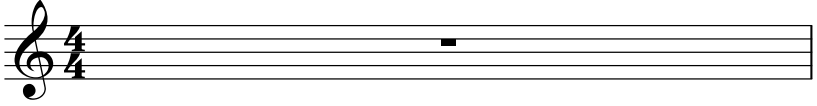


Leandro e Leonardo - Nao Entrego

♩ = 105,010025

Solo



2

Perc.

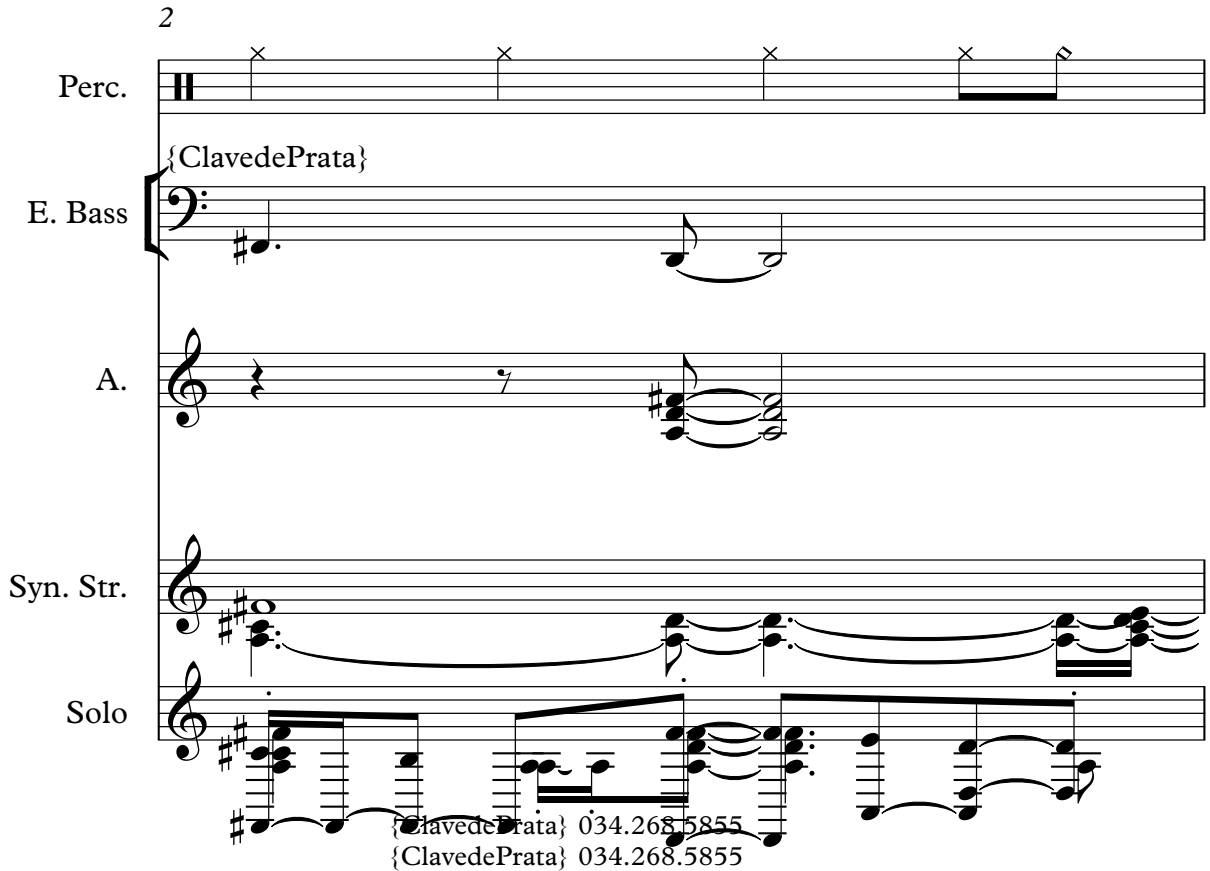
E. Bass {ClavedePrata}

A.

Syn. Str.

