

0.0" 1.9" 3.9"
1.1,00 2.1,00 3.1,00
SEGURA PEAO L&L

5.8"
4.1,00

♩ = 123,999992

Percussion

Jazz Guitar

Jazz Guitar

Banjo

Electric Bass

♩ = 123,999992

Violin

Viola

7.8"
5.1,00

9.7"
6.1,00

5

Perc.

J. Gtr.

E. Bass

Vln.

2

11.7"
7.1,00

13.6"
8.1,00

7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), and Violin (Vln.). Measure 7 starts with a measure rest for Percussion and the first guitar. The second guitar plays a rhythmic pattern of eighth notes. The banjo plays a simple bass line. The electric bass and violin have melodic lines. Measure 8 continues the patterns, with a triplet in the violin.

9

Musical score for measures 9 and 10. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), and Electric Bass (E. Bass). Measure 9 features a more active percussion part with eighth notes. The first guitar has a melodic line with eighth notes. The second guitar continues its rhythmic pattern. The electric bass has a steady bass line. Measure 10 continues the patterns, with a triplet in the first guitar.

15.6"
9.1,00

17.5"
10.1,00

19.5" 11.1,00 21.4" 12.1,00 23.4" 13.1,00 3

11

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vln. 

25.3" 14.1,00 27.3" 15.1,00 29.2" 16.1,00

14

Perc. 

J. Gtr. 

E. Bass 

Vln. 

Vla. 

4

31.2"
17.1,00

33.1"
18.1,00

17

Perc.

E. Bass

Vln.

Vla.

35.1"
19.1,00

37.0"
20.1,00

19

Perc.

E. Bass

Vln.

Vla.

39.0"
21.1,00

40.9"
22.1,00

21

Perc.

E. Bass

Vln.

Vla.

3

42.9"
23.1,00

44.8"
24.1,00

46.8"
25.1,00

5

23

Perc.

J. Gtr.

E. Bass

Vln.

Vla.

48.7"
26.1,00

50.7"
27.1,00

52.6"
28.1,00

26

Perc.

J. Gtr.

E. Bass

Vln.

Vla.

6

54.6"
29.1,00

56.5"
30.1,00

29

Perc.

E. Bass

Vln.

Vla.

58.5"
31.1,00

1'00.4"
32.1,00

31

Perc.

E. Bass

Vln.

Vla.

1'02.4"
33.1,00

1'04.3"
34.1,00

33

Perc.

E. Bass

Vln.

Vla.

1'06.3" 35.1,00

1'08.2" 36.1,00

35

Perc.

E. Bass

Vln.

Vla.

1'10.2" 37.1,00

1'12.1" 38.1,00

37

Perc.

E. Bass

Vln.

Vla.

1'14.1" 39.1,00

1'16.0" 40.1,00

39

Perc.

E. Bass

Vln.

Vla.

1'18.0"
41.1,00

1'19.9"
42.1,00

1'21.9"
43.1,00

41

Perc.

E. Bass

Vln.

Vla.

1'23.9"
44.1,00

1'25.8"
45.1,00

44

Perc.

E. Bass

Vln.

Vla.

1'27.8"
46.1,00

1'29.7"
47.1,00

46

Perc.

E. Bass

Vln.

Vla.

1'31.7"
48.1,00

1'33.6"
49.1,00

48

Perc.

E. Bass

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The Percussion staff shows a series of rhythmic hits with 'x' marks above the notes. The E. Bass staff has a melodic line with a sharp sign on the second measure. The Vln. and Vla. staves show complex, multi-measure rests and melodic fragments.

1'35.6"
50.1,00

1'37.5"
51.1,00

50

Perc.

E. Bass

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The Percussion staff continues with rhythmic hits. The E. Bass staff has a melodic line with a sharp sign on the second measure. The Vln. and Vla. staves show complex, multi-measure rests and melodic fragments.

10

1'39.5"
52.1,00

1'41.4"
53.1,00

52

Perc.

J. Gtr.

E. Bass

Vln.

Vla.

1'43.4"
54.1,00

1'45.3"
55.1,00

54

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Vln.

1'47.3"
56.1,00

1'49.2"
57.1,00

56

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

1'51.2"
58.1,00

1'53.1"
59.1,00

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

1'55.1"
60.1,00

1'57.0"
61.1,00

1'59.0"
62.1,00

2'00.9"
63.1,00

60

Perc.

J. Gtr.

E. Bass

Vln.

12

2'02.9"
64.1,00

2'04.8"
65.1,00

64

Perc. J. Gtr. E. Bass Vln. Vla.

Detailed description: This block contains the musical notation for measures 64 and 65. The Percussion part (Perc.) features a steady rhythm of quarter notes on a snare drum. The J. Gtr. (Jazz Guitar) part has a single eighth note in measure 64 followed by rests. The E. Bass (Electric Bass) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vln. (Violin) and Vla. (Viola) parts play a complex rhythmic pattern of eighth notes with various chords and intervals. A box above measure 64 indicates a time signature of 2'02.9" and a tempo of 64.1,00. A box above measure 65 indicates a time signature of 2'04.8" and a tempo of 65.1,00.

