

Leandro e Leonardo - Machucando o Coracao

♩ = 104,000015

The musical score is written in 4/4 time with a tempo of 104,000015. It consists of the following parts:

- Percussion:** Features a complex rhythmic pattern starting in the third measure, including eighth and sixteenth notes, rests, and a triplet of eighth notes.
- Jazz Guitar:** Plays a series of chords starting in the third measure, primarily using the F#m7 and Dm7 chords.
- Kora:** Two staves, both of which are currently silent.
- Electric Bass:** Provides a simple bass line with notes G2, F#2, and D2 starting in the third measure.
- Electric Piano:** Features a chordal accompaniment starting in the third measure, primarily using the F#m7 and Dm7 chords.
- Tape Sampler Keyboard [Brass]:** Two staves, both of which are currently silent.
- Synth Strings:** Features a sustained chord starting in the third measure, primarily using the F#m7 and Dm7 chords.

♩ = 104,000015

4

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two staves of Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and Syn. Str. (Synthesizer Strings). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The J. Gtr. part consists of chords and some melodic lines. The E. Bass part has a steady, rhythmic bass line. The E. Piano part features chords and some melodic lines. The two Tape Smp. Brs staves have different melodic lines. The Tape Smp. Str part has a melodic line. The Syn. Str. part has a melodic line with some sustained notes.

6

Perc. J. Gtr. Kora Kora E. Bass E. Piano Tape Smp. Brs Tape Smp. Brs Tape Smp. Str Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic harp), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. (Tape Sampling) for Brs (Bridges) and Str (Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part consists of chords and single notes. The Kora parts feature melodic lines with characteristic sliding techniques. The E. Bass part provides a steady bass line. The E. Piano part uses chords and arpeggios. The Tape Smp. parts are melodic lines that are sampled and layered. The score is marked with a '6' at the beginning and a '3' at the top right.

8

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jembe guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part consists of chords and rests. The two Kora parts play melodic lines with triplets. The E. Bass part provides a steady bass line. The E. Piano part has a complex, syncopated rhythm. The Tape Smp. Str. part features long, sustained notes. The Syn. Str. part has long, sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

10

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.



13

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

16

Perc. J. Gtr. Kora Kora E. Bass E. Piano Syn. Str.

This musical system covers measures 16, 17, and 18. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and rhythmic patterns. The two Kora parts have melodic lines starting in measure 18. The E. Bass part has a steady melodic line. The E. Piano part has chords and some melodic movement. The Syn. Str. part has sustained chords.



19

Perc. J. Gtr. Kora Kora E. Bass E. Piano Syn. Str.

This musical system covers measures 19, 20, and 21. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and rhythmic patterns. The two Kora parts have melodic lines starting in measure 19. The E. Bass part has a steady melodic line. The E. Piano part has chords and some melodic movement. The Syn. Str. part has sustained chords.

22

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



25

♩ = 104,00001

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

♩ = 104,00001

28 $\text{♩} = 104,000015$

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str. $\text{♩} = 104,000015$



31

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

34

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



37

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

40

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.



43

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

46

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



49

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

51

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.



53

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

55

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. The score is written for six staves. Percussion features a complex rhythmic pattern with many 'x' marks. J. Gtr. plays chords with some grace notes. Kora has a melodic line starting in the third measure. E. Bass has a steady eighth-note bass line. E. Piano provides harmonic support with chords and arpeggios. Syn. Str. plays sustained chords with long note values.

58 $\text{♩} = 104,00015$ $\text{♩} = 104,00015$

Perc. J. Gtr. Kora Kora E. Bass E. Piano Tape Smp. Brs Tape Smp. Brs Syn. Str.

$\text{♩} = 104,00015$ $\text{♩} = 104,00015$

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 and starts at measure 58. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two staves), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples - Brass), and Syn. Str. (Synthesizer Strings). The tempo is marked as 104,00015. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part consists of chords and single notes. The Kora parts have melodic lines. The E. Bass part has a steady bass line. The E. Piano part has chords and arpeggios. The Tape Smp. Brs parts have rhythmic patterns. The Syn. Str. part has sustained chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.

