

# Hanson - Thinking Of You

♩ = 109,000145    ♪ = 115,000031

The first system of the score includes staves for drums, piano (treble and bass clef), and bass. The drums part shows a single bass drum hit in the first measure. The piano parts feature a steady accompaniment with eighth notes and chords. The bass line consists of a simple eighth-note pattern.



The second system of the score includes staves for drums, piano (treble and bass clef), guitar 1, guitar 2, bass, organ, and brass. The drums part begins with a snare drum pattern in the first measure, followed by a cymbal crash and a series of cymbal hits. The piano parts continue with their accompaniment. The guitar parts (1 and 2) play a rhythmic pattern of chords and eighth notes. The bass line continues with its eighth-note pattern. The organ and brass parts provide harmonic support with sustained chords.

8

drums

piano

piano

guitar1

guitar2

bass

organ

brass



11

drums

piano

piano

guitar1

guitar2

bass

organ

14

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This musical score block covers measures 14, 15, and 16. It features seven staves: drums, piano (right hand), piano (left hand), guitar1, guitar2, bass, and organ. The drums play a consistent eighth-note pattern. The piano parts consist of chords and single notes. The guitars play a complex, syncopated rhythm with many beamed notes. The bass line has long, sustained notes with some movement. The organ plays simple chords. A double bar line is present at the end of measure 16.



17

drums

piano

piano

guitar1

guitar2

bass

organ

brass

Detailed description: This musical score block covers measures 17, 18, and 19. It features eight staves: drums, piano (right hand), piano (left hand), guitar1, guitar2, bass, organ, and brass. The drums continue with their eighth-note pattern, including some cymbal effects. The piano parts remain consistent. The guitars play a similar complex rhythm. The bass line continues with sustained notes. The organ and brass parts play simple harmonic support. A double bar line is present at the end of measure 19.

20

drums

piano

piano

guitar1

guitar2

bass

organ

brass

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features eight staves: drums, piano (treble clef), piano (bass clef), guitar1 (treble clef), guitar2 (treble clef), bass (bass clef), organ (treble clef), and brass (treble clef). The drums play a consistent pattern of eighth notes with various articulations. The piano parts consist of chords and single notes. The guitars play a rhythmic pattern of eighth notes with chords. The bass line features a melodic sequence with a sharp sign. The organ and brass parts provide harmonic support with chords and single notes.



23

drums

piano

piano

guitar1

guitar2

bass

organ

brass

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features the same eight staves as the previous block. The drums continue their pattern. The piano parts remain consistent. The guitars play a rhythmic pattern of eighth notes with chords. The bass line features a melodic sequence with a sharp sign. The organ and brass parts provide harmonic support with chords and single notes.

25

drums

piano

piano

guitar1

guitar2

bass

organ

brass



28

drums

piano

piano

guitar1

guitar2

bass

organ

31

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This musical score block covers measures 31, 32, and 33. It features seven staves: drums, piano (treble and bass clefs), guitar1, guitar2, bass, and organ. The drums play a consistent pattern of eighth notes. The piano part consists of chords in the right hand and single notes in the left hand. The guitar parts feature a complex, syncopated rhythm with many slurs and ties. The bass line is a simple, steady eighth-note pattern. The organ part provides harmonic support with chords and single notes.



34

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This musical score block covers measures 34, 35, and 36. It features the same seven staves as the previous block. The drums continue with their eighth-note pattern. The piano part maintains its chordal structure. The guitar parts continue with their intricate, syncopated rhythms. The bass line remains a steady eighth-note pattern. The organ part continues with its harmonic accompaniment.

37

drums

piano

piano

guitar1

guitar2

bass

organ

brass



40

drums

piano

piano

guitar1

guitar2

\*\*\*\*\*

bass

organ

brass

43

drums

piano

piano

guitar1

guitar2

\*\*\*\*\*

bass

organ

brass

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff format with multiple staves. The drums part features a complex rhythmic pattern with various note values and rests. The piano parts consist of chords and melodic lines. The guitar parts (guitar1, guitar2, and \*\*\*\*\*) show intricate fretwork and rhythmic patterns. The bass part provides a steady accompaniment. The organ and brass parts are mostly static, providing harmonic support.