2'06.8"
66.1,00

2'08.7"
67.1,00

66

Perc. E. Bass Vln. Vla.

Detailed description: This block contains the musical notation for measures 66 and 67. The Percussion part (Perc.) continues with a steady rhythm of quarter notes on a snare drum. The E. Bass (Electric Bass) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vln. (Violin) and Vla. (Viola) parts play a complex rhythmic pattern of eighth notes with various chords and intervals. A box above measure 66 indicates a time signature of 2'06.8" and a tempo of 66.1,00. A box above measure 67 indicates a time signature of 2'08.7" and a tempo of 67.1,00.

2'10.7"
68.1,00

2'12.6"
69.1,00

68

Perc.

E. Bass

Vln.

Vla.

2'14.6"
70.1,00

2'16.5"
71.1,00

70

Perc.

E. Bass

Vln.

Vla.

2'18.5"
72.1,00

2'20.4"
73.1,00

72

Perc.

E. Bass

Vln.

Vla.

The image shows a musical score for measures 68 through 73. It is divided into three systems. Each system contains staves for Percussion (Perc.), E. Bass, Violin (Vln.), and Viola (Vla.). Above the first system, there are two time signature boxes: 2'10.7" 68.1,00 and 2'12.6" 69.1,00. Above the second system, there are two more: 2'14.6" 70.1,00 and 2'16.5" 71.1,00. Above the third system, there are two final ones: 2'18.5" 72.1,00 and 2'20.4" 73.1,00. The Percussion part consists of a series of rhythmic patterns with 'x' marks above the notes. The E. Bass part features a melodic line with some chromaticism. The Vln. and Vla. parts play a complex, multi-measure rest followed by a series of chords and melodic fragments. The page number '13' is in the top right corner.

2'22.4" 74.1,00

2'24.3" 75.1,00

74

Perc.

E. Bass

Vln.

Vla.

2'26.3" 76.1,00

2'28.2" 77.1,00

76

Perc.

E. Bass

Vln.

Vla.

2'30.2" 78.1,00

2'32.1" 79.1,00

78

Perc.

E. Bass

Vln.

Vla.

Detailed description: This is a page of a musical score, page 14, featuring four staves: Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The score is divided into three systems. The first system covers measures 74-75, the second covers measures 76-77, and the third covers measures 78-79. Time markers in boxes indicate specific points in the score: 2'22.4" (74.1,00) and 2'24.3" (75.1,00) at the start of the first system; 2'26.3" (76.1,00) and 2'28.2" (77.1,00) at the start of the second system; and 2'30.2" (78.1,00) and 2'32.1" (79.1,00) at the start of the third system. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff is in bass clef with a key signature of one sharp (F#). The Vln. and Vla. staves are in treble and bass clefs respectively, with a key signature of one sharp. The Vln. staff features complex rhythmic patterns with many sixteenth notes and slurs. The Vla. staff has a more melodic line with some rests. The Perc. staff has a steady rhythm with occasional accents.

2'34.1" 80.1,00

2'36.0" 81.1,00

80

Perc.

E. Bass

Vln.

Vla.

2'38.0" 82.1,00

2'39.9" 83.1,00

82

Perc.

E. Bass

Vln.

Vla.

2'41.9" 84.1,00

2'43.9" 85.1,00

84

Perc.

E. Bass

Vln.

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. It features four systems of staves, each containing four parts: Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The score is divided into three systems, with measure numbers 80, 82, and 84 marking the beginning of each. Time markers in boxes are placed above the staves, indicating specific points in time: 2'34.1" (80.1,00), 2'36.0" (81.1,00), 2'38.0" (82.1,00), 2'39.9" (83.1,00), 2'41.9" (84.1,00), and 2'43.9" (85.1,00). The Percussion part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Bass part is written in a bass clef with a key signature of one sharp (F#). The Vln. and Vla. parts are written in treble and bass clefs respectively, with a key signature of one sharp. The Vln. part includes a triplet of eighth notes in measure 83. The overall style is that of a professional music manuscript.

2'45.8"
86.1,00

2'47.8"
87.1,00

86

Perc.

E. Bass

Vln.

Vla.

2'49.7"
88.1,00

2'51.7"
89.1,00

88

Perc.

E. Bass

Vln.

Vla.

2'53.6"
90.1,00

2'55.6"
91.1,00

90

Perc.

E. Bass

Vln.

Vla.

The image displays a musical score for four instruments: Percussion (Perc.), Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The score is organized into three systems, each starting with a measure number (92, 94, and 96). Above the first system, two time markers are present: 2'57.5" (92.1,00) and 2'59.5" (93.1,00). Above the second system, two more time markers are present: 3'01.4" (94.1,00) and 3'03.4" (95.1,00). Above the third system, two final time markers are present: 3'05.3" (96.1,00) and 3'07.3" (97.1,00). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The E. Bass part consists of a simple line of notes, including a sharp sign. The Vln. and Vla. parts are more complex, featuring sixteenth-note patterns and chords.

