

0.0"  
1.1,00  
Ultimo adeus

# Leandro e Leylton - Ultimo Adeus

♩ = 89,000038

Leandro&Leylton@bol.com.br

0xx64.92314577

Percussion

The percussion staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The notation includes several 'L&L' symbols with 'x' marks above them, indicating specific rhythmic patterns. There are also some asterisks and a triplet of eighth notes in the second measure.

Kora

The Kora staff is in 4/4 time. It starts with a double bar line and a 4/4 time signature. The notation consists of several chords, some with a sharp sign (#) above them, and rests. The chords are primarily triads and dyads.

5-string Electric Bass

The 5-string Electric Bass staff is in 4/4 time. It starts with a double bar line and a 4/4 time signature. The notation includes a few notes, some with a sharp sign (#) above them, and rests.

Bandoneon

The Bandoneon staff is in 4/4 time. It starts with a double bar line and a 4/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by chords and rests.

♩ = 89,000038

Tape Sampler Keyboard [Strings]

The Tape Sampler Keyboard [Strings] staff is in 4/4 time. It starts with a double bar line and a 4/4 time signature. The notation includes a few notes, some with a sharp sign (#) above them, and rests.

L&L  
L&L

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Band (piano), and Tape Samples (Tape Smp. Str.).

- Perc.**: Features a rhythmic pattern with triplet markings (3) over groups of notes.
- Kora (top)**: Contains rests followed by a melodic phrase in measure 3.
- Kora (bottom)**: Features a complex melodic line with triplets (3) and a sixteenth-note run.
- E. Bass**: Provides a simple bass line with notes in measures 2 and 3.
- Band**: A piano accompaniment with a melodic line in the right hand and a bass line in the left hand, including triplet markings (3, 3, 6).
- Tape Smp. Str.**: Shows a sustained chord in measure 2 and a long, sustained chord in measure 3.



Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Band (piano), and Tape Samples (Tape Smp. Str.).

- Perc.**: Continues the rhythmic pattern with triplet markings (3) over groups of notes.
- Kora (top)**: Features a melodic line with triplet markings (3) and rests.
- Kora (bottom)**: Features a complex melodic line with triplet markings (3) and sixteenth-note runs.
- E. Bass**: Provides a bass line with notes in measures 4 and 5.
- Band**: A piano accompaniment with a melodic line in the right hand and a bass line in the left hand, including triplet markings (3, 3).
- Tape Smp. Str.**: Shows a sustained chord in measure 4 and a long, sustained chord in measure 5.

6 3

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



8 3

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

9

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



10

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

12

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



14

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

43.1"  
17.1,00  
Modro

16

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



18

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

20

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



22

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

23

Perc. Kora Kora E. Bass Band. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Band (Band.), and Tape Sampled Strings (Tape Smp. Str). Measure 23 shows a complex rhythmic pattern with triplets in the Percussion and Kora parts. Measure 24 continues this pattern with more triplets and sustained notes in the Band and Tape Smp. Str parts.



24

Perc. Kora Kora E. Bass Band. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Band (Band.), and Tape Sampled Strings (Tape Smp. Str). Measure 24 shows a complex rhythmic pattern with triplets in the Percussion and Kora parts. Measure 25 continues this pattern with more triplets and sustained notes in the Band and Tape Smp. Str parts.



26 Perc. Perc. staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific sound. There are three triplet markings over groups of three notes. A large '9' is placed at the end of the staff, indicating a 9-measure rest.

Kora Kora staff with a 9-measure rest followed by a melodic phrase consisting of several eighth notes with sharp accidentals.

Kora Kora staff with a rhythmic accompaniment of chords and eighth notes, featuring sharp accidentals.

E. Bass E. Bass staff with a melodic line consisting of eighth and quarter notes, including sharp and natural accidentals.

Band. Band. staff with a melodic line consisting of eighth and quarter notes, including sharp and natural accidentals.

Tape Smp. Str Tape Smp. Str. staff with a melodic line consisting of eighth and quarter notes, including sharp and natural accidentals.

28

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 28 and 29. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with triplets of eighth notes. The Kora part (Kora) is on a single staff with a treble clef, showing a melodic line with a triplet of eighth notes. The Kora part (Kora) is on a single staff with a treble clef, showing a series of chords and melodic fragments. The E. Bass part (E. Bass) is on a single staff with a bass clef, showing a melodic line with a triplet of eighth notes. The Band part (Band.) is on a grand staff with a treble clef, showing a sustained chord in the right hand and a melodic line in the left hand. The Tape Smp. Str part (Tape Smp. Str) is on a grand staff with a treble clef, showing a sustained chord in the right hand and a melodic line in the left hand.

