

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Maria

♩ = 142,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, rests in both measures.
- Tenor Saxophone:** Treble clef, 4/4 time, rests in both measures.
- Baroque Trumpet (top):** Treble clef, 4/4 time, rests in both measures.
- Baroque Trumpet (bottom):** Treble clef, 4/4 time, rests in both measures.
- Percussion:** Drum set notation in 4/4 time, featuring a consistent rhythmic pattern of eighth notes.
- Electric Guitar:** Treble clef, 4/4 time, rests in both measures.
- Kora (top):** Treble clef, 4/4 time, rests in both measures.
- Kora (bottom):** Treble clef, 4/4 time, rests in the first measure, then plays a chord in the second measure.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in the first measure, then plays a bass line in the second measure.
- Electric Clavichord:** Treble clef, 4/4 time, rests in the first measure, then plays a chord in the second measure.
- Bandoneon (top):** Treble clef, 4/4 time, rests in both measures.
- Bandoneon (bottom):** Treble clef, 4/4 time, rests in both measures.
- Tape Sampler Keyboard [Brass] (top):** Treble clef, 4/4 time, rests in both measures.
- Tape Sampler Keyboard [Brass] (bottom):** Treble clef, 4/4 time, rests in both measures.
- Viola:** Bass clef, 4/4 time, rests in both measures.

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3

Musical score for measures 3-4. The score consists of four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff features a continuous rhythmic pattern of eighth notes with 'x' marks. The Kora, E. Bass, and E. Clav. staves show chords and melodic lines with accents and slurs.



5

Musical score for measures 5-6. The score consists of four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff features a continuous rhythmic pattern of eighth notes with 'x' marks. The Kora, E. Bass, and E. Clav. staves show chords and melodic lines with accents and slurs.



7

Musical score for measures 7-8. The score consists of four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion staff features a continuous rhythmic pattern of eighth notes with 'x' marks. The Kora, E. Bass, and E. Clav. staves show chords and melodic lines with accents and slurs.

9

The image shows a musical score for a jazz ensemble, starting at measure 9. The score is written for seven instruments: Alto Saxophone, Tenor Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord. The Alto Sax and Tenor Sax parts feature a melodic line with eighth and sixteenth notes. The Percussion part includes a drum set with various rhythms and accents. The Electric Guitar, Kora, and Electric Clavichord parts provide harmonic support with chords and arpeggios. The Electric Bass part provides a steady bass line. The score is written in a common time signature and includes a repeat sign at the beginning of the section.

Alto Sax.

Ten. Sax.

Perc.

E. Grtr.

Kora

E. Bass

E. Clav.

11

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score is written for a jazz ensemble. It consists of two measures. The Alto Saxophone and Tenor Saxophone parts are in the treble clef and play eighth-note patterns. The Alto Saxophone part has a triplet in the second measure. The Percussion part is in the bass clef and plays a steady eighth-note accompaniment. The Electric Guitar, Kora, and Electric Clavichord parts are in the treble clef and play chords and rhythmic patterns. The Electric Bass part is in the bass clef and plays a simple eighth-note line.

13

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

15

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score, labeled '6' at the top left, covers measures 15 and 16. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords with rhythmic notation. The fifth staff is for Kora in treble clef, also with chords and rhythmic notation. The sixth staff is for Electric Bass (E. Bass) in bass clef, showing a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with chords and rhythmic notation. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, with rhythmic notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A '3' is written above the first staff in measure 15, and another '3' is written below the first staff in measure 16.

17

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This musical score page covers measures 17, 18, and 19. The top two staves are for Baritone Trumpet (Bar. Tpt.), both containing whole rests. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) and Kora parts consist of a series of chords, many with grace notes. The Electric Bass (E. Bass) part is a simple eighth-note line. The Electric Clavichord (E. Clav.) part plays chords with grace notes. The two Tape Samples (Tape Smp. Brs) are both whole rests.

20

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



23

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

26

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bar. Tpt. (two staves), Perc. (one staff), E. Gtr. (one staff), Kora (one staff), E. Bass (one staff), E. Clav. (one staff), and Tape Smp. Brs. (two staves). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The guitar and bass parts feature chordal textures and melodic lines. The keyboard part consists of block chords. The two 'Tape Smp. Brs.' parts appear to be identical or very similar melodic lines.

29

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This system of music covers measures 29, 30, and 31. The Baritone Trumpet parts are mostly rests. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar and Kora parts play a consistent chordal accompaniment with eighth-note patterns. The Electric Bass part has a simple, steady eighth-note line. The Electric Clavichord part plays a rhythmic accompaniment with chords. The Tape Samples Brass parts are also mostly rests.



32

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This system of music covers measures 32, 33, and 34. The Percussion part continues its rhythmic pattern, with some melodic lines in measure 33. The Electric Guitar and Kora parts maintain their accompaniment. The Electric Bass part continues its eighth-note line. The Electric Clavichord part continues its rhythmic accompaniment.

35

Musical score for Perc., E. Gtr., Kora, E. Bass, and E. Clav. The score is written on five staves. A vertical brace on the left side groups the staves. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The E. Gtr., Kora, and E. Clav. staves use treble clefs and contain chordal and melodic notation. The E. Bass staff uses a bass clef and contains a simple melodic line.

38

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff having a whole rest in measure 38 and a melodic line in measure 39, while the second staff has a melodic line in measure 38 and a whole rest in measure 39. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Kora staves feature block chords with rhythmic notation. The Electric Bass (E. Bass) staff has a simple melodic line. The Electric Clavichord (E. Clav.) staff plays block chords. The two Tape Samples of Brass (Tape Smp. Brs) staves have melodic lines. The Viola (Vla.) staff has a melodic line in measure 38 and a whole rest in measure 39.

40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 40 at the top left. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The Alto and Tenor Saxophones have rests in the first measure and enter in the second measure with eighth-note patterns. The two Baritone Trumpets play eighth-note patterns in the first measure and have rests in the second. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar and Kora play chords in the first measure and have rests in the second. The Electric Bass plays a simple eighth-note line. The Electric Clavichord plays chords in the first measure and has rests in the second. The two Tape Samples of Brass play eighth-note patterns in the first measure and have rests in the second.

42

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score for page 14, measures 42-43, is arranged in a system of seven staves. The instruments and their parts are as follows:

- Alto Sax.:** Melodic line with eighth notes and rests.
- Ten. Sax.:** Melodic line with eighth notes and rests.
- Perc.:** Rhythmic accompaniment with eighth notes and rests.
- E. Gtr.:** Chordal accompaniment with eighth notes.
- Kora:** Chordal accompaniment with eighth notes.
- E. Bass:** Bass line with quarter notes.
- E. Clav.:** Chordal accompaniment with eighth notes.

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



46

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

49

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion part has a complex rhythmic pattern with accents. The E. Gtr. and Kora parts play a series of chords with a consistent rhythmic pulse. The E. Bass part has a simple, steady bass line. The E. Clav. part plays a rhythmic accompaniment with chords.



52

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 52, 53, and 54. It features eight staves: two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Tape Samples (Tape Smp. Brs). The Bar. Tpt. parts have a melodic line starting in measure 52. The Percussion part continues with its rhythmic pattern. The E. Gtr., Kora, and E. Bass parts continue with their respective parts from the previous block. The E. Clav. part continues with its rhythmic accompaniment. The Tape Smp. Brs parts have a melodic line starting in measure 52.

55

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs



58

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

61

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This system contains measures 61, 62, and 63. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Electric Guitar, Kora, and Electric Bass parts play a consistent rhythmic accompaniment of eighth notes. The Electric Clavichord part plays a steady pattern of chords, primarily triads, with some rests.



64

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This system contains measures 64, 65, and 66. The Baritone Trumpet part has a melodic line starting in measure 65. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar, Kora, and Electric Bass parts maintain their accompaniment. The Electric Clavichord part continues with its chordal pattern. The two Tape Samples for Brass and the Viola part have melodic lines that enter in measure 65.

67

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 67 and 68. It features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic pattern of chords. The fifth staff is for Kora in treble clef, also showing a rhythmic pattern of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a rhythmic pattern of chords. The bottom two staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic lines of the Baritone Trumpets.

69

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

71

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description of the musical score: The score is for page 21, starting at measure 71. It features seven staves. The Alto Saxophone and Tenor Saxophone parts play eighth-note patterns, with a triplet of eighth notes in measure 72. The Percussion part provides a steady eighth-note accompaniment with occasional accents. The Electric Guitar, Kora, and Electric Clavichord parts play chords, while the Electric Bass part plays a simple eighth-note line.

73

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 22 and starting at measure 73, features ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both showing rests. The next two staves are for Baritone Trumpets, with the upper staff playing a melodic line and the lower staff playing a similar line. The Percussion staff uses a snare drum (II) and shows a rhythmic pattern with accents. The Electric Guitar and Kora staves play a consistent rhythmic accompaniment of eighth notes. The Electric Bass staff provides a steady bass line. The Electric Clavichord staff has a sparse accompaniment with chords. The two Tape Samples of Brass staves play a melodic line similar to the Baritone Trumpets.

75

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 75 and 76. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with accents and beams. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords with a rhythmic pattern. The fifth staff is for Kora in treble clef, also playing chords with a rhythmic pattern. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords with a rhythmic pattern. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, playing a melodic line with a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, accents, and triplets.

77

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

80

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical system covers measures 80, 81, and 82. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar, Kora, and Electric Clavichord parts play a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment with a sequence of eighth notes.



83

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical system covers measures 83, 84, and 85. The Percussion part continues with the same rhythmic pattern. The Electric Guitar, Kora, and Electric Clavichord parts maintain their chordal accompaniment. The Electric Bass part continues with its eighth-note accompaniment.

86

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex, rhythmic chordal pattern. The fifth staff is for Kora in treble clef, also with a complex chordal pattern. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple, steady eighth-note line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a block-chord pattern. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic lines of the Baritone Trumpets. The music is in a 4/4 time signature with a key signature of one flat.

89

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 89 through 91. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both showing rests. The third staff is Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is Electric Guitar (E. Gtr.), playing a dense, rhythmic chordal texture. The fifth staff is Kora, also playing a dense, rhythmic chordal texture. The sixth staff is Electric Bass (E. Bass), with a simple eighth-note bass line. The seventh staff is Electric Clavichord (E. Clav.), playing a rhythmic pattern of chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both showing rests.



