

# Merry Christmas Baby

0.0"  
1.1,00  
"Merry Christmas Baby" by Hanson (Sequenced by A. J. Donlon - ajdonlon@hotmail.com)

♩ = 102,000053

The musical score is arranged in a vertical staff format. It includes the following parts:

- Whistle:** Treble clef, 4/4 time, mostly rests.
- Trumpets:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, mostly rests.
- Percussion:** Percussion notation, 4/4 time, with specific rhythmic patterns.
- Guitar:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, mostly rests.
- Keyboards:** Treble clef, 4/4 time, featuring a melodic line with triplets.
- Merry Christmas Baby:** Treble clef, 4/4 time, mostly rests.
- Taylor:** Treble clef, 4/4 time, mostly rests.
- Zac:** Treble clef, 4/4 time, mostly rests.
- Isaac:** Treble clef, 4/4 time, mostly rests.
- Lead:** Treble clef, 4/4 time, mostly rests.

A tempo marking  $\text{♩} = 102,000053$  is present at the beginning and end of the score.

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This musical score is arranged in a vertical stack of five staves, each representing a different instrument. The top staff is for Drums, featuring a triplet of eighth notes in the second measure. The second staff is for Percussion, with rhythmic symbols like a triangle and a circle. The third staff is for Bass, in a bass clef with a key signature of two flats. The fourth staff is for Keyboards, in a grand staff with treble and bass clefs, showing a complex accompaniment with a triplet in the bass line. The bottom staff is for Taylor guitar, in a treble clef with a key signature of two flats, mirroring the bass line.

5

Whistle

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Lead

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Whistle (melodic line with a triplet), Trumpets (chordal accompaniment), Drums (rhythmic pattern with asterisks for cymbals), Percussion (simple rhythmic accompaniment), Guitar (chordal accompaniment), Bass (melodic line), Keyboards (chordal accompaniment), Taylor (melodic line), Zac (melodic line), Isaac (melodic line), and Lead (melodic line with a triplet). The score is divided into two systems, with the first system containing the Whistle through Bass parts and the second system containing the Keyboards through Lead parts. A measure number '5' is placed at the beginning of the Whistle staff.

6

Whistle

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Lead

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 6. The instruments and their parts are: Whistle (melodic line with a triplet), Trumpets (chordal accompaniment), Drums (rhythmic pattern with 'x' marks for cymbals), Percussion (simple rhythmic accompaniment), Guitar (chordal accompaniment), Bass (melodic line), Keyboards (chordal accompaniment), Taylor (melodic line), Zac (melodic line), Isaac (melodic line), and Lead (melodic line with a triplet). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

7

Whistle

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Lead

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Whistle (melodic line with a triplet), Trumpets (chordal accompaniment), Drums (rhythmic pattern with 'x' marks for cymbals), Percussion (simple rhythmic accompaniment), Guitar (chordal accompaniment), Bass (melodic line), Keyboards (chordal accompaniment), Taylor (melodic line), Zac (melodic line), Isaac (melodic line), and Lead (melodic line with a triplet). The score is divided into two systems. The first system contains Whistle, Trumpets, Drums, Percussion, Guitar, and Bass. The second system contains Keyboards, Taylor, Zac, Isaac, and Lead. The number '7' is written above the Whistle staff at the beginning of the first system. The number '3' is written below the Whistle staff and the Lead staff to indicate triplets.

8

Whistle

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Lead

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Whistle (melodic line with a triplet), Trumpets (chordal accompaniment), Drums (rhythmic accompaniment with 'x' marks for cymbals), Percussion (rhythmic accompaniment), Guitar (chordal accompaniment), Bass (walking bass line), Keyboards (chordal accompaniment), Taylor (melodic line), Zac (melodic line), Isaac (melodic line), and Lead (melodic line with a triplet). The score is divided into two systems, with the first system containing measures 8-9 and the second system containing measures 10-11.

10

The musical score consists of six staves. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, topped with a series of 'x' marks. The Percussion staff has a simple pattern of quarter notes. The Guitar staff uses a treble clef and a key signature of two flats, with a series of chords and rests. The Bass staff uses a bass clef and the same key signature, with a series of quarter notes. The Keyboards staff is split into two parts, with the upper part using a treble clef and the lower part using a bass clef, both with chords and rests. The Taylor staff uses a treble clef and the same key signature, with a series of eighth and quarter notes.

