

# Leandro e Leylton - Amor de Primavera em Forro

♩ = 94,014412

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Bandoneon

Bandoneon

Synth Strings

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



15

Perc.

J. Gtr. 

T	4	0	4	0	4	4	4	0	4	4	0	0	0	0
A	2	2	2	6	2	2	2	6	2	2	6	0	0	0
B	0	2	0	0	0	2	0	0	0	2	0	0	4	0

E. Gtr. 

T	2	2	4	2	0	0	0	4	4	2	4	2
A												
B												

E. Bass

Band.

Band.

Syn. Str.

---

17

Perc.

J. Gtr. 

T	0	0	0	0	0	3	3	3	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	5	2	2	2	0	2
B	0	4	4	4	0	0	4	0	4	5	0	0	0	0

E. Gtr. 

T	0	2	0	0	0	3	3	2	0	3				
A														
B														

E. Bass

Band.

Band.

Syn. Str.



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

27

Perc.

J. Gtr.

T	4	4	0	4	4	0	4	4	0	0	4	0
A	2	2	6	2	2	6	2	2	6	2	2	6
B	0	2	0	0	2	0	0	2	0	0	2	0

E. Gtr.

T												
A												
B	0		2	0	2	0		0	4	2	0	0
									5		3	3

E. Bass

Band.

Band.

Syn. Str.



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

0 0 0 0 0 0 0 3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 2 2 2 0 3 0 3 0

4 0 4 4 4 0 4 4 4 0 4 5 2 5 2 4 0 4

5 5 5 5 5 5 5 4 0 5 4 0 5 4 0 5

4 2 4 2 0 2 0

3

3

3

31

Perc.



J. Gtr.

T	0	0	0	0	2	0	0	4	4	4	0	4	0	4	0
A	0	0	0	0	0	0	0	2	2	2	6	2	6	2	6
B	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

E. Gtr.

T															
A															
B		2	0	0				4	2	2					

E. Bass



A.



Band.



Band.



Syn. Str.



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals.
- J. Gtr.**: A guitar part with a tab showing fret numbers: 0, 2, 2, 0, 0, 2, 2, 0, 0, 4, 4, 0, 4, 0, 4, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0.
- E. Gtr.**: An electric guitar part with a tab showing fret numbers: 0, 0, 2, 4, 4, 4, 4, 2, 0, 0.
- E. Bass**: A bass guitar part in bass clef.
- A.**: A vocal or melodic line in treble clef.
- Band.**: A band part in treble clef.
- Band.**: A band part in bass clef.
- Syn. Str.**: A synthesized string part in treble clef.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

---

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.

49

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Syn. Str. 



51

Perc.

J. Gtr. 

T	4	4	2	2	0	4	0	4	4	0	4	0
A	2	2	4	2	0	2	6	2	2	2	2	6
B	0	2	2	2	0	2	0	0	0	0	2	0

E. Gtr. 

T	0	2	2	4	2	0
A						
B						

E. Bass

Band.

Band.

Syn. Str.

53

Perc.

J. Gtr. 

T	0	0	0	0	0	0	0	0	3	3	3	0	3	3	3	0
A	0	4	0	4	0	4	4	4	2	2	2	5	2	3	2	5
B	0	4	0	5	0	4	5	5	0	4	0	5	0	4	0	5

E. Gtr. 

T	4	4	2	4	2	0	2	0	0	0	3	3	2	0
A														
B														

E. Bass

Band.

Band.

Syn. Str.



59

Perc.

J. Gtr. 

T	4	0	4	2	2	0	4	0	4	0	4	0	4	4
A	2	6	2	2	2	2	2	6	2	2	2	2	2	2
B	0	2	0	0	0	2	0	0	0	2	0	0	0	0

E. Gtr. 

T														
A														
B	0	0	4	0	2	0	0	0						

E. Bass

Band.

Band.

Syn. Str.

**||**

61

Perc.

J. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	0	6	6	4	4	0	6	4	4	0	4
B	0	4	4	0	6	6	4	4	0	6	4	4	0	4

E. Gtr. 

T														
A														
B		4	2	4						2	0		0	0

E. Bass

Band.

Band.

Syn. Str.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Str.



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

67

Perc. 

J. Gtr. 

T	3	0	3	0	0	0	0	0	0	0	0	0	0	0		
A	2	5	2	0	5	0	0	0	2	2	2	2	4	4	4	0
B	0	4	0	5	5	5	5	5	5	5	5	0	2	2	2	6

E. Gtr. 

E. Bass 

A. 