92

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This block contains the musical notation for measures 92 through 94. It features five staves. The first staff is Percussion (Perc.), with a complex rhythmic pattern. The second staff is Electric Guitar (E. Gtr.), playing a dense, rhythmic chordal texture. The third staff is Kora, also playing a dense, rhythmic chordal texture. The fourth staff is Electric Bass (E. Bass), with a simple eighth-note bass line. The fifth staff is Electric Clavichord (E. Clav.), playing a rhythmic pattern of chords.

95

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord. The score is for measures 95-98. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar, Kora, and Electric Clavichord parts play a series of chords, while the Electric Bass part plays a simple melodic line. The notation is in standard musical notation with a treble clef for the guitar, kora, and clavichord, and a bass clef for the electric bass.

98

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bar. Tpt. (top two staves):** The top staff has a whole rest in the first measure and a melodic line in the second. The second staff has a melodic line in the first measure and a whole rest in the second.
- Perc. (third staff):** Features a complex rhythmic pattern with various note values and rests.
- E. Gtr. (fourth staff):** Plays a series of chords with a rhythmic pattern.
- Kora (fifth staff):** Plays a series of chords with a rhythmic pattern.
- E. Bass (sixth staff):** Plays a simple melodic line.
- E. Clav. (seventh staff):** Plays a series of chords with a rhythmic pattern.
- Tape Smp. Brs (eighth and ninth staves):** Both staves have a melodic line.
- Vla. (tenth staff):** Plays a melodic line in the first measure and has a whole rest in the second.

100

The musical score for page 30, starting at measure 100, features the following parts:

- Alto Sax.:** Two measures of rest, followed by a melodic line of eighth notes.
- Ten. Sax.:** Two measures of rest, followed by a melodic line of eighth notes.
- Bar. Tpt. (top):** Melodic line of eighth notes in the first measure, followed by a rest.
- Bar. Tpt. (bottom):** Melodic line of eighth notes in the first measure, followed by a rest.
- Perc.:** Rhythmic accompaniment with various percussion symbols (x) and notes.
- E. Gtr.:** Chordal accompaniment with eighth notes.
- Kora:** Chordal accompaniment with eighth notes.
- E. Bass:** Bass line with eighth notes.
- E. Clav.:** Chordal accompaniment with eighth notes.
- Tape Smp. Brs. (top):** Melodic line of eighth notes.
- Tape Smp. Brs. (bottom):** Melodic line of eighth notes.

102

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The musical score consists of seven staves. The Alto Sax and Ten. Sax staves feature melodic lines with eighth and sixteenth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar, Kora, and Electric Clavichord staves play chordal accompaniment with various rhythmic patterns. The Electric Bass staff provides a simple bass line with quarter and eighth notes.

104

The musical score for page 104 consists of ten staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The Alto Sax part begins with a triplet of eighth notes. The Ten. Sax part follows with a similar rhythmic pattern. The next two staves are for Bar. Tpt., also in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Gtr. and Kora staves are in treble clef and play a series of chords. The E. Bass staff is in bass clef and plays a simple bass line. The E. Clav. staff is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The final two staves are for Tape Smp. Brs., in treble clef, playing a melodic line.

106

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 106 and 107. It consists of nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.), using a drum set notation with 'x' marks for hits. The fourth staff is for Electric Guitar (E. Gtr.), in treble clef, showing chordal accompaniment. The fifth staff is for Kora, also in treble clef, with chordal accompaniment. The sixth staff is for Electric Bass (E. Bass), in bass clef, with a simple melodic line. The seventh staff is for Electric Piano (E. Clav.), shown as a grand staff with treble and bass clefs, featuring chordal accompaniment. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, with melodic lines. A '3' above the final measure of the top staff indicates a triplet. The music is in 4/4 time.

108

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in a multi-staff format. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff containing a triplet of eighth notes in measure 108. The Percussion (Perc.) staff uses 'x' marks to indicate hits. The Electric Guitar (E. Gtr.) and Kora staves feature block chords. The Electric Bass (E. Bass) and Electric Clavichord (E. Clav.) staves play a simple bass line. The two Band staves are mostly silent, with some activity in measure 110. The two Tape Samples (Tape Smp. Brs) staves provide additional melodic and rhythmic elements. The score concludes with a key signature change to one sharp (F#) in measure 110.

110

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Clav., and Band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and a hi-hat. The Electric Guitar part features a complex, rhythmic pattern of chords and single notes. The Kora part features a complex, rhythmic pattern of chords and single notes. The Electric Bass part features a simple, rhythmic pattern of single notes. The Electric Clavichord part features a complex, rhythmic pattern of chords and single notes. The Band part features a complex, rhythmic pattern of chords and single notes.

112

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 112 and 113. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the upper staff containing a melodic line starting in measure 113. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The fifth staff is for Kora, with a melodic line consisting of eighth and quarter notes. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Electric Clavichord (E. Clav.), with a melodic line of eighth notes. The eighth and ninth staves are for Band instruments, both playing a similar melodic line with triplets in measure 113. The bottom two staves are for Tape Samples of Brass (Tape Smp. Brs), mirroring the melodic line of the band instruments.

114

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bar. Tpt. (top two staves):** Both parts play a melodic line in the treble clef. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature.
- Perc. (third staff):** Played in common time with a key signature of one sharp (F#). It features a complex rhythmic pattern with accents and slurs.
- E. Gtr. (fourth staff):** Played in the treble clef with a key signature of one sharp (F#). It consists of a series of chords and arpeggiated figures.
- Kora (fifth staff):** Played in the treble clef with a key signature of one sharp (F#). It features a series of chords and arpeggiated figures.
- E. Bass (sixth staff):** Played in the bass clef with a key signature of one sharp (F#). It consists of a series of chords and arpeggiated figures.
- E. Clav. (seventh staff):** Played in the treble clef with a key signature of one sharp (F#). It consists of a series of chords and arpeggiated figures.
- Tape Smp. Brs. (eighth and ninth staves):** Both parts play a melodic line in the treble clef. The eighth staff has a key signature of one sharp (F#) and a common time signature. The ninth staff has a key signature of one flat (Bb) and a common time signature.

116

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 116 and 117. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with various note values and rests. The fourth staff is Electric Guitar (E. Gtr.) in treble clef, featuring a dense texture of chords and single notes. The fifth staff is Kora in treble clef, playing a series of chords. The sixth staff is Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is Electric Clavichord (E. Clav.) in treble clef, playing chords. The eighth and ninth staves are for the Band, both in treble clef, with a triplet of eighth notes in measure 117. The bottom two staves are Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic lines of the Baritone Trumpets.

118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Band parts. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a driving, syncopated rhythm with many slurs. The Kora part consists of chords and melodic lines. The E. Bass part has a steady, low-frequency line. The E. Clav. part has a rhythmic accompaniment. The Band parts feature a melodic line with a triplet of eighth notes in measure 119.



120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Band parts. The Percussion part continues with its rhythmic pattern. The E. Gtr. part maintains its driving rhythm. The Kora part has chords and melodic lines. The E. Bass part has a steady line. The E. Clav. part has a rhythmic accompaniment. The Band parts feature a melodic line with a sextuplet of eighth notes in measure 121.

122

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The second system includes two staves for the Band. The Percussion part features a rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part consists of a series of chords and single notes. The Kora part features a melodic line with some grace notes. The Electric Bass part provides a simple harmonic foundation. The Electric Clavichord part features a rhythmic accompaniment with chords. The Band parts feature a melodic line with a triplet of eighth notes in the first measure of the second system.

124

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

The musical score consists of ten staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Clavichord (E. Clav.), the eighth and ninth for two Band parts, and the tenth and eleventh for two Tape Samples of Brass (Tape Smp. Brs). The score is for measures 124 and 125. The key signature has one sharp (F#). The Band parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The Percussion part includes various rhythmic figures and accents. The E. Gtr. part features a driving eighth-note pattern. The E. Bass part has a simple eighth-note line. The E. Clav. part has a steady eighth-note accompaniment. The Tape Smp. Brs parts have a simple eighth-note melody.

126

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 42, starting at measure 126. The score is arranged in a system with nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex, rhythmic pattern of chords. The fifth staff is for Kora in treble clef, playing a series of chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple line of notes. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic lines of the Baritone Trumpets. The music is in a key with one sharp (F#) and a 4/4 time signature.

128

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

130

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 130 and 131. It features nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff containing a triplet of eighth notes in measure 130. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Electric Guitar (E. Gtr.), featuring a complex chordal texture with many beamed notes. The fifth staff is for Kora, showing a series of chords. The sixth staff is for Electric Bass (E. Bass), with a simple line of notes. The seventh staff is for Electric Clavichord (E. Clav.), with a pattern of chords. The eighth and ninth staves are for Tape Samples of Brass (Tape Smp. Brs), with the eighth staff having a melodic line and the ninth staff having a more rhythmic line. The score is written in treble clef with a key signature of one sharp (F#).

132

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bar. Tpt. (Top two staves):** Two tenor saxophone parts. The top staff begins with a melodic line in the first measure, while the second staff provides a rhythmic accompaniment.
- Perc. (Third staff):** A percussion part featuring a mix of eighth and sixteenth notes with 'x' marks above the notes, indicating specific percussive sounds.
- E. Gtr. (Fourth staff):** An electric guitar part consisting of a series of chords, many of which are marked with a slash and a tilde (~), suggesting a specific playing technique or effect.
- Kora (Fifth staff):** A Kora part with a melodic line that includes some tied notes and rests.
- E. Bass (Sixth staff):** An electric bass line with a steady, rhythmic pattern of quarter notes.
- E. Clav. (Seventh staff):** An electric clavichord part with a melodic line that often moves in parallel motion with the bass line.
- Band. (Eighth and Ninth staves):** Two identical staves for a band instrument, likely a trumpet or trombone, showing a melodic line with some rests.
- Tape Smp. Brs. (Tenth and Eleventh staves):** Two staves for a sampled brass instrument, with the top staff mirroring the melodic line of the band instruments and the bottom staff providing a rhythmic accompaniment.