61

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, Tape Smp. Brs, and Syn. Str. The score is written for six staves. Percussion features a complex rhythmic pattern with 'x' marks above notes. J. Gtr. plays chords in the key of D major. Kora parts enter in the second measure. E. Bass provides a steady bass line. E. Piano features sustained chords and arpeggiated figures. Tape Smp. Brs play melodic lines with sustained notes. Syn. Str. plays a complex, multi-layered texture with many notes.

63

Perc. J. Gtr. Kora Kora E. Bass E. Piano Syn. Str.

This musical score block covers measures 63 and 64. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and rests. The two Kora parts have melodic lines with triplets. The E. Bass part has a steady bass line. The E. Piano part has chords and rests. The Syn. Str. part has long, sustained chords.



65

Perc. J. Gtr. Kora Kora E. Bass E. Piano Syn. Str.

This musical score block covers measures 65 and 66. It features the same seven staves as the previous block. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and rests. The two Kora parts have melodic lines. The E. Bass part has a steady bass line. The E. Piano part has chords and rests. The Syn. Str. part has long, sustained chords.

67

Musical score for measures 67-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The Kora staves are mostly empty with a few notes. The E. Bass part has a steady eighth-note line. The E. Piano part has chords and single notes. The Syn. Str. part has long, sustained notes.



70

Musical score for measures 70-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a steady eighth-note line. The E. Piano part has chords and single notes. The Syn. Str. part has long, sustained notes.

73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The Kora parts have melodic lines. The E. Bass part has a steady bass line. The E. Piano part has a rhythmic accompaniment. The Syn. Str. part has sustained chords.



76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a steady bass line. The E. Piano part has a rhythmic accompaniment. The Syn. Str. part has sustained chords.

79

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.



82

♩ = 104,00001

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

♩ = 104,00001

85 $\text{♩} = 104,000015$

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str. $\text{♩} = 104,000015$



88 $\text{♩} = 104,000015$

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str. $\text{♩} = 104,000015$

91

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.



93

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

95

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.



98

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

101

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



104

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has chords and some melodic lines. The E. Bass part has a steady bass line. The E. Piano part has chords and some melodic lines. The Tape Smp. Brs parts have chords and some melodic lines. The Syn. Str. part has chords and some melodic lines.



109

Musical score for measures 109-110. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), two Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks and triplets. The J. Gtr. part has chords and some melodic lines. The E. Bass part has a steady bass line. The E. Piano part has chords and some melodic lines. The Tape Smp. Brs parts have chords and some melodic lines. The Syn. Str. part has chords and some melodic lines.

112

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.



116

Perc.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Leandro e Leonardo - Machucando o Coracao

Percussion

♩ = 104,000015

5

7

10

13

16

19

22

25

♩ = 104,00

28

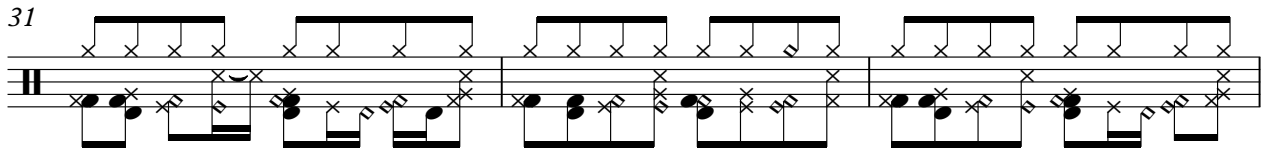
♩ = 104,000015

V.S.

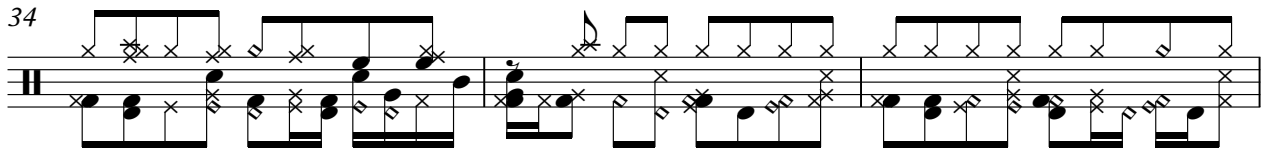
Detailed description: This is a percussion score for the song 'Machucando o Coracao' by Leandro e Leonardo. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff starts with a tempo marking of ♩ = 104,000015 and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The score is divided into measures, with measure numbers 5, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The tempo marking changes to ♩ = 104,00 at measure 25 and back to ♩ = 104,000015 at measure 28. The score ends with the instruction 'V.S.' (Verso).