12

The musical score consists of six staves, each representing a different instrument. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, topped with 'x' marks indicating cymbal hits. The Percussion staff shows a simple sequence of quarter notes. The Guitar staff uses a treble clef and a key signature of two flats, with chords and eighth notes. The Bass staff uses a bass clef and the same key signature, with a melodic line of quarter and eighth notes. The Keyboards staff is split into two parts, with the upper part playing chords and the lower part playing single notes. The Taylor staff uses a treble clef and the same key signature, with a melodic line of quarter and eighth notes.

Drums

Percussion

Guitar

Bass

Keyboards

Taylor



14

The musical score consists of six staves. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, topped with 'x' marks. The Percussion staff has a simple pattern of quarter notes. The Guitar staff uses a treble clef and a key signature of two flats, with chords and eighth notes. The Bass staff uses a bass clef and the same key signature, with a melodic line of quarter notes. The Keyboards staff is split into two staves, with the upper staff playing chords and the lower staff playing a simple bass line. The Taylor staff uses a treble clef and the same key signature, with a melodic line of quarter notes.

16

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

18

Whistle

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Lead

Detailed description: This is a multi-staff musical score for page 11, starting at measure 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Whistle (treble clef), Drums (drum notation with 'x' marks for cymbals), Percussion (drum notation with quarter notes), Guitar (treble clef, featuring power chords and slash notation for muted notes), Bass (bass clef, featuring a steady eighth-note line), Keyboards (grand staff with chords and slash notation), Taylor (treble clef, featuring a melodic line with eighth notes), and Lead (treble clef, featuring a melodic line with a triplet of eighth notes). The Whistle and Lead parts have a similar melodic contour, while the Drums and Percussion provide a steady rhythmic accompaniment. The Guitar and Bass provide harmonic support with chords and a walking bass line respectively.

20

Whistle

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Lead

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 20. The Whistle part features a melodic line with a triplet of eighth notes in the first measure. The Drums part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part has a steady eighth-note accompaniment. The Guitar part consists of a series of chords and single notes. The Bass part provides a simple, rhythmic line. The Keyboards part features a harmonic accompaniment with chords and single notes. The Taylor part has a melodic line with some rests. The Lead part features a melodic line with a triplet of eighth notes in the first measure.

22

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a multi-staff musical score for page 13, starting at measure 22. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Trumpets (treble clef, mostly rests with some chords), Drums (drum notation with 'x' marks for cymbals), Percussion (drum notation with quarter notes), Guitar (treble clef, chords and single notes), Bass (bass clef, quarter notes), Keyboards (grand staff with chords and bass line), Taylor (treble clef, eighth notes), Zac (treble clef, mostly rests with some chords), and Isaac (treble clef, mostly rests with some chords).

24

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

26

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Trumpets part starts with a whole rest in the first measure, followed by a series of eighth-note chords in the second measure. The Drums part features a consistent pattern of eighth-note chords with 'x' marks above them, indicating cymbal hits. The Percussion part consists of quarter notes. The Guitar part uses a slash and a tilde (~) to indicate muted notes, with some chords in the second measure. The Bass part plays a melodic line of quarter notes. The Keyboards part features a complex pattern of chords and rests. The Taylor part plays a melodic line of quarter notes. The Zac and Isaac parts have whole rests in the first measure and then play eighth-note chords in the second measure.

28

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Trumpets (top staff, playing chords and rhythmic patterns), Drums (second staff, playing a consistent drum pattern with 'x' marks for cymbals), Percussion (third staff, playing a rhythmic line with eighth notes), Guitar (fourth staff, playing chords and rhythmic patterns), Bass (fifth staff, playing a melodic line with eighth notes), Keyboards (sixth staff, playing chords and a bass line), Taylor (seventh staff, playing a melodic line), Zac (eighth staff, playing a melodic line), and Isaac (ninth staff, playing a melodic line). The score is divided into two measures, with the first measure starting at measure 28.



30

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a page of a musical score for a jazz ensemble, page 17. The score is for measures 30-31. The instruments and their parts are: Trumpets (melodic line with eighth notes and rests), Drums (ride cymbal pattern with 'x' marks), Percussion (four quarter notes), Guitar (chords and eighth notes), Bass (quarter notes), Keyboards (chords and bass line), Taylor (melodic line with eighth notes and a flat), Zac (chordal accompaniment with eighth notes), and Isaac (chordal accompaniment with eighth notes). The key signature has two flats (B-flat and E-flat).