134

Musical score for measures 134-135. The score is arranged in five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a simple bass line with quarter notes. The E. Clav. part has a rhythmic pattern of eighth notes.



136

Musical score for measures 136-137. The score is arranged in seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and two Band parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part has a simple bass line with quarter notes. The E. Clav. part has a rhythmic pattern of eighth notes. The two Band parts feature a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 137.

138

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



140

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

142

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 142 and 143. It features eight staves of music. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture with many beamed notes. The fifth staff is for Kora in treble clef, showing a similar complex chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a simple chordal accompaniment. The bottom two staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef, mirroring the melodic lines of the Baritone Trumpets. The score is written in a key with one sharp (F#) and a 2/4 time signature.

144

This musical score is arranged in a system with ten staves. The instruments are: Bar. Tpt. (top two staves), Perc. (third staff), E. Gtr. (fourth staff), Kora (fifth staff), E. Bass (sixth staff), E. Clav. (seventh staff), and Tape Smp. Brs. (bottom two staves). The notation includes various rhythmic values, rests, and accidentals. The Bar. Tpt. parts feature melodic lines with some chromaticism. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. part consists of a series of chords with rhythmic notation. The Kora part features a sequence of chords. The E. Bass part is a simple bass line. The E. Clav. part consists of chords with rhythmic notation. The Tape Smp. Brs. parts feature melodic lines similar to the Bar. Tpt. parts.

146

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 146 and 147. It features nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture with many accidentals. The fifth staff is for Kora in treble clef, showing a similar complex chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a rhythmic accompaniment of chords. The eighth and ninth staves are for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the melodic lines of the Baritone Trumpets. The key signature has one sharp (F#).

148

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Clav., and Band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and a tom. The Electric Guitar part features a rhythmic pattern of eighth notes and chords. The Kora part features a melodic line with eighth notes and chords. The Electric Bass part features a simple bass line. The Electric Clavichord part features a rhythmic pattern of eighth notes and chords. The Band part features a melodic line with eighth notes and chords.

150

The image shows a musical score for a band performance, starting at measure 150. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Band (top), and Band (bottom). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Guitar and Electric Clavichord staves use a treble clef and a key signature of one sharp (F#). The Kora staff uses a treble clef and a key signature of one sharp. The Electric Bass staff uses a bass clef. The two Band staves use a treble clef and a key signature of one sharp. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and chordal textures.

152

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bar. Tpt. (two staves), Perc. (one staff), E. Gtr. (one staff), Kora (one staff), E. Bass (one staff), E. Clav. (one staff), Band (two staves), and Tape Smp. Brs. (two staves). The score begins at measure 152. The Bar. Tpt. parts feature melodic lines with eighth notes and a key signature change to one sharp. The Perc. part includes rhythmic patterns with 'x' marks above notes. The E. Gtr. part consists of a dense, rhythmic chordal texture. The Kora part features a melodic line with a prominent circular ornament. The E. Bass part provides a steady bass line with eighth notes. The E. Clav. part plays a similar rhythmic pattern to the guitar. The Band parts feature a complex rhythmic pattern with triplets. The Tape Smp. Brs. parts mirror the melodic lines of the Bar. Tpt. parts.

154

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page contains a musical score for measures 154 and 155. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Clavichord (E. Clav.), the eighth for Tape Sample Brass (Tape Smp. Brs), and the ninth and tenth for another set of Tape Sample Brass. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns. A triplet of eighth notes is marked in the eighth staff at the beginning of measure 155.

156

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 156 and 157. The score is arranged in a multi-staff format. At the top, measure 156 is indicated. The instruments and their parts are as follows: Two Baritone Trumpet parts (Bar. Tpt.) in the top two staves, both in treble clef with a key signature of one sharp (F#). The first part has a melodic line with eighth and quarter notes, while the second part has a similar line with a longer note in measure 157. The Percussion part (Perc.) is on a third staff, showing a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes. The Electric Guitar part (E. Gtr.) is on the fourth staff, featuring a complex chordal texture with many beamed notes. The Kora part is on the fifth staff, showing a series of chords and some sustained notes. The Electric Bass part (E. Bass) is on the sixth staff, with a simple bass line of quarter and eighth notes. The Electric Clavichord part (E. Clav.) is on the seventh staff, playing a rhythmic accompaniment of chords. The Band part consists of two staves (eighth and ninth), both in treble clef, which are mostly silent until measure 157, where they play a triplet of eighth notes. The Tape Samples of Brass part (Tape Smp. Brs) consists of two staves (tenth and eleventh), both in treble clef, which play a melodic line similar to the first Baritone Trumpet part.

158

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.



160

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

162

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The second system includes two staves for the Band. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and single notes. The Kora part features a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Electric Clavichord part features a series of chords and single notes. The Band part features a melodic line with a triplet of eighth notes in the first measure of the second system, followed by a series of chords and single notes.

164

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 164 and 165. The score is arranged in a multi-staff format. At the top, two staves for Baritone Trumpet (Bar. Tpt.) are shown, with the first measure containing rests and the second measure containing a melodic phrase. Below these are staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords and single notes. The Kora part features a melodic line with some grace notes. The E. Bass part has a simple, steady bass line. The E. Clav. part plays a series of chords. The two Band staves feature a complex, fast-moving melodic line with sixteenth notes, including a triplet of sixteenth notes in the second measure. The two Tape Samples (Tape Smp. Brs) staves at the bottom mirror the melodic phrase from the Bar. Tpt. parts.

166

This musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Bar. Tpt. (Top Staff):** Two staves of music in treble clef, showing melodic lines with various notes and rests.
- Perc. (Second Staff):** A staff with a double bar line and a cross symbol, indicating a percussion part with rhythmic patterns.
- E. Gtr. (Third Staff):** A staff in treble clef featuring a complex, rhythmic guitar part with many beamed notes and slurs.
- Kora (Fourth Staff):** A staff in treble clef with a melodic line, including some tied notes.
- E. Bass (Fifth Staff):** A staff in bass clef with a simple, steady bass line.
- E. Clav. (Sixth Staff):** A staff in treble clef with a rhythmic accompaniment consisting of chords and single notes.
- Tape Smp. Brs. (Seventh Staff):** A staff in treble clef with a melodic line, mirroring the top Bar. Tpt. staff.
- Tape Smp. Brs. (Eighth Staff):** A staff in treble clef with a melodic line, mirroring the second Bar. Tpt. staff.

168

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

170

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 170, features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff containing a triplet of eighth notes. The third staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The fourth staff is for Electric Guitar (E. Gtr.), featuring a complex chordal texture with many beamed notes. The fifth staff is for Kora, showing a series of chords. The sixth staff is for Electric Bass (E. Bass), with a simple line of notes. The seventh and eighth staves are for Tape Samples of Brass (Tape Smp. Brs), with the eighth staff mirroring the first staff's triplet. The score is written in treble clef with a key signature of one sharp (F#).

172

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 172 and 173. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a 2/4 time signature, using a snare drum (x) and a tom (o). The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture with many accidentals. The fifth staff is for Kora in treble clef, showing a melodic line with some grace notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a rhythmic accompaniment. The eighth and ninth staves are for Band instruments, both in treble clef, with similar rhythmic patterns. The tenth and eleventh staves are for Tape Samples of Brass (Tape Smp. Brs), both in treble clef with a key signature of one sharp, mirroring the melodic lines of the trumpets.

174

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This system contains measures 174 and 175. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part plays a series of chords with a consistent strumming pattern. The Kora part provides harmonic support with chords and some melodic lines. The Electric Bass part has a simple, steady bass line. The Electric Clavichord part plays chords in a similar pattern to the guitar.



176

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This system contains measures 176 and 177. The Percussion part continues with its rhythmic pattern. The Electric Guitar part maintains its chordal accompaniment. The Kora part has some melodic flourishes. The Electric Bass part continues its steady line. The Electric Clavichord part plays chords. The two Band parts enter in measure 177, playing a triplet of eighth notes.

178

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for five instruments: Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The score is for measures 178 and 179. The Percussion part uses a snare drum and a hi-hat, with a pattern of eighth and quarter notes. The Electric Guitar part features a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The Kora part consists of chords and single notes, often with a melodic line. The Electric Bass part plays a simple, steady bass line. The Electric Clavichord part provides harmonic support with chords and single notes.

180

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This musical score page, numbered 180, features six staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and features a complex, syncopated chordal pattern. The Kora staff is also in treble clef with a key signature of one sharp, playing a series of chords. The Electric Bass staff is in bass clef and plays a simple, steady eighth-note line. The Electric Clavichord staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords. The two Band staves are grand staff notation (treble and bass clefs) with a key signature of one sharp; the first staff is mostly silent, while the second staff contains a melodic line with triplets and a descending scale-like passage.

182

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 182, features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a C-clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture. The fifth staff is for Kora in treble clef, featuring a similar chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing a chordal accompaniment. The bottom two staves are labeled 'Tape Smp. Brs' (Tape Samples of Brass) and both are in treble clef, mirroring the melodic lines of the Baritone Trumpets. The score is divided into two measures by a vertical bar line.

184

This musical score is arranged in a system with ten staves. The instruments are: Bar. Tpt. (top two staves), Perc. (third staff), E. Gtr. (fourth staff), Kora (fifth staff), E. Bass (sixth staff), E. Clav. (seventh staff), and Tape Smp. Brs. (bottom two staves). The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for percussive effects. The score is divided into two measures by a vertical bar line.

186

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 186 and 187. It features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex chordal texture with many beamed notes. The fifth staff is for Kora in treble clef, showing a similar chordal texture. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, with a chordal accompaniment. The bottom two staves are for Tape Samples of Brass (Tape Smp. Brs) in treble clef, mirroring the melodic lines of the trumpets.

188

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Clav., and Band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and a tom-tom. The Electric Guitar part features a complex rhythmic pattern with many accidentals. The Kora part features a complex rhythmic pattern with many accidentals. The Electric Bass part features a simple rhythmic pattern. The Electric Clavichord part features a complex rhythmic pattern with many accidentals. The Band part features a complex rhythmic pattern with many accidentals.