30

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



32

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

34

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



36

Perc.

Kora

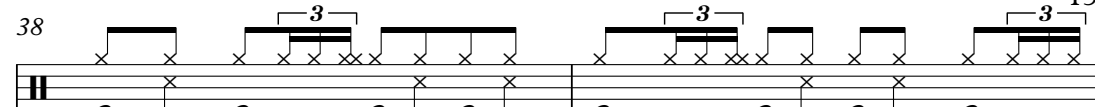
Kora


E. Bass


Band.


Tape Smp. Str

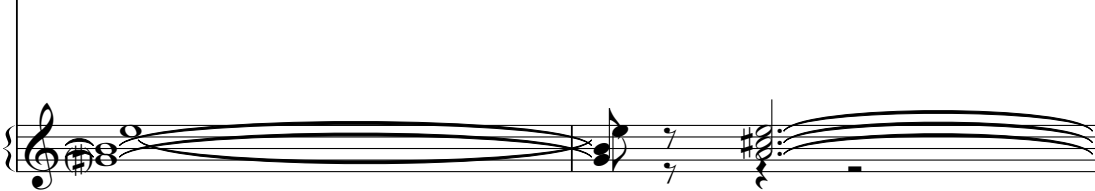
38 13

Perc. 

Kora 

E. Bass 


Band. 


Tape Smp. Str 




1'45.1"  
 40.1,00  
 0xx64.92314577

40

Perc. 

Kora 

E. Bass 

Band. 

Tape Smp. Str 

42

Perc. Kora E. Bass Band. Tape Smp. Str

Detailed description: This system of musical notation covers measures 42 and 43. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes. The Kora staff has a melodic line with triplets and rests. The Electric Bass staff provides a steady bass line. The Band staff has a melodic line with some rests. The Tape Sampled Strings staff features sustained chords with a tremolo effect.



44

Perc. Kora E. Bass Band. Tape Smp. Str

Detailed description: This system of musical notation covers measures 44 and 45. The Percussion staff continues with its rhythmic pattern, including triplets. The Kora staff has a melodic line with triplets and rests. The Electric Bass staff provides a steady bass line. The Band staff has a melodic line with some rests. The Tape Sampled Strings staff features sustained chords with a tremolo effect.

46

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



48

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

50

Perc. Kora Kora E. Bass Band. Tape Smp. Str

This system contains measures 50 and 51. The Percussion part features a complex rhythmic pattern with triplets. The Kora parts consist of melodic lines and chords. The Electric Bass part provides a steady accompaniment. The Band part includes piano accompaniment with triplets and a sixteenth-note run. The Tape Sample Strings part features sustained chords.



52

Perc. Kora Kora E. Bass Band. Tape Smp. Str

This system contains measures 52 and 53. The Percussion part continues with its rhythmic pattern. The Kora parts have melodic and chordal elements. The Electric Bass part continues its accompaniment. The Band part features piano accompaniment with triplets. The Tape Sample Strings part has sustained chords.



54 17

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



56

Perc.

Kora

E. Bass

Band.

Tape Smp. Str

57

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



58

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

2'39.1"  
60.1,00  
L&L

60

Perc. Kora Kora E. Bass Band. Tape Smp. Str

Detailed description: This system contains measures 60 and 61. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Kora parts consist of melodic lines and chords. The E. Bass part provides a steady bass line. The Band part includes piano accompaniment with triplets. The Tape Smp. Str part features a sustained chord with a tremolo effect.



62

Perc. Kora Kora E. Bass Band. Tape Smp. Str

Detailed description: This system contains measures 62 and 63. The Percussion part continues with its rhythmic pattern. The Kora parts show melodic development. The E. Bass part continues with its bass line. The Band part features piano accompaniment. The Tape Smp. Str part shows a change in the sustained chord.

64

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This musical score page contains five staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The Kora staff (second) has a melodic line with a few notes and rests. The second Kora staff (third) contains a series of chords and single notes. The E. Bass staff (fourth) shows a bass line with eighth and sixteenth notes. The Band staff (fifth) is a grand staff with a long, sustained chord in the right hand and a few notes in the left hand. The Tape Smp. Str. staff (bottom) is another grand staff with a long, sustained chord in the right hand and a few notes in the left hand. The page number '64' is located at the top left of the score.

66

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



68

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

70

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str



72

Perc.