46

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The instruments and their parts are similar to the previous block. The drums continue with their rhythmic pattern. The piano parts have some changes in chord voicings. The guitar parts (guitar1 and guitar2) feature more complex melodic lines and fretwork. The bass part has a more active role with some melodic runs. The organ part remains mostly static.



49

drums

piano

piano

guitar1

guitar2

bass

organ



52

drums

piano

piano

guitar1

guitar2

bass

organ

55

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: drums, piano (treble and bass clef), guitar1, guitar2, bass, and organ. The drums play a consistent pattern of eighth notes with accents. The piano part consists of chords and moving lines in both hands. The guitar parts feature a mix of chords and single-note lines. The bass line is primarily composed of sustained notes with some movement. The organ part provides harmonic support with chords and single notes.



57

drums

piano

piano

guitar1

guitar2

bass

organ

brass

Detailed description: This block contains the musical score for measures 57 through 60. It features eight staves: drums, piano (treble and bass clef), guitar1, guitar2, bass, organ, and brass. The drums play a more complex pattern with accents and rests. The piano part continues with chords and moving lines. The guitar parts show a mix of chords and single-note lines. The bass line has sustained notes and some movement. The organ part provides harmonic support with chords and single notes. The brass part enters in measure 57 with a sustained chord and has a melodic line in measure 59.

59 11

drums

piano

piano

guitar 1

bass

organ

brass

62

drums

piano

piano

guitar 1

bass

organ

brass

64

drums

piano

piano

guitar1

bass

organ

brass

66

drums

piano

piano

guitar1

guitar2

\*\*\*\*\*

bass

organ

brass

Detailed description: This is a page of a musical score for a band, covering measures 64 and 66. The score is arranged in a multi-staff format. At the top left, the page number '12' is printed. Measure 64 begins with a double bar line and a repeat sign. The instruments and their parts are as follows:   
- **Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.   
- **Piano (Right):** Plays a steady eighth-note melody with some triplet markings.   
- **Piano (Left):** Provides a harmonic accompaniment with chords and single notes.   
- **Guitar 1:** Plays a series of chords, some with a '7' indicating a seventh chord.   
- **Bass:** Plays a simple eighth-note line.   
- **Organ:** Plays sustained chords, with some notes held over.   
- **Brass:** Plays a series of chords, some with a '7' indicating a seventh chord.   
Measure 66 continues the arrangement:   
- **Drums:** Continues the rhythmic pattern with more complex syncopation.   
- **Piano (Right):** Continues the eighth-note melody with triplet markings.   
- **Piano (Left):** Continues the harmonic accompaniment.   
- **Guitar 1:** Continues the chordal accompaniment.   
- **Guitar 2:** A second guitar part is introduced, playing a more active line with eighth notes and chords.   
- **\*\*\*\*\*:** A staff with five asterisks, likely representing a vocal line or a specific instrument that is not clearly defined.   
- **Bass:** Continues the eighth-note line.   
- **Organ:** Continues the sustained chordal accompaniment.   
- **Brass:** Continues the chordal accompaniment.

68

The musical score consists of nine staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests, including triplet markings. The second staff is for piano, showing a melodic line with eighth and quarter notes. The third staff is for piano, showing a bass line with quarter and eighth notes. The fourth and fifth staves are for guitar1 and guitar2, respectively, both featuring a similar melodic line with eighth and quarter notes. The sixth staff is for vocals, marked with five asterisks (\*\*\*\*\*), showing a melodic line with a long note. The seventh staff is for bass, showing a melodic line with quarter and eighth notes. The eighth staff is for organ, showing a melodic line with quarter and eighth notes. The ninth staff is for brass, showing a melodic line with quarter and eighth notes.