190

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 190. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with a sharp sign indicating a key signature change. The Kora part follows a similar chordal structure. The Electric Bass (E. Bass) part provides a steady bass line with occasional melodic movement. The Electric Clavichord (E. Clav.) part plays a sequence of chords. The two Band parts play a melodic line with eighth notes and rests, mirroring each other.

192

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 192 and 193. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Clavichord (E. Clav.), the eighth and ninth for two Band parts, and the tenth and eleventh for two Tape Sample Brass (Tape Smp. Brs) parts. Measure 192 shows various rhythmic patterns and rests across the instruments. Measure 193 features more complex rhythmic figures, including triplets in the Band parts and specific melodic lines in the Brass and Percussion parts.

194

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This page of a musical score contains two measures, 194 and 195. The score is arranged in a system with nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), the fourth is Electric Guitar (E. Gtr.), the fifth is Kora, the sixth is Electric Bass (E. Bass), the seventh is Electric Clavichord (E. Clav.), the eighth is a sampled Brass instrument (Tape Smp. Brs), and the ninth is another sampled Brass instrument (Tape Smp. Brs). Measure 194 shows a complex rhythmic pattern with many eighth notes and rests. Measure 195 features a triplet of eighth notes in the eighth staff, indicated by a bracket and the number '3'. The key signature has one sharp (F#) and the time signature is 4/4.

196

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The notation is as follows:

- Bar. Tpt. (top two staves):** Two parts for Baritone Trumpet. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a treble clef and a key signature of two sharps (F# and C#).
- Perc.:** Percussion part using a common time signature (C) and a key signature of one sharp (F#). It features various rhythmic patterns and rests.
- E. Gtr.:** Electric guitar part using a treble clef and a key signature of one sharp (F#). It consists of a series of chords.
- Kora:** Kora part using a treble clef and a key signature of one sharp (F#). It features a series of chords.
- E. Bass:** Electric bass part using a bass clef and a key signature of one sharp (F#). It consists of a series of notes.
- E. Clav.:** Electric clavichord part using a treble clef and a key signature of one sharp (F#). It consists of a series of chords.
- Tape Smp. Brs. (bottom two staves):** Two parts for Tape Sampler Brass. Both staves use a treble clef and a key signature of one sharp (F#).

198

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

200

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

202

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score contains measures 202 and 203. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, and two Baritone Trumpets. The fifth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Electric Guitar, featuring a series of chords with a prominent bass line. The seventh staff is for Kora, with a rhythmic pattern of chords and rests. The eighth staff is for Electric Bass, providing a steady bass line. The ninth staff is for Electric Clavichord, with a rhythmic pattern of chords and rests. The tenth and eleventh staves are for Tape Samples of Brass instruments, with the top staff for Alto Saxophone and the bottom staff for Tenor Saxophone. The twelfth staff is for Viola, with a rhythmic pattern of chords and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

204

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 204 at the top left and 77 at the top right. It contains ten staves of music. The instruments are: Alto Saxophone (treble clef, key signature of one flat), Tenor Saxophone (treble clef, key signature of one flat), Baritone Trumpet (treble clef, key signature of one flat), Baritone Trumpet (treble clef, key signature of one flat), Percussion (drum set notation), Electric Guitar (treble clef, key signature of one flat), Kora (treble clef, key signature of one flat), Electric Bass (bass clef, key signature of one flat), Electric Clavichord (treble clef, key signature of one flat), and Viola (bass clef, key signature of one flat). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure continues the melody and accompaniment. The Viola part features a triplet of eighth notes in the final measure. The percussion part shows a consistent rhythmic pattern with snare and bass drum hits.

206

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

208

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



210

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

213

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 213. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone (top staff), Tenor Saxophone (second staff), Percussion (third staff), Electric Guitar (fourth staff), Kora (fifth staff), Electric Bass (sixth staff), and Electric Clavichord (bottom staff). The Alto and Tenor Sax parts have a whole rest in the first measure and enter in the second measure with a quarter rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part consists of chords and single notes. The Kora part has a steady eighth-note accompaniment with chords. The Electric Bass part plays a simple eighth-note line. The Electric Clavichord part provides a harmonic accompaniment with chords and single notes.

215

The musical score for page 81, measures 215-216, features the following parts:

- Alto Sax.:** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Ten. Sax.:** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Bar. Tpt. (top):** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Bar. Tpt. (bottom):** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Perc.:** Percussion clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- E. Gtr.:** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Kora:** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- E. Bass:** Bass clef, 4/4 time. Measure 215: quarter note G2, quarter note F2, quarter note E2. Measure 216: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- E. Clav.:** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Tape Smp. Brs. (top):** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Tape Smp. Brs. (bottom):** Treble clef, 4/4 time. Measure 215: quarter note G4, quarter note F4, quarter note E4. Measure 216: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

217

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

219

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

221

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

223

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Baritone Trumpet (treble clef), another Baritone Trumpet (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Clavichord (treble clef), Tape Smp. Brs (treble clef), another Tape Smp. Brs (treble clef), and Viola (bass clef). The score consists of two measures. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the piece, including some complex rhythmic patterns in the percussion and brass parts.

225

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

The musical score consists of ten staves. The first four staves (Alto Sax, Ten. Sax, Bar. Tpt., Bar. Tpt.) are grouped together with a brace on the left. The fifth staff (Perc.) uses a drum set icon. The sixth staff (E. Gtr.) uses a guitar icon. The seventh staff (Kora) uses a kora icon. The eighth staff (E. Bass) uses a bass clef. The ninth staff (E. Clav.) uses a piano icon. The tenth staff (Vla.) uses a viola icon. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

227

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



229

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

232

Musical score for Perc., E. Gtr., Kora, E. Bass, and E. Clav. The score is written in 4/4 time and features a key signature of one flat (Bb). A vertical brace on the left side of the staves indicates that the music is for a single system. The Percussion part (Perc.) uses a snare drum and a hi-hat, with notes marked with 'x' above them. The Electric Guitar (E. Gtr.) part consists of four chords: Bb7, Bb7, Bb7, and Bb7. The Kora part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) part has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Electric Clavichord (E. Clav.) part has a simple chordal accompaniment with notes on the 2nd, 3rd, and 4th strings.

234

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The next two are for Baritone Trumpet. The fifth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The sixth staff is for Electric Guitar, with a bass clef and a key signature of two flats. The seventh staff is for Kora, with a treble clef and a key signature of two flats. The eighth staff is for Electric Bass. The ninth staff is for Electric Clavichord. The bottom two staves are for Tape Samples of Brass instruments. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and notes, while the second measure continues the melodic and harmonic development.

236

Alto Sax.
 Ten. Sax.
 Bar. Tpt.
 Bar. Tpt.
 Perc.
 E. Gtr.
 Kora
 E. Bass
 E. Clav.
 Tape Smp. Brs
 Tape Smp. Brs

This musical score is for measures 236 and 237. It features ten staves for different instruments: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, and two Tape Samples of Brass. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone and Tenor Saxophone parts play a melodic line starting with a quarter rest, followed by eighth notes. The Baritone Trumpets play a rhythmic pattern of eighth notes with rests. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of chords. The Kora part plays a rhythmic pattern of eighth notes with rests. The Electric Bass part plays a simple bass line. The Electric Clavichord part plays a rhythmic pattern of eighth notes with rests. The two Tape Samples of Brass parts play a melodic line starting with a quarter rest, followed by eighth notes.

238

This musical score page features ten staves for various instruments. The top two staves are for Alto Sax and Ten. Sax. The next two are for Bar. Tpt. (Baritone Trumpet). The fifth staff is for Perc. (Percussion), showing a complex rhythmic pattern with 'x' marks. The sixth staff is for E. Gtr. (Electric Guitar), featuring chordal accompaniment. The seventh staff is for Kora, a traditional West African stringed instrument, with a melodic line. The eighth staff is for E. Bass (Electric Bass). The ninth and tenth staves are for Tape Smp. Brs. (Tape Sample Brass). The score is written in a key with one flat and a 4/4 time signature, spanning two measures.

240

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

242

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax., Ten. Sax., Bar. Tpt., Bar. Tpt., Perc., E. Gtr., Kora, E. Bass, E. Clav., Tape Smp. Brs, and Vla. The Alto Sax, Ten. Sax, and Bar. Tpt. parts feature melodic lines with various note values and rests. The Percussion part includes rhythmic patterns with 'x' marks above the notes. The E. Gtr. part shows chordal accompaniment with some accidentals. The Kora part consists of complex, multi-measure rhythmic patterns. The E. Bass part provides a steady bass line. The E. Clav. part features a consistent rhythmic accompaniment with chords. The Tape Smp. Brs parts mirror the melodic lines of the saxophones and trumpets. The Vla. part is written in a lower register with block chords and some melodic movement.

244

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

3

Detailed description: This page of a musical score contains measures 244 and 245. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, two Tape Samples of Brass, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Baritone Trumpets play similar melodic lines. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar and Kora provide harmonic support with chords and arpeggios. The Electric Bass line is a simple bass line. The Electric Clavichord plays chords. The Tape Samples of Brass play a melodic line. The Viola part features a melodic line with a triplet at the end of measure 245.

246

The musical score for page 95, starting at measure 246, features the following parts:

- Alto Sax.:** Treble clef, key signature of one flat. Measures 246-247 show a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Ten. Sax.:** Treble clef, key signature of one flat. Measures 246-247 are mostly rests.
- Bar. Tpt. (top):** Treble clef, key signature of one flat. Measures 246-247 show a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Bar. Tpt. (bottom):** Treble clef, key signature of one flat. Measures 246-247 are mostly rests.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- E. Gtr.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes and chords.
- Kora:** Treble clef, key signature of one flat. Features a complex rhythmic pattern with many beamed notes.
- E. Bass:** Bass clef, key signature of one flat. Features a simple bass line with quarter notes.
- E. Clav.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes and chords.
- Tape Smp. Brs (top):** Treble clef, key signature of one flat. Measures 246-247 show a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Tape Smp. Brs (bottom):** Treble clef, key signature of one flat. Measures 246-247 show a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Vla.:** Bass clef, key signature of one flat. Measures 246-247 show a melodic line with a dotted quarter note, an eighth note, and a quarter rest.