Solo

{ClavedePrata} 034.268.5855
{ClavedePrata} 034.268.5855



3

Perc. 

E. Bass 
034/2685232

A. 

Syn. Str. 

Solo 



4

Perc. 

E. Bass 
034.268.5855

A. 

Syn. Str. 

Solo 

5

Perc.

Clavedeprata

E. Bass

A.

Syn. Str.

Solo



6

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

7

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 



8

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

9

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

11

Perc.

E. Gtr.

Syn. Str.

Solo

13

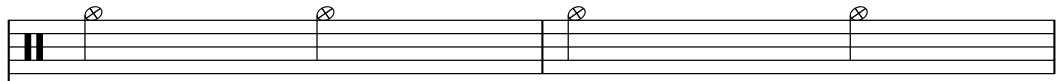
Perc.


J. Gtr.

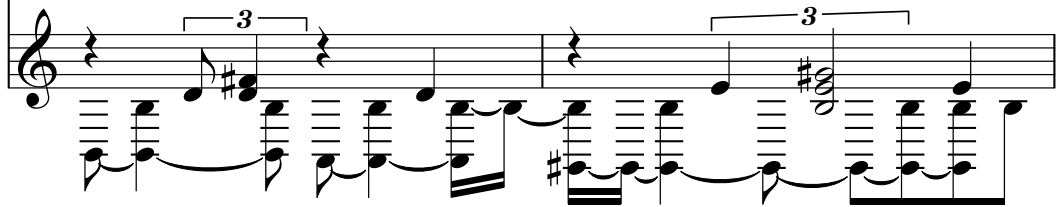
Solo

Detailed description of the musical score: The score is divided into three systems. The first system (measures 9-10) features Percussion with a rhythmic pattern of eighth notes and sixteenth notes, Electric Guitar with a melodic line, Electric Bass with a bass line, Synthesizer String with chords, and Solo with a complex melodic line. The second system (measures 11-12) shows Percussion with sparse hits, Electric Guitar with rests, Synthesizer String with chords, and Solo with a melodic line. The third system (measures 13) features Percussion with sparse hits, J. Guitar with a melodic line, and Solo with a complex melodic line including a triplet. Measure numbers 9, 11, and 13 are indicated at the start of their respective systems. A double bar line is shown to the left of measures 11 and 13.

15

Perc. 


J. Gtr. 

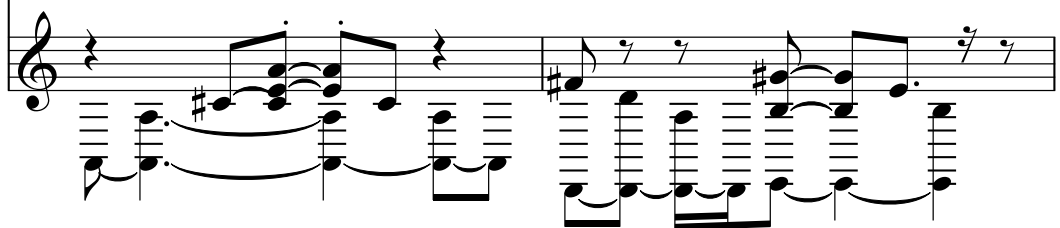
Solo 



17

Perc. 

J. Gtr. 

Solo 



19

Perc. 

E. Bass 

Syn. Str. 

Solo 

21

Perc.

E. Bass

Syn. Str.

Solo

Musical score for measures 21-22. The Percussion part features a drum set with 'x' marks for cymbals and dots for snare. The E. Bass part has a bass line with a slur. The Syn. Str. and Solo parts show complex guitar notation with triplets and slurs.



23

Perc.

E. Bass

Syn. Str.

Solo

Musical score for measures 23-24. The Percussion part features a drum set with 'x' marks for cymbals and dots for snare. The E. Bass part has a bass line with a slur. The Syn. Str. and Solo parts show complex guitar notation with triplets and slurs.

24

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



25

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

26

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



28

Perc.

E. Bass

Syn. Str.

Solo

29

Perc.

E. Bass

Syn. Str.

Solo



30

Perc.