18

3'09.2"
98.1,00

3'11.2"
99.1,00

3'13.1"
100.1,00

The musical score consists of five staves. The Percussion staff (Perc.) starts at measure 98 with a series of rhythmic marks (x) and notes. The J. Gtr. (J. Gtr.) staff shows a melodic line with a treble clef. The E. Bass (E. Bass) staff shows a bass line with a bass clef. The Vln. (Vln.) staff shows a violin line with a treble clef. The Vla. (Vla.) staff shows a viola line with a bass clef. The score is divided into three measures, each with a time signature box above it. The first measure is marked with measure number 98. The notation includes various note values, rests, and articulation marks.

51

Musical notation for measures 51-54. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

55

Musical notation for measures 55-58. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

59

Musical notation for measures 59-63. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

64

Musical notation for measures 64-68. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

69

Musical notation for measures 69-73. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

74

Musical notation for measures 74-78. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

79

Musical notation for measures 79-82. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

83

Musical notation for measures 83-87. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

88

Musical notation for measures 88-92. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

Percussion

97

Musical notation for Percussion, measure 97. The notation consists of two staves. The top staff has a series of 'x' marks above the staff, indicating percussive hits. The bottom staff has a series of notes, including quarter notes and eighth notes, with stems pointing downwards. The notation is divided into four measures by vertical bar lines. The first measure has four 'x' marks and four quarter notes. The second measure has four 'x' marks and four quarter notes. The third measure has four 'x' marks and four quarter notes. The fourth measure has one 'x' mark and one quarter note, followed by a double bar line.

Jazz Guitar

♩ = 123,999992

6

9

11

43

56

58

59

41

Jazz Guitar

♩ = 123,999992



V.S.

65

34



Banjo

♩ = 123,999992

2

4/4

8

46

0 0

56

44

0 0

Electric Bass

♩ = 123,999992



V.S.

42

46

49

52

54

60

66

69

72

75

78



82



85



88



91



94



97



Viola

♩ = 123,999992

15

19

23

29

33

38

43

48

51

10

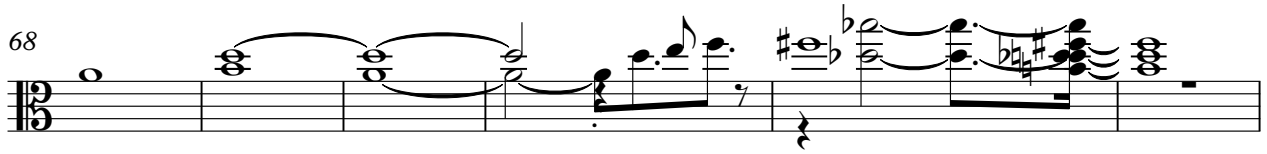
2

Viola

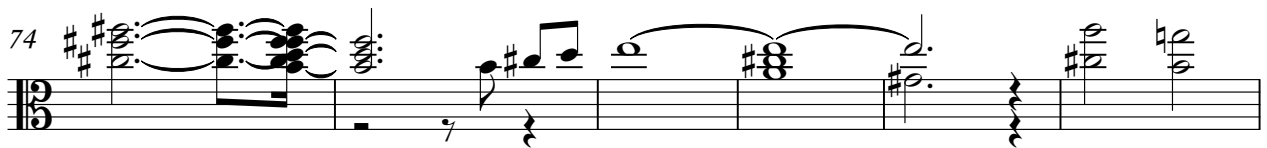
64



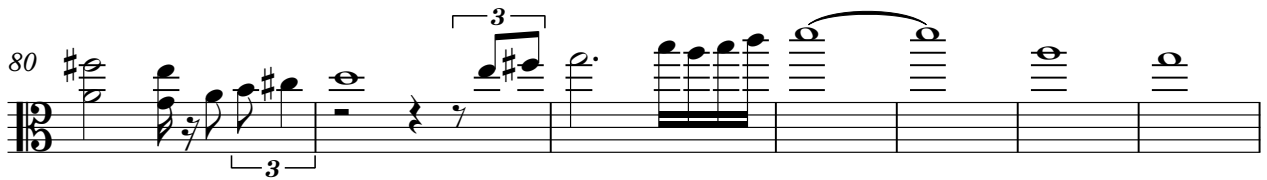
68



74



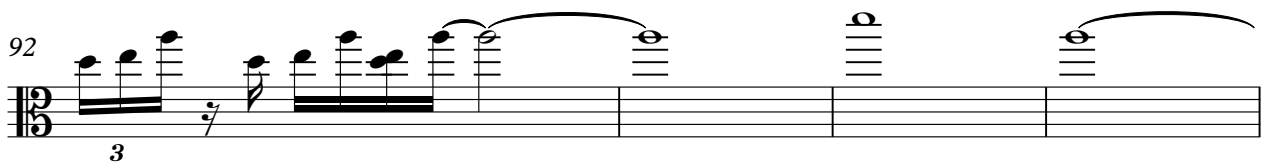
80



87



92



96

