


Blink 182 - Reckless Abandon

♩ = 140,000137

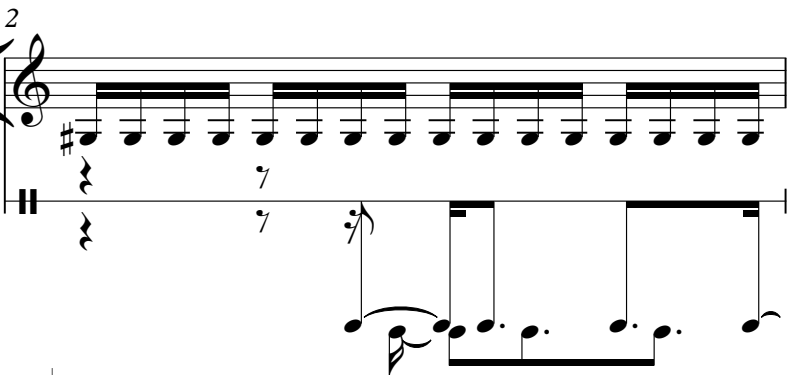
Intro



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Intro

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3


♩ = 120,000000

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Intro

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4

♩ = 122,000069

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5 ♩ = 124,000252

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6 ♩ = 125,000000

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7 ♩ = 127,000252

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8 ♩ = 128,000000

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9 ♩ = 129,000076

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10 ♩ = 110,000107

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11 ♩ = 130,000137

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This block contains the musical notation for measures 23 and 24. It features four staves: a guitar staff with a treble clef and a capo on the 2nd fret, a guitar staff with a tenor clef and a capo on the 2nd fret, a bass staff with a bass clef, and a vocal staff with a treble clef. The guitar parts show a rhythmic pattern of eighth notes with a capo on the 2nd fret. The bass part has a similar eighth-note pattern. The vocal part consists of a melodic line with a mix of eighth and quarter notes. The key signature has one flat (B-flat).

24

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This block contains the musical notation for measures 24 and 25. It features four staves: a guitar staff with a treble clef and a capo on the 2nd fret, a guitar staff with a tenor clef and a capo on the 2nd fret, a bass staff with a bass clef, and a vocal staff with a treble clef. The guitar parts show a rhythmic pattern of eighth notes with a capo on the 2nd fret. The bass part has a similar eighth-note pattern. The vocal part consists of a melodic line with a mix of eighth and quarter notes. The key signature has one flat (B-flat).

25

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This block contains the musical notation for measures 25 and 26. It features four staves: a guitar staff with a treble clef and a capo on the 2nd fret, a guitar staff with a tenor clef and a capo on the 2nd fret, a bass staff with a bass clef, and a vocal staff with a treble clef. The guitar parts show a rhythmic pattern of eighth notes with a capo on the 2nd fret. The bass part has a similar eighth-note pattern. The vocal part consists of a melodic line with a mix of eighth and quarter notes. The key signature has one sharp (F#).

26

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This block contains the musical notation for measures 26 through 30. It features four staves: a guitar staff with a treble clef and a capo on the second fret, a guitar TAB staff with a bass clef, a bass staff with a bass clef, and a piano staff with a treble clef. The guitar part shows a rhythmic pattern of eighth notes with a capo on the second fret. The bass part has a consistent eighth-note pattern. The piano part has a melodic line with a key signature of one sharp (F#).

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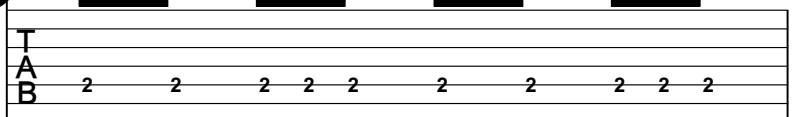
This block contains the musical notation for measures 31 through 35. It features five staves: a guitar staff with a treble clef and a capo on the second fret, a guitar TAB staff with a bass clef, a bass staff with a bass clef, a piano staff with a treble clef, and a guitar staff with a treble clef and a capo on the second fret. The guitar part continues with the eighth-note pattern. The bass part has a consistent eighth-note pattern. The piano part has a melodic line with a key signature of one sharp (F#).

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Detailed description: This block contains the musical notation for measure 28. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a TAB with the sequence '2 2 2 2 2 2 2 2 2'. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff is a vocal staff with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

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Detailed description: This block contains the musical notation for measure 29. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a TAB with the sequence '0 0 0 0 0 0 0 0 0'. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff is a vocal staff with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

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Detailed description: This block contains the musical notation for measures 30 through 33. It features five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar tablature with a treble clef, showing fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third staff is a bass line with a bass clef and a key signature of one sharp, showing eighth notes with 'z' marks above them. The fourth staff is a piano part with a treble clef and a key signature of one sharp, showing chords. The fifth staff is another guitar part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

31

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Detailed description: This block contains the musical notation for measures 34 through 37. It features five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar tablature with a treble clef, showing fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff is a bass line with a bass clef and a key signature of one sharp, showing eighth notes with 'z' marks above them. The fourth staff is a piano part with a treble clef and a key signature of one sharp, showing chords. The fifth staff is another guitar part with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

32

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Detailed description: This block contains the musical notation for measures 32 through 35. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar staff with a treble clef, labeled 'TAB', showing a sequence of four '4' fret numbers. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair. The fourth staff is a piano staff with a treble clef, showing a sequence of four chords: a D major chord, a D major chord, a B minor chord, and a D major chord. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair.