Kora

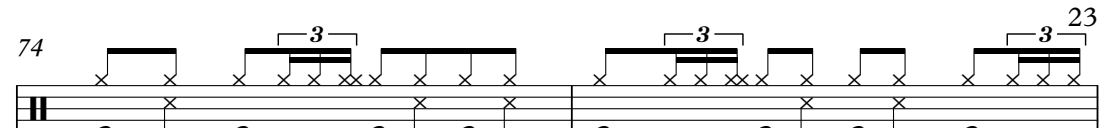
Kora


E. Bass


Band.


Tape Smp. Str

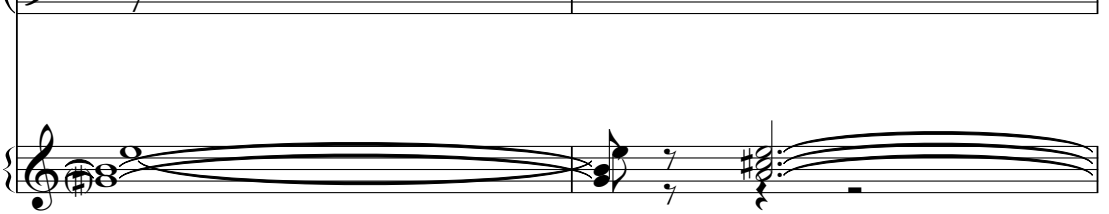
74

Perc. 

Kora 

E. Bass 

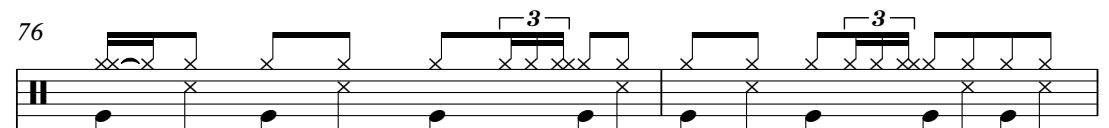
Band. 

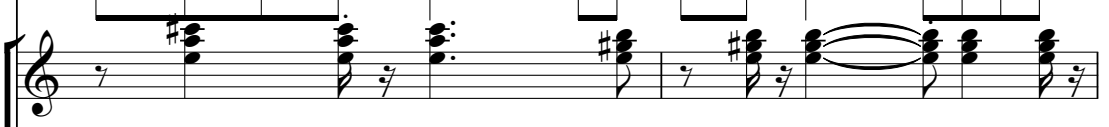
Tape Smp. Str 

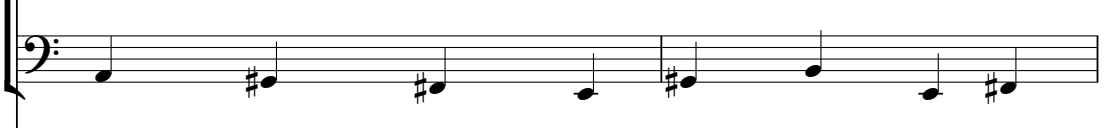
23





76

Perc. 

Kora 

E. Bass 

Band. 

Tape Smp. Str 

78

Perc.

Kora

E. Bass

Band.

Tape Smp. Str



80

Perc.

Kora

E. Bass

Band.

Tape Smp. Str



82

Musical score for measures 82-83. The score includes six staves: Perc., Kora, Kora, E. Bass, Band., and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with triplets. The Kora staves have melodic lines with triplets. The E. Bass staff has a bass line with triplets. The Band. staff has a melodic line with triplets. The Tape Smp. Str. staff has a melodic line with triplets.



84

Musical score for measures 84-85. The score includes six staves: Perc., Kora, Kora, E. Bass, Band., and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with triplets. The Kora staves have melodic lines with triplets. The E. Bass staff has a bass line with triplets. The Band. staff has a melodic line with triplets. The Tape Smp. Str. staff has a melodic line with triplets.

85

Perc.

Kora

Kora

E. Bass

Band.

Tape Smp. Str

# Leandro e Leylton - Ultimo Adeus

## Percussion

♩ = 89,000038

Leandro&Leylton@bol.com.br

0xx64.92314577

L&L  
4/4 L&L

4

7

10

13

16

19

22

25

28

L&L  
L&L

V.S.

## Percussion

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is numbered on the left: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The score is written on two staves per system. The upper staff uses a standard six-line guitar staff with 'x' marks indicating fretted notes. The lower staff uses a simplified notation with stems and dots. Above the upper staff, there are four groups of three notes, each marked with a '3' and a bracket, indicating triplets. The music is organized into measures by vertical bar lines, with each system containing three measures. The overall structure is a continuous sequence of these triplet-based rhythmic patterns.