248

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



250

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

253

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Alto Saxophone and Tenor Saxophone parts, which are mostly rests with some notes in the second measure. The second system contains the Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord parts. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part consists of chords and some melodic lines. The Kora part features a rhythmic accompaniment with chords. The Electric Bass part has a steady bass line. The Electric Clavichord part has a rhythmic accompaniment with chords.

255

The musical score for page 98, starting at measure 255, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Ten. Sax.:** Treble clef, playing a similar melodic line with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Bar. Tpt. (top):** Treble clef, playing a melodic line with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Bar. Tpt. (bottom):** Treble clef, playing a similar melodic line with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Perc.:** Drum set notation with various rhythmic patterns.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords.
- E. Bass:** Bass clef, playing a bass line with notes G2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.
- E. Clav.:** Treble clef, playing a rhythmic accompaniment with chords.
- Tape Smp. Brs. (top):** Treble clef, playing a melodic line with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Tape Smp. Brs. (bottom):** Treble clef, playing a similar melodic line with notes G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

257

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

259

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Tenor Sax (treble clef), two Baritone Trumpets (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Clavichord (treble clef), and two Tape Samples of Brass (treble clef). The score consists of two measures. The Alto Sax part features a melodic line with a slur over the second measure. The Tenor Sax part has a rhythmic pattern with slurs. The Baritone Trumpets play a similar rhythmic pattern. The Percussion part uses 'x' marks to indicate hits. The Electric Guitar part has block chords. The Kora part has a complex rhythmic pattern with slurs. The Electric Bass part has a simple bass line. The Electric Clavichord part has a rhythmic pattern with slurs. The Tape Samples of Brass part has a melodic line with a slur over the second measure.

261

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for measures 261 and 262. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line with a long note in measure 262), two Baritone Trumpets (melodic lines), Percussion (rhythmic accompaniment with 'x' marks), Electric Guitar (chords), Kora (chords), Electric Bass (melodic line), Electric Clavichord (chords), two Tape Samples of Brass (melodic lines), and Viola (chords). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 101 is in the top right corner, and the measure number 261 is at the top left.

263

This musical score is for a jazz ensemble, covering measures 263 and 264. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a half note in measure 263 and eighth notes in measure 264.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Bar. Tpt.** (top): Treble clef, playing a melodic line.
- Bar. Tpt.** (bottom): Treble clef, playing a rhythmic accompaniment.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords.
- Kora**: Treble clef, playing a rhythmic accompaniment with chords.
- E. Bass**: Bass clef, playing a bass line.
- E. Clav.**: Treble clef, playing a rhythmic accompaniment with chords.
- Tape Smp. Brs** (top): Treble clef, playing a melodic line.
- Tape Smp. Brs** (bottom): Treble clef, playing a rhythmic accompaniment.
- Vla.**: Bass clef, playing a rhythmic accompaniment with chords.

265

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score contains ten staves for measures 265 and 266. The instruments are: Alto Saxophone, Tenor Saxophone, two Baritone Trumpets, Percussion, Electric Guitar, Kora, Electric Bass, Electric Clavichord, two Tape Samples of Brass, and Viola. The score is in 4/4 time with a key signature of one flat (B-flat major). Measure 265 features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 266 shows a continuation of these patterns, with some notes held over from the previous measure. The Viola part includes a triplet in the final measure of the system.

267

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical system covers measures 267 to 270. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion part has a complex rhythmic pattern with accents and slurs. The E. Gtr. part is mostly silent with some chordal accompaniment. The Kora part has a melodic line with many slurs and ties. The E. Bass part has a steady bass line. The E. Clav. part has a rhythmic accompaniment with many slurs and ties.



269

Perc. E. Gtr. Kora E. Bass E. Clav.

This musical system covers measures 269 to 272. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The Percussion part has a complex rhythmic pattern with accents and slurs. The E. Gtr. part is mostly silent with some chordal accompaniment. The Kora part has a melodic line with many slurs and ties. The E. Bass part has a steady bass line. The E. Clav. part has a rhythmic accompaniment with many slurs and ties.

272

Musical score for Perc., E. Gtr., Kora, E. Bass, and E. Clav. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A vertical brace on the left side of the staves indicates that the music is for a single system. The Percussion part (Perc.) is written on a single staff with a double bar line and a 4/4 time signature, featuring a mix of eighth and quarter notes with accents. The Electric Guitar part (E. Gtr.) is written on a single staff in treble clef, featuring a series of chords. The Kora part is written on a single staff in treble clef, featuring a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part (E. Bass) is written on a single staff in bass clef, featuring a series of eighth notes. The Electric Clavichord part (E. Clav.) is written on a single staff in treble clef, featuring a series of chords with a rhythmic pattern of eighth notes.

274

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

276

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 276. The Alto Saxophone and Tenor Saxophone parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The two Baritone Trumpet parts play a similar melodic line, with the second part having a different ending. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part plays a series of chords, primarily triads and dyads. The Kora part plays a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part plays a rhythmic accompaniment with eighth and sixteenth notes. The two Tape Samples of Brass parts play a melodic line, with the second part having a different ending.

278

The musical score for page 108, starting at measure 278, features the following instruments and parts:

- Alto Sax.:** Melodic line in the upper register.
- Ten. Sax.:** Melodic line in the lower register.
- Bar. Tpt. (two staves):** Two parts of the baritone saxophone, with the upper part playing a melodic line and the lower part providing harmonic support.
- Perc.:** Percussion part with various rhythmic patterns and accents.
- E. Gtr.:** Electric guitar part with chordal accompaniment.
- Kora:** Kora part with complex rhythmic patterns and melodic lines.
- E. Bass:** Electric bass part with a steady bass line.
- E. Clav.:** Electric clavichord part with chordal accompaniment.
- Tape Smp. Brs. (two staves):** Two parts of the tape sampler brass, with the upper part playing a melodic line and the lower part providing harmonic support.

280

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 110, with rehearsal mark 282. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax. (treble clef, key signature of two flats), Ten. Sax. (treble clef, key signature of two flats), Bar. Tpt. (treble clef, key signature of two flats), Bar. Tpt. (treble clef, key signature of two flats), Perc. (percussion clef), E. Gtr. (treble clef, key signature of two flats), Kora (treble clef, key signature of two flats), E. Bass (bass clef, key signature of two flats), E. Clav. (treble clef, key signature of two flats), Tape Smp. Brs (treble clef, key signature of two flats), Tape Smp. Brs (treble clef, key signature of two flats), and Vla. (bass clef, key signature of two flats). The music consists of two measures. The first measure shows various rhythmic patterns and melodic lines for the saxophones and brass, with the percussion playing a complex pattern. The second measure continues the melodic and harmonic development. The E. Gtr. part features chords with a flat sign. The Kora part has a rhythmic pattern with a flat sign. The E. Bass part has a simple melodic line. The E. Clav. part has a rhythmic pattern with a flat sign. The Tape Smp. Brs parts have a melodic line with a flat sign. The Vla. part has a rhythmic pattern with a flat sign.

284

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Tape Smp. Brs.

Vla.

3

286

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

288

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



290

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

293

The musical score consists of seven staves. The Alto Sax and Ten. Sax staves are in treble clef and show a melodic line starting in measure 293. The Perc. staff uses a drum set icon and shows a rhythmic pattern with accents. The E. Gtr. staff is in treble clef and shows a chordal accompaniment with a key signature change to one flat. The Kora staff is in treble clef and shows a complex rhythmic pattern with many beamed notes. The E. Bass staff is in bass clef and shows a simple melodic line. The E. Clav. staff is in treble clef and shows a complex rhythmic pattern with many beamed notes.

295

The musical score for page 115, measures 295-296, features the following parts:

- Alto Sax.:** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Ten. Sax.:** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Bar. Tpt. (top):** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Bar. Tpt. (bottom):** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Perc.:** Percussion clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- E. Gtr.:** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Kora:** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- E. Bass:** Bass clef, 2/4 time. Measure 295: quarter note G2, quarter note Bb2. Measure 296: quarter note Bb2, quarter note D3, eighth note E3, eighth note F3, quarter note G3.
- E. Clav.:** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Tape Smp. Brs. (top):** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Tape Smp. Brs. (bottom):** Treble clef, 2/4 time. Measure 295: quarter note G4, quarter note Bb4. Measure 296: quarter note Bb4, quarter note D5, eighth note E5, eighth note F5, quarter note G5.

297

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

299

The musical score for page 117, starting at measure 299, features the following parts:

- Alto Sax.:** Melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Ten. Sax.:** Melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Bar. Tpt. (two staves):** Melodic lines with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Perc.:** Rhythmic accompaniment using 'x' marks for hits and eighth notes.
- E. Gtr.:** Chordal accompaniment with block chords and a bass line.
- Kora:** Chordal accompaniment with block chords and a bass line.
- E. Bass:** Bass line with eighth and sixteenth notes.
- E. Clav.:** Chordal accompaniment with block chords and a bass line.
- Tape Smp. Brs. (two staves):** Melodic lines with eighth and sixteenth notes, including a phrase with a slur and a fermata.

301

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

303

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

305

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score contains ten staves for measures 305 and 306. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), two Baritone Trumpets (treble clef), Percussion (drum set), Electric Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Electric Clavichord (treble clef), two Tape Samples of Brass (treble clef), and Viola (bass clef). The score includes various musical notations such as eighth notes, quarter notes, chords, and rests. A rehearsal mark '305' is placed above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Viola part features a triplet in measure 306.

307

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.



309

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

312

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Kora, Electric Bass, and Electric Clavichord. The score is for measures 312 and 313. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part consists of four chords: a Bb major triad, a Bb major triad with a flat fifth, a Bb major triad with a flat fifth and a sharp second, and a Bb major triad. The Kora part features a series of chords and rests, including a Bb major triad, a Bb major triad with a flat fifth, a Bb major triad with a flat fifth and a sharp second, and a Bb major triad. The Electric Bass part features a series of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The Electric Clavichord part features a series of chords: Bb major triad, Bb major triad, Bb major triad, Bb major triad, Bb major triad, Bb major triad, Bb major triad, Bb major triad.