Band. 

Band. 

Syn. Str. 





73

Perc.

J. Gtr. 

T	4	4	0	0	0	0	0	0	0	0	0	3	0	3	0
A	2	2	6	0	4	0	4	0	4	4	4	2	5	2	5
B	0	0	0	0	0	5	0	0	5	0	0	0	4	0	4

E. Gtr. 

T															
A							4	0							
B	4	2	0	0			0	0	4	0	2				

E. Bass

A.

Band.

Band.

Syn. Str.





77

Perc.



J. Gtr.

T	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	6	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T																			
A	2																		
B																			

E. Bass



A.



Band.



Band.



Syn. Str.



79

Perc.

J. Gtr. 

T	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	5	2	5	5	2	2	0	2	2	2	2	4	4	6	6	0
B	4	4	4	4	5	5	5	5	5	5	5	5	0	2	2	0	0

E. Gtr. 

T	1	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B													0	2	4	4	4

E. Bass

A.

Band.

Band.

Syn. Str.

81

Perc. 

J. Gtr. 

T	4	0	4	0	0	0	0	0	0	0	0	0	3	0	3	0
A	2	2	2	0	0	4	0	4	0	4	0	4	0	5	2	5
B	0	0	0	0	0	0	0	5	0	5	0	5	0	4	0	4

E. Gtr. 

T																
A								4	0			0		0	4	0
B	4	2	0	0				0				0		0	2	

E. Bass 

A. 

Band. 

Band. 

Syn. Str. 

83

Perc.

J. Gtr.

T	3	0	0	0	0	0	0	0	0	0
A	2	5	5	5	2	2	2	2	2	0
B	4	11	0	4	5	0	0	0	2	0
		16		5		5		5	2	0

E. Gtr.

T										
A	0	2	0		2	2	0	2	0	
B										
								3	2	4
										5

E. Bass

A.

Band.

Band.

Syn. Str.

Leandro e Leylton - Amor de Primavera em Forro

Percussion

♩ = 94,014412

4

6

8

10

12

14

16

18

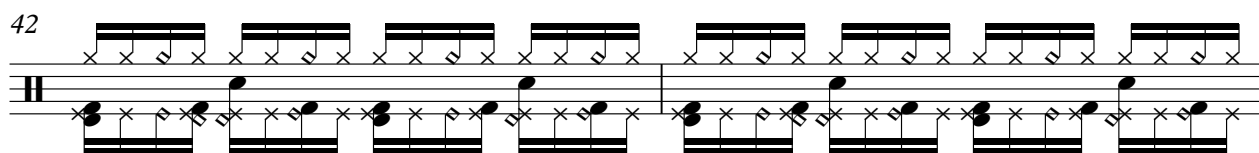
20

V.S.

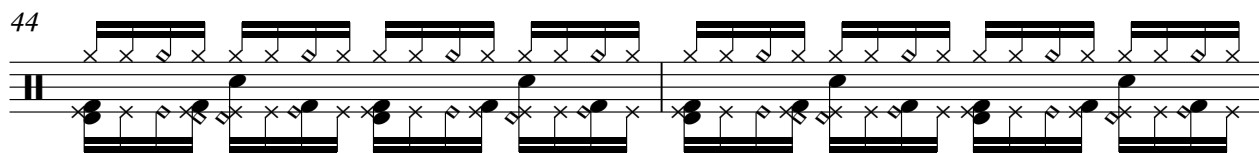
Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains rhythmic notation with solid note heads. The score is divided into systems of two measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Percussion

