

# Leandro e Leonardo - Um Sonhador

0.0"  
1.1,00

♩ = 88,000023

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Alto

Electric Piano

Synth Strings

Synth Strings

Viola

E  
B  
G  
A  
B  
A

0 4 3 0 3 1 2 2

♩ = 88,000023

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Syn. Str.

Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains melodic lines with slurs and accents. The E. Gtr. staff (E. Gtr.) includes guitar tablature with fret numbers (0, 4, 3, 0, 3, 1, 2, 1) and string indicators (T, A, B). The E. Bass staff (E. Bass) shows a bass line with slurs. The two A. staves (A.) and the Syn. Str. staves (Syn. Str.) feature sustained chords and melodic fragments. The Vla. staff (Vla.) contains sustained chords. The score is divided into two measures by a vertical bar line.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Syn. Str.

Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) contains melodic lines with slurs and accents. The E. Gtr. staff (E. Gtr.) includes guitar tablature with fret numbers (0, 4, 3, 0, 3, 1, 2, 2) and string indicators (T, A, B). The E. Bass staff (E. Bass) shows a bass line with slurs and a triplet of eighth notes. The two A. staves (A.) contain sustained chords. The Syn. Str. staves (Syn. Str.) feature sustained chords and melodic fragments. The Vla. staff (Vla.) contains sustained chords.



10 3 3 3 3 5

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.



12 3 3 3 3

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

14

Perc.

J. Gtr.

E. Bass

Syn. Str.



16

Perc.

J. Gtr.

E. Bass

E. Pno.

Syn. Str.

18 7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The musical score consists of five staves. The Percussion staff (top) features a series of rhythmic patterns with triplets of eighth notes and quarter notes, marked with 'x' and 'o' symbols. The J. Gtr. staff (second) shows a sequence of chords and single notes. The J. Gtr. staff (third) contains a complex melodic line with many beamed notes and slurs. The E. Bass staff (fourth) has a bass line with a triplet of eighth notes at the end. The Syn. Str. staff (fifth) shows a sequence of chords and notes. The bottom Syn. Str. staff (sixth) has a simple melodic line.



24 3 3 3 3 9

Perc. 

J. Gtr. 

E. Bass 

A. 

A. 

E. Pno. 

Syn. Str. 

Vla. 

26 <sup>3</sup>

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 26. The Percussion part features a triplet of eighth notes followed by a steady eighth-note pattern. The J. Gtr. part plays a complex, rhythmic pattern with many beamed notes. The E. Bass part has a simple, steady eighth-note line. The two A. parts consist of sustained chords with some movement. The E. Pno. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Syn. Str. part plays sustained chords, and the Vla. part has a melodic line with some sustained notes.

28

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 28. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes at the start. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The two A. (Alto) staves contain sustained chords. The E. Pno. part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) parts also feature sustained chords.

30

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

32

Perc.

J. Gtr.

T								
A	0	0	0	0	0	0		0
B	3	3	3	3	3	3	2	3

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.



35 Perc. 6 6

J. Gtr.

E. Gtr. T A B 3 1

E. Bass 3

A.

A.

E. Pno.

Syn. Str.

Vla.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., A., E. Pno., Syn. Str., and Vla. The score includes measures 16-19. Percussion features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. J. Gtr. and E. Bass play melodic lines with triplets and sixteenth notes. E. Gtr. provides a harmonic accompaniment with guitar-specific notation. A. (Alto) and Syn. Str. (Synthesizer Strings) play sustained chords. E. Pno. (Electric Piano) plays a melodic line with a long sustain. Vla. (Viola) plays a low, sustained chord.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.



38 6 6 6 6 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits, and includes sixteenth-note triplets. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes, some with grace notes, and a triplet. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (0 and 3) on the Treble (T), Middle (M), and Bass (B) strings. The E. Bass (Electric Bass) staff has a bass line with eighth and sixteenth notes, including a triplet. The A. (Alto Saxophone) staff has two staves, both showing block chords. The E. Pno. (Electric Piano) staff has a melodic line with eighth and sixteenth notes, including a triplet, and block chords. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves also show block chords and some melodic movement.

42

Perc. 