33

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Blink182 - Reckless Abandon

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar staff with a treble clef, labeled 'TAB', showing a sequence of four '2' fret numbers. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair. The fourth staff is a piano staff with a treble clef, showing a sequence of four chords: a D major chord, a D major chord, a B minor chord, and a D major chord. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair.

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Detailed description: This block contains the musical notation for measures 36 through 39. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar TAB staff with a treble clef, containing question marks. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with a sharp sign on the first note. The fourth staff is a piano staff with a treble clef, showing a melodic line with a sharp sign on the first note and a flat sign on the fourth note. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with a sharp sign on the first note.

37

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Detailed description: This block contains the musical notation for measures 37 through 40. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar TAB staff with a treble clef, containing question marks. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with a sharp sign on the first note. The fourth staff is a piano staff with a treble clef, showing a melodic line with a sharp sign on the first note and a flat sign on the third note. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with a sharp sign on the first note.

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Detailed description: This block contains the musical notation for measure 41. It consists of three staves. The top staff is a standard guitar staff with a treble clef, showing a power chord progression: G5 (x00000), A5 (x00200), D5 (x02320), and E5 (x01420). Above the staff are four groups of 'x' marks, each with a horizontal line above it, indicating barre positions. The middle staff is a guitar tab with a treble clef, showing fret numbers: 1, 2, 4, 2. The bottom staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with stems pointing up: G2, A2, D2, E2, G2, A2, D2, E2.

42

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Detailed description: This block contains the musical notation for measure 42. It consists of three staves. The top staff is a standard guitar staff with a treble clef, showing a power chord progression: G5 (x00000), A5 (x00200), D5 (x02320), and E5 (x01420). Above the staff are four groups of 'x' marks, each with a horizontal line above it, indicating barre positions. The middle staff is a guitar tab with a treble clef, showing fret numbers: 1, 2, 1, 2, 4. The bottom staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with stems pointing up: G2, A2, D2, E2, G2, A2, D2, E2.

43

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Detailed description: This block contains the musical notation for measure 43. It consists of three staves. The top staff is a standard guitar staff with a treble clef, showing a power chord progression: G5 (x00000), A5 (x00200), D5 (x02320), and E5 (x01420). Above the staff are four groups of 'x' marks, each with a horizontal line above it, indicating barre positions. The middle staff is a guitar tab with a treble clef, showing fret numbers: 1, 2, 4, 2. The bottom staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with stems pointing up: G2, A2, D2, E2, G2, A2, D2, E2.

44

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Detailed description: This block contains the musical notation for measure 44. It consists of three staves. The top staff is a standard guitar staff with a treble clef, showing a power chord progression: G5 (x00000), A5 (x00200), D5 (x02320), and E5 (x01420). Above the staff are four groups of 'x' marks, each with a horizontal line above it, indicating barre positions. The middle staff is a guitar tab with a treble clef, showing fret numbers: 1, 2, 4, 2. The bottom staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with stems pointing up: G2, A2, D2, E2, G2, A2, D2, E2.

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Detailed description: This block contains the musical notation for measure 45. It consists of three staves. The top staff is a guitar staff with a treble clef, showing a series of eighth notes with 'x' marks above them, indicating muted notes. The middle staff is a guitar staff with a treble clef, showing fret numbers: 1, 2, 4, 2. The bottom staff is a bass staff with a bass clef, showing eighth notes with stems pointing up.

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Detailed description: This block contains the musical notation for measure 46. It consists of three staves. The top staff is a guitar staff with a treble clef, showing a series of eighth notes with 'x' marks above them. The middle staff is a guitar staff with a treble clef, showing fret numbers: 1, 2, 1, 2, 4. The bottom staff is a bass staff with a bass clef, showing eighth notes with stems pointing up, including a sharp sign (#) under the first and fifth notes.

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Detailed description: This block contains the musical notation for measure 47. It consists of three staves. The top staff is a guitar staff with a treble clef, showing a series of eighth notes with 'x' marks above them. The middle staff is a guitar staff with a treble clef, showing fret numbers: 2, 2. The bottom staff is a bass staff with a bass clef, showing eighth notes with stems pointing up.

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Detailed description: This block contains the musical notation for measure 47, bass part. It is a single staff with a treble clef, showing eighth notes with stems pointing up, including a flat sign (b) under the first and fourth notes.