70

The musical score consists of eight staves. The top staff is for drums, featuring a complex rhythmic pattern with various drum symbols and triplet markings. The second staff is for piano, showing a melodic line with chords. The third staff is for piano in the bass clef, with a sparse accompaniment. The fourth and fifth staves are for guitar1 and guitar2, both in treble clef, playing a similar melodic line with chords. The sixth staff, marked with five asterisks (\*\*\*\*\*), represents a vocal line with a melodic phrase and a long note. The seventh staff is for bass, in bass clef, with a melodic line and a long note. The eighth staff is for organ, in treble clef, with a sparse accompaniment. The ninth staff is for brass, in treble clef, with a sparse accompaniment.

72

drums

piano

piano

guitar1

guitar2

\*\*\*\*\*

bass

organ

brass



74

drums

piano

piano

guitar1

guitar2

bass

organ

76

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: drums, piano (treble and bass clef), guitar1, guitar2, bass, and organ. The piano part has a triplet of eighth notes in measure 76. The guitar parts play a rhythmic pattern of eighth notes. The bass part has a melodic line with a sharp sign. The organ part has a few chords. A double bar line is present at the end of measure 77.



78

drums

piano

piano

guitar1

guitar2

bass

organ

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features seven staves: drums, piano (treble and bass clef), guitar1, guitar2, bass, and organ. The piano part has a triplet of eighth notes in measure 79. The guitar parts continue with their rhythmic pattern. The bass part has a melodic line with a sharp sign. The organ part has a few chords. A double bar line is present at the end of measure 80.



81  $\text{♩} = 115,000031$

This musical score block covers measures 81 and 82. It features six staves: drums, piano (treble and bass clef), guitar1, guitar2, bass, and organ. The tempo is marked as  $\text{♩} = 115,000031$ . The drums play a complex, syncopated pattern. The piano part has a treble clef staff with chords and a bass clef staff with a few notes. The guitar1 part has a treble clef staff with chords. The guitar2 part has a treble clef staff with chords and a melodic line. The bass part has a bass clef staff with a melodic line. The organ part has a treble clef staff with a few notes.



83  $\text{♩} = 114,000168$   $\text{♩} = 113,000099$

This musical score block covers measures 83, 84, and 85. It features five staves: drums, piano (treble and bass clef), guitar2, and bass. The tempo is marked as  $\text{♩} = 114,000168$  for measures 83 and 84, and  $\text{♩} = 113,000099$  for measure 85. The drums play a complex, syncopated pattern. The piano part has a treble clef staff with chords and a bass clef staff with a few notes. The guitar2 part has a treble clef staff with chords and a melodic line. The bass part has a bass clef staff with a melodic line.

86  $\text{♩} = 112,000061$   $\text{♩} = 111,000114$

drums  
piano  
piano  
guitar2  
bass

Detailed description: This system contains measures 86, 87, and 88. The drums part features a consistent eighth-note pattern. The piano parts consist of chords and single notes. The guitar2 part has a melodic line with some bends and a final chord. The bass part provides a simple harmonic accompaniment.



89  $\text{♩} = 110,000107$

drums  
piano  
piano  
guitar2  
bass

Detailed description: This system contains measures 89, 90, and 91. The drums part has a more varied pattern with some rests. The piano parts continue with chords and notes. The guitar2 part features a melodic line with a prominent bend in measure 90. The bass part continues with its accompaniment.



92  $\text{♩} = 109,000145$   $\text{♩} = 108,000107$   $\text{♩} = 109,000145$

drums  
piano  
bass

Detailed description: This system contains measures 92, 93, and 94. The drums part has a pattern with rests. The piano part has a melodic line in the bass clef. The bass part continues with its accompaniment.

# Hanson - Thinking Of You

drums

♩ = 109,000145 ♩ = 115,000031

7

10

13

16

19

22

24

27

30

V.S.

