

♩ = 104,000015

Cor Anglais

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

Celesta

Viola

Seashore

♩ = 104,000015

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as 104,000015. The instruments listed on the left are Cor Anglais, Percussion, Electric Guitar, 7-string Electric Guitar, Electric Bass, Electric Piano, Celesta, Viola, and Seashore. The 7-string Electric Guitar part includes a fretboard diagram with strings labeled E, B, G, D, A, B, A from top to bottom. The fret numbers shown are 0, 1, 2, 0, 0, 1, 2, 1. The Seashore part at the bottom features a long, low note with a fermata.

2

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

7

C. A.

Perc.

E. Gtr.

E. Gtr. T A B 4 4 4 2 2 4 4 2 2 2 0 0 0 0 4 4 4 4 4 4 4 4 1 1 2 2 1 0

E. Bass

E. Pno.

Cel.

Vla.

9

C. A.

Perc.

E. Gtr.

E. Gtr. T A B 0 1 2 1 1 1 1 0 1 4 2 2 1 1 2 2 4 4 0 0 1 1 2 2 1 1

E. Bass

E. Pno.

Vla.

11

Perc.

E. Gtr.

E. Bass

E. Pno.

Vla.



13

C. A.

Perc.

E. Gtr.

E. Bass

E. Pno.

Vla.

15

C. A.

Perc.

E. Gtr.

E. Bass

E. Pno.

Vla.

0 0 0 0 1 0 0
1 2 1 1 1 0 0
4 2 2 2 2 1 1 2 8 1 6 2 2 2 0
0 4 4 4 4 0 4 4 4 4



18

C. A.

Perc.

E. Gtr.

E. Bass

E. Pno.

Vla.

2 2 2 4 2 4 2 2 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4

20

C. A.

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

20

C. A.

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.



22

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

22

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

24 7

Perc.

E. Gtr.

E. Bass

E. Pno.

Vla.



26

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

33

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.



35

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

37

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.



39

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

41

Musical score for measures 41-42. The score includes staves for Percussion, Electric Guitar (T, A, B), Electric Bass, Electric Piano, Cello, and Viola. Measure 41 features a triplet of eighth notes in the Percussion and Cello parts. The Electric Guitar part has a complex fretting pattern with triplets. Measure 42 continues the rhythmic patterns with a triplet in the Cello and Viola parts.



43

Musical score for measures 43-44. The score includes staves for Percussion, Electric Guitar (T, A, B), Electric Bass, Electric Piano, Cello, and Viola. Measure 43 features a triplet of eighth notes in the Percussion and Cello parts. The Electric Guitar part has a complex fretting pattern with triplets. Measure 44 continues the rhythmic patterns with a triplet in the Cello and Viola parts.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

49 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

51

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

The musical score for page 14, starting at measure 51, features the following parts:

- C. A. (Cello/Double Bass):** A single note with a long sustain line.
- Perc. (Percussion):** A complex rhythmic pattern with various note values and rests.
- E. Gtr. (Electric Guitar):** A melodic line with various note values and rests.
- E. Gtr. (Guitar Tab):** A guitar tab for strings T, A, and B, with fret numbers and string indicators.
- E. Bass (Electric Bass):** A melodic line with various note values and rests.
- E. Pno. (Electric Piano):** A melodic line with various note values and rests.
- Cel. (Cello):** A melodic line with various note values and rests.
- Vla. (Viola):** A melodic line with various note values and rests.

54

Musical score for measures 54-56. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Cello (Cel.), and Viola (Vla.). The E. Gtr. part features a complex rhythmic pattern with triplets and a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line with some sustained notes. The Cel. and Vla. parts have sparse, punctuated entries.

57

Musical score for measures 57-59. The score includes parts for Clarinet in A (C. A.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Cello (Cel.), and Viola (Vla.). The C. A. part has a melodic line with some sustained notes. The Perc. part has a rhythmic pattern with some accents. The E. Gtr. part has a rhythmic pattern with some triplets. The E. Bass part has a steady bass line. The E. Pno. part has a melodic line with some sustained notes. The Cel. and Vla. parts have sparse, punctuated entries.

59

C. A.
Perc.
E. Gtr.
E. Bass
E. Pno.
Cel.
Vla.

Detailed description: This system contains measures 59 and 60. The C. A. part has a melodic line with a fermata. Percussion features a complex rhythmic pattern with 'x' marks. The E. Gtr. part includes a guitar tab with fret numbers (0, 1, 3, 3, 1, 4, 4, 4, 4, 6, 4, 1, 1, 1, 1, 3, 1) and string indicators (T, A, B). The E. Bass part has a bass line with a key signature of one sharp. The E. Pno. part has chords in the right hand and rests in the left. The Cel. part has a few notes in the right hand and rests in the left. The Vla. part has a complex chordal texture.



61

Perc.
E. Gtr.
E. Bass
E. Pno.
Cel.
Vla.

Detailed description: This system contains measures 61 and 62. The Percussion part has a rhythmic pattern with a triplet of 'x' marks. The E. Gtr. part includes a guitar tab with fret numbers (2, 0, 0, 0, 0, 2, 2, 2, 4, 2, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4) and string indicators (T, A, B). The E. Bass part has a bass line with a key signature of one sharp. The E. Pno. part has chords in the right hand and rests in the left. The Cel. part has a few notes in the right hand and rests in the left. The Vla. part has a complex chordal texture.

63

C. A.
Perc.
E. Gtr.
E. Bass
E. Pno.
Cel.
Vla.

Detailed description: This system contains measures 63 and 64. The C. A. part features a melodic line with triplets and slurs. The Perc. part has a complex rhythmic pattern with accents. The E. Gtr. part includes a guitar tab with fret numbers (0, 1, 2, 4) and a slash for a slide. The E. Bass part has a bass line with slurs and accents. The E. Pno. part shows chords and sustained notes. The Cel. part has a triplet of eighth notes. The Vla. part has a sustained chord.



65

Perc.
E. Gtr.
E. Bass
E. Pno.
Cel.
Vla.

Detailed description: This system contains measures 65 and 66. The Perc. part continues with a rhythmic pattern. The E. Gtr. part has a guitar tab with fret numbers (0, 1, 2, 4, 6) and a slash. The E. Bass part has a bass line with slurs. The E. Pno. part shows chords and sustained notes. The Cel. part has a triplet of eighth notes. The Vla. part has a sustained chord with a triplet of eighth notes.

67

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Cello (Cel.), and Viola (Vla.). The guitar part features a complex fretboard pattern with fret numbers 0, 2, 4, and 14. The bass line is melodic, and the piano and cello parts include triplets. The viola part provides harmonic support with sustained chords.



69

Musical score for measures 69-70. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Cello (Cel.), and Viola (Vla.). The guitar part features a complex fretboard pattern with fret numbers 0, 4, 11, 13, and 14. The bass line continues its melodic line. The piano and cello parts include triplets. The viola part provides harmonic support with sustained chords.

71

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.



73

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

75

Perc.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents (x) and triplets (3). The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (0, 2, 4) and techniques like palm muting (x). The Electric Bass staff (E. Bass) has a melodic line with slurs. The Electric Piano staff (E. Pno.) has sustained chords. The Cello staff (Cel.) has a rhythmic line with triplets (3) and a sextuplet (6). The Viola staff (Vla.) has sustained chords and melodic fragments.

77

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

The musical score consists of seven staves. The first staff (C. A.) has a treble clef and contains a melodic line with a slur over measures 77-79. The second staff (Perc.) has a percussion clef and contains a rhythmic pattern with accents. The third staff (E. Gtr.) has a treble clef and contains a melodic line with various accidentals. The fourth staff (E. Gtr.) is a guitar tab with strings T, A, and B labeled, and fret numbers (0, 1, 2, 4) indicating fingerings. The fifth staff (E. Bass) has a bass clef and contains a melodic line. The sixth staff (E. Pno.) has a grand staff (treble and bass clefs) and contains a complex piano accompaniment. The seventh staff (Cel.) has a bass clef and contains a triplet-based rhythmic pattern. The eighth staff (Vla.) has a bass clef and contains a melodic line with slurs and ties.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

83

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Cel.

Vla.

The musical score for page 83 consists of seven staves. The C. A. staff has a treble clef and contains a few notes with rests. The Perc. staff has a drum clef and features a triplet of eighth notes. The E. Gtr. staff has a treble clef and contains several notes with rests. The E. Gtr. staff shows guitar tablature with fret numbers: 4, 4, 1, 2, 2, 0, 1, 2. The E. Bass staff has a bass clef and contains several notes with rests. The E. Pno. staff has a grand staff (treble and bass clefs) and contains several chords and notes. The Cel. staff has a treble clef and contains a triplet of eighth notes. The Vla. staff has a bass clef and contains several notes with rests.

Cor Anglais

♩ = 104,000015

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes, including two triplet markings (3) and a final measure with a fermata and the number 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet (3) and a measure with a fermata and the number 4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet (3) and a measure with a fermata and the number 3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including a measure with a fermata and the number 9, and another measure with a fermata and the number 19.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including a measure with a fermata and the number 4, and another measure with a fermata and the number 3.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including two triplet markings (3) and a measure with a fermata and the number 12.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and rests, including a measure with a fermata and the number 4.

Percussion

♩ = 104,000015

4

8

12

16

19

23

27

31

35

V.S.

Percussion

38

41

44

48

51

54

57

60

63

66

69

Musical notation for measures 69-72. The top staff contains a series of rhythmic patterns marked with 'x' and some with an asterisk. The bottom staff contains a corresponding bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-75. The top staff features a triplet of 'x' marks in measure 74. The bottom staff has a bass line with eighth notes and a triplet in measure 75.

76

Musical notation for measures 76-79. The top staff continues with rhythmic patterns marked with 'x'. The bottom staff has a bass line with eighth notes and rests.

80

Musical notation for measures 80-81. The top staff has rhythmic patterns marked with 'x'. The bottom staff has a bass line with eighth notes and a triplet in measure 81.

82

Musical notation for measures 82-84. The top staff has rhythmic patterns marked with 'x'. The bottom staff has a bass line with eighth notes and triplets in measures 82 and 83.

Electric Guitar

♩ = 104,000015

3 3 3

5

9 35

3 3

47

51 24

78 3

82

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 104. The score is written in treble clef and contains several measures of music. It includes various techniques such as triplets (marked with '3'), slurs, and bends (marked with a flat symbol 'b'). There are also measures with a thick black bar, likely representing a sustained note or a specific guitar effect. The score is divided into systems, with measure numbers 5, 9, 47, 51, 78, and 82 indicating the start of new sections. The final measure of the piece ends with a double bar line.

7-string Electric Guitar

♩ = 104,000015

E										
B										
G										
D										
A										
E										
A										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

T										
A										
B										
4										

V.S.

31

T	4	2	4	4	4	4	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1
A	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

34

T	1	1	1	1	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
A	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

37

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2

40

T	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2
B	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

43

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2

46

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4

49

T	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2
A	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4

55

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2

59

T	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2
A	1	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2
B	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	4	0	4	4	0	2	2	0	0	2	2	0	0	0	0	0	0	0	0
A	4	2	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1
B																			

T	1	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	1	6			2	2	2	6	2	2	2	6	6	2	6	2	2	2	2
B			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T			0	2	0	0	0	0	0	2	0	2	0	2	2	0	2	2	2
A	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	2	14	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
B	4	13	4	13	4	2	2	1	1	2	2	2	2	2	2	2	2	2	2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Electric Bass

♩ = 104,000015

6

11

16

20

25

29

34

39

44

V.S.

50



56



61



66



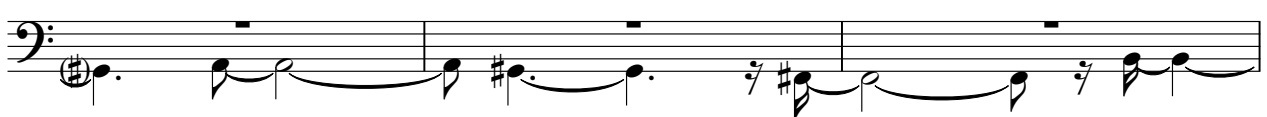
70



75



80

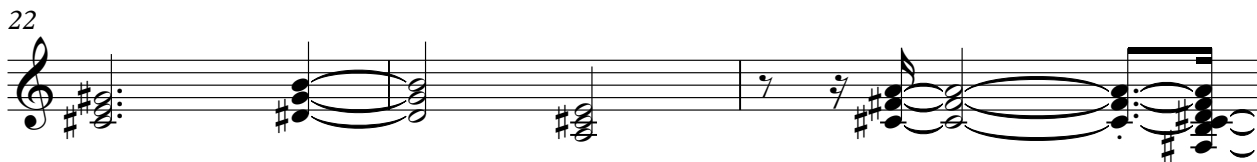
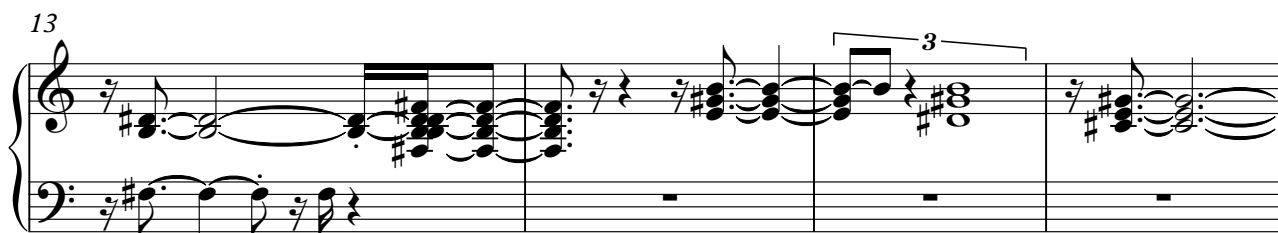


83



Electric Piano

♩ = 104,000015



V.S.

28

Musical notation for measures 28-31. The piece is in G major (one sharp). Measure 28 features a complex chordal texture in the right hand with a melodic line, while the left hand has a steady bass line. Measures 29-31 continue this texture with some melodic movement in the right hand.

32

Musical notation for measures 32-35. Measure 32 shows a melodic phrase in the right hand. Measures 33-35 feature a triplet of eighth notes in the right hand, creating a rhythmic pattern.

36

Musical notation for measures 36-38. Measure 36 has a melodic line in the right hand. Measures 37-38 continue with a similar melodic and harmonic structure.

39

Musical notation for measures 39-41. Measure 39 features a melodic line in the right hand. Measures 40-41 continue with a similar melodic and harmonic structure.

42

Musical notation for measures 42-44. Measure 42 has a melodic line in the right hand. Measures 43-44 continue with a similar melodic and harmonic structure.

45

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes in the right hand. Measures 46-48 continue with a similar melodic and harmonic structure.

49

Musical notation for measures 49-52. Measure 49 has a melodic line in the right hand. Measures 50-52 continue with a similar melodic and harmonic structure.

53

Musical notation for measures 53-56. The piece is in G major (one sharp). Measures 53 and 54 feature a treble clef with chords and eighth notes, while the bass clef is silent. Measures 55 and 56 feature a treble clef with eighth notes and a bass clef with eighth notes.

57

Musical notation for measures 57-60. Measures 57 and 58 feature a treble clef with chords and eighth notes, while the bass clef has eighth notes. Measures 59 and 60 feature a treble clef with chords and eighth notes, while the bass clef is silent.

61

Musical notation for measures 61-63. Measures 61 and 62 feature a treble clef with chords and eighth notes, while the bass clef has chords. Measure 63 features a treble clef with eighth notes and a bass clef with eighth notes.

64

Musical notation for measures 64-67. Measures 64 and 65 feature a treble clef with chords and eighth notes, while the bass clef has chords. Measures 66 and 67 feature a treble clef with eighth notes and a bass clef with eighth notes.

68

Musical notation for measures 68-71. Measures 68 and 69 feature a treble clef with chords and eighth notes, while the bass clef has chords. Measures 70 and 71 feature a treble clef with eighth notes and a bass clef with eighth notes.

72

Musical notation for measures 72-75. Measures 72 and 73 feature a treble clef with chords and eighth notes, while the bass clef has chords. Measure 74 features a treble clef with eighth notes and a bass clef with eighth notes, including a triplet of eighth notes. Measure 75 features a treble clef with chords and eighth notes, while the bass clef has chords.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a whole rest and a bass clef with a half note G4. Measure 77 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 78 has a treble clef with a half note G4 and a bass clef with a half note G4. The key signature has one sharp (F#).

79

Musical notation for measures 79-82. Measure 79 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 80 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 81 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 82 has a treble clef with a half note G4 and a bass clef with a half note G4. The key signature has one sharp (F#).

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 84 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 85 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 86 has a treble clef with a half note G4 and a bass clef with a half note G4. The key signature has one sharp (F#).

Celesta

♩ = 104,000015

The first system of the score consists of three measures. The treble clef staff contains a few notes in the first measure, followed by rests. The bass clef staff has rests in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure.

The second system consists of three measures. The bass clef staff features a continuous eighth-note pattern with triplet markings over the first, second, and third measures.

The third system consists of three measures. The treble clef staff has rests in the first two measures and a few notes in the third. The bass clef staff has eighth-note patterns with a triplet in the second measure, and a final chord in the third measure.

The fourth system consists of three measures. The bass clef staff has a whole rest in the first measure, followed by eighth notes in the second and third measures.

The fifth system consists of three measures. The bass clef staff has eighth notes in the first and second measures, followed by a whole rest in the third measure.

26



31



34



37



40



43



46



48



50



53



59



64



67



70



73



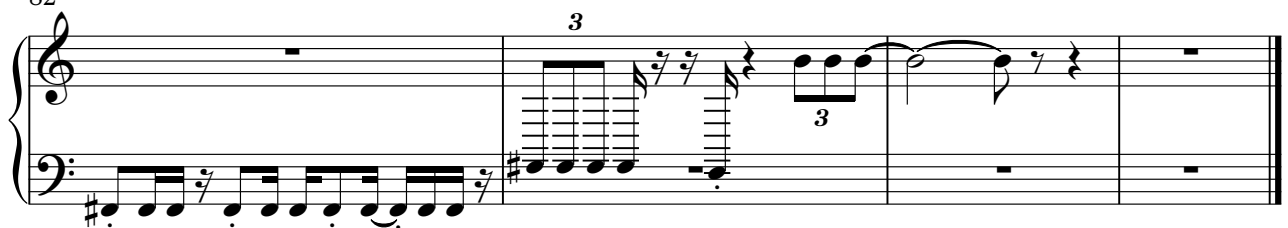
76



79



82



Viola

♩ = 104,000015

5

9

12

15

20

24

27

30

34

V.S.

38



42



45



49



54



59



63



67



70



74



Viola

78

Musical notation for Viola, measures 78-81. The notation is in bass clef with a key signature of one sharp (F#). Measure 78 begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. Measure 79 contains a half note chord of G2-F#2-E2, followed by a quarter rest. Measure 80 features a half note chord of G2-F#2-E2, a quarter rest, and a quarter note G2. Measure 81 starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2.

82

Musical notation for Viola, measures 82-85. The notation is in bass clef with a key signature of one sharp (F#). Measure 82 begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. Measure 83 contains a half note chord of G2-F#2-E2, followed by a quarter rest. Measure 84 features a half note chord of G2-F#2-E2, a quarter rest, and a quarter note G2. Measure 85 starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2.

Seashore

♩ = 104,000015

83