31

Whistle

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Lead

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Whistle (melodic line with a triplet), Trumpets (chordal accompaniment), Drums (rhythmic pattern with 'x' marks for cymbals), Percussion (simple rhythmic accompaniment), Guitar (chordal accompaniment), Bass (melodic line), Keyboards (chordal accompaniment), Taylor (melodic line), Zac (chordal accompaniment), Isaac (chordal accompaniment), and Lead (melodic line with a triplet). The score is numbered 31 at the beginning.

32

Whistle

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Lead

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 32. The Whistle part features a melodic line with a triplet of eighth notes. The Trumpets play a block chord in the first measure. The Drums and Percussion parts provide a rhythmic accompaniment with various patterns. The Guitar part consists of chords and rhythmic patterns. The Bass part has a simple line of notes. The Keyboards part features chords and a bass line. The Taylor part has a melodic line. The Zac and Isaac parts have melodic lines. The Lead part features a melodic line with a triplet of eighth notes.

34

The musical score is arranged in seven staves from top to bottom:

- Trumpets:** Two measures of a whole note chord (F major triad) with a fermata.
- Drums:** A consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above, indicating cymbal hits.
- Percussion:** A pattern of eighth notes and quarter notes.
- Guitar:** Two measures of a whole note chord (F major triad) with a fermata.
- Bass:** Two measures of a whole note chord (F major triad) with a fermata.
- Keyboards:** Two measures of a whole note chord (F major triad) with a fermata.
- Taylor:** A melodic line consisting of eighth and quarter notes.

36

Trupets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trupets (trumpets) playing chords with rests; Drums playing a complex rhythmic pattern with various accents and a star symbol; Percussion playing a steady eighth-note accompaniment; Guitar playing chords with rests; Bass playing a melodic line with eighth notes and a dotted quarter note; Keyboards playing chords in both treble and bass clefs; and Taylor playing a melodic line with eighth notes and a dotted quarter note. The score is divided into two measures.

38

The image shows a musical score for six instruments: Drums, Percussion, Guitar, Bass, Keyboards, and Taylor. The score is divided into two systems, each containing two measures. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The Percussion part consists of a simple four-note sequence of quarter notes. The Guitar part is written in treble clef with a key signature of one flat, featuring a series of chords and rests. The Bass part is written in bass clef with a key signature of one flat, featuring a series of quarter notes. The Keyboards part is written in grand staff (treble and bass clefs) with a key signature of one flat, featuring a series of chords and rests. The Taylor part is written in treble clef with a key signature of one flat, featuring a series of quarter notes and rests.

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

40

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Trumpets (top staff, starting with a rest and then playing chords), Drums (second staff, playing a complex rhythmic pattern with 'x' marks for cymbals), Percussion (third staff, playing a simple four-beat pattern), Guitar (fourth staff, playing chords with slash marks for improvisation), Bass (fifth staff, playing a melodic line), Keyboards (sixth staff, playing chords in the right hand and a simple bass line in the left hand), Taylor (seventh staff, playing a melodic line), Zac (eighth staff, playing a melodic line), and Isaac (ninth staff, playing a melodic line). The score is divided into two measures, with the first measure starting at measure 40.

42

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Trumpets (melodic line with eighth notes and rests), Drums (rhythmic pattern with 'x' marks for cymbals), Percussion (simple quarter notes), Guitar (chords and single notes), Bass (quarter notes), Keyboards (chords in the right hand and bass notes in the left hand), Taylor (melodic line with eighth notes), Zac (melodic line with eighth notes), and Isaac (melodic line with eighth notes). The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining four staves.



43

Whistle

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Lead

The image shows a musical score for a piece starting at measure 43. The score is arranged in a vertical stack of staves. The instruments are: Whistle (top staff), Drums (second staff), Percussion (third staff), Guitar (fourth staff), Bass (fifth staff), Keyboards (sixth staff), Taylor (seventh staff), and Lead (bottom staff). The Whistle and Lead parts feature a triplet of eighth notes in measure 44. The Drums part has a rhythmic pattern of eighth notes and rests. The Percussion part has a simple pattern of quarter notes. The Guitar part has a pattern of quarter notes and rests. The Bass part has a pattern of quarter notes. The Keyboards part has a pattern of chords and rests. The Taylor part has a pattern of quarter notes and rests.