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This block contains the musical notation for measures 51 and 52. It features four staves: a guitar staff with a capo on the 5th fret and a rhythmic pattern of eighth notes with 'x' marks above them; a tenor and bass clef staff with a 2/2 time signature; a bass clef staff with a rhythmic pattern of eighth notes with 'z' marks above them; and a treble clef staff with a melodic line. The key signature has one flat (B-flat).

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This block contains the musical notation for measures 52 and 53. It features four staves: a guitar staff with a capo on the 5th fret and a rhythmic pattern of eighth notes with 'x' marks above them; a tenor and bass clef staff with a 2/2 time signature; a bass clef staff with a rhythmic pattern of eighth notes with 'z' marks above them; and a treble clef staff with a melodic line. The key signature has one flat (B-flat).

53

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This block contains the musical notation for measures 53 and 54. It features four staves: a guitar staff with a capo on the 5th fret and a rhythmic pattern of eighth notes with 'x' marks above them; a tenor and bass clef staff with a 2/2 time signature; a bass clef staff with a rhythmic pattern of eighth notes with 'z' marks above them; and a treble clef staff with a melodic line. The key signature has one sharp (F#).

54

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Detailed description: This block contains the musical notation for measures 54 and 55. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar tab staff with a treble clef, showing the fret numbers for the guitar part. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is a piano staff with a treble clef, showing a melodic line with eighth notes and a key signature of one sharp (F#).

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Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar tab staff with a treble clef, showing the fret numbers for the guitar part. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is a piano staff with a treble clef, showing a melodic line with eighth notes and a key signature of one sharp (F#). The fifth staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes.

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Detailed description: This block contains musical notation for measures 56-59. It features five staves. The top staff is a guitar treble clef with a capo on the 2nd fret, showing a power chord progression: G2 (x02333), A2 (x02233), B2 (x02133), G2 (x02333), A2 (x02233), B2 (x02133), G2 (x02333), A2 (x02233). The second staff is a guitar fretboard diagram with strings labeled T, A, B and fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2. The third staff is a bass clef with notes: G#1, A1, B1, G#1, A1, B1, G#1, A1. The fourth staff is a piano treble clef with notes: G4, A4, B4, G4, A4, B4, G4, A4. The fifth staff is a guitar bass clef with notes: G2, A2, B2, G2, A2, B2, G2, A2.

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Detailed description: This block contains musical notation for measures 57-60. It features five staves. The top staff is a guitar treble clef with a capo on the 2nd fret, showing a power chord progression: G2 (x02333), A2 (x02233), B2 (x02133), G2 (x02333), A2 (x02233), B2 (x02133), G2 (x02333), A2 (x02233). The second staff is a guitar fretboard diagram with strings labeled T, A, B and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0. The third staff is a bass clef with notes: G#1, A1, B1, G#1, A1, B1, G#1, A1. The fourth staff is a piano treble clef with notes: G4, A4, B4, G4, A4, B4, G4, A4. The fifth staff is a guitar bass clef with notes: G2, A2, B2, G2, A2, B2, G2, A2.

58

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Detailed description: This block contains the musical notation for measures 60 through 63. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar TAB with a treble clef, showing fret numbers (4) under the notes. The third staff is a bass staff with a bass clef, showing eighth notes with a sharp sign on the first line. The fourth staff is a piano staff with a treble clef, showing a sequence of chords: a sharp sign on the first line, a whole note on the second line, a whole note on the third space, and a whole note on the fourth space. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes.

61

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Detailed description: This block contains the musical notation for measures 64 through 67. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar TAB with a treble clef, showing fret numbers (2) under the notes. The third staff is a bass staff with a bass clef, showing eighth notes with a sharp sign on the first line. The fourth staff is a piano staff with a treble clef, showing a sequence of chords: a sharp sign on the first line, a whole note on the second line, a whole note on the third space, and a whole note on the fourth space. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes.

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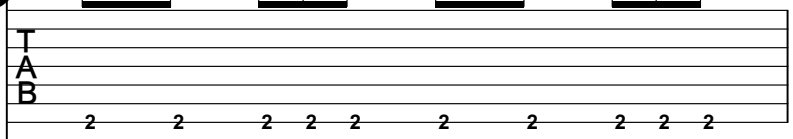


63


Blink182 - Reckless Abandon




Blink182 - Reckless Abandon



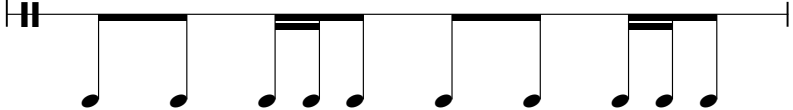
Blink182 - Reckless Abandon



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64

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Detailed description of the musical score for measures 64-65: The score is arranged in five systems. The first system is the guitar part, starting with a double bar line and a treble clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second system is the guitar tablature, with a treble clef and a 'T' above the staff. The notes are represented by question marks on the strings. The third system is the bass line, starting with a double bar line and a bass clef, featuring eighth notes with a sharp sign on the first note. The fourth system is the piano part, starting with a double bar line and a treble clef, featuring a melody with a sharp sign on the first note and a flat sign on the second note. The fifth system is the guitar part, starting with a double bar line and a treble clef, featuring a rhythmic pattern of eighth notes with a sharp sign on the first note.

