. The score is written in 4/4 time and features complex string textures with triplets and slurs. Measure numbers 5, 12, 16, 31, 37, 39, 43, 51, and 55 are indicated at the start of their respective staves. A double bar line with the number 11 is present in measure 16. A double bar line with the number 3 is present in measure 43. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Viola

Leandro e Leonardo - Eu Sou Desejo Voce e Paixao

♩ = 89,000038

**24**

28

36

**10**

51

59

66

73

80

88

93

# Leandro e Leonardo - Eu Sou Desejo Voce e Paixao

Solo

$\text{♩} = 89,000038$

**6**

9

12

15

18

21

24

27

30

32

V.S.

The image shows a guitar solo score for the piece 'Eu Sou Desejo Voce e Paixao' by Leandro e Leonardo. The score is written in 4/4 time with a tempo of 89,000038. It begins at measure 6, marked with a '6' above the staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several instances of triplets and sixteenth-note runs. The score is divided into systems, with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, and 32 indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final system.

35

38

41

44

47

51

53

56

59

63

67

8

77

80

82

85

88

91

94