314

The musical score for page 123, starting at measure 314, features the following instruments and parts:

- Alto Sax.:** Melodic line with eighth and quarter notes.
- Ten. Sax.:** Melodic line with eighth and quarter notes, including a sharp sign.
- Bar. Tpt. (two staves):** Melodic lines with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with 'x' marks for hits.
- E. Gtr.:** Chordal accompaniment with slash marks for muted notes.
- Kora:** Chordal accompaniment with slash marks for muted notes.
- E. Bass:** Bass line with eighth and quarter notes.
- E. Clav.:** Chordal accompaniment with slash marks for muted notes.
- Tape Smp. Brs. (two staves):** Melodic lines with eighth and quarter notes.

316

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax., Ten. Sax., Bar. Tpt. (two staves), Perc., E. Gtr., Kora, E. Bass, E. Clav., and Tape Smp. Brs. (two staves). The Alto Sax and Ten. Sax parts feature melodic lines with eighth and quarter notes. The Bar. Tpt. parts include some rests and melodic fragments. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. part shows chordal accompaniment with a capo on the 2nd fret. The Kora part consists of rhythmic patterns with chords. The E. Bass part provides a steady bass line. The E. Clav. part features a rhythmic accompaniment with chords. The Tape Smp. Brs. parts mirror the melodic lines of the saxophones.

318

This musical score page features ten staves for various instruments. The top two staves are for Alto Sax and Ten. Sax. The next two are for Bar. Tpt. (Baritone Trumpet). The fifth staff is for Perc. (Percussion), showing a complex rhythmic pattern with 'x' marks. The sixth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment. The seventh staff is for Kora, a traditional West African stringed instrument. The eighth staff is for E. Bass (Electric Bass). The ninth and tenth staves are for Tape Smp. Brs. (Tape Sample Brass). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is divided into two measures per staff.

320

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs.

Tape Smp. Brs.

Detailed description: This is a page of a musical score, page 126, starting at measure 320. The score is written for a large ensemble. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Tenor Saxophone (rhythmic accompaniment with slurs), two Baritone Trumpets (one with a long note, the other with a rhythmic pattern), Percussion (drum kit with various rhythms and accents), Electric Guitar (chords with a flat sign), Kora (chordal accompaniment with slurs), Electric Bass (simple bass line), Electric Clavichord (chordal accompaniment with slurs), and two Tape Samples of Brass (identical parts). The music is in a key with one flat and a 4/4 time signature. The notation includes various rhythmic values, slurs, and accents.

322

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

324

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

326

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Brs

Tape Smp. Brs

Vla.

Alto Saxophone

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

$\text{♩} = 142,000076$

8

11

14 **27**

43

46 **23**

71

74 **27**

103

105 **92**

Detailed description: This is a musical score for Alto Saxophone in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 142,000076. The score consists of nine staves of music. Measures 8, 14, 46, and 74 are marked with a '27' above the staff, indicating a 27-measure phrase. Measures 11, 43, and 71 contain a triplet of eighth notes. Measure 105 is marked with a '92' above the staff, indicating a 92-measure phrase. The music features a consistent eighth-note rhythmic pattern with various melodic lines.

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Alto Saxophone

262

Musical staff for measures 262-265. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various accidentals.

266

Musical staff for measures 266-269. Measure 266 starts with a quarter rest followed by a dotted quarter note. Measure 267 contains a whole rest with a '7' above it. Measures 268 and 269 continue the melodic line.

277

Musical staff for measures 277-281. The melody features eighth notes and quarter notes with various accidentals.

282

Musical staff for measures 282-285. The melody consists of eighth and quarter notes with various accidentals.

286

Musical staff for measures 286-290. Measure 286 starts with a quarter rest followed by a dotted quarter note. Measure 287 contains a whole rest with a '7' above it. Measures 288, 289, and 290 continue the melodic line.

297

Musical staff for measures 297-301. The melody features eighth notes and quarter notes with various accidentals.

302

Musical staff for measures 302-304. The melody consists of eighth and quarter notes with various accidentals.

305

Musical staff for measures 305-308. Measure 305 starts with a quarter rest followed by a dotted quarter note. Measure 306 contains a whole rest with a '7' above it. Measures 307 and 308 continue the melodic line.

314



319



323



Tenor Saxophone

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076

8

11

14 27

43

46 23

71

74 27

103

105 92

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Tenor Saxophone

263

7

274

279

283

7

294

299

303

7

314

319

323

3

Baroque Trumpet Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076

12

15

26

30

42

57

69

75

86

88

99

3

105

3

108

3

114

118

7

128

3

132

8

143

147

5

154

158

7

168

3

172

8

183

8

187

5

194

8

198

8

203

8

206

8

Baroque Trumpet

215

Musical staff 215: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

220

Musical staff 220: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

225

Musical staff 225: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest. A fermata with the number '8' is placed over the final note of the staff.

236

Musical staff 236: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

241

Musical staff 241: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

245

Musical staff 245: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest. A fermata with the number '8' is placed over the final note of the staff.

256

Musical staff 256: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

261

Musical staff 261: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

265

Musical staff 265: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest. A fermata with the number '8' is placed over the final note of the staff.

276

Musical staff 276: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a whole note rest.

281



285



296



301



305



316



321



324



Baroque Trumpet Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

$\text{♩} = 142,000076$

12

15

26

30

41

56

67

73

76

87

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98



102



107



113



116



126



130



134



145



153



156

7

166

170

174

8

185

5

193

196

201

205

8

215

219

223

227

8

238

242

246

8

258

262

266

8

278

282

286

298

302

306

318

322

325

Percussion

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076

4

7

10

14

18

22

26

30

34

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V.S.

Percussion

78

Musical staff for measure 78, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

82

Musical staff for measure 82, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

86

Musical staff for measure 86, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

90

Musical staff for measure 90, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

94

Musical staff for measure 94, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

98

Musical staff for measure 98, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

102

Musical staff for measure 102, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

106

Musical staff for measure 106, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

110

Musical staff for measure 110, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

114

Musical staff for measure 114, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

V.S.

118

Measure 118: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are 'x' marks above the first note of each pair, indicating a specific articulation or effect.

122

Measure 122: Similar to measure 118, but with a change in the final two notes of the staff, which are beamed together and have stems pointing up.

126

Measure 126: Similar to measure 118, with 'x' marks above the first notes of each pair.

130

Measure 130: Similar to measure 122, with beamed eighth notes at the end of the staff.

134

Measure 134: Similar to measure 118, with 'x' marks above the first notes of each pair.

138

Measure 138: Similar to measure 122, with beamed eighth notes at the end of the staff.

142

Measure 142: Similar to measure 118, with 'x' marks above the first notes of each pair.

146

Measure 146: Similar to measure 122, with beamed eighth notes at the end of the staff.

150

Measure 150: Similar to measure 122, with beamed eighth notes at the end of the staff.

154

Measure 154: Similar to measure 118, with 'x' marks above the first notes of each pair.

158

Musical notation for measure 158, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

162

Musical notation for measure 162, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

166

Musical notation for measure 166, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

170

Musical notation for measure 170, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

174

Musical notation for measure 174, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

178

Musical notation for measure 178, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

182

Musical notation for measure 182, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

186

Musical notation for measure 186, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

190

Musical notation for measure 190, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

194

Musical notation for measure 194, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

V.S.

198

Musical notation for measure 198, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

202

Musical notation for measure 202, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

206

Musical notation for measure 206, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

210

Musical notation for measure 210, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

214

Musical notation for measure 214, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

218

Musical notation for measure 218, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

222

Musical notation for measure 222, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

226

Musical notation for measure 226, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

230

Musical notation for measure 230, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

234

Musical notation for measure 234, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

238

Musical notation for measure 238, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

242

Musical notation for measure 242, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

246

Musical notation for measure 246, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

250

Musical notation for measure 250, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

254

Musical notation for measure 254, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

258

Musical notation for measure 258, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

262

Musical notation for measure 262, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

266

Musical notation for measure 266, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

270

Musical notation for measure 270, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

274

Musical notation for measure 274, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

V.S.

278

Musical notation for measure 278, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

282

Musical notation for measure 282, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

286

Musical notation for measure 286, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

290

Musical notation for measure 290, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

294

Musical notation for measure 294, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

298

Musical notation for measure 298, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

302

Musical notation for measure 302, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

306

Musical notation for measure 306, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

310

Musical notation for measure 310, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

314

Musical notation for measure 314, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm is a steady 4/4 beat with a snare on the second and fourth beats, and a bass drum on the first and third beats. The hi-hat is played on the second and fourth beats.

318

Musical notation for measures 318-321. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns repeat every two measures.

322

Musical notation for measures 322-324. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns repeat every two measures.

325

Musical notation for measures 325-326. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific percussive sounds. The notation ends with a double bar line and a '2' above it, indicating a second ending.

♩ = 142,000076

9

12

15

18

21

24

27

30

33

36

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 142,000076. The score consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33, 36). The notation is primarily chordal, with many notes beamed together and often accompanied by rests. The chords are mostly triads and dyads, typical of a guitar accompaniment. The first staff (measure 9) starts with a whole rest, followed by a series of chords. The subsequent staves continue this pattern of chords and rests, with some variations in the chord voicings. The overall style is that of a simple, rhythmic guitar accompaniment.

39



43



46



49



52



55



58



61



64



67



71



74



77



80



83



86



89



92



95



98



102



Musical notation for measures 102-104. The music consists of a repeating eighth-note chordal pattern in a major key. The chords are primarily triads and dyads, such as G4-B4, A4-C5, and B4-D5.

105



Musical notation for measures 105-107. The music continues with the same eighth-note chordal pattern as the previous section.

108



Musical notation for measures 108-111. Measure 108 contains a whole rest. Measures 109-111 feature a more complex eighth-note pattern with a key signature change to one sharp (F#), including chords like G4-A4-B4 and G4-A4-B4-C#5.

112



Musical notation for measures 112-114. The music continues with the eighth-note chordal pattern in the key of one sharp.

115



Musical notation for measures 115-117. The music continues with the eighth-note chordal pattern in the key of one sharp.

118



Musical notation for measures 118-120. The music continues with the eighth-note chordal pattern in the key of one sharp.

121



Musical notation for measures 121-123. The music continues with the eighth-note chordal pattern in the key of one sharp.

124



Musical notation for measures 124-126. The music continues with the eighth-note chordal pattern in the key of one sharp.

127



Musical notation for measures 127-129. The music continues with the eighth-note chordal pattern in the key of one sharp.