65

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Detailed description of the musical score for measures 65-66: The score is arranged in five systems. The first system is the guitar part, starting with a double bar line and a treble clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second system is the guitar tablature, with a treble clef and a 'T' above the staff. The notes are represented by question marks on the strings. The third system is the bass line, starting with a double bar line and a bass clef, featuring eighth notes with a sharp sign on the first note. The fourth system is the piano part, starting with a double bar line and a treble clef, featuring a melody with a sharp sign on the first note and a flat sign on the second note. The fifth system is the guitar part, starting with a double bar line and a treble clef, featuring a rhythmic pattern of eighth notes with a sharp sign on the first note.

66

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Blink182 - Reckless Abandon

o

68

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

70

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

72

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

74

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

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76

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77

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jRuLeZ o0jrulezo0o@hotmail.com

78

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jRuLeZ o0jrulezo0o@hotmail.com

79

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jRuLeZ o0jrulezo0o@hotmail.com

80

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This system shows measures 80. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar accompaniment line in treble clef, featuring a 7/8 time signature and a key signature of one flat (Bb). The guitar part consists of eighth and sixteenth notes.

81

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This system shows measure 81. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar accompaniment line in treble clef with a key signature of one flat (Bb). The guitar part continues with eighth and sixteenth notes.

82

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This system shows measure 82. The top staff is a guitar line in alto clef (C4-C5) with a key signature of one sharp (F#). The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar accompaniment line in treble clef with a key signature of one flat (Bb). The guitar part features a 7/8 time signature and eighth notes.

83

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This system shows measure 83. It includes five staves: a guitar line in alto clef (C4-C5) with a key signature of one sharp (F#) and 'x' marks above the notes; a guitar line in tenor clef (C4-C5) with a key signature of one sharp (F#) and fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2); a bass line in bass clef with a key signature of one flat (Bb) and eighth notes; a vocal line in treble clef with a key signature of one sharp (F#) and quarter notes; and a guitar line in alto clef (C4-C5) with a key signature of one sharp (F#) and quarter notes.

84

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Staff 1: Treble clef, guitar notation with sixteenth notes and rests.

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Staff 2: Treble clef, guitar notation with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2).

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Staff 3: Bass clef, guitar notation with eighth notes and rests.

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Staff 4: Treble clef, piano notation with chords.

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Staff 5: Treble clef, guitar notation with eighth notes and rests.

85

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Staff 1: Treble clef, guitar notation with sixteenth notes and rests.

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Staff 2: Treble clef, guitar notation with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0).

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Staff 3: Bass clef, guitar notation with eighth notes and rests.

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Staff 4: Treble clef, piano notation with chords.

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Staff 5: Treble clef, guitar notation with eighth notes and rests.

86

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Blink182 - Reckless Abandon

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Detailed description: This block contains the musical notation for measure 86. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar TAB staff with a treble clef, containing the numbers '0 0 0 0 0 0 0 0 0'. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing eighth notes with 'z' marks above them. The fourth staff is a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

87

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Blink182 - Reckless Abandon

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Blink182 - Reckless Abandon

Detailed description: This block contains the musical notation for measure 87. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a guitar TAB staff with a treble clef, containing the numbers '6 6 6 6 6 6 6 6 6'. The third staff is a bass staff with a bass clef and a key signature of one sharp, showing eighth notes with 'z' marks above them. The fourth staff is a piano staff with a treble clef and a key signature of one sharp, showing a sequence of chords. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

88

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Blink182 - Reckless Abandon

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Blink182 - Reckless Abandon

Detailed description: This block contains the musical notation for measures 88 through 91. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar staff with a treble clef, labeled 'TAB', showing fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) under the notes. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair. The fourth staff is a piano staff with a treble clef, showing a melodic line with a sharp sign (#) on the first note, a natural sign (n) on the second, and a flat sign (b) on the third. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair.

89

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Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

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Blink182 - Reckless Abandon

Detailed description: This block contains the musical notation for measures 89 through 92. It features five staves. The top staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a guitar staff with a treble clef, labeled 'TAB', showing fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) under the notes. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair. The fourth staff is a piano staff with a treble clef, showing a melodic line with a sharp sign (#) on the first note, a natural sign (n) on the second, and a flat sign (b) on the third. The fifth staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair.

90

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Blink182 - Reckless Abandon

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Blink182 - Reckless Abandon

91

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

jRuLeZ o0jrulezo0o@hotmail.com

Blink182 - Reckless Abandon

92

Blink182 - Reckless Abandon

Staff 1: Guitar notation for measure 92. It shows a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 2nd, 3rd, 4th, and 5th strings.