33

Drum notation for measure 33. The staff shows a sequence of eighth notes and sixteenth notes with stems pointing up, indicating hits on the snare and tom-toms. There are 'x' marks below the notes, likely representing cymbal hits.

36

Drum notation for measure 36. Similar to measure 33, it features eighth and sixteenth notes with stems pointing up. A cymbal hit is indicated by an 'x' with a star above it.

39

Drum notation for measure 39. The pattern continues with eighth and sixteenth notes and stems pointing up.

42

Drum notation for measure 42. The notation includes eighth and sixteenth notes with stems pointing up, and cymbal hits marked with 'x' and a star.

45

Drum notation for measure 45. The notation includes eighth and sixteenth notes with stems pointing up, and cymbal hits marked with 'x' and a star.

48

Drum notation for measure 48. This measure features a complex pattern with eighth and sixteenth notes, stems pointing up, and cymbal hits. There are also some notes with stems pointing down, possibly representing a bass drum.

51

Drum notation for measure 51. The notation includes eighth and sixteenth notes with stems pointing up, and cymbal hits marked with 'x' and a star.

54

Drum notation for measure 54. The notation includes eighth and sixteenth notes with stems pointing up, and cymbal hits marked with 'x' and a star.

57

Drum notation for measure 57. This measure features a complex pattern with eighth and sixteenth notes, stems pointing up, and cymbal hits. There are also some notes with stems pointing down, possibly representing a bass drum.

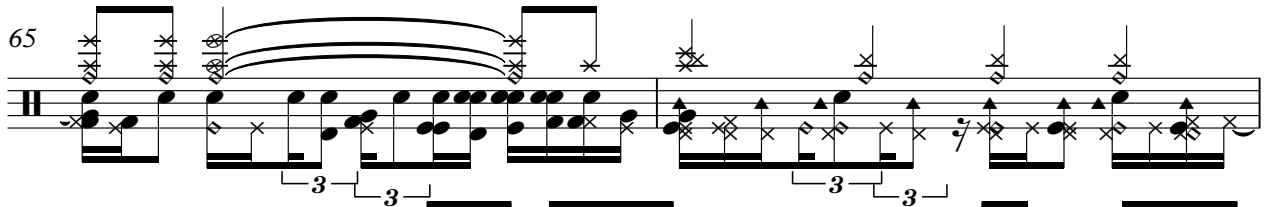
60

Drum notation for measure 60. The notation includes eighth and sixteenth notes with stems pointing up, and cymbal hits marked with 'x' and a star.

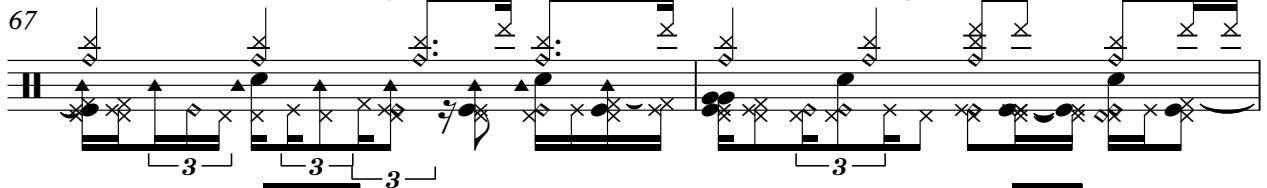
63



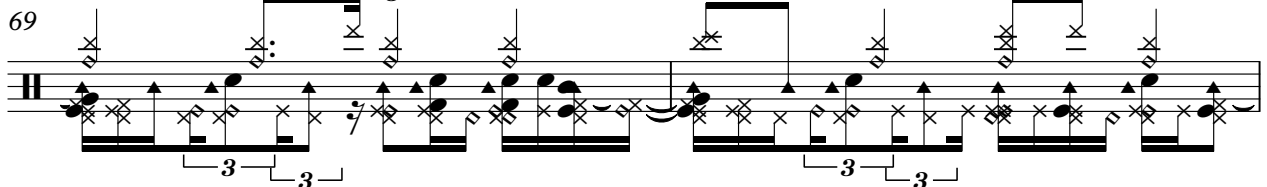
65



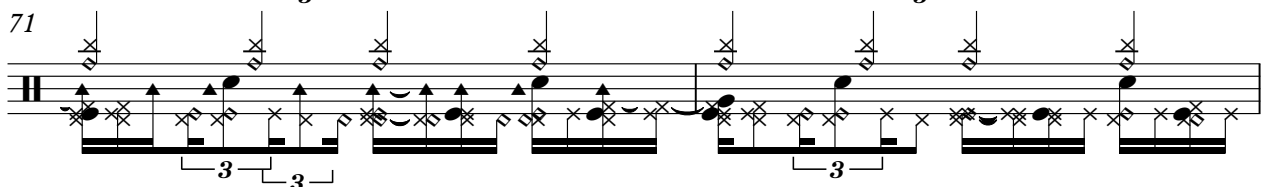
67



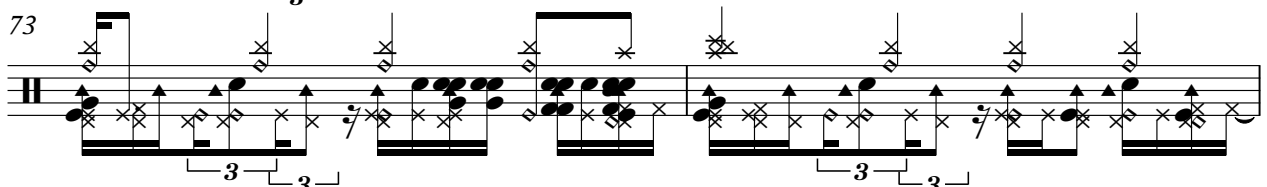
69



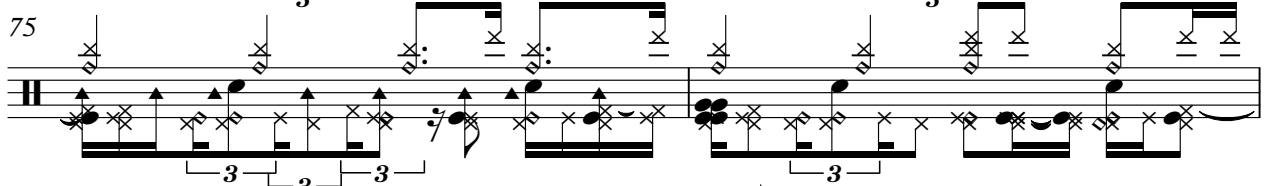
71



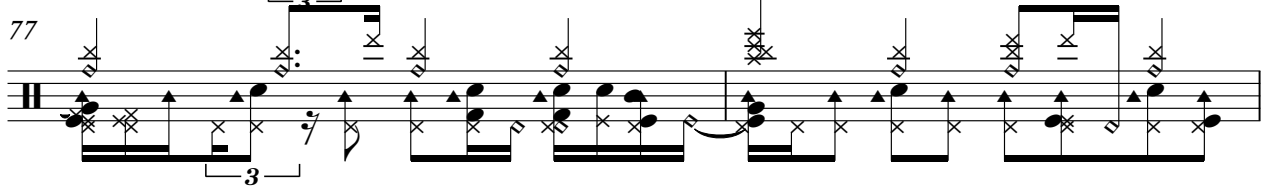
73



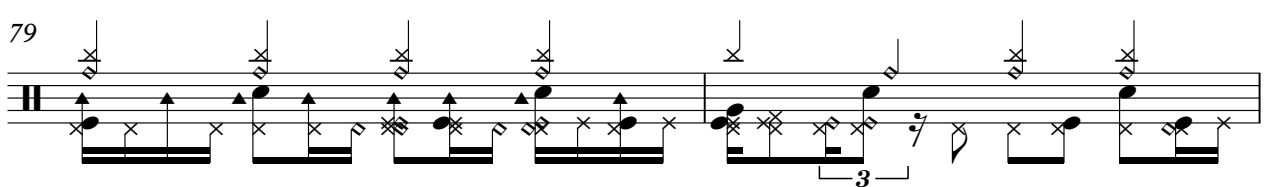
75



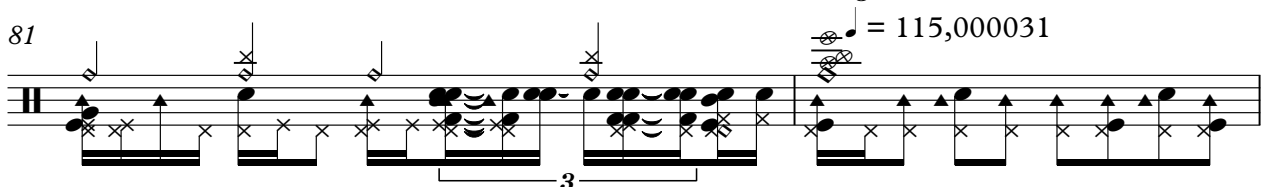
77



79



81



$\text{♩} = 115,000031$

4

drums

83  $\text{♩} = 114,000168$   $\text{♩} = 113,000099$

86  $\text{♩} = 112,000061$   $\text{♩} = 111,000114$

89  $\text{♩} = 110,000107$

92  $\text{♩} = 109,000145$   $\text{♩} = 108,000107$   $\text{♩} = 109,000145$

piano

# Hanson - Thinking Of You

♩ = 109,000145 ♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.





75



79

♩ = 115,000031



83

♩ = 114,000168

♩ = 113,000099



87

♩ = 112,000061

♩ = 111,000114



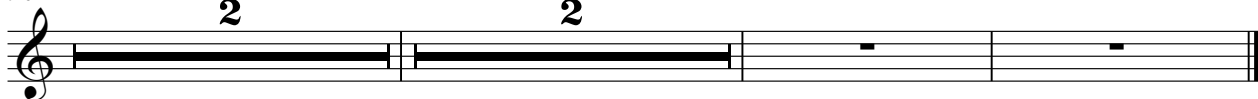
90

♩ = 110,000107  
2

♩ = 109,000145  
2

♩ = 108,000107

♩ = 109,000145



piano

# Hanson - Thinking Of You

♩ = 109,000145 ♩ = 115,000031



6



11



16



22



27



32



38



43



48



V.S.

54

Musical staff for measures 54-58. The staff is in bass clef. Measure 54: C4, G2, C4, G2, C4, G2, C4, G2. Measure 55: C4, G2, C4, G2, C4, G2, C4, G2. Measure 56: C4, G2, C4, G2, C4, G2, C4, G2. Measure 57: C4, G2, C4, G2, C4, G2, C4, G2. Measure 58: C4, G2, C4, G2, C4, G2, C4, G2.

59

Musical staff for measures 59-63. The staff is in bass clef. Measure 59: C4, G2, C4, G2, C4, G2, C4, G2. Measure 60: C4, G2, C4, G2, C4, G2, C4, G2. Measure 61: C4, G2, C4, G2, C4, G2, C4, G2. Measure 62: C4, G2, C4, G2, C4, G2, C4, G2. Measure 63: C4, G2, C4, G2, C4, G2, C4, G2.

64

Musical staff for measures 64-68. The staff is in bass clef. Measure 64: C4, G2, C4, G2, C4, G2, C4, G2. Measure 65: C4, G2, C4, G2, C4, G2, C4, G2. Measure 66: C4, G2, C4, G2, C4, G2, C4, G2. Measure 67: C4, G2, C4, G2, C4, G2, C4, G2. Measure 68: C4, G2, C4, G2, C4, G2, C4, G2.