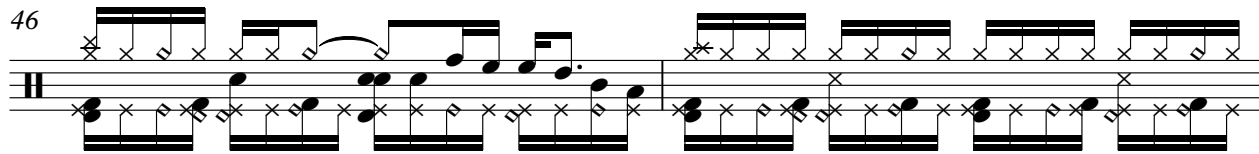
42



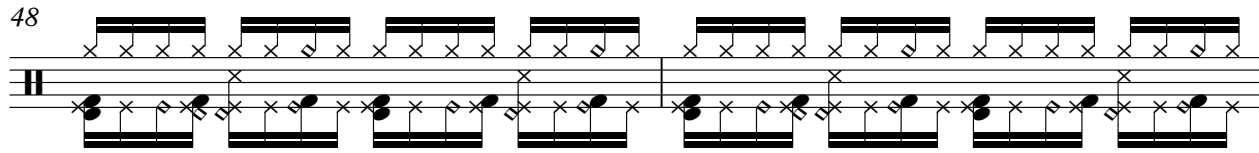
44



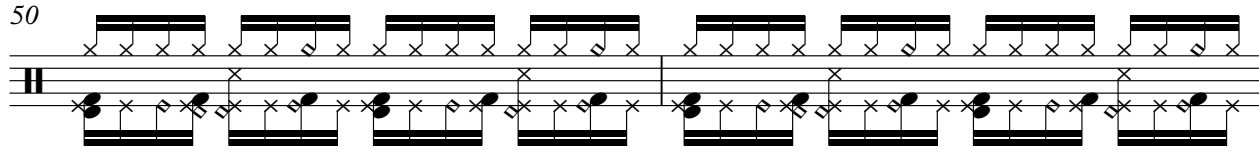
46



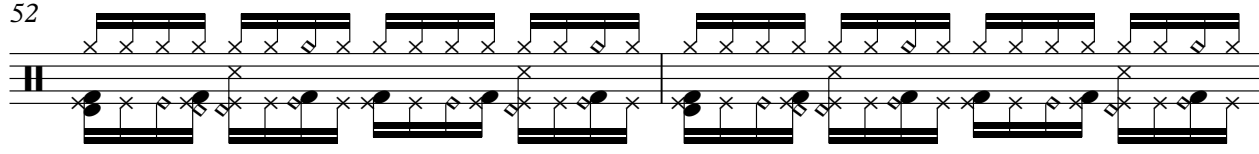
48



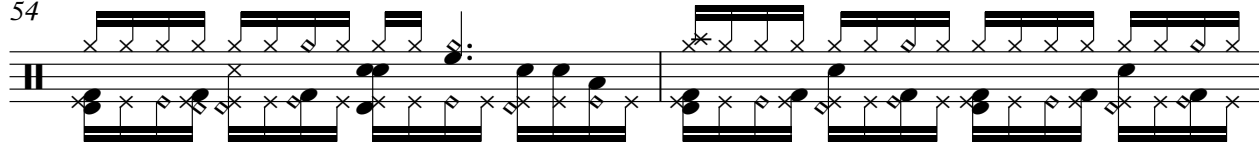
50



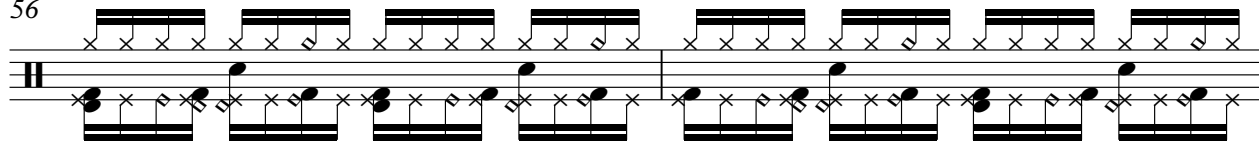
52



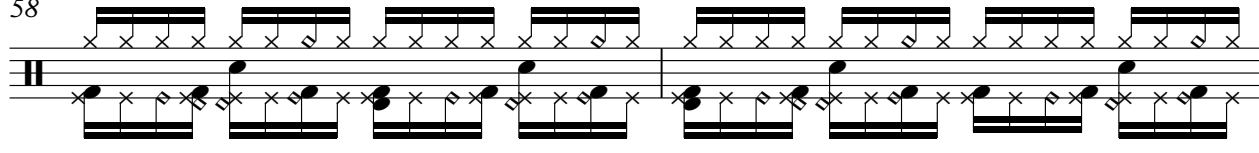
54



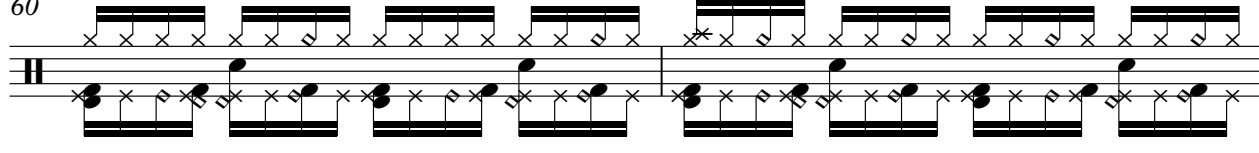
56



58



60



V.S.



Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 62 to 80. Each system contains two staves: a top staff with rhythmic notation (x's and stems) and a bottom staff with a more complex rhythmic pattern. The notation is consistent across all systems, showing a steady, rhythmic pattern of notes and rests. The top staff uses 'x' marks to indicate specific rhythmic points, while the bottom staff uses stems and beams to show the overall flow of the rhythm. The systems are arranged vertically, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system.

Percussion

82

Musical notation for measure 82, Percussion part. The notation consists of two staves. The top staff has a treble clef and contains four groups of notes, each with a thick black bar above it. The bottom staff has a bass clef and contains four groups of notes, each with a thick black bar below it. The notes are quarter notes with stems pointing up and down respectively.

83

Musical notation for measure 83, Percussion part. The notation consists of two staves. The top staff has a treble clef and contains a sequence of notes: a quarter note, a quarter note with a thick bar above it, a quarter note with a thick bar above it, a quarter note with a thick bar above it, a quarter note with a thick bar above it, a quarter note with a thick bar above it, and a quarter note with a thick bar above it. The bottom staff has a bass clef and contains a sequence of notes: a quarter note, a quarter note with a thick bar below it, a quarter note with a thick bar below it, a quarter note with a thick bar below it, a quarter note with a thick bar below it, a quarter note with a thick bar below it, and a quarter note with a thick bar below it.

# Leandro e Leylton - Amor de Primavera em Forro

## Jazz Guitar

♩ = 94,014412

4

D	0	0				0	0	0	0	0	0	0	0	0	0
T	0	0				2	2	2	2	2	2	2	2	2	2
A						0	0	0	0	0	0	0	0	0	0
B	4	4													
D	5	5				5	5	5	5	5	5	5	5	5	5

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
B	5	5	5												2	2

10

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	5

13

T	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	5	5	0	0	0	2	2	2	2	2	2	2	2
B	0	4	4	0	0	0	0	0	0	0	0	4	4	4	4	5

16

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	4	4	0	4	0	4	0	0	0	4	4	4	4	0	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

T	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	6	2	2	2	2	2	3	3	0	3	3	3	0
B	0	0	0	0	4	0	4	0	4	4	4	0	4	4	4	5

22

T	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0
A	0	0	0	0	4	0	4	4	4	0	4	0	4	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

25

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4	0	0	4	4	0	4	4	4	0	4	4	4	0

27

T	4	4	0	4	4	0	4	4	0	0	4	0	0	0	0	0
A	2	2	6	2	2	6	2	2	6	2	2	6	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.



60

T	4	0	4	0	4	0	4	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	4	4	0	0	0	4	4	0	0	4

63

T	0	0	0	4	4	0	4	4	0	4	4	0	0	4	0	0	0	0
A	4	4	0	2	2	6	2	2	6	2	2	6	6	2	6	6	0	0
B	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0

66

T	0	0	0	3	0	3	0	3	0	3	0	2	2	2	2	4	4	4
A	0	4	0	2	2	5	2	5	2	5	0	0	0	0	2	2	2	6
B	0	4	0	5	0	4	0	4	0	4	0	4	0	0	0	0	0	0

69

T	4	0	4	0	0	0	0	0	0	0	0	3	0	3	0	0	3	0
A	2	6	2	6	6	4	0	4	0	4	0	2	5	2	5	5	0	0
B	0	0	0	0	0	4	0	4	0	4	0	4	0	4	0	4	0	0

72

T	0	0	0	2	4	4	0	4	0	4	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	6	2	2	6	2	0	0	0	0	3	0	3
B	5	5	5	0	0	0	0	0	0	0	0	4	0	4	0	0	4	0