Blink182 - Reckless Abandon

Staff 2: TAB notation for measure 92. It shows question marks on the strings, indicating fret numbers that are not specified.

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Staff 3: Bass notation for measure 92. It shows eighth notes on the 2nd, 3rd, 4th, and 5th strings, with a sharp sign on the 2nd string.

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Staff 4: Vocal notation for measure 92. It shows a melody line with a sharp sign on the first note and a flat sign on the second note.

Blink182 - Reckless Abandon

Staff 5: Drum notation for measure 92. It shows a series of eighth notes on the 2nd, 3rd, 4th, and 5th strings, with a sharp sign on the 2nd string.

93

Blink182 - Reckless Abandon

Staff 1: Guitar notation for measure 93. It shows a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 2nd, 3rd, 4th, and 5th strings.

Blink182 - Reckless Abandon

Staff 2: TAB notation for measure 93. It shows question marks on the strings, indicating fret numbers that are not specified.

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Staff 3: Bass notation for measure 93. It shows eighth notes on the 2nd, 3rd, 4th, and 5th strings, with a sharp sign on the 2nd string.

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Staff 4: Vocal notation for measure 93. It shows a melody line with a sharp sign on the first note, a flat sign on the second note, and a sharp sign on the third note.

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Staff 5: Drum notation for measure 93. It shows a series of eighth notes on the 2nd, 3rd, 4th, and 5th strings, with a sharp sign on the 2nd string.

94

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Blink182 - Reckless Abandon

Blink182 - Reckless Abandon

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96

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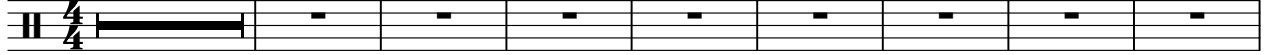
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Blink182 - Reckless Abandon

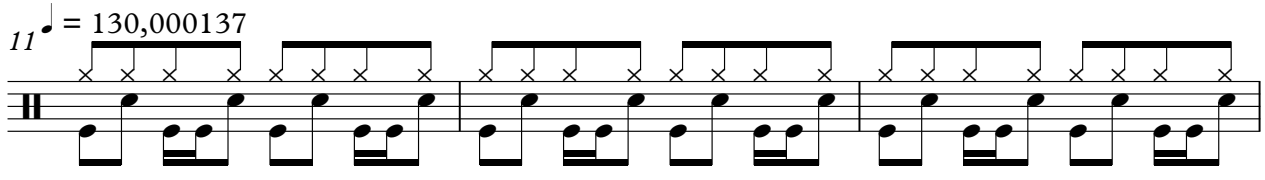
Blink 182 - Reckless Abandon

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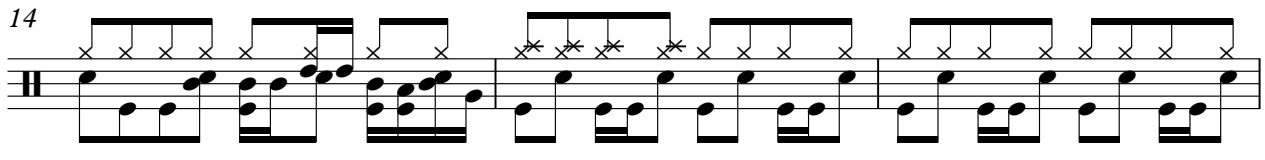
2