69

Musical staff for measures 69-74. The staff is in bass clef. Measure 69: C4, G2, C4, G2, C4, G2, C4, G2. Measure 70: C4, G2, C4, G2, C4, G2, C4, G2. Measure 71: C4, G2, C4, G2, C4, G2, C4, G2. Measure 72: C4, G2, C4, G2, C4, G2, C4, G2. Measure 73: C4, G2, C4, G2, C4, G2, C4, G2. Measure 74: C4, G2, C4, G2, C4, G2, C4, G2.

75

Musical staff for measures 75-79. The staff is in bass clef. Measure 75: C4, G2, C4, G2, C4, G2, C4, G2. Measure 76: C4, G2, C4, G2, C4, G2, C4, G2. Measure 77: C4, G2, C4, G2, C4, G2, C4, G2. Measure 78: C4, G2, C4, G2, C4, G2, C4, G2. Measure 79: C4, G2, C4, G2, C4, G2, C4, G2.

80

♩ = 115,000031

♩ = 114,000168

♩ = 113,000099

Musical staff for measures 80-85. The staff is in bass clef. Measure 80: C4, G2, C4, G2, C4, G2, C4, G2. Measure 81: C4, G2, C4, G2, C4, G2, C4, G2. Measure 82: C4, G2, C4, G2, C4, G2, C4, G2. Measure 83: C4, G2, C4, G2, C4, G2, C4, G2. Measure 84: C4, G2, C4, G2, C4, G2, C4, G2. Measure 85: C4, G2, C4, G2, C4, G2, C4, G2.

86

♩ = 112,000061

♩ = 111,000114

Musical staff for measures 86-89. The staff is in bass clef. Measure 86: C4, G2, C4, G2, C4, G2, C4, G2. Measure 87: C4, G2, C4, G2, C4, G2, C4, G2. Measure 88: C4, G2, C4, G2, C4, G2, C4, G2. Measure 89: C4, G2, C4, G2, C4, G2, C4, G2.

90

♩ = 110,000107

♩ = 109,000145

♩ = 108,000107

♩ = 109,000145

Musical staff for measures 90-94. The staff is in bass clef. Measure 90: C4, G2, C4, G2, C4, G2, C4, G2. Measure 91: C4, G2, C4, G2, C4, G2, C4, G2. Measure 92: C4, G2, C4, G2, C4, G2, C4, G2. Measure 93: C4, G2, C4, G2, C4, G2, C4, G2. Measure 94: C4, G2, C4, G2, C4, G2, C4, G2.

# Hanson - Thinking Of You

guitar1

♩ = 109,000145 ♩ = 115,000031

4

8

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

56

59

64

This image shows a guitar score for guitar1, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The music is divided into measures, with measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, and 64 indicated at the beginning of each staff. The notation includes various chord voicings, including triads and dyads, and is characterized by a consistent rhythmic feel. The score concludes with a final chord in measure 64.

68

71

74

77

80

♩ = 115,000031      ♩ = 114,000168

85

♩ = 113,000099   ♩ = 112,000061   ♩ = 111,000114   ♩ = 110,000070   ♩ = 109,000145

♩ = 109,000145 ♩ = 115,000031

4

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Thinking Of You' by Hanson. It is written for a second guitar part in 4/4 time. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music features a complex, syncopated rhythmic pattern. The upper staff of each system contains chords and eighth notes, while the lower staff contains a bass line with eighth and sixteenth notes. The tempo markings at the top indicate a quarter note equals 109,000145 and another quarter note equals 115,000031. The piece concludes with the instruction 'V.S.' (Vivace).