75

T	3	0	0	0	0	2	2	2	2	2	2	4	4	4	0	4	0	4
A	2	5	5	5	5	0	0	0	0	0	0	2	2	2	6	2	6	2
B	0	11	0	10	4	4	0	0	0	0	0	2	2	2	2	0	0	4

78

T	0	0	0	3	0	3	0	3	0	3	0	0	2	2	2	2	4	4
A	0	4	0	2	5	2	5	2	5	2	5	5	0	0	0	0	2	2
B	0	4	0	5	0	4	0	4	0	4	0	4	0	4	0	4	0	0

81

T	4	0	4	0	0	0	0	0	0	0	0	0	3	0	3	0	0
A	2	2	2	6	6	0	0	0	0	0	0	2	5	2	5	0	0
B	0	0	0	0	0	4	0	4	0	4	0	4	0	4	0	4	0

83

T	3	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
A	2	5	5	5	0	0	0	0	0	0	0	2	4	0	0	0	0
B	0	11	0	4	5	5	0	0	2	4	0	5	0	0	0	0	0



T				
A				
B	2 0	2 0 3 0 3	2	4 2 0 2 0 0

45

T				
A				
B	2 0 0	2 0 0 0 2 0 3		2 2 0 0 0 0

50

T				
A				
B	2 2	0 2 2 4 2 0	4 4 2 4 2 0 2 0 0 2 2 0	3 3 2 0

55

T				
A				
B	3	2 0 0 4 0 4 2 0	0 0 3 2 4	0 0 4 2 0 0

60

T				
A				
B	0	4 2 4	2 0 0 0	0 0 2 0 2 0

65

T				
A				
B	4 2 0 3 0 3 2	4 2	4 2 0 2 0	0 2 0 0 4 2

69

T				
A				
B	2 0	2 2 4	1 0 2 2 0	0 0 0 0 2 4 4 4

73

T				
A				
B	4 2 0 0	4 0 0 0 4 0 2	0 2 0 2 0	0 4 2

77

T				
A				
B	2 0	2 2 4	1 0 2 2 0	0 0 0 0 2 4 4 4

81

T				
A				
B	4 2 0 0	4 0	0 0 4 0	2





5-string Electric Bass

Leandro e Leylton - Amor de Primavera em Forro

♩ = 94,014412



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



Alto

Leandro e Leylton - Amor de Primavera em Forro

♩ = 94,014412

29

34

39

27

70

75

80

2

Bandoneon

Leandro e Leylton - Amor de Primavera em Forro

♩ = 94,014412

4

7

10

13

16

18

21

24

V.S.

27

Musical notation for Bandoneon, measures 27-29. The notation is on a single treble clef staff. Measure 27 contains a series of chords and eighth notes. Measure 28 continues with similar rhythmic patterns. Measure 29 features a more complex rhythmic structure with eighth notes and chords.

30

Musical notation for Bandoneon and Piano, measures 30-31. The Bandoneon part is on a treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure 30 shows the Bandoneon playing chords and eighth notes, while the Piano part has a melodic line in the bass clef. Measure 31 continues the Bandoneon part with chords and eighth notes, and the Piano part has a melodic line in the bass clef.

32

Musical notation for Bandoneon, measures 32-34. The notation is on a single treble clef staff. Measure 32 features a series of chords and eighth notes. Measure 33 continues with similar rhythmic patterns. Measure 34 features a more complex rhythmic structure with eighth notes and chords.

35

Musical notation for Bandoneon, measures 35-37. The notation is on a single treble clef staff. Measure 35 features a series of chords and eighth notes. Measure 36 continues with similar rhythmic patterns. Measure 37 features a more complex rhythmic structure with eighth notes and chords.

38

Musical notation for Bandoneon, measures 38-40. The notation is on a single treble clef staff. Measure 38 features a series of chords and eighth notes. Measure 39 continues with similar rhythmic patterns. Measure 40 features a more complex rhythmic structure with eighth notes and chords.

41

Musical notation for Bandoneon, measures 41-43. The notation is on a single treble clef staff. Measure 41 features a series of chords and eighth notes. Measure 42 continues with similar rhythmic patterns. Measure 43 features a more complex rhythmic structure with eighth notes and chords.

44

Musical notation for Bandoneon, measures 44-46. The notation is on a single treble clef staff. Measure 44 features a series of chords and eighth notes. Measure 45 continues with similar rhythmic patterns. Measure 46 features a more complex rhythmic structure with eighth notes and chords.