E. Bass

Syn. Str.

Solo

32

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 32 and 33. The Percussion staff shows a drum set with a snare drum and a cymbal. The Electric Bass staff has a bass line with a triplet of eighth notes in measure 32 and a quarter note in measure 33. The Synthesizer and Solo staves feature complex chordal textures with many notes, including triplets and slurs.



33

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 33 and 34. The Percussion staff continues with snare and cymbal patterns. The Electric Guitar staff has a melodic line with slurs and a triplet of eighth notes in measure 34. The Electric Bass staff has a steady eighth-note bass line with a triplet in measure 34. The Synthesizer and Solo staves continue with dense chordal accompaniment.

34

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



35

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

36

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



37

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

38

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo



40

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

42

Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 42 and 43. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff features a melodic line with a long slur over the first two measures. The Syn. Str. staff has a chord of G#8. The Solo staff contains a complex melodic line with many beamed notes and slurs.



43

Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 43 and 44. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a melodic line with a slur over the second measure. The Syn. Str. staff has a chord of G#8. The Solo staff continues the complex melodic line with many beamed notes and slurs.

45

Perc.

E. Bass

Syn. Str.

Solo



47

Perc.

E. Bass

Syn. Str.

Solo

48

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

50

Perc. E. Bass Syn. Str. Solo

Detailed description: This system covers measures 50 and 51. The Percussion part features a drum set with a snare drum and a kick drum. The E. Bass part has a bass line with a double bar line at the start of measure 50. The Syn. Str. part shows a guitar solo with a treble clef and a key signature of one sharp (F#). The Solo part shows a guitar solo with a treble clef and a key signature of one sharp (F#). The Solo part features a complex melodic line with many beamed notes and slurs.



51

Perc. E. Bass Syn. Str. Solo

Detailed description: This system covers measures 51 and 52. The Percussion part continues with the same drum set. The E. Bass part has a bass line with a double bar line at the start of measure 51. The Syn. Str. part shows a guitar solo with a treble clef and a key signature of one sharp (F#). The Solo part shows a guitar solo with a treble clef and a key signature of one sharp (F#). The Solo part features a complex melodic line with many beamed notes and slurs.

53

Perc.

E. Bass

Syn. Str.

Solo



55

Perc.

E. Bass

Syn. Str.

Solo

56

Perc.

E. Bass

Syn. Str.

Solo



57

Perc.

E. Bass

Syn. Str.

Solo

58

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



59

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

60

Perc. E. Gtr. E. Bass Syn. Str. Solo

This musical score block covers measures 60 and 61. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a series of 'x' marks above the staff. The E. Gtr. staff contains a melodic line with various articulations. The E. Bass staff provides a bass line with a mix of eighth and quarter notes. The Syn. Str. staff has a sustained chordal texture. The Solo staff features a melodic line with a prominent slur and various note values.



61

Perc. E. Gtr. E. Bass Syn. Str. Solo

This musical score block covers measures 61 and 62. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff continues the rhythmic pattern from the previous block. The E. Gtr. staff shows a melodic line with a prominent slur. The E. Bass staff has a bass line with a mix of eighth and quarter notes. The Syn. Str. staff has a sustained chordal texture. The Solo staff features a melodic line with a prominent slur and various note values.

62

Perc. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 62 and 63. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific timbre. The Electric Guitar part has a melodic line with a sharp key signature and a slur over measures 62 and 63. The Electric Bass part has a simple bass line. The Synthesizer part has a melodic line with a slur. The Solo part has a complex melodic line with many notes and slurs.



63

Perc. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 63 and 64. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with a sharp key signature and a triplet of eighth notes in measure 63. The Electric Bass part has a simple bass line. The Synthesizer part has a melodic line with a slur. The Solo part has a complex melodic line with many notes and slurs.

64

Perc. E. Gtr. E. Bass Syn. Str. Solo

This system of musical notation covers measures 64 and 65. It includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags. The E. Gtr. staff has a long horizontal line with a few notes. The E. Bass staff has a long horizontal line with a few notes. The Syn. Str. staff has a few notes. The Solo staff has a few notes.



65

Perc. E. Gtr. E. Bass Syn. Str. Solo

This system of musical notation covers measures 65 and 66. It includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags. The E. Gtr. staff has a few notes. The E. Bass staff has a few notes. The Syn. Str. staff has a few notes. The Solo staff has a few notes.

66

Perc. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 66 and 67. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar staff has a whole note chord in measure 66 and a half note chord in measure 67. The Electric Bass staff plays a simple eighth-note line. The Synthesizer String staff has a long, sustained chord. The Solo staff features a melodic line with eighth notes and some triplets.



67

Perc. E. Gtr. E. Bass A. Syn. Str. Solo

Detailed description: This system contains measures 67, 68, 69, and 70. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff has a half note chord in measure 67 and a quarter note chord in measure 68. The Electric Bass staff plays a simple eighth-note line. The Acoustic Guitar staff has a few notes in measures 68 and 69. The Synthesizer String staff has a long, sustained chord. The Solo staff features a melodic line with eighth notes and some triplets.

68

Perc. E. Gtr. E. Bass A. Syn. Str. Solo

This system of musical notation covers measures 68 and 69. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a sustained chord. The E. Bass staff features a melodic line with a 7/8 time signature. The A. staff has a sustained chord. The Syn. Str. staff has a melodic line with a 7/8 time signature. The Solo staff has a complex melodic line with a 7/8 time signature.



70

Perc. E. Gtr. E. Bass A. Syn. Str. Solo

This system of musical notation covers measures 70 and 71. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a sustained chord. The E. Bass staff features a melodic line with a 7/8 time signature. The A. staff has a sustained chord. The Syn. Str. staff has a melodic line with a 7/8 time signature. The Solo staff has a complex melodic line with a 7/8 time signature.

72

Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 72 and 73. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff shows a melodic line with a long slur over the first two measures. The Synthesizer String (Syn. Str.) staff has a sustained chord in measure 72 and a new chord in measure 73. The Solo staff contains a complex melodic line with many beamed notes and slurs.



73

Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 73 and 74. The Percussion staff continues the rhythmic pattern from measure 72. The Electric Bass (E. Bass) staff has a melodic line that ends with a dotted note in measure 73. The Synthesizer String (Syn. Str.) staff shows a change in chord from measure 73 to 74. The Solo staff continues with a complex melodic line, featuring many beamed notes and slurs.

75

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 75 and 76. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Electric Bass staff (E. Bass) shows a melodic line with a long note in measure 75 and a more active line in measure 76. The Synthesizer String staff (Syn. Str.) contains block chords in both measures. The Solo staff is filled with complex guitar notation, including many beamed notes and slurs, representing a technical solo.



77

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 77 and 78. The Percussion staff (Perc.) continues with the rhythmic pattern from the previous system. The Electric Bass staff (E. Bass) has a long note in measure 77 and a more active line in measure 78. The Synthesizer String staff (Syn. Str.) contains block chords in both measures. The Solo staff is filled with complex guitar notation, including many beamed notes and slurs, representing a technical solo.

78

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



79

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

80

Perc. E. Bass Syn. Str. Solo

Detailed description: This system covers measures 80 and 81. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Bass (E. Bass) staff shows a sequence of notes, including a half note with a sharp sign. The Synthesizer String (Syn. Str.) staff has a few notes with a sharp sign. The Solo staff contains a complex melodic line with many beamed notes and slurs.



81

Perc. E. Bass Syn. Str. Solo

Detailed description: This system covers measures 82 and 83. The Percussion staff continues the rhythmic pattern from the previous system. The Electric Bass (E. Bass) staff has a half note with a sharp sign and a slur. The Synthesizer String (Syn. Str.) staff has a few notes with a sharp sign. The Solo staff continues the complex melodic line with many beamed notes and slurs.

83

Perc.

E. Bass

Syn. Str.

Solo



85

Perc.

E. Bass

Syn. Str.

Solo

87

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



89

Perc.

E. Bass

Syn. Str.

Solo

90

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



91

Perc.