Percussion

3

61

Measure 61: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

64

Measure 64: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

67

Measure 67: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

70

Measure 70: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

73

Measure 73: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

76

Measure 76: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

79

Measure 79: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

82

Measure 82: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

Measure 84: A six-line staff with a treble clef. The top line contains a series of rhythmic marks (x's) with a bracketed '3' above the first three marks. The bottom line contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# Leandro e Leylton - Ultimo Adeus

Kora

♩ = 89,000038

2

3

6

3

9

3

3

13

18

3

22

23

3

3

3

3

25

30

33

3

L&L  
L&L

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 89,000038. The score consists of ten staves of music, with measure numbers 2, 6, 9, 13, 18, 22, 23, 25, 30, and 33 indicated at the beginning of their respective staves. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. At the end of the score, there are two lines of text: "L&L" and "L&L".

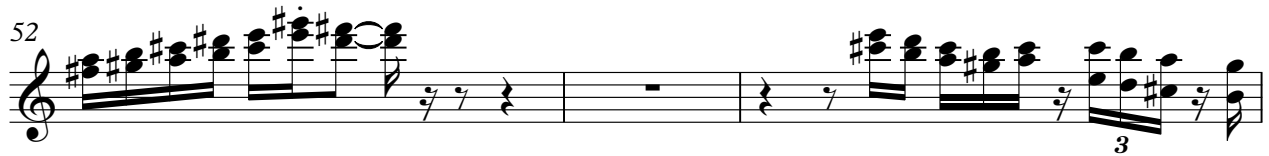
36



48



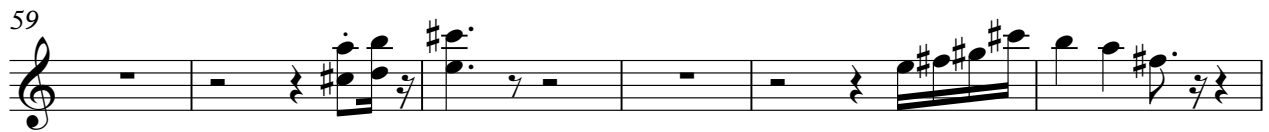
52



55



59



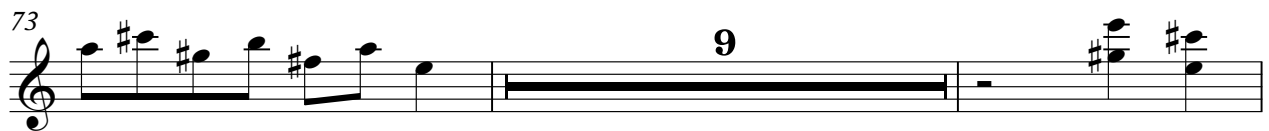
65



69



73



84



♩ = 89,000038

5

9

13

17

20

23

26

30

34

L&L  
L&L

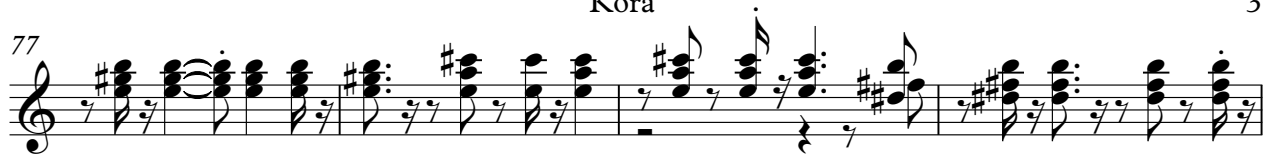
V.S.





Kora

77



81



84



5-string Electric Bass

Leandro e Leylton - Ultimo Adeus

♩ = 89,000038

First measure of the piece, starting with a whole rest followed by a series of eighth and quarter notes.

6

Measures 6-10, continuing the melodic line with various rhythmic patterns.

11

Measures 11-15, featuring a mix of eighth and quarter notes.

16

Measures 16-20, showing a continuation of the bass line with some rests.

21

Measures 21-24, including a half note and several eighth notes.

25

Measures 25-29, with a variety of rhythmic values and accidentals.

30

Measures 30-35, consisting of a steady eighth-note pattern.

36

Measures 36-40, featuring a mix of eighth and quarter notes.

41

Measures 41-45, continuing the melodic development.

46

Measures 46-50, ending with a double bar line. Includes the text 'L&L' written below the staff.

V.S.

51



56



61



66



72



77



82



Bandoneon

Leandro e Leylton - Ultimo Adeus

♩ = 89,000038

Measures 1-3 of the piece. Measure 1 features a triplet of eighth notes in the treble clef. Measure 2 has a triplet of eighth notes in the bass clef. Measure 3 contains a sixteenth-note triplet in the bass clef. The key signature has one sharp (F#).