Percussion

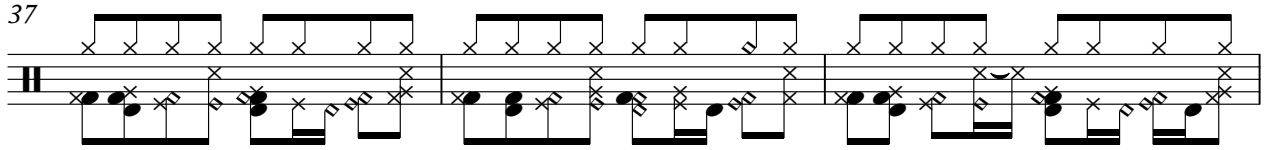
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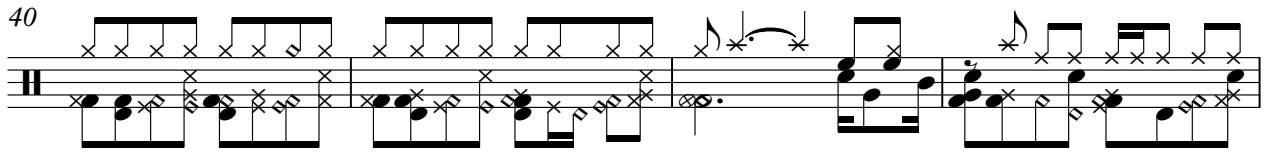
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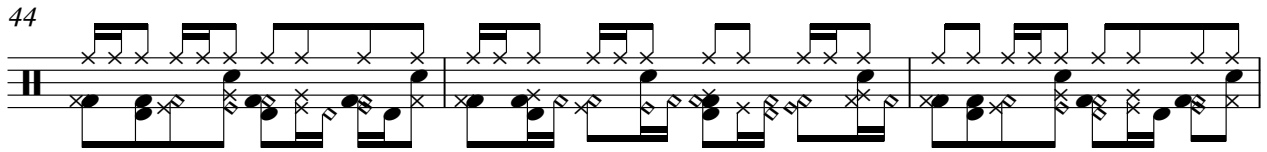
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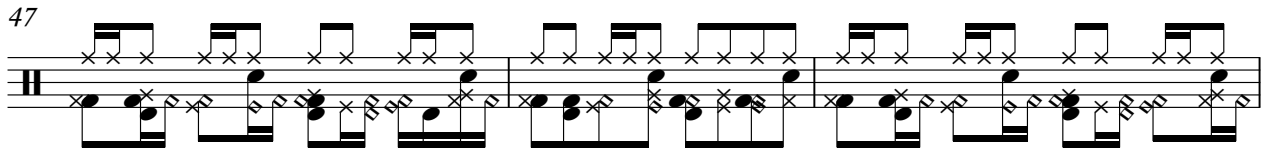
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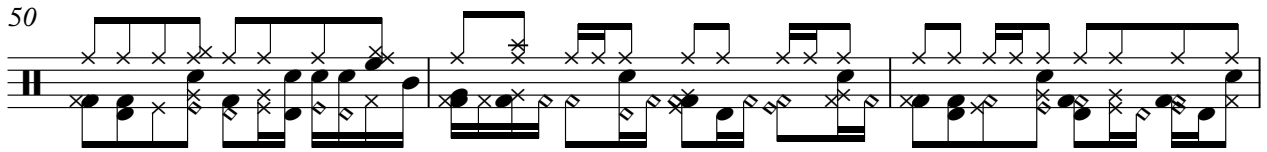
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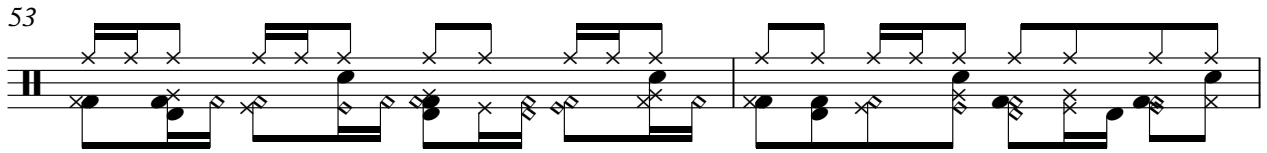
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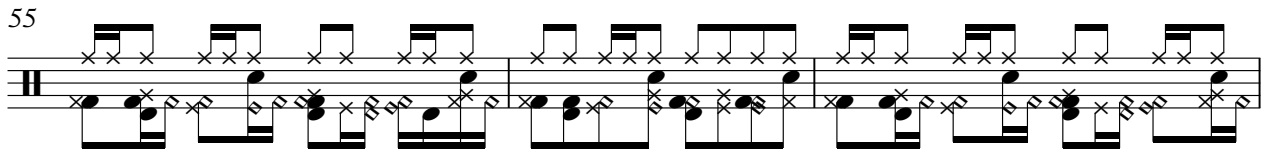
50



53

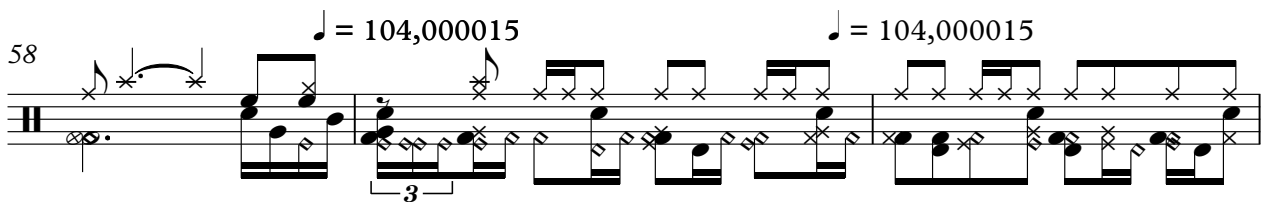


55

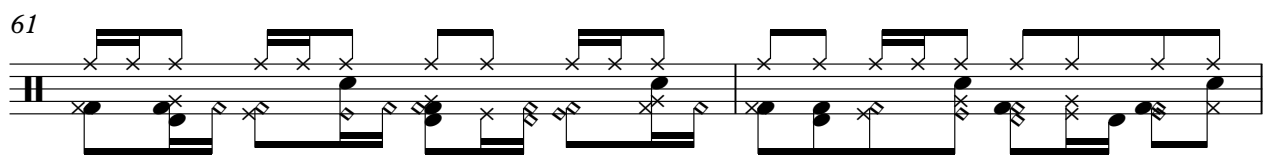


58

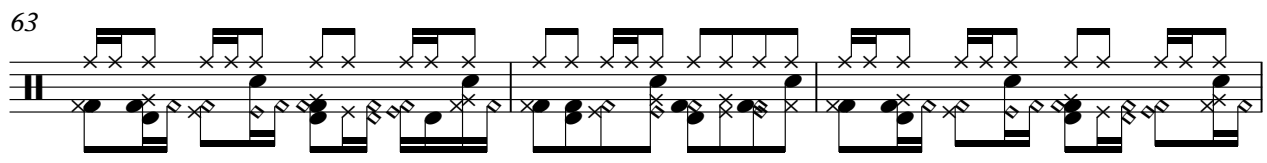
♩ = 104,00015 ♩ = 104,00015



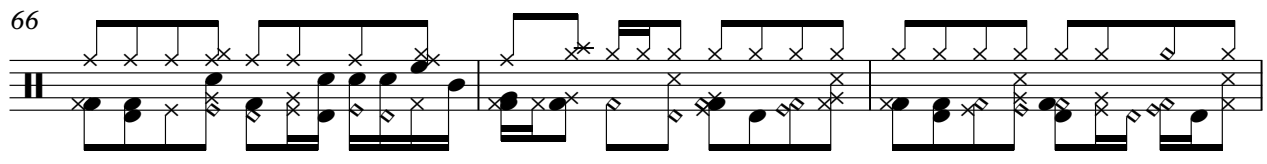
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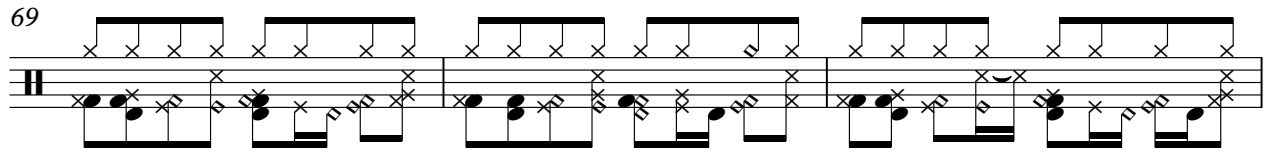
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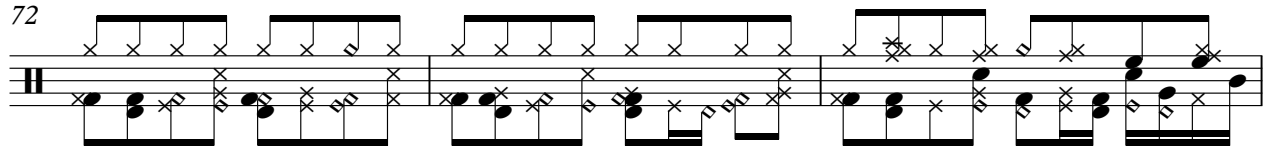
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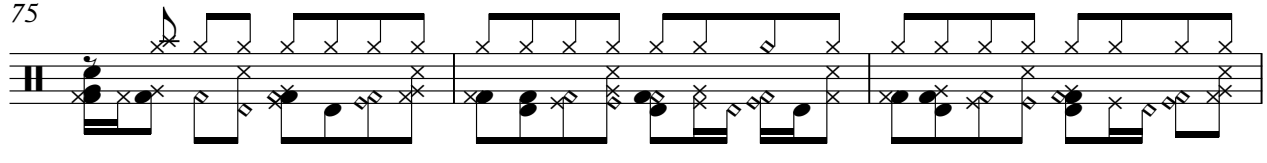
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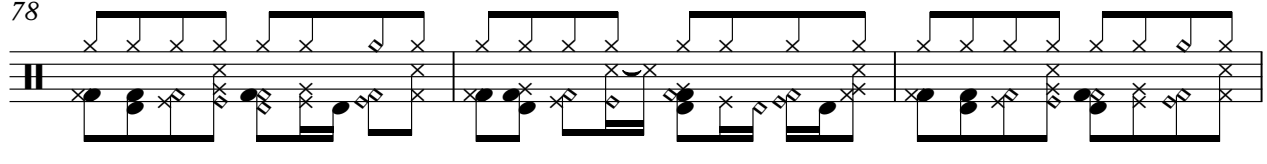
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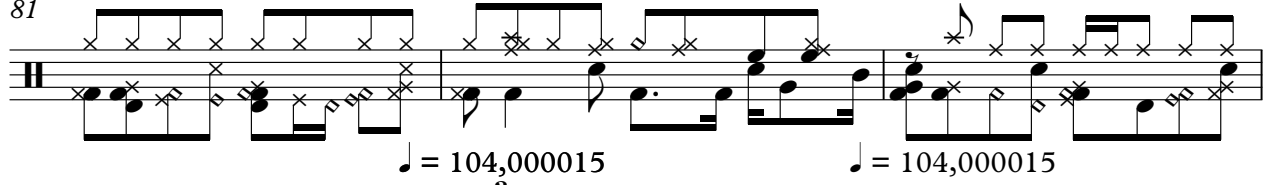
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78