35

38

41

44

47

50

53

56

8

66

69



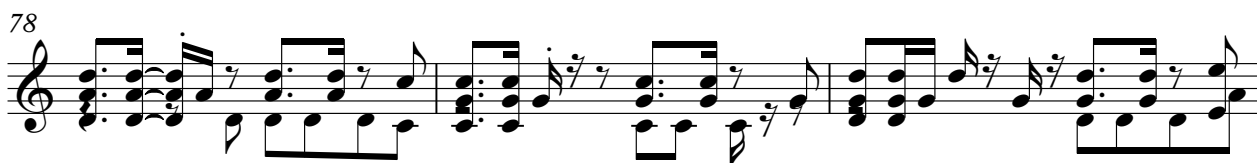
72



75



78



81

♩ = 115,000031

♩ = 114,000168



84

♩ = 113,000099



87

♩ = 112,000061

♩ = 111,000114



90

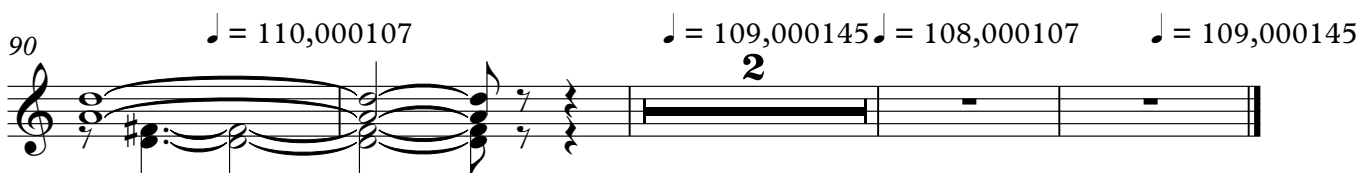
♩ = 110,000107

♩ = 109,000145

♩ = 108,000107

♩ = 109,000145

2







52



57



62



67



72



77



81

♩ = 115,000031                      ♩ = 114,000168                      ♩ = 113,000099



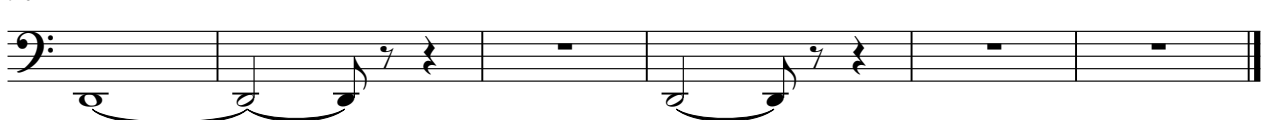
86

♩ = 112,000061                      ♩ = 111,000114



90

♩ = 110,000107                      ♩ = 109,000145                      ♩ = 108,000107                      ♩ = 109,000145



# Hanson - Thinking Of You

organ

$\text{♩} = 109,000145 = 115,000031$

4

10

16

22

27

33

39

V.S.

45

Musical staff 45: Treble clef, single melodic line with dotted rhythms and rests.

51

Musical staff 51: Treble clef, single melodic line with dotted rhythms and rests.

57

Musical system 57: Treble and bass clefs, featuring dense chordal textures and sustained notes.

61

Musical system 61: Treble and bass clefs, featuring dense chordal textures and sustained notes.

64

Musical system 64: Treble and bass clefs, featuring dense chordal textures and sustained notes.

68

Musical staff 68: Treble clef, single melodic line with dotted rhythms and rests.

74

Musical system 74: Treble and bass clefs, featuring dense chordal textures and sustained notes.

78 organ 3

82 ♩ = 115,000031      2 ♩ = 114,000168      2 ♩ = 113,000099 ♩ = 112,000061      2 ♩ = 111,00011

90 ♩ = 110,000107      ♩ = 109,000145      ♩ = 108,000107      ♩ = 109,000145

# Hanson - Thinking Of You

brass

♩ = 109,000145 ♩ = 115,000031

4

10 8

22 12

38

43 12

59

63

68

74 8 ♩ = 115,000031 2 ♩ = 114,000168 2 ♩ = 113,000099 ♩ = 112,000061

88 2 ♩ = 111,000114 2 ♩ = 110,000107 2 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145