Measures 4-6. Measure 4 has a triplet of eighth notes in the bass clef. Measure 5 has a triplet of eighth notes in the bass clef. Measure 6 has a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

Measures 7-9. Measure 7 has a triplet of eighth notes in the bass clef. Measure 8 has a triplet of eighth notes in the bass clef. Measure 9 has a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

Measures 10-12. Measure 10 has a triplet of eighth notes in the bass clef. Measure 11 has a triplet of eighth notes in the bass clef. Measure 12 has a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

Measures 13-15. Measure 13 has a triplet of eighth notes in the treble clef. Measure 14 has a triplet of eighth notes in the treble clef. Measure 15 has a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

Measures 16-18. Measure 16 has a triplet of eighth notes in the bass clef. Measure 17 has a triplet of eighth notes in the bass clef. Measure 18 has a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

L&L  
L&L

V.S.

20

Musical notation for measures 20-23. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef has rests in measures 20, 21, and 22, and a whole note chord in measure 23.

24

Musical notation for measures 24-27. The melody continues with eighth and quarter notes. The bass clef provides accompaniment with eighth and quarter notes.

28

Musical notation for measures 28-31. The melody features a mix of eighth and quarter notes. The bass clef has a more active line with eighth and quarter notes.

32

Musical notation for measures 32-34. Measures 32 and 33 feature a prominent triplet of eighth notes in the bass clef. The melody in the treble clef continues with eighth and quarter notes.

35

Musical notation for measures 35-39. The melody in the treble clef is more melodic, using quarter and eighth notes. The bass clef accompaniment consists of eighth and quarter notes.

40

Musical notation for measures 40-43. Measures 40 and 41 feature a prominent triplet of eighth notes in the treble clef. The melody continues with eighth and quarter notes.

44

Musical notation for measures 44-47. The melody in the treble clef uses quarter and eighth notes. The bass clef accompaniment consists of eighth and quarter notes.

48

6 6 3

51

3 3 6 3 3

54

57

6 6 3

59

3

62

V.S.

66

Musical notation for measures 66-68. Measure 66 features a bass line with eighth notes and a treble line with a half note. Measure 67 has a treble line with a half note and a bass line with a whole note. Measure 68 contains two triplets in the bass line and a treble line with a half note.

69

Musical notation for measures 69-72. Measure 69 has a treble line with eighth notes and a bass line with eighth notes. Measure 70 has a treble line with eighth notes and a bass line with eighth notes. Measure 71 has a treble line with eighth notes and a bass line with eighth notes. Measure 72 has a treble line with a half note and a bass line with a whole note.

73

Musical notation for measures 73-75. Measure 73 has a treble line with a half note and a bass line with eighth notes. Measure 74 has a treble line with a half note and a bass line with eighth notes. Measure 75 has a treble line with eighth notes and a bass line with eighth notes.

76

Musical notation for measures 76-79. Measure 76 features a treble line with a sixteenth-note triplet and a bass line with eighth notes. Measure 77 has a treble line with eighth notes and a bass line with eighth notes. Measure 78 has a treble line with eighth notes and a bass line with eighth notes. Measure 79 has a treble line with eighth notes and a bass line with eighth notes.

80

Musical notation for measures 80-83. Measure 80 has a treble line with eighth notes and a bass line with eighth notes. Measure 81 has a treble line with eighth notes and a bass line with eighth notes. Measure 82 has a treble line with eighth notes and a bass line with eighth notes. Measure 83 has a treble line with eighth notes and a bass line with eighth notes.

84

Musical notation for measures 84-87. Measure 84 has a treble line with eighth notes and a bass line with eighth notes. Measure 85 has a treble line with eighth notes and a bass line with eighth notes. Measure 86 has a treble line with eighth notes and a bass line with eighth notes. Measure 87 has a treble line with eighth notes and a bass line with eighth notes.



# Leandro e Leylton - Ultimo Adeus

Tape Sampler Keyboard [Strings]

♩ = 89,000038

8

15

22

28

33

39

45

L&L  
L&L

V.S.

51

Musical staff for measures 51-57. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a triplet of eighth notes in measure 57.

58

Musical staff for measures 58-63. This system includes a grand staff with both treble and bass clefs. Measures 58-62 feature sustained chords in the treble clef, while the bass clef has rests. Measure 63 shows a melodic line in the bass clef.

64

Musical staff for measures 64-68. This system includes a grand staff with both treble and bass clefs. Measures 64-68 feature a melodic line in the treble clef and a bass line in the bass clef.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a triplet of eighth notes in measure 80.

81

Musical staff for measures 81-86. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines.