

Leandro e Leonardo - Pense Em Mim

♩ = 76,999977

Panpipes

Panpipes

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Viola

Solo

♩ = 76,999977

Musical score for measures 4-6. The score includes staves for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, Vla., and Solo. Measure 4 starts with a 4-measure rest for the Solo part. Measure 5 features a 6-measure rest for the Solo part. Measure 6 features a 3-measure rest for the Solo part. The Solo part is represented by a series of vertical lines on a staff, indicating a guitar solo.



Musical score for measures 7-9. The score includes staves for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, Vla., and Solo. Measure 7 starts with a 7-measure rest for the Solo part. Measure 8 features a 3-measure rest for the Solo part. Measure 9 features a 6-measure rest for the Solo part. The Solo part is represented by a series of vertical lines on a staff, indicating a guitar solo.

9

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

11

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

14

Pan. 

Pan. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

17

Pan. 

Pan. 

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

20

Pan. Pan. Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 20, 21, and 22. The Pan. parts feature complex rhythmic patterns with many sixteenth notes. Perc. has a steady eighth-note accompaniment. J. Gtr. and E. Gtr. play chords with a rhythmic pattern of eighth notes and rests. E. Bass has a simple eighth-note line. Vla. has a few notes in the first measure. Solo has a series of vertical lines representing fretted notes.



23

Pan. Pan. Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 23, 24, and 25. The Pan. parts continue with rhythmic patterns. Perc. remains consistent. J. Gtr. and E. Gtr. have more complex chordal textures. E. Bass continues its eighth-note line. Vla. has a melodic line with some grace notes. Solo has vertical lines for fretted notes.

26

Pan.

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

29

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

32

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

42

Pan. Pan. Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

This musical system covers measures 42 and 43. It features two Pan flute parts with intricate melodic lines. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts play a consistent rhythmic accompaniment with chords. The E. Bass part provides a steady bass line. The Vla. part has a melodic line with some rests. The Solo part is empty, with guitar fretboard diagrams shown below the staff.



44

Pan. Pan. Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

This musical system covers measures 44 and 45. The Pan flute parts continue with their melodic lines. The Percussion part maintains its complex rhythm. The J. Gtr. and E. Gtr. parts continue their accompaniment. The E. Bass part continues its bass line. The Vla. part has a melodic line with some rests. The Solo part is empty, with guitar fretboard diagrams shown below the staff.

47

Pan.

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

50

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

53

Pan.

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

56

Pan.

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

59

Pan.

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

61

Pan.

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

♩ = 76,999977

9

12

15

18

21

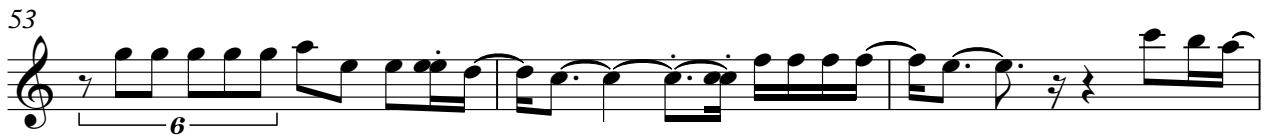
24

27

30

32

8



♩ = 76,999977

12

15

18

21

24

27

30

32

8

42



45



48



51



54



57



60



Alto Saxophone

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♩ = 76,999977

3 3 6

6 3 3 6 9

19 7 6

34 6 3

37

40 7

50 5 2

Leandro e Leonardo - Pense Em Mim

Percussion

♩ = 76,999977

4

8

12

15

18

21

24

27

30

V.S.

Percussion

33

36

39

42

45

48

51

54

57

60

♩ = 76,999977

4

7

10

13

16

18

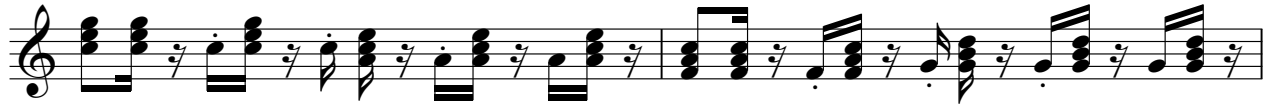
21

24

27



59



61



Leandro e Leonardo - Pense Em Mim

Electric Guitar

♩ = 76,999977

5

8

11

14

17

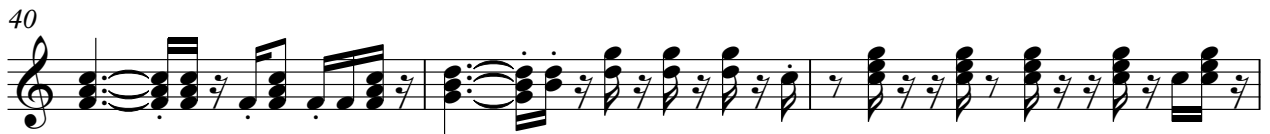
20

23

26

28

V.S.



59



61



34



37



40



44



47



50



53



56



59



Viola

Leandro e Leonardo - Pense Em Mim

♩ = 76,999977

6

9

13

18

24

29

32

2

Viola

37

Musical notation for measures 37-40. The staff is in bass clef. Measure 37 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 38 has a quarter rest, a quarter note D3, and a quarter note E3. Measure 39 has a quarter rest, a quarter note F3, and a quarter note G3. Measure 40 has a quarter rest, a quarter note A3, and a quarter note B3.

41

Musical notation for measures 41-44. The staff is in bass clef. Measure 41 has a sixteenth-note triplet of G2, A2, B2, followed by a sixteenth-note triplet of C3, D3, E3. Measure 42 has a sixteenth-note triplet of F3, G3, A3, followed by a sixteenth-note triplet of B3, C4, D4. Measure 43 has a quarter rest, a quarter note E4, and a quarter note F4. Measure 44 has a quarter rest, a quarter note G4, and a quarter note A4.

45

Musical notation for measures 45-49. The staff is in bass clef. Measure 45 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 46 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 47 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 48 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 49 has a quarter note B4, followed by quarter notes C5, D5, and E5.

50

Musical notation for measures 50-54. The staff is in bass clef. Measure 50 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 51 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 52 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 53 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 54 has a quarter note B4, followed by quarter notes C5, D5, and E5.

55

Musical notation for measures 55-58. The staff is in bass clef. Measure 55 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 56 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 57 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 58 has a quarter note E4, followed by quarter notes F4, G4, and A4.

59

Musical notation for measures 59-62. The staff is in bass clef. Measure 59 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 60 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 61 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 62 has a quarter note E4, followed by quarter notes F4, G4, and A4.

Leandro e Leonardo - Pense Em Mim

Solo

♩ = 76,999977

4/4

10

19

28

37

46

55

64