E. Bass

Syn. Str.

Solo

92

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



93

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

95

Perc. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 95 and 96. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 96. The Electric Bass (E. Bass) staff has a simple line with quarter and eighth notes. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord in measure 95 and a melodic line in measure 96. The Solo staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 96.



96

Perc. E. Bass Tape Smp. Brs Syn. Str. Solo

Detailed description: This system contains measures 96 and 97. The Percussion staff (Perc.) has a pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Bass (E. Bass) staff continues with a simple line. The Tape Sampling Brass (Tape Smp. Brs) staff has a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord in measure 96 and a melodic line in measure 97. The Solo staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 97.

97

Perc.

E. Bass

Syn. Str.

Solo



98

Perc.

E. Bass

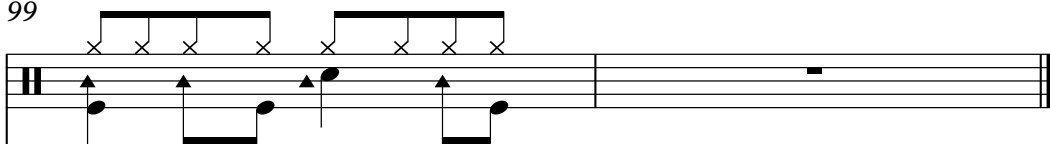
Tape Smp. Brs

Syn. Str.

Solo

99

Perc.



The percussion staff shows a rhythmic pattern in the first two measures. Above the staff, there are two groups of four 'x' marks, each with a bracket above it, indicating a specific rhythmic pattern. Below the staff, there are four eighth notes with upward-pointing stems, followed by a quarter rest in the third measure and a quarter rest in the fourth measure.

E. Bass



The electric bass staff contains four notes in the first two measures: a dotted quarter note, an eighth note, a quarter note, and another eighth note. The second and third notes are beamed together. The third and fourth measures contain quarter rests.

Syn. Str.



The synthesizer string staff features a melodic line in the first two measures, primarily consisting of eighth and quarter notes. The third measure contains a complex chordal texture with many notes, and the fourth measure continues with a similar texture. The notes are mostly in the lower register of the staff.

Solo



The solo guitar staff shows a melodic line in the first two measures, featuring eighth and quarter notes. The third measure contains a complex chordal texture with many notes, and the fourth measure continues with a similar texture. The notes are mostly in the lower register of the staff.

Percussion

Leandro e Leonardo - Nao Entrego

♩ = 105,010025

{ClavedePrata} 034/2685232 034.268.5855 Clavedeprata

6

NroEntrego

8

11

18

23

28

33

37

41

{ClavedePrata} 034.268.5855
{ClavedePrata} 034.268.5855

V.S.

Percussion

45

49

53

57

59

61

64

68

72

76

Percussion

80

Musical notation for measures 80-83. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, starting with an asterisk in the first measure.

84

Musical notation for measures 84-87. Measure 84 has an asterisk and a '3' below it. Measure 85 has an asterisk. Measure 86 has a '7' above it. Measure 87 has a circled '8' above it and a triplet of eighth notes at the end.

88

Musical notation for measures 88-91. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, starting with an asterisk in the first measure.

92

Musical notation for measures 92-94. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, starting with an asterisk in the first measure.

95

Musical notation for measures 95-97. Measure 95 has a '7' above it and a circled '8' above it. Measure 96 has a triplet of eighth notes. The top staff shows a series of 'x' marks starting in measure 96.

98

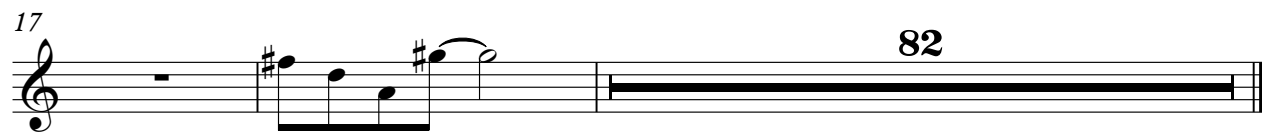
Musical notation for measures 98-101. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