J. Gtr. 

E. Gtr. 

T				
A	0	0	0	0
B	3	3	3	3
	1	3	3	3

E. Bass 

A. 

E. Pno. 

Syn. Str. 

Vla. 

44 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

A. 

Syn. Str. 

Syn. Str. 

Vla. 

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Syn. Str.

Vla.

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a 7/8 time signature. The second J. Gtr. staff shows a sequence of chords and rests. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers: 3, 0, 4, 3, 0, 3, 1, 2, 1. The E. Bass staff has a melodic line with slurs. The two A. (Alto) staves have chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a slur. The second Syn. Str. staff has a melodic line with slurs. The Vla. (Viola) staff has a chordal accompaniment.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Syn. Str.

Vla.

The musical score for page 22, measures 48-51, is arranged in a multi-staff format. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part includes a guitar tab with fret numbers (0, 4, 3, 0, 3, 1, 2, 2) and a corresponding melodic line. The E. Bass part features a bass line with slurs and accents. The two A. (Alto) parts play sustained chords. The Syn. Str. (Synthesizer String) parts feature melodic lines with slurs and accents. The Vla. (Violin) part plays sustained chords.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Syn. Str.

Vla.

0 4 8 3 0 3 1 2 1

3

3

3

3

3

3

3

52

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and various articulations. The E. Bass (Electric Bass) staff provides a steady bass line. The two A. (Trumpet) staves have a melodic line with long notes and slurs. The E. Pno. (Electric Piano) staff has a melodic line with slurs and ties. The Syn. Str. (Synthesizer Strings) staff has a melodic line with long notes and slurs. The Vla. (Violin) staff has a melodic line with long notes and slurs.



54

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

3

56

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

3

3

Detailed description: This is a page of a musical score, page 26, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves labeled 'A.' (likely Alto Saxophone), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staff features a melodic line with various articulations and a triplet of eighth notes in the second measure. The E. Bass staff has a simple, steady bass line. The two 'A.' staves contain block chords. The E. Pno. staff has a melodic line with a triplet of eighth notes in the second measure and a sustained chord in the bass. The Syn. Str. and Vla. staves contain block chords. The number '3' is written above the Percussion staff and below the E. Pno. staff, indicating triplets.

58

Perc.

J. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

3

Detailed description of the musical score: The score is for measures 58 and 59. The Percussion part (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in measure 59. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Bass (Electric Bass) part has a simple bass line with slurs. The A. (Alto Saxophone) part has two staves, each with a few notes. The E. Pno. (Electric Piano) part has a melodic line with slurs and accents. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) parts have a few notes.

60

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	2	0
B	3	3	3	3	3	3	1	3	0	0

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

62

Perc. **6** **6**

J. Gtr.

E. Gtr.  
T  
A  
B 3  
1

E. Bass **3**

A.

A.

E. Pno.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two A. (Alto Saxophone) parts, E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols, and includes two measures with a bracketed '6' above them. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part shows a chord diagram for a barre on the 3rd fret with a 1 on the 1st string. The E. Bass part has a melodic line with a triplet of eighth notes. The A. parts are mostly rests. The E. Pno. part has a sparse accompaniment. The Syn. Str. and Vla. parts are mostly rests.



65 31

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Pno. 

Syn. Str. 

Vla. 

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 32, contains measures 67 and 68. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6' above the staff. The J. Gtr. part has a melodic line with slurs and a triplet of eighth notes. The E. Gtr. part is a guitar tab with fret numbers 0, 3, and 6 on strings T, A, and B. The E. Bass part has a bass line with a triplet of eighth notes. The A. parts are strings playing sustained chords. The E. Pno. part has a melodic line with a triplet of eighth notes. The Syn. Str. and Vla. parts are strings playing sustained chords.



The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation, including triplets and sixteenth-note patterns.
- J. Gtr.**: Jazz guitar part with a complex chordal structure in the first measure.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers (0, 3, 12, 8, 5, 3) and a triplet in the first measure.
- E. Bass**: Electric bass part with a melodic line.
- A.**: Two staves for Alto saxophone, playing a rhythmic accompaniment.
- E. Pno.**: Electric piano part with a complex chordal structure.
- Syn. Str.**: Synthesizer strings part with a melodic line.
- Vla.**: Viola part with a melodic line.

71

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with sixteenth-note triplets, indicated by a '6' above each triplet. The Electric Guitar staff (TAB) shows fret numbers: 5, 5-8, 8, 17, 15, 12-10, 8. The Electric Bass staff (bottom) has a melodic line with a triplet of eighth notes marked with a '3'. The Electric Piano staff (middle) has a complex accompaniment with chords and moving lines. The Synthesizer Strings staff (bottom) has a simple accompaniment with chords.

73

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., A., E. Pno., and Syn. Str. The score is written for seven parts. Percussion (Perc.) has a drum set icon and a few notes. J. Gtr. has a treble clef and complex rhythmic patterns. E. Gtr. has a treble clef and guitar tablature with fret numbers 5, 8, 8, and 8. E. Bass has a bass clef and a simple bass line. A. has two staves, both with treble clefs, showing sustained notes and a final chord. E. Pno. has a grand staff with treble and bass clefs, showing chords and a triplet. Syn. Str. has a treble clef and a few notes.

Perc. J. Gtr. E. Gtr. E. Bass A. A. E. Pno. Syn. Str.

The musical score consists of eight staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a quarter rest, then a quarter note with a triplet bracket over the last two notes. The J. Gtr. staff (J. Gtr.) features complex chordal textures with a triplet of eighth notes in the first measure and another triplet in the second measure. The E. Gtr. staff (E. Gtr.) contains a guitar tablature with fret numbers: 5, 8, 5, 3, 3, 8, 3, 1, 1, 1, 1, 3. The E. Bass staff (E. Bass) shows a bass line with quarter notes and a half note. The two A. staves (A.) contain dense chordal textures with many notes. The E. Pno. staff (E. Pno.) has a few notes in the first measure followed by rests. The Syn. Str. staff (Syn. Str.) has a single note in the first measure followed by a rest.

78

The musical score consists of seven staves, each with a label on the left:

- Perc.**: Percussion staff with a single note on the first line.
- J. Gtr.**: Jazz guitar staff with complex rhythmic patterns and chords.
- E. Gtr.**: Electric guitar staff with fret numbers (0, 3) and string numbers (1, 2, 3, 4, 5, 6).
- E. Bass**: Electric bass staff with a simple bass line.
- A.**: Alto saxophone staff with notes and a dynamic marking of *ppp*.
- A.**: Another Alto saxophone staff with notes and slurs.
- Syn. Str.**: Synthesizer string staff with notes and a dynamic marking of *ppp*.

# Leandro e Leonardo - Um Sonhador

## Percussion

$\text{♩} = 88,000023$

5

8

12

16

20

24

28

32

35

V.S.

2

Percussion

Musical score for Percussion, measures 38-64. The score is written on a grand staff with two staves. The top staff contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a bass line with notes and rests. The score is divided into systems, with measure numbers 38, 40, 43, 47, 50, 53, 56, 59, 62, and 64 marked at the beginning of each system. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or eighth note triplets. There are also dynamic markings such as accents and slurs. The score concludes with a double bar line at the end of measure 64.

Percussion

3

67

6 6 6 6 3

70

6 6 6 6

72

6 6

75

2 3



♩ = 88,000023



6



18



24

21

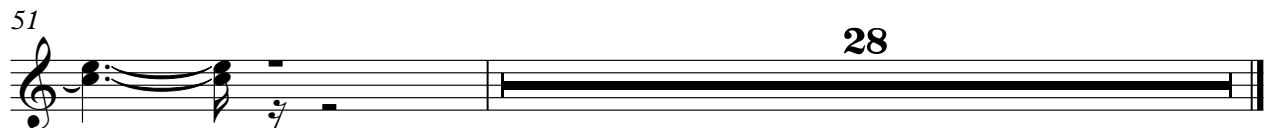


48



51

28



$\text{♩} = 88,000023$

9

12

15

18

21

24

26

29

32

35

V.S.

38



41



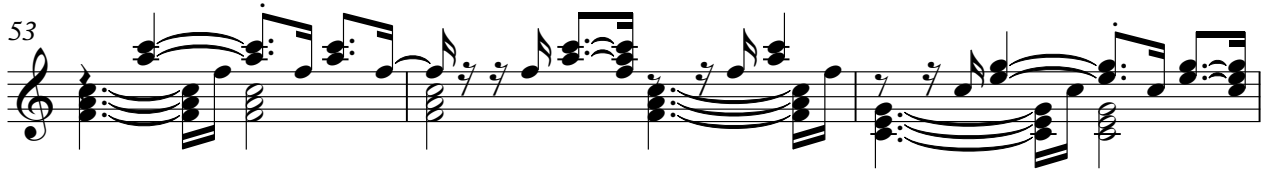
44



47



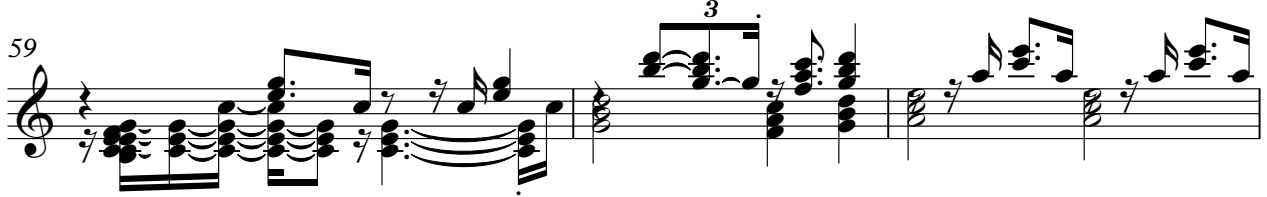
53



56




59



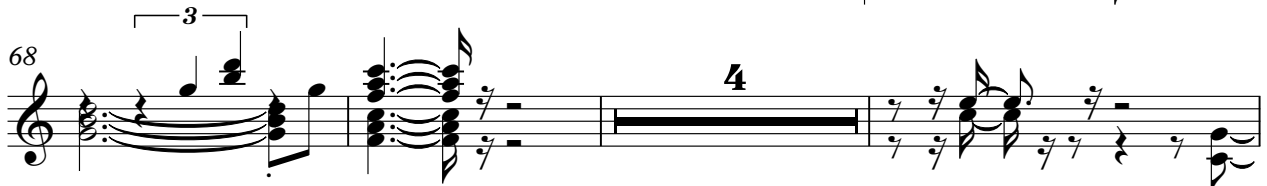
62



65



68



Jazz Guitar

75

Musical notation for measures 75 and 76. Measure 75 contains two eighth notes followed by a dotted quarter note. Measure 76 contains a triplet of eighth notes, followed by a dotted quarter note, and ends with a triplet of eighth notes. A bracket above the first triplet is labeled '3'.

77

Musical notation for measure 77. The measure begins with a triplet of eighth notes, followed by a dotted quarter note, and ends with a triplet of eighth notes. A bracket below the first triplet is labeled '3'.

# Leandro e Leonardo - Um Sonhador

## 7-string Electric Guitar

♩ = 88,000023

E	0	3	0		0	3	0		
B	4			3	1	2	2		
G									
D									
A									
E									
A									

5

T	0	3	0		0	3	0		25	25	24	122	20
A	4			3	1	2	2		22	22	20	18	3
B													10
												24	

10

**23**

T	[Barred]										0	0	0	0	0	0	0	0		
A	[Barred]										0	0	0	0	0	0	0	0	0	
B	[Barred]										3	3	3	3	3	3	1	3	0	3

36

T	0	5	1	3	3	1	3	0											
A	3							0	0	2		0		0					0
B	3							2	3	0	3	3	3	3	3	1	3	3	3

43

T								0	3	0									
A	0																		
B	3	3						3	4	3	0								3

47

T	1							0	3	0									
A								4											
B								8	3	1									2

52

**8**

T	[Barred]										0	0	0	0	0	0	0	0	0	0
A	[Barred]										0	0	0	0	0	0	0	0	0	0
B	[Barred]										3	3	3	3	3	3	1	3	0	3

64

T																			
A	0							0											
B	2	3	0	2				3	0										

71

T	5	5	8	8				17	15	12	10	8							
A																			
B																			

76

T	5	8	5	3	3	8	3	1	1	1	1	3	0						
A																			
B																			

# Leandro e Leonardo - Um Sonhador

5-string Electric Bass

♩ = 88,000023

3

6

3

3

11

3

3

3

15

3

3

3

20

3

25

30

3

35

3

3

3

39

3

3

3

43

3

V.S.

48

Musical staff 1: Bass line starting at measure 48. It features eighth and sixteenth notes with a triplet of eighth notes in measure 50. The staff ends with a double bar line.

52

Musical staff 2: Bass line starting at measure 52. It features eighth and sixteenth notes with a triplet of eighth notes in measure 54. The staff ends with a double bar line.

56

Musical staff 3: Bass line starting at measure 56. It features eighth and sixteenth notes with a triplet of eighth notes in measure 58. The staff ends with a double bar line.

61

Musical staff 4: Bass line starting at measure 61. It features eighth and sixteenth notes with triplet markings over eighth notes in measures 62, 63, and 64. The staff ends with a double bar line.

65

Musical staff 5: Bass line starting at measure 65. It features eighth and sixteenth notes with triplet markings over eighth notes in measures 66, 67, and 68. The staff ends with a double bar line.

69

Musical staff 6: Bass line starting at measure 69. It features eighth and sixteenth notes with a triplet of eighth notes in measure 71. The staff ends with a double bar line.

74

Musical staff 7: Bass line starting at measure 74. It features eighth and sixteenth notes with a triplet of eighth notes in measure 75. The staff ends with a double bar line.

# Leandro e Leonardo - Um Sonhador

Alto

♩ = 88,000023

9 15

28

36

44

52

58

66 4

75



# Leandro e Leonardo - Um Sonhador

Alto

♩ = 88,000023

9 15

28

36

44

52

58

66 4

75

Electric Piano

Leandro e Leonardo - Um Sonhador

♩ = 88,000023

9

13

18

26

29

32

V.S.

35

38

41

52

55

58

61

Musical notation for measures 61-63. Measure 61 features a triplet of eighth notes in the treble clef. Measure 62 has a whole note chord in the bass clef. Measure 63 has a triplet of eighth notes in the treble clef and a whole note chord in the bass clef.

64

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes in the treble clef. Measure 65 has a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. Measure 66 has a triplet of eighth notes in the treble clef and a whole note chord in the bass clef.

67

Musical notation for measures 67-70. Measure 67 has a triplet of eighth notes in the treble clef. Measures 68-70 feature sustained chords in the bass clef.

71

Musical notation for measures 71-74. Measure 71 has a triplet of eighth notes in the treble clef. Measures 72-74 feature sustained chords in the bass clef.

75

Musical notation for measures 75-76. Measure 75 has a triplet of eighth notes in the treble clef. Measure 76 features sustained chords in both the treble and bass clefs, each marked with a '3'.

# Leandro e Leonardo - Um Sonhador

## Synth Strings

♩ = 88,000023

9

17

25

34

42

50

59

67

73

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 88,000023. The first line (measures 1-8) features a melodic line with eighth notes and a sustained chordal texture. The second line (measures 9-16) continues with similar textures, including some sixteenth-note patterns. The third line (measures 17-24) shows a more active melodic line with eighth notes and a complex chordal accompaniment. The fourth line (measures 25-33) consists of sustained chords and a melodic line with eighth notes. The fifth line (measures 34-41) is primarily composed of sustained chords. The sixth line (measures 42-49) features a melodic line with eighth notes and a chordal accompaniment. The seventh line (measures 50-58) continues with sustained chords and a melodic line. The eighth line (measures 59-66) is mostly sustained chords. The ninth line (measures 67-72) features a melodic line with eighth notes and a chordal accompaniment. The final line (measures 73-80) concludes with a melodic line and a final chord.

Synth Strings

Leandro e Leonardo - Um Sonhador

♩ = 88,000023

6

8

18

24

21

48

51

28

Viola

Leandro e Leonardo - Um Sonhador

♩ = 88,000023

9

28

36

43

51

57

65