130



Musical notation for measures 130-132. The music continues with the eighth-note chordal pattern in the key of one sharp.

133

136

139

142

145

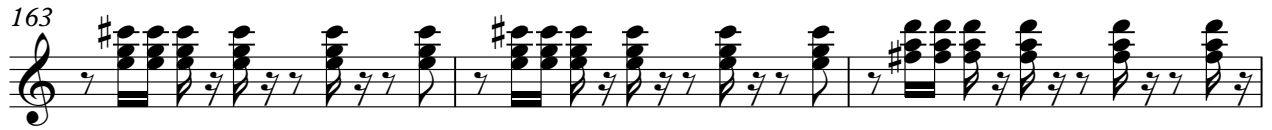
148

151

154

157

160



193

196

200

204

209

215

221

226

232

238

244

Musical staff 244: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords with flats. Measures 5-8 contain quarter-note chords with flats.

249

Musical staff 249: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain quarter-note chords with flats and eighth-note chords.

255

Musical staff 255: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

261

Musical staff 261: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain eighth-note chords with flats.

266

Musical staff 266: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

272

Musical staff 272: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain quarter-note chords with flats and eighth-note chords.

278

Musical staff 278: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

284

Musical staff 284: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords with flats. Measures 5-8 contain quarter-note chords with flats.

289

Musical staff 289: Treble clef, 4/4 time signature. Measures 1-4 contain quarter-note chords with flats. Measures 5-8 contain quarter-note chords with flats and eighth-note chords.

295

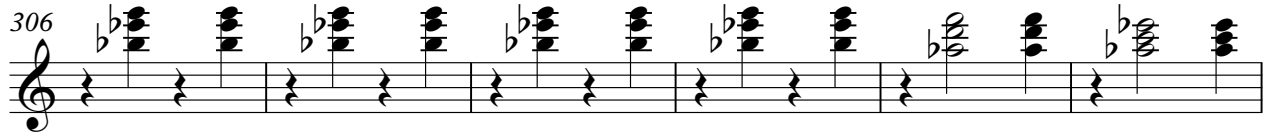
Musical staff 295: Treble clef, 4/4 time signature. Measures 1-8 contain quarter-note chords with flats.

301



Musical notation for measures 301-305. Measure 301 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, and a D7b9 chord. Measures 302-305 continue with similar chordal patterns.

306



Musical notation for measures 306-311. Measure 306 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, and a D7b9 chord. Measures 307-311 continue with similar chordal patterns.

312



Musical notation for measures 312-317. Measure 312 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, and a D7b9 chord. Measures 313-317 continue with similar chordal patterns.

318



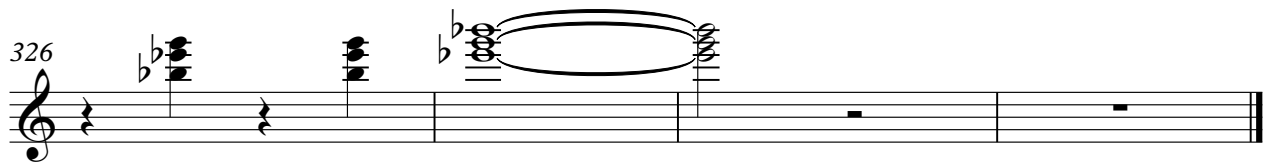
Musical notation for measures 318-323. Measure 318 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, and a D7b9 chord. Measures 319-323 continue with similar chordal patterns.

324



Musical notation for measures 324-325. Measure 324 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, and a D7b9 chord. Measure 325 continues with similar chordal patterns.

326



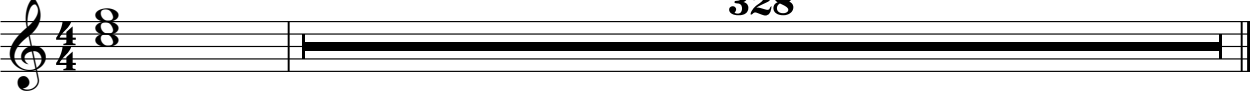
Musical notation for measures 326-329. Measure 326 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, a D7b9 chord, and a D7b9 chord. Measures 327-329 continue with similar chordal patterns.

Kora

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076

328



A musical staff in treble clef with a 4/4 time signature. A whole rest is placed on the staff, indicating a full measure of silence. The number 328 is written above the staff, likely representing the total number of measures in the piece.

♩ = 142,000076

6

11

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in 4/4 time with a tempo marking of ♩ = 142,000076. The notation primarily uses chords and rests, with some melodic lines in the later staves. The chords are often beamed together, and there are frequent rests throughout the piece.

43

47

51

55

59

63

67

71

75

79

83



87



91



95



99



103



107



111



115



119



V.S.

123

127

131

135

139

143

147

151

155

159



V.S.

202

Musical staff for measure 202, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some chords having a circled bass note. The eighth notes are beamed together in groups of two or four.

205

Musical staff for measure 205, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, continuing the pattern from the previous measure.

208

Musical staff for measure 208, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

211

Musical staff for measure 211, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

214

Musical staff for measure 214, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

217

Musical staff for measure 217, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

220

Musical staff for measure 220, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

223

Musical staff for measure 223, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

226

Musical staff for measure 226, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

229

Musical staff for measure 229, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.





292

295

298

301

304

307

310

313

316

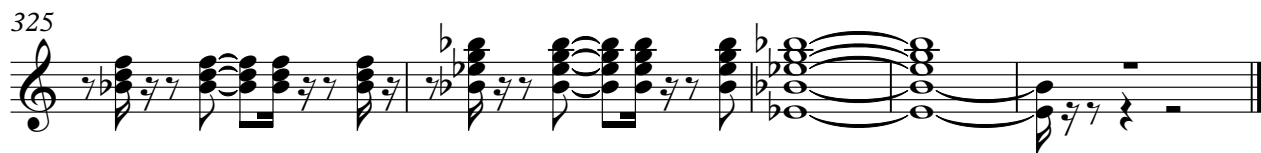
319

322



Musical notation for measures 322-324. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. It features a sequence of chords and rhythmic patterns. Measure 322 starts with a B-flat chord and a quarter rest. Measure 323 contains a series of chords: B-flat, G, F, and E. Measure 324 continues with B-flat, G, and F chords, ending with a quarter rest.

325



Musical notation for measures 325-326. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. Measure 325 contains a series of chords: B-flat, G, F, and E. Measure 326 features a B-flat chord with a long note, followed by a quarter rest.

5-string Electric Bass Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076



6



10



15



20



25



30



35



40



45



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V.S.

50



55



60



65



70



75



80



85



90



95



100



105



110



115



121



126



132



138



143



149



V.S.

154



160



166



172



178



183



189



194



200



206



212



218



224



230



236



242



248



254



260



266



V.S.

272



278



284



290



296



302



308



314



320



324



Electric Clavichord Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords with eighth notes and rests.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain chords with eighth notes and rests.

Musical staff 3: Treble and Bass clefs, 4/4 time signature. Measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18. Measures 15-18 contain chords with eighth notes and rests.

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22. Measures 19-22 contain chords with eighth notes and rests.

Musical staff 6: Treble clef, 4/4 time signature. Measures 23-26. Measures 23-26 contain chords with eighth notes and rests.


Musical staff 7: Treble clef, 4/4 time signature. Measures 27-30. Measures 27-30 contain chords with eighth notes and rests.

Musical staff 8: Treble clef, 4/4 time signature. Measures 31-34. Measures 31-34 contain chords with eighth notes and rests.


V.S.

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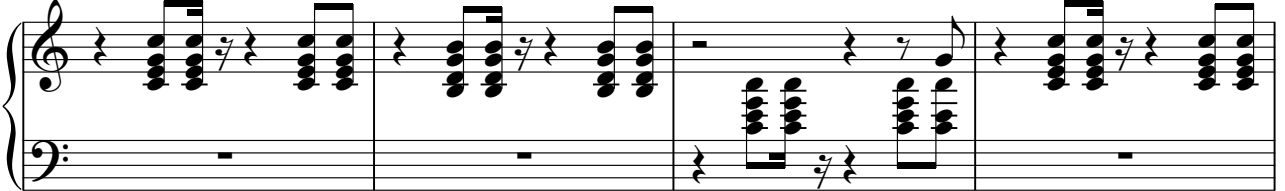
35




39




43




47




51




55




59



63



67



The image displays a page of musical notation for an electric clavichord. It consists of ten systems of music, each starting with a measure number (35, 39, 43, 47, 51, 55, 59, 63, 67). The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic accompaniment of chords, primarily consisting of eighth notes. The chords are often beamed together and include various intervals, creating a rich harmonic texture. The notation includes stems, beams, and note heads, with some measures featuring rests. The overall style is that of a traditional accompaniment piece.

71

75

79

83

87

91

95

99

V.S.

103

Musical notation for measures 103-106. Measure 103 features a treble clef with a series of chords and a bass clef with a whole rest. Measures 104 and 105 continue with similar chordal patterns. Measure 106 shows a more active bass line with eighth notes.

107

Musical notation for measures 107-110. Measures 107-109 consist of a steady sequence of chords in the treble clef. Measure 110 introduces a sharp sign (#) on a note in the treble clef.

111

Musical notation for measures 111-114. This system shows a continuous pattern of chords in the treble clef, with a sharp sign (#) appearing on a note in each measure.

115

Musical notation for measures 115-118. This system continues the chordal pattern from the previous system, with a sharp sign (#) on a note in each measure.

119

Musical notation for measures 119-122. This system continues the chordal pattern, with a sharp sign (#) on a note in each measure.

123

Musical notation for measures 123-126. This system continues the chordal pattern, with a sharp sign (#) on a note in each measure.

127

Musical notation for measures 127-130. This system continues the chordal pattern, with a sharp sign (#) on a note in each measure.

131

Musical notation for measures 131-134. This system continues the chordal pattern, with a sharp sign (#) on a note in each measure.

135

Musical notation for measures 135-138. This system continues the chordal pattern, with a sharp sign (#) on a note in each measure.

139

Musical notation for measures 139-142. This system continues the chordal pattern, with a sharp sign (#) on a note in each measure.

143



147



151



155



159



163



167



171



175



179



V.S.

183



187



191



195



199



203



207



210



213



216



219



222



226



229



232



235



238



241



244



248



V.S.