44

Whistle

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Lead

Detailed description of the musical score: The score is for page 26, starting at measure 44. It features eight staves: Whistle, Drums, Percussion, Guitar, Bass, Keyboards, Taylor, and Lead. The Whistle and Lead parts both contain a triplet of eighth notes in measure 45. The Drums part has a snare drum marked with an asterisk in measure 44. The Percussion part has a single note in each measure. The Guitar part has chords in measures 45 and 47. The Bass part has a simple line. The Keyboards part has chords in measures 44-47. The Taylor part has a single note in measure 47. The Lead part has a triplet of eighth notes in measure 45.

45

Whistle

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Lead

This musical score is for a piece in 3/4 time, starting at measure 45. The Whistle part features a melodic line with a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Percussion part consists of a steady quarter-note pulse. The Guitar part has a sparse accompaniment with some chordal textures. The Bass part provides a simple, rhythmic foundation. The Keyboards part includes a piano accompaniment with chords and a bass line. The Taylor part has a melodic line with some syncopation. The Lead part features a complex melodic line with a triplet of eighth notes.

46

Whistle

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Lead

Detailed description: This is a multi-staff musical score for a song, starting at measure 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Whistle (melodic line with a triplet), Drums (rhythmic pattern with x's for cymbals), Percussion (rhythmic pattern), Guitar (chords and melodic fragments), Bass (bass line with a triplet), Keyboards (chords and bass notes), Taylor (melodic line), and Lead (melodic line with a triplet). The score concludes with a key signature change to three sharps (F#, C#, G#).

47

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a page of a musical score, page 29, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments are: Trumpets (top staff), Drums (second staff), Percussion (third staff), Guitar (fourth staff), Bass (fifth staff), Keyboards (sixth staff, split into two staves), Taylor (seventh staff), Zac (eighth staff), and Isaac (bottom staff). The key signature is D major (two sharps). The time signature is 4/4. The Trumpets part features a rhythmic pattern of eighth notes with rests. The Drums part shows a complex pattern with 'x' marks indicating cymbal hits. The Percussion part has a simple pattern of quarter notes. The Guitar part has a rhythmic pattern of eighth notes with rests. The Bass part has a simple pattern of quarter notes. The Keyboards part has a pattern of chords and single notes. The Taylor, Zac, and Isaac parts have melodic lines with eighth notes and rests.

49

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

51

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

53

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a musical score for a band, starting at measure 53. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are: Trumpets (melodic line with chords), Drums (rhythmic pattern with 'x' marks for cymbals), Percussion (melodic line with eighth notes), Guitar (melodic line with chords and slurs), Bass (melodic line with eighth notes), Keyboards (melodic line with chords), Taylor (melodic line with a few notes), Zac (melodic line with eighth notes), and Isaac (melodic line with eighth notes). The score is arranged in a vertical stack, with each instrument's part on its own staff.



55

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This is a page of a musical score for a band. The score is written for nine instruments: Trumpets, Drums, Percussion, Guitar, Bass, Keyboards, Taylor guitar, Zac guitar, and Isaac guitar. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into two systems. The first system contains the Trumpets, Drums, Percussion, Guitar, and Bass staves. The second system contains the Keyboards, Taylor guitar, Zac guitar, and Isaac guitar staves. The Trumpets part features a complex rhythmic pattern with many beamed notes and rests. The Drums part shows a steady beat with various drum sounds indicated by 'x' marks. The Percussion part has a simple, steady rhythm. The Guitar part features a series of chords and single notes. The Bass part has a simple, steady rhythm. The Keyboards part has a complex rhythmic pattern with many beamed notes and rests. The Taylor guitar part has a complex rhythmic pattern with many beamed notes and rests. The Zac guitar part has a complex rhythmic pattern with many beamed notes and rests. The Isaac guitar part has a complex rhythmic pattern with many beamed notes and rests.