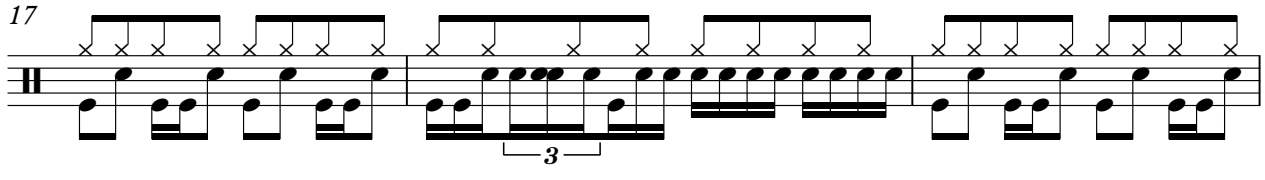
11 ♩ = 130,000137



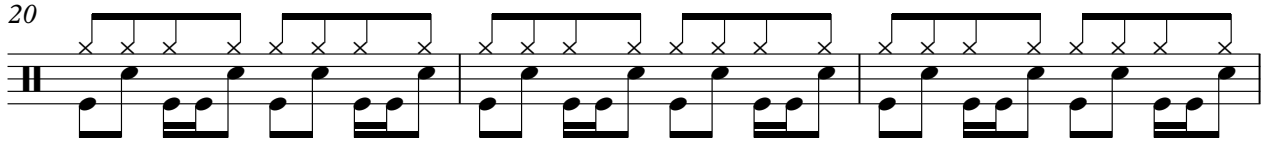
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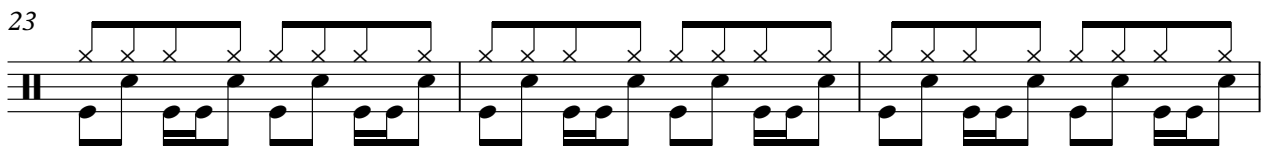
17



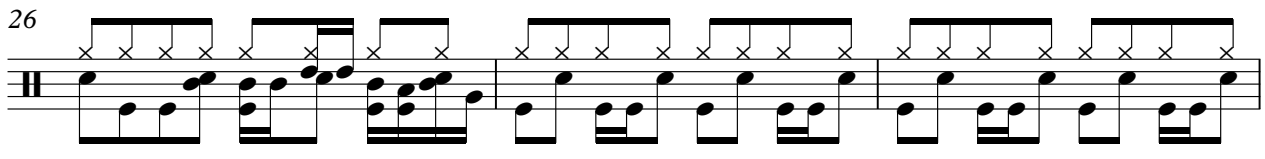
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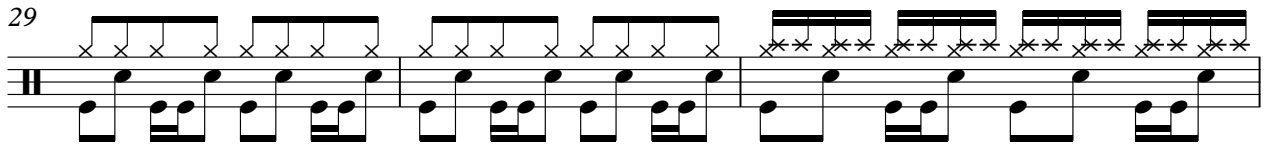
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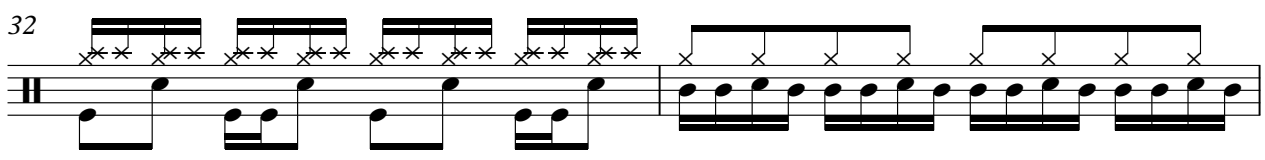
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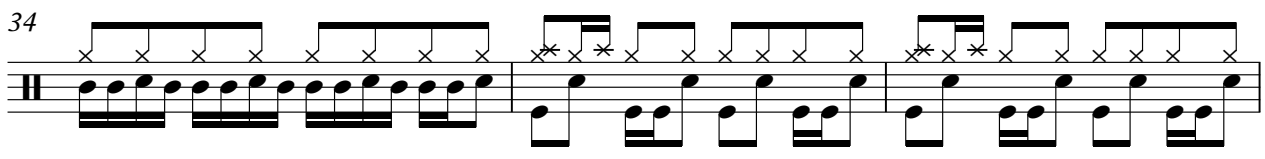
29



32



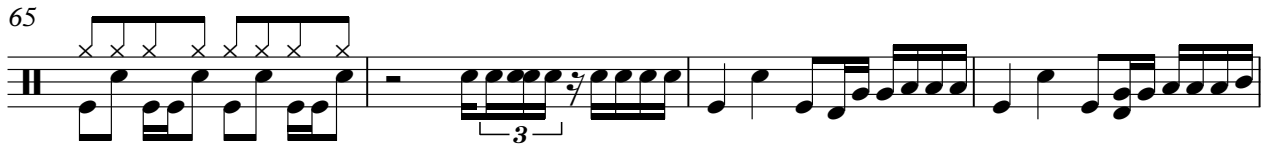
34



V.S.

This image displays a guitar tablature for the song "Reckless Abandon" by Blink-182, covering measures 37 through 62. The notation is presented on a six-line staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily 4/4. The guitar part features a consistent pattern of eighth-note chords in the lower register, often with a bass line of eighth notes. Measure 37 includes a triplet of eighth notes. Measure 43 features a sequence of four asterisks (*). Measure 46 contains a triplet of eighth notes. Measure 58 includes a sequence of four asterisks (*). Measure 60 features a sequence of four asterisks (*). Measure 62 includes a sequence of two asterisks (*). The tablature uses 'x' marks to indicate fretted notes and 'o' marks for open strings. The bass line is consistently an octave below the main chordal pattern.