251



254



257



260



263



267



270



273



276



279



282



Musical notation for measure 282, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

286



Musical notation for measure 286, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

289



Musical notation for measure 289, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

292



Musical notation for measure 292, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

295



Musical notation for measure 295, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

298



Musical notation for measure 298, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

301



Musical notation for measure 301, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

304



Musical notation for measure 304, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

308



Musical notation for measure 308, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth-note chords and rests.

V.S.

311

Musical notation for measure 311, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent bass line with chords.

314

Musical notation for measure 314, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent bass line with chords.

317

Musical notation for measure 317, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent bass line with chords.

320

Musical notation for measure 320, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent bass line with chords.

323

Musical notation for measure 323, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent bass line with chords.

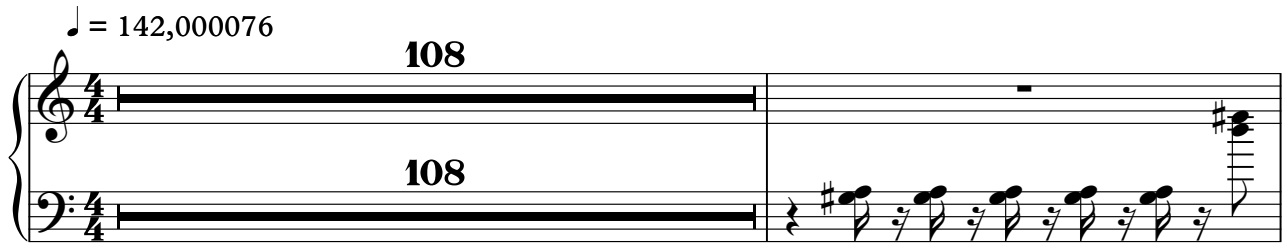
326

Musical notation for measure 326, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a prominent bass line with chords.

♩ = 142,000076

108

108



110



112



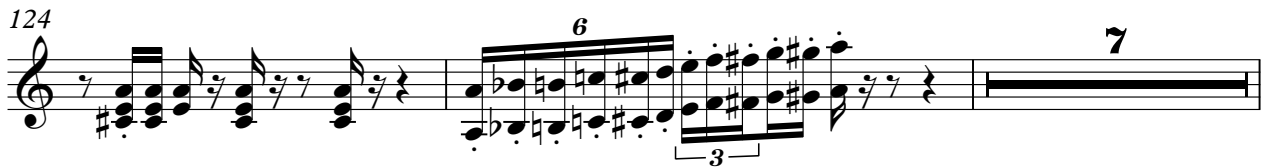
117



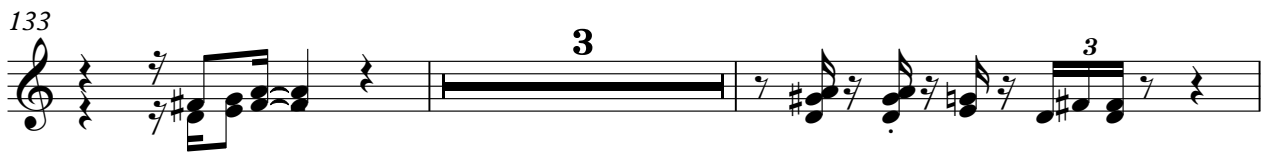
121



124



133



138



149

151

154

161

164

173

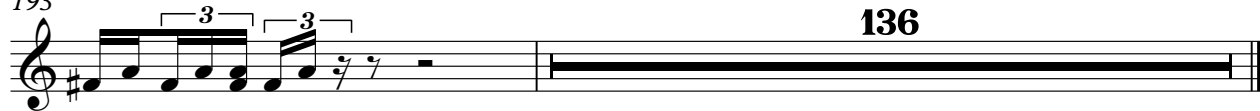
181

189

191



193



Bandoneon

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar

♩ = 142,000076

108

108

110

112

117

121

124

133

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141

150

152

157

161

164

173

181

189

Musical notation for measures 189 and 190. Measure 189 features a bass line with eighth notes and a treble line with a whole rest. Measure 190 features a treble line with eighth notes and a bass line with a whole rest.

191

Musical notation for measure 191, featuring a single staff with eighth notes and chords.

193

Musical notation for measures 193 and 194. Measure 193 includes triplets in the treble line. Measure 194 is a whole rest. The number 136 is printed on the right side of the staff.

Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar
Tape Sampler Keyboard [Brass]

♩ = 142,000076

The musical score is written in 4/4 time and consists of seven staves of music. The first staff starts at measure 12 and contains a whole rest followed by a melodic line of eighth notes. The second staff starts at measure 15 and is a grand staff with piano accompaniment; it features eighth-note patterns in the right hand and rests in the left hand, with a repeat sign and the number 8 above the right hand. The third staff starts at measure 26 and contains a melodic line with eighth notes and rests, ending with a repeat sign and the number 8. The fourth staff starts at measure 38 and contains a melodic line with eighth notes and rests. The fifth staff starts at measure 42 and contains a melodic line with eighth notes and rests, beginning with a repeat sign and the number 12. The sixth staff starts at measure 57 and contains a melodic line with eighth notes and rests, beginning with a repeat sign and the number 8. The seventh staff starts at measure 67 and contains a melodic line with eighth notes and rests, ending with a repeat sign and the number 3.

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73



76



87



98



102



107



113



116

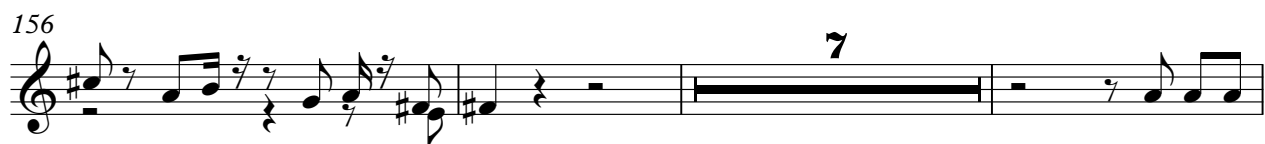
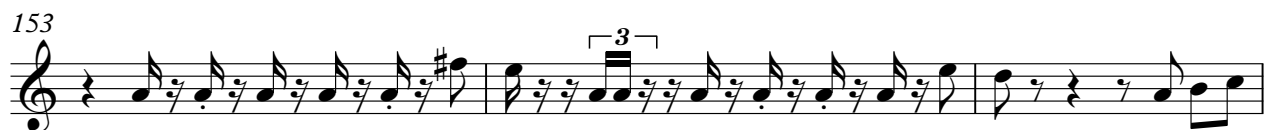


126



130





Tape Sampler Keyboard [Brass]

193

193

196

196

200

200

205

205

216

216

221

221

225

225

236

236

241

241

245

245

256

261

265

276

281

285

296

301

305

315



320



324



Leandro e Leyton - Faz Tempo que Tentei Chora Cordiona e Mar
Tape Sampler Keyboard [Brass]

♩ = 142,000076

12



15



26




30

8



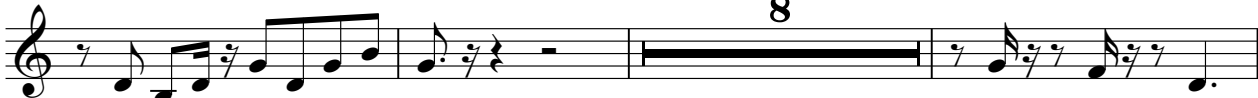
41

12



56

8



67

3



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Tape Sampler Keyboard [Brass]

73

Musical staff 73: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

76

Musical staff 76: Treble clef, eighth notes, followed by a whole rest and an 8-measure rest.

87

Musical staff 87: Treble clef, eighth notes, followed by a whole rest and an 8-measure rest.

98

Musical staff 98: Treble clef, eighth notes and sixteenth notes.

102

Musical staff 102: Treble clef, 3-measure rest, followed by eighth notes and sixteenth notes.

107

Musical staff 107: Treble clef, eighth notes and sixteenth notes, followed by a 3-measure rest.

113

Musical staff 113: Treble clef, eighth notes with sharps, followed by a whole rest.

116

Musical staff 116: Treble clef, eighth notes with sharps, followed by a 7-measure rest.

126



130



134



145



153



155



165



169



173



184



188



195



199



204



215



220



224



235



240



244



255



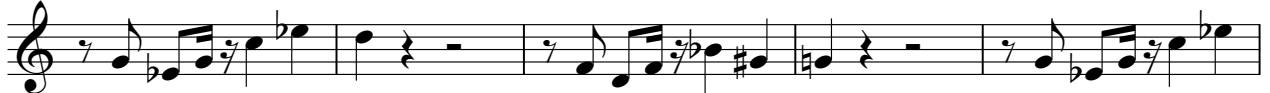
260



264



275



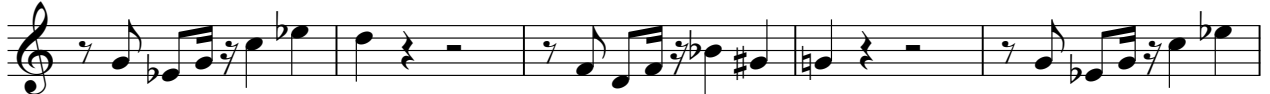
280



284



295



300





♩ = 142,000076

37 27

66 31

99 99

201

205 15

223

227 15

245 15

263

266 15

Viola

282

Musical notation for Viola, measures 282-285. Measure 282 starts with a dotted quarter note followed by eighth notes. Measure 283 has a half note. Measure 284 has a dotted quarter note. Measure 285 has a triplet of eighth notes.

286

Musical notation for Viola, measures 286-290. Measure 286 has a dotted quarter note. Measure 287 has a whole rest for 15 measures. Measures 288-290 continue with eighth notes.

304

Musical notation for Viola, measures 304-308. Measures 304-307 have eighth notes and a triplet. Measure 308 has a whole rest for 15 measures.

322

Musical notation for Viola, measures 322-324. Measure 322 has a dotted quarter note. Measure 323 has a half note. Measure 324 has a dotted quarter note.

325

Musical notation for Viola, measures 325-327. Measure 325 has eighth notes and a triplet. Measure 326 has a half note. Measure 327 has a whole rest for 3 measures.