57

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

59

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

Detailed description: This page of a musical score, numbered 59, contains nine staves. The top staff is for Trumpets, showing a series of chords with stems pointing down. The second staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Percussion, with a simple pattern of quarter notes. The fourth staff is for Guitar, showing chords with stems pointing down and some grace notes. The fifth staff is for Bass, with a line of quarter notes. The sixth staff is for Keyboards, consisting of two staves with chords and stems pointing down. The seventh staff is for Taylor, with a melodic line of quarter notes. The eighth staff is for Zac, with a melodic line of quarter notes. The ninth staff is for Isaac, with a melodic line of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

61

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

63

The musical score is arranged in a vertical stack of staves. At the top left, the number '63' is written. The staves are labeled on the left as follows: Trumpets, Drums, Percussion, Guitar, Bass, Keyboards, Merry Christmas Baby, Taylor, Zac, and Isaac. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trumpets part consists of four measures of chords with eighth-note patterns. The Drums part features a consistent rhythmic pattern with eighth notes and a snare drum. The Percussion part has a simple four-note melody. The Guitar part includes chords and eighth-note patterns. The Bass part has a steady eighth-note line. The Keyboards part has a similar eighth-note line. The vocal parts for Taylor, Zac, and Isaac are written in treble clef with eighth-note and quarter-note patterns. The 'Merry Christmas Baby' part is a vocal line with a long note and a slur over two notes.

65

The musical score is arranged in a system with ten staves. The top five staves are instrumental: Trumpets (treble clef, playing chords), Drums (percussion clef, playing a rhythmic pattern), Percussion (percussion clef, playing a rhythmic pattern), Guitar (treble clef, playing chords), and Bass (bass clef, playing a melodic line). The next two staves are for Keyboards (grand staff). The bottom three staves are vocal parts for 'Merry Christmas Baby', 'Taylor', 'Zac', and 'Isaac', all in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 65 to 68.

67

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Taylor

Zac

Isaac

69

The musical score is arranged in a vertical stack of staves. At the top, the number '69' is written. The staves are labeled on the left as follows: Trumpets, Drums, Percussion, Guitar, Bass, Keyboards, Merry Christmas Baby, Taylor, Zac, and Isaac. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trumpets part consists of four measures of chords with eighth-note patterns. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Percussion part features a steady eighth-note accompaniment. The Guitar part has a sparse, rhythmic pattern with chords and eighth notes. The Bass part provides a simple, steady eighth-note line. The Keyboards part consists of two staves with chords and eighth notes. The vocal parts for Merry Christmas Baby, Taylor, Zac, and Isaac are written in treble clef with eighth notes and rests.



71

This musical score is for the song "Merry Christmas Baby" and is arranged for a band. It consists of ten staves, each representing a different instrument or vocal part. The key signature is D major (indicated by two sharps: F# and C#) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Trumpets, Drums, Percussion, Guitar, and Bass. The second system includes Keyboards, Merry Christmas Baby (vocal line), Taylor, Zac, and Isaac. The Trumpets part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Percussion part consists of a steady eighth-note accompaniment. The Guitar part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Bass part features a steady eighth-note accompaniment. The Keyboards part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Merry Christmas Baby vocal line features a melodic line with a long note on the first measure. The Taylor part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Zac part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Isaac part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together.

73

The musical score is arranged in a vertical stack of staves. At the top, the number '73' is written. The instruments and vocalists are listed on the left side of each staff: Trumpets, Drums, Percussion, Guitar, Bass, Keyboards, Merry Christmas Baby, Taylor, Zac, and Isaac. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trumpets part consists of chords with eighth-note patterns. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The Guitar part shows chords with eighth-note patterns. The Bass part has a simple eighth-note line. The Keyboards part consists of chords with eighth-note patterns. The Merry Christmas Baby part has a melodic line with a slur. The Taylor, Zac, and Isaac parts have melodic lines with eighth-note patterns.

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Merry Christmas Baby

Taylor

Zac

Isaac

75

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Merry Christmas Baby

Taylor

Zac

Isaac

Detailed description: This is a multi-staff musical score for the song 'Merry Christmas Baby'. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 75. The instruments and their parts are: Trumpets (melodic line with accents), Drums (snare and bass drum pattern), Percussion (simple rhythmic accompaniment), Guitar (chordal accompaniment with accents), Bass (walking bass line), Keyboards (chordal accompaniment), Merry Christmas Baby (vocals, mostly rests), Taylor (vocals, mostly rests), Zac (vocals, melodic line), and Isaac (vocals, melodic line). The score is arranged in a standard orchestral layout with a brace on the left side of each instrument group.