65



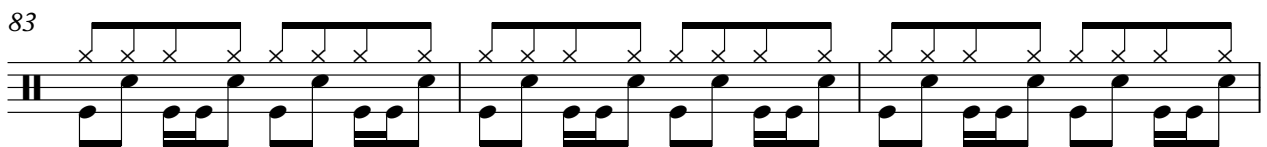
69



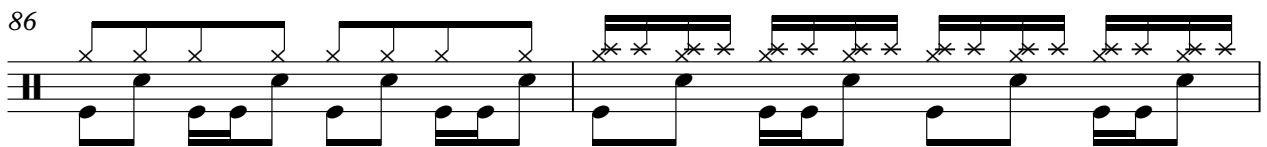
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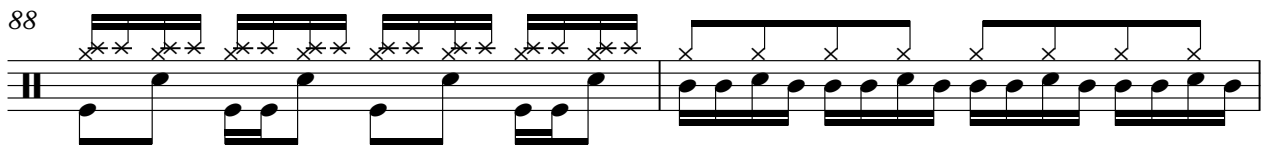
83



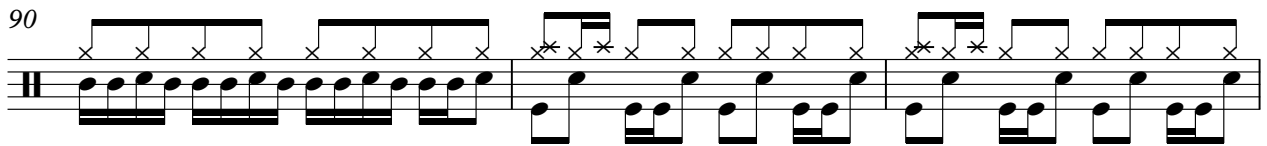
86




88



90



93



Blink182 - Reckless Abandon

♪ = 140,000137 ♪ = 120,000000 ♪ = 122,000069 ♪ = 124,000252

2

6 ♪ = 125,000000 ♪ = 127,000252 ♪ = 128,000000

9 ♪ = 129,000076 ♪ = 130,0000737

56

69

75

78

81

17

Blink 182 - Reckless Abandon

Blink182 - Reckless Abandon

♩ = 140,000137 ♩ = 120,000100,000006 ♩ = 124,000125,000107,000128,000000 ♩ = 129,000076 ♩ = 110,000000

2

11 ♩ = 130,000137

TAB

1 2 4 2 | 1 2 4 2 | 1 2 4 2 | 1 1 2 4 | 1 2 4 2 | 1 2 4 2

17

TAB

1 2 4 2 | 1 2 1 2 4 | 2 | 2 | 2 | 0 | 2 | 2

25

TAB

2 | 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

30

TAB

0 0 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4

33

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

36

TAB

? ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? ? | 1 2 4 2 | 1 2 4 2

41

TAB

1 2 4 2 | 1 2 1 2 4 | 1 2 4 2 | 1 2 4 2 | 1 2 4 2

46

TAB

1 2 1 2 4 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0

55

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

V.S.

T			
A			
B	0 0 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4

61

T			
A			
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

64

T						
A						
B	? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ?	?	2	2	2

70

8

T									
A									
B	2	2	2	2	2	-----			2 2 2 2 2 2 2 2 2 2

84

T			
A			
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

87

T			
A			
B	6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

90

T			
A			
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	? ? ? ? ? ? ? ? ? ?


93

T						
A						
B	? ? ? ? ? ? ? ? ? ?	?	2	2	2	2

Blink 182 - Reckless Abandon

Intro

♪ = 140,000137



Musical notation for the first part of the intro, consisting of two measures of a continuous eighth-note pattern in 4/4 time. The first measure contains 14 notes and the second measure contains 13 notes, totaling 27 notes.