♩ = 105,010025

13



17



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Electric Guitar

Leandro e Leonardo - Nao Entrego

♩ = 105,010025

5

9

12

24

6

33

37

7

48

8

60

64

69

7

78

21

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 105,010025. The score consists of ten staves of music. The first staff starts with a fret number of 5. The second staff has a fret number of 9 and ends with a bar line and the number 12. The third staff has a fret number of 24 and ends with a bar line and the number 6. The fourth staff starts with a fret number of 33. The fifth staff has a fret number of 37 and ends with a bar line and the number 7. The sixth staff has a fret number of 48 and ends with a bar line and the number 8. The seventh staff has a fret number of 60. The eighth staff has a fret number of 64 and ends with a bar line and the number 7. The ninth staff has a fret number of 69 and ends with a bar line and the number 7. The tenth staff has a fret number of 78 and ends with a bar line and the number 21. The music includes various note values, rests, and articulation marks.

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60



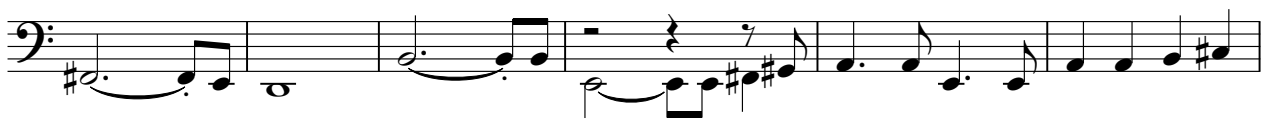
65



69



74



80



86



91



96



Alto

Leandro e Leonardo - Nao Entrego

♩ = 105,010025

6 **31**

40 **27**

69 **31**

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Tape Sampler Keyboard [Brass] Leandro e Leonardo - Nao Entrego

♩ = 105,010025

87

87

Musical score for measures 87-90. The score is written for a grand staff (treble and bass clefs) in 4/4 time. Measure 87 is a whole rest in both staves. Measures 88-90 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals).

91

Musical score for measure 91. The score is written for a single staff (treble clef) in 4/4 time. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals).

96

2

Musical score for measure 96. The score is written for a single staff (treble clef) in 4/4 time. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals). The measure ends with a double bar line and a fermata.

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Synth Strings

Leandro e Leonardo - Nao Entrego

♩ = 105,010025

4

8

12

22

25

29

34

40

47

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{ClavdePrata} 034.268.5855

V.S.

Synth Strings

54

59

63

68

74

81

88

92

96

99

Solo

Leandro e Leonardo - Nao Entrego

♩ = 105,010025

The image shows a guitar solo score for the piece 'Leandro e Leonardo - Nao Entrego'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 105,010025. The music is in the key of D major, indicated by two sharps (F# and C#). The score consists of 25 measures, with measure numbers 4, 6, 9, 12, 14, 17, 20, 23, and 25 marked at the start of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The piece concludes with a double bar line and a repeat sign. At the bottom of the page, there is contact information for 'ClavedePrata' and the initials 'V.S.'.

{ClavedePrata} 034.268.5855
{ClavedePrata} 034.268.5855

V.S.

This musical score is a guitar solo in the key of D major, spanning measures 27 to 47. It is written in standard notation on a single staff. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The melody is characterized by frequent use of triplets and sixteenth-note runs. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 27, 29, 31, 33, 35, 37, 40, 43, 45, and 47 are clearly marked at the beginning of their respective staves. The overall texture is dense and technically demanding, typical of a rock or metal guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 49 through 70. The music features a complex, rhythmic pattern with many beamed notes and slurs. There are several trills and triplets indicated by a '3' over the notes. The piece concludes with a double bar line at the end of measure 70.

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 73 through 93. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four. The bass line provides a steady accompaniment, primarily using quarter and eighth notes. Measure 73 begins with a melodic phrase that repeats with variations throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like accents and hairpins. The overall texture is rhythmic and melodic, typical of a guitar solo.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

97

Musical notation for measure 97, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a repeat sign at the end of the measure.

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a '3' and a bracket.