77

Trumpets

Drums

Percussion

Guitar

Bass

Keyboards

Merry Christmas Baby

Taylor

Zac

Isaac

Detailed description: This is a multi-staff musical score for the song 'Merry Christmas Baby'. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It includes parts for Trumpets, Drums, Percussion, Guitar, Bass, Keyboards, and three vocalists: Merry Christmas Baby, Taylor, Zac, and Isaac. The Trumpets part features a melodic line with rests and accents. The Drums part shows a steady rhythm with snare and bass drum patterns. The Percussion part consists of simple quarter notes. The Guitar part has a melodic line with rests and accents. The Bass part provides a simple bass line. The Keyboards part features a melodic line with rests and accents. The Merry Christmas Baby part has a melodic line with rests and accents. The Taylor part is mostly silent. The Zac and Isaac parts have melodic lines with rests and accents.

78

The musical score is arranged in a system of ten staves. The top five staves are for instrumental parts: Trumpets (treble clef), Drums (drum set notation), Percussion (drum set notation), Guitar (treble clef), and Bass (bass clef). The next two staves are for the Keyboard section, split into treble and bass clefs. The bottom three staves are for vocalists: Merry Christmas Baby (treble clef), Taylor (treble clef), and Zac (treble clef). The final staff is for Isaac (treble clef). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score shows the first two measures of the piece, with the instrumental parts providing accompaniment for the vocalists. The vocal parts for Merry Christmas Baby, Taylor, and Isaac are identical, while Zac has a slightly different melody. The instrumental parts are designed to support the vocal lines.

# Jerry Christmas Baby

## Whistle

♩ = 102,000053

4

7

10

19

10

31

10

43

45

47

33

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# Jerry Christmas Baby

## Trumpets

♩ = 102,000053

The musical score is written for Trumpets in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score is primarily composed of chords with stems pointing downwards, indicating a descending melodic line. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 41. There are several measures with rests, and some measures contain a '4' indicating a four-measure rest. The tempo is marked as ♩ = 102,000053.

4

8

14

25

2

30

34

4

41

4

47

51

55

59

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V.S.

Trumpets

63

Musical staff for measures 63-66. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a triplet of eighth notes. The notes are: G4, B-flat4, D5 (first measure); A-flat4, C5, E-flat5 (second measure); B-flat4, D5, F5 (third measure); G4, B-flat4, D5 (fourth measure).

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a triplet of eighth notes. The notes are: G4, B-flat4, D5 (first measure); A-flat4, C5, E-flat5 (second measure); B-flat4, D5, F5 (third measure); G4, B-flat4, D5 (fourth measure).

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a triplet of eighth notes. The notes are: G4, B-flat4, D5 (first measure); A-flat4, C5, E-flat5 (second measure); B-flat4, D5, F5 (third measure); G4, B-flat4, D5 (fourth measure).

75

Musical staff for measures 75-76. The staff is in treble clef with a key signature of three flats. It contains two measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a triplet of eighth notes. The notes are: G4, B-flat4, D5 (first measure); A-flat4, C5, E-flat5 (second measure).

77

Musical staff for measures 77-78. The staff is in treble clef with a key signature of three flats. It contains two measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note, with a triplet of eighth notes. The notes are: G4, B-flat4, D5 (first measure); A-flat4, C5, E-flat5 (second measure). The staff ends with a double bar line.



# Jerry Christmas Baby

## Drums

♩ = 102,000053

The image displays a drum score for the song "Jerry Christmas Baby". It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning of each phrase. The time signature is 4/4, and the tempo is marked as ♩ = 102,000053. The first staff includes a "3" above the first measure, indicating a triplet. The notation uses various rhythmic symbols: "x" for cymbals, "o" for snare, and "r" for bass drum. Some measures are marked with an asterisk (\*). The phrases are numbered 3, 7, 10, 13, 16, 19, 22, 25, 28, and 31, indicating the measure number at the start of each phrase.

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V.S.

Drum notation for measures 34 through 61. The notation is presented in two staves per measure: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o').