³ ♪ = 120,000000 ♪ = 122,000069 ♪ = 124,000252 ♪ = 125,000000



Musical notation for the second part of the intro, starting with a triplet of eighth notes followed by three measures of rests.

⁷ ♪ = 127,000252 ♪ = 128,000000 ♪ = 130,000076 ♪ = 131,000137

89



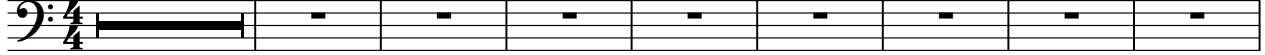
Musical notation for the final part of the intro, consisting of four measures of rests followed by a final chord.

Blink182 - Reckless Abandon

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♩ = 140,000137 ♩ = 120,00022,0000124,000252 ♩ = 125,000000252 ♩ = 128,00000076 ♩ = 110,0001

2



11 ♩ = 130,000137



13



15



17



19



21



23



25



27



V.S.

29



31



33



35



37



40



42



44



46



48



50



52



54



56



58



60



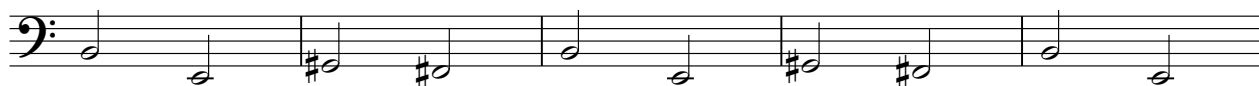
62



64



67



72



8

83



85



87



89



91



93



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♩ = 140,000137 ♩ = 120,000000 ♩ = 122,000069 ♩ = 124,000252 ♩ = 125,000000

2

7

♩ = 127,000252 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137

8

19

22

25

29

34

37

8

47

50

53

57

62

66

77

80

83

88

92

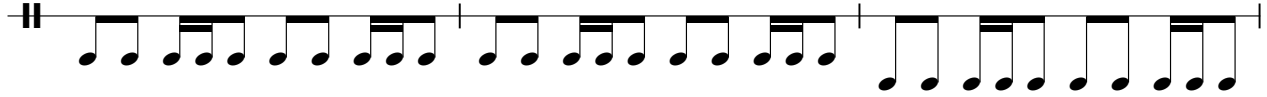
5

Blink182 - Reckless Abandon

The image displays a musical score for the song "Reckless Abandon" by Blink 182. The score is written for guitar in 4/4 time and consists of 16 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 4, 6, 8, 11, 29, 32, 35, and 37 indicated. The tempo is marked as 140,000137 and 120,000000. The key signature is one sharp (F#). The score includes a 16-measure repeat sign at the end of the first system and another 16-measure repeat sign at the end of the eighth system.

Blink182 - Reckless Abandon

55



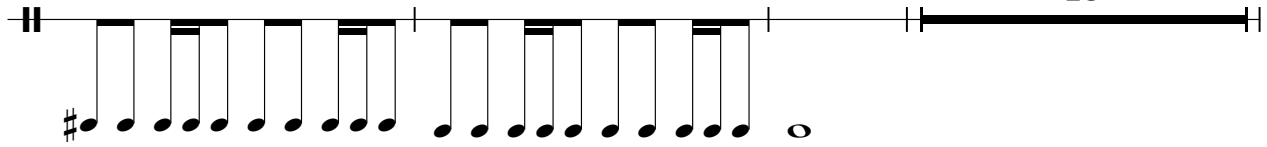
58



61



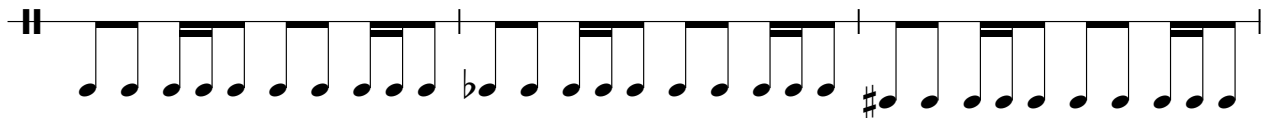
64



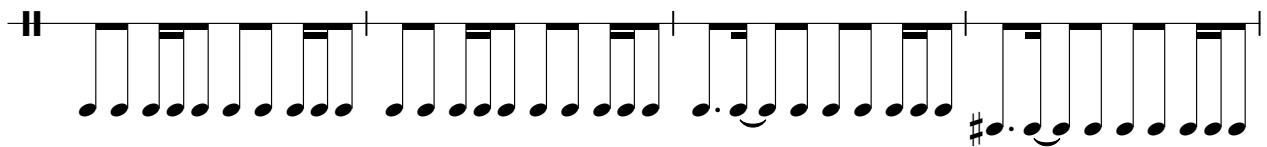
83



86



89



93