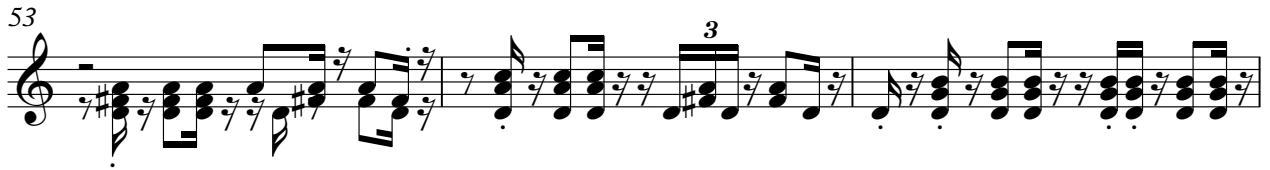
47

Musical notation for Bandoneon, measures 47-49. The notation is on a single treble clef staff. Measure 47 features a series of chords and eighth notes. Measure 48 continues with similar rhythmic patterns. Measure 49 features a more complex rhythmic structure with eighth notes and chords.

50

Musical notation for Bandoneon and Piano, measures 50-52. The Bandoneon part is on a treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure 50 shows the Bandoneon playing chords and eighth notes, while the Piano part has a melodic line in the bass clef. Measure 51 continues the Bandoneon part with chords and eighth notes, and the Piano part has a melodic line in the bass clef. Measure 52 features a more complex rhythmic structure with eighth notes and chords, including a triplet in the bass clef.

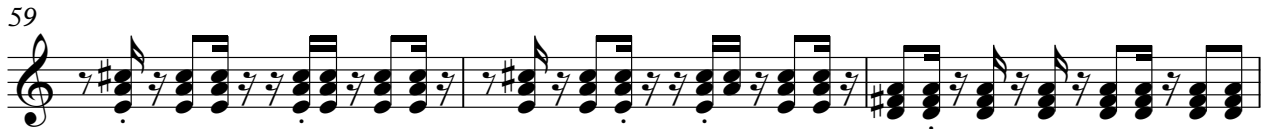
53



56



59



62



65



68



70



72



75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 76 continues with similar chords in the treble and a few notes in the bass.

77

Musical notation for measure 77, consisting of a single staff with a treble clef and a series of eighth-note chords.

79

Musical notation for measures 79, 80, and 81. Measures 79 and 80 are in the treble clef with eighth-note chords. Measure 81 is split between two staves, with the treble clef staff containing a few notes and the bass clef staff containing a series of eighth-note chords.

82

Musical notation for measure 82, consisting of a single staff with a treble clef and a series of eighth-note chords.

83

Musical notation for measure 83, consisting of a single staff with a treble clef. It features eighth-note chords and a triplet of eighth notes at the end of the measure.



Bandoneon

Leandro e Leylton - Amor de Primavera em Forro

♩ = 94,014412

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, quarter note C4, quarter note D4. Measure 2: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 3: eighth notes E4, D4, C4, B3, eighth notes A3, G3, F#3, quarter note E3. Measure 4: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Trill over the final A2.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trill over C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trill over F#4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trill over B3. Measure 8: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Trill over E3.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-10. Measure 9: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 10: eighth notes E4, D4, C4, B3, eighth notes A3, G3, F#3, quarter note E3.

Musical staff 4: Grand staff, 4/4 time signature. Measures 11-14. Measure 11: quarter rest, quarter note C4, quarter note D4. Measure 12: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 14: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 5: Treble clef, 4/4 time signature. Measures 15-17. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trill over C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trill over F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trill over B3.

Musical staff 6: Treble clef, 4/4 time signature. Measures 18-20. Measure 18: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4. Measure 19: eighth notes E4, D4, C4, B3, eighth notes A3, G3, F#3, quarter note E3. Measure 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Trill over A2.

Musical staff 7: Grand staff, 4/4 time signature. Measures 21-23. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trill over C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trill over F#4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trill over B3.

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with slurs and accents. The bass clef accompaniment includes a triplet of eighth notes in measure 24. Measures 25 and 26 continue the melodic line with rests in the bass.

27

Musical notation for measures 27-29. Measure 27 has a treble clef and a key signature of one sharp. The melody is more active with slurs and accents. The bass clef accompaniment features a triplet of eighth notes in measure 29. Measures 28 and 29 show the continuation of the melodic and harmonic patterns.

30

Musical notation for measures 30-33. Measure 30 has a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. The bass clef accompaniment has a triplet of eighth notes in measure 30. Measures 31-33 show a more rhythmic and melodic development.

34

Musical notation for measures 34-35. Measure 34 has a treble clef and a key signature of one sharp. The melody is characterized by slurs and accents. The bass clef accompaniment features a triplet of eighth notes in measure 34. Measure 35 continues the melodic line with a triplet of eighth notes in the bass.

36

Musical notation for measures 36-38. Measure 36 has a treble clef and a key signature of one sharp. The melody is highly rhythmic with slurs and accents. The bass clef accompaniment features a triplet of eighth notes in measure 36. Measures 37 and 38 continue the complex melodic and harmonic patterns.

39

Musical notation for measures 39-42. Measure 39 has a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. The bass clef accompaniment features a triplet of eighth notes in measure 39. Measures 40-42 show the continuation of the melodic and harmonic patterns.

43

Musical notation for measures 43-45. Measure 43 has a treble clef and a key signature of one sharp. The melody is highly rhythmic with slurs and accents. The bass clef accompaniment features a triplet of eighth notes in measure 43. Measures 44 and 45 continue the complex melodic and harmonic patterns.

46

Musical notation for measures 46-49. Measure 46 features a bass line with eighth notes and a treble line with a half note. Measures 47 and 48 are mostly rests. Measure 49 has a treble line with a half note and a bass line with a half note.

50

Musical notation for measures 50-52. Measure 50 has a treble line with eighth notes and a bass line with eighth notes. Measure 51 has a treble line with a half note and a bass line with a half note. Measure 52 features a treble line with a triplet of eighth notes and a bass line with a half note.

53

Musical notation for measures 53-55. Measure 53 has a treble line with a triplet of eighth notes and a bass line with a half note. Measure 54 has a treble line with eighth notes and a bass line with eighth notes. Measure 55 has a treble line with eighth notes and a bass line with eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a treble line with eighth notes and a bass line with a half note. Measure 57 has a treble line with a half note and a bass line with eighth notes. Measure 58 has a treble line with a half note and a bass line with a triplet of eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a treble line with a half note and a bass line with eighth notes. Measure 60 has a treble line with a half note and a bass line with eighth notes. Measure 61 has a treble line with eighth notes and a bass line with eighth notes.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with slurs and accents. Measures 64 and 65 continue this melodic line, with measure 65 featuring a triplet of eighth notes.

66

Musical notation for measures 66-69. Measure 66 shows a treble clef with a triplet of eighth notes. Measures 67 and 68 are mostly rests in the treble clef, with some bass clef activity. Measure 69 returns to a treble clef with a melodic line.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 71 continues the accompaniment with a triplet of eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measures 73 and 74 continue the melodic line in the treble clef, with measure 74 featuring a triplet of eighth notes.

75

Musical notation for measures 75-78. Measure 75 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measures 76 and 77 continue the melodic line in the treble clef. Measure 78 continues the accompaniment in the bass clef.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measures 80 and 81 continue the melodic line in the treble clef, with measure 81 featuring a triplet of eighth notes.

82



# Leandro e Leylton - Amor de Primavera em Forro

Synth Strings

♩ = 94,014412

8

14

20

26

32

39

48

56

63

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 94.014412. The score consists of 11 staves of music, with measure numbers 8, 14, 20, 26, 32, 39, 48, 56, and 63 indicated at the beginning of their respective staves. The music is primarily composed of sustained chords and melodic fragments, often with a wavy or vibrato effect. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various string techniques such as tremolos and sustained notes.

Synth Strings

68

Musical notation for Synth Strings, measures 68-73. The notation is written on a single staff in treble clef. It features a series of chords, primarily triads and dyads, with some notes beamed together. The chords are mostly in the lower register, with some higher notes in the final measures. The notation includes stems, beams, and various accidentals (sharps and naturals).

74

Musical notation for Synth Strings, measures 74-79. The notation is written on a single staff in treble clef. It features a series of chords, primarily triads and dyads, with some notes beamed together. The chords are mostly in the lower register, with some higher notes in the final measures. The notation includes stems, beams, and various accidentals (sharps and naturals).

80

Musical notation for Synth Strings, measures 80-85. The notation is written on a single staff in treble clef. It features a series of chords, primarily triads and dyads, with some notes beamed together. The chords are mostly in the lower register, with some higher notes in the final measures. The notation includes stems, beams, and various accidentals (sharps and naturals).