Measures 34-36: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 37-39: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 40-42: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 43-45: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 46-48: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 49-51: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 52-54: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 55-57: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measures 58-60: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

Measure 61: Snare drum plays a steady eighth-note pattern. Bass drum plays a dotted quarter note followed by an eighth-note pair.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

# Jerry Christmas Baby

## Percussion

♩ = 102,000053

7

12

17

22

28

32

36

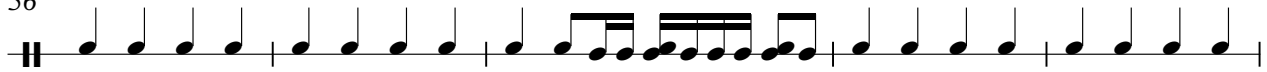
41

46

51



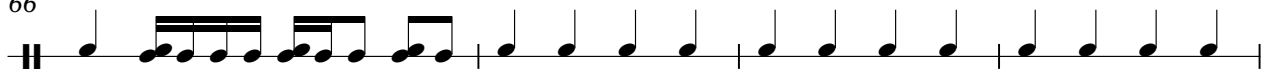
56



61



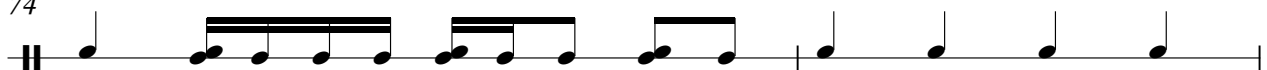
66



70



74



76



# Jerry Christmas Baby

## Guitar

$\text{♩} = 102,000053$   
4

The image displays a guitar score for the song 'Jerry Christmas Baby'. It consists of ten staves of music, each containing four measures. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff begins with a tempo marking of 102,000053 and a '4' above the staff. The notation includes various chords and rhythmic patterns, with some measures containing rests. The score is numbered 8, 12, 16, 20, 24, 28, 32, 37, and 41 at the beginning of each respective staff.

2

Guitar

44

47

51

55

59

63

67

71

75

77

# Jerry Christmas Baby

Bass

♩ = 102,000053

3

8

13

18

23

28

33

38

43

47





Jerry Christmas Baby  
Keyboards

$\text{♩} = 102,000053$



4



8



12



16



20



24

Musical notation for measures 24-27. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

28

Musical notation for measures 28-31. The right hand continues with eighth-note chords, and the left hand maintains a quarter-note bass line.

32

Musical notation for measures 32-36. The right hand continues with eighth-note chords, but the left hand has rests in measures 32, 33, and 34, with eighth-note accompaniment returning in measures 35 and 36.

37

Musical notation for measures 37-40. The right hand continues with eighth-note chords, and the left hand resumes a quarter-note bass line.

41

Musical notation for measures 41-43. The right hand continues with eighth-note chords, and the left hand continues with a quarter-note bass line.

44

Musical notation for measures 44-47. The right hand continues with eighth-note chords, and the left hand continues with a quarter-note bass line. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 45.

47

51

55

59

63

67

V.S.

71

Musical score for measures 71-74. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes with beamed chords, while the left hand plays a simple bass line of quarter notes.

75

Musical score for measures 75-76. The right hand continues with the eighth-note beamed chord pattern, and the left hand continues with quarter notes.

77

Musical score for measures 77-79. Measures 77 and 78 follow the established pattern, while measure 79 contains whole rests for both hands, indicating the end of the piece.

# Merry Christmas Baby

## Merry Christmas Baby

♩ = 102,000053

46 16

This musical staff shows measures 46 through 55. Measure 46 is a whole rest. Measure 47 contains a chord with notes F#4, G#4, A4, B4, and C5. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. There are fingerings (1, 2, 3) indicated above the notes in measures 52, 53, and 54.

66

2

This musical staff shows measures 66 through 72. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. There are fingerings (1, 2, 3) indicated above the notes in measures 66, 68, 69, 70, 71, and 72.

73

This musical staff shows measures 73 through 79. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. There are fingerings (1, 2, 3) indicated above the notes in measures 73, 74, 75, 76, 77, and 78.

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# Jerry Christmas Baby

Taylor

♩ = 102,000053

7

12

17

21

25

30

34

38

42

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V.S.

46

50

55

59

63

67

71

74



# Jerry Christmas Baby

Zac

♩ = 102,000053

4

8

14

25

2

30

8

41

4

47

51

55

59

63

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V.S.

67



71



75



77



# Jerry Christmas Baby

Isaac

♩ = 102,000053

4

8

14

25

2

30

8

41

4

47

51

55

59

63

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V.S.

67



71



75



77



# Jerry Christmas Baby

## Lead

♩ = 102,000053

4

7

10

19

10

31

10

43

45

47

33

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