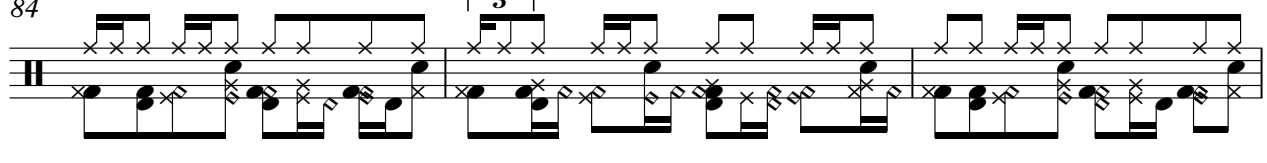


81

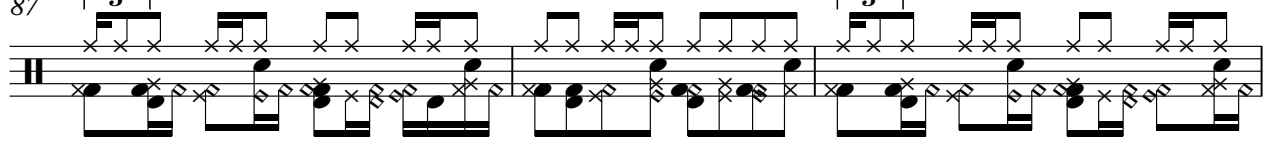


♩ = 104,000015 ♩ = 104,000015

84



87



V.S.

Musical score for Percussion, measures 90-114. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes rhythmic patterns, triplets, and rests. Measure 90 shows a complex rhythmic pattern with many 'x' marks above the notes. Measures 93, 95, 101, 103, 106, 109, and 111 feature triplets indicated by a bracket with the number '3'. Measure 114 ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 104,000015

2

7

11

16

21

26

♩ = 104,000015 ♩ = 104,000015

31

36

40

45

50

54

♩ = 104,000

59

♩ = 104,000015

63

67

72

77

82

♩ = 104,000015 ♩ = 104,000015

87

92

Leandro e Leonardo - Machucando o Coracao

Kora

♩ = 104,000015

5

8

11

6

20

5

♩ = 104,000

28

♩ = 104,000015

♩ = 104,000015

♩ = 104,000

29

3

62

65

6

74

♩ = 104,000

8

85

♩ = 104,000015

12

21

Leandro e Leonardo - Machucando o Coracao

Kora

♩ = 104,000015

5

9

18

26

♩ = 104,000015

♩ = 104,000015

29

58

♩ = 104,000015

♩ = 104,000015

3

64

68

6

8

84

♩ = 104,000015

♩ = 104,000015

12

98

21

Leandro e Leonardo - Machucando o Coraocao

Electric Bass

♩ = 104,000015

2



7



12



17

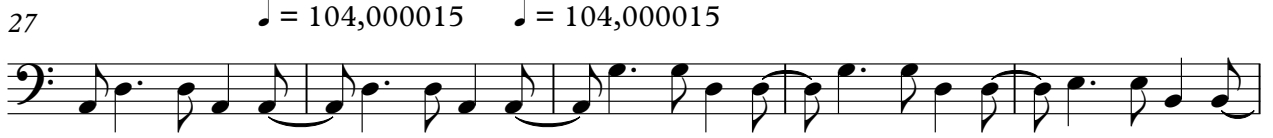


22



27

♩ = 104,000015 ♩ = 104,000015



32



37



41



46



V.S.

50



54

♩ = 104,000



59

♩ = 104,000015



64



69



74



79



84

♩ = 104,000015 ♩ = 104,000015



88



92



Leandro e Leonardo - Machucando o Coracao

Electric Piano

♩ = 104,000015

Measures 1-5 of the piece. The music is in 4/4 time and features a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes various chords and melodic lines in both the treble and bass staves.

Measures 6-8 of the piece. The notation continues with complex chordal textures and melodic patterns in both staves.

Measures 9-12 of the piece. The music features a mix of chords and moving lines, maintaining the established harmonic and melodic style.

Measures 13-16 of the piece. The notation shows a continuation of the musical themes with intricate chordal work.

Measures 17-20 of the piece. The music maintains its complex harmonic structure and melodic flow.

Measures 21-24 of the piece. The notation concludes this section with a variety of chordal and melodic elements.

V.S.

49

53

57

♩ = 104,000015 ♩ = 104,000015

61

65

69

73

Musical notation for measures 73-75. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

76

Musical notation for measures 76-78. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

79

Musical notation for measures 79-82. The melody features a mix of eighth and quarter notes, and the accompaniment continues with eighth notes.

83

♩ = 104,00015 ♩ = 104,000

Musical notation for measures 83-85. The melody continues with eighth and quarter notes, and the accompaniment continues with eighth notes.

86

Musical notation for measures 86-89. The melody continues with eighth and quarter notes, and the accompaniment continues with eighth notes.

90

Musical notation for measures 90-93. The melody continues with eighth and quarter notes, and the accompaniment continues with eighth notes.

94

Musical notation for measures 94-96. Measure 94 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 95 continues the treble line with more eighth notes and the bass line remains consistent. Measure 96 shows a change in the treble line with some chords and the bass line continuing its pattern.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 98 continues the treble line with some chords and the bass line remains consistent. Measure 99 shows a change in the treble line with some chords and the bass line continues its pattern. Measure 100 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment.

101

Musical notation for measures 101-104. Measure 101 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 102 continues the treble line with some chords and the bass line remains consistent. Measure 103 shows a change in the treble line with some chords and the bass line continues its pattern. Measure 104 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment.

105

Musical notation for measures 105-109. Measure 105 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 106 continues the treble line with some chords and the bass line remains consistent. Measure 107 shows a change in the treble line with some chords and the bass line continues its pattern. Measure 108 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 109 has a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment.

110

Musical notation for measures 110-114. Measure 110 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 111 continues the treble line with some chords and the bass line remains consistent. Measure 112 shows a change in the treble line with some chords and the bass line continues its pattern. Measure 113 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 114 has a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment.

115

Musical notation for measures 115-118. Measure 115 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 116 continues the treble line with some chords and the bass line remains consistent. Measure 117 shows a change in the treble line with some chords and the bass line continues its pattern. Measure 118 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment.

Tape Sampler Keyboard [Brass]

Leandro e Leonardo - Machucando o Coraocao

♩ = 104,000015

6 **20** ♩ = 104,000015 ♩ = 104,000015 **13**

42 **8**

53 ♩ = 104,000015 ♩ = 104,000015 **3**

60 **18**

81 ♩ = 104,000015 ♩ = 104,000015 **6**

91

95 **12**

109 **9**

The image shows a musical score for a brass instrument, specifically a Tape Sampler Keyboard. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 104,000015. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with thick black bars over them, indicating specific rhythmic patterns or techniques. The measures are numbered 6, 42, 53, 60, 81, 91, 95, and 109. The score ends with a double bar line at the end of the 109th measure.

Tape Sampler Keyboard [Brass]

Leandro e Leonardo - Machucando o Coraocao

♩ = 104,000015

6 20 13 ♩ = 104,000015 ♩ = 104,000015

41 8 8

52 3 ♩ = 104,000015

59 ♩ = 104,000015

63 18

82 ♩ = 104,000015 6 ♩ = 104,000015

Tape Sampler Keyboard [Brass]

91

Musical notation for measures 91-94. Measure 91: Treble clef, quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Treble clef, quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 94: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

95

12

Musical notation for measures 95-98. Measure 95: Treble clef, whole rest. Measure 96: Treble clef, whole rest. Measure 97: Treble clef, quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 98: Treble clef, quarter rest, eighth rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

109

9

Musical notation for measures 109-112. Measure 109: Treble clef, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 110: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 111: Treble clef, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Treble clef, whole rest.

Synth Strings

Leandro e Leonardo - Machucando o Coracao

♩ = 104,000015

2

8

14

20

26

♩ = 104,000015 ♩ = 104,000015

32

37

42

49

54

♩ = 104,000015

V.S.

Synth Strings

♩ = 104,000015

59

Musical staff 59: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

64

Musical staff 64: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines from the previous staff.

70

Musical staff 70: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

76

Musical staff 76: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

82

♩ = 104,000015 = 104,000015

Musical staff 82: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

89

Musical staff 89: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

94

Musical staff 94: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

99

Musical staff 99: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

106

Musical staff 106: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

111

Musical staff 111: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

115

