

♩ = 120,000000

Baritone Saxophone

Baritone Saxophone

Percussion

Electric Guitar

Electric Bass

Bandoneon

♩ = 120,000000

F/F

Tape Sampler Keyboard [Strings]

Solo

The image displays a musical score for a 4/4 piece. The score is organized into seven staves, each representing a different instrument. The top two staves are for Baritone Saxophone. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar, featuring a series of chords with slash marks indicating strumming. The fifth staff is for Electric Bass, showing a melodic line with eighth notes. The sixth staff is for Bandoneon, with a complex rhythmic pattern of eighth notes and chords. The seventh staff is for Tape Sampler Keyboard [Strings], which is mostly silent. The final staff is for Solo, showing a melodic line with eighth notes and a key signature change to one flat. The tempo is marked as 120,000,000 and the time signature is 4/4.

2

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

B<sup>b</sup>/B<sup>b</sup>



4

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

6

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

B<sup>b</sup>/B<sup>b</sup>



8

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

10

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

B<sup>b</sup>/B<sup>b</sup>



12

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

14

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

B<sup>b</sup>/B<sup>b</sup>



16

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

F/F

18

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

$E^b/E^b$   $B^b/B^b$



20

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

F/F G/G A/A

22

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

G/G C/C



24

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

26

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

C/C



28

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

B<sup>b</sup>/B<sup>b</sup>



30

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F C/C



32

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

34

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

B<sup>b</sup>/B<sup>b</sup>



36

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

A<sup>b</sup>/F<sup>A</sup>

38

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

Dm/F B<sup>b</sup>/B<sup>b</sup>



40

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

F/F

42

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

$E^b/E^b$   $B^7/F$



44

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

$B^b/B^b$   $F/F$   $G/G$

46

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

C/C



48

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

50

Perc.

E. Gtr.

E. Bass

Band.

C/C

Tape Smp. Str.

Solo



52

Perc.

E. Gtr.

E. Bass

Band.

Dm/B<sup>b</sup>/B<sup>b</sup>

Tape Smp. Str.

Solo

54

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F C/C



56

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

58

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

$D\sharp/B\flat$



60

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F



62

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

B<sup>b</sup>/B<sup>b</sup>



64

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

F<sup>#</sup>/F<sup>#</sup>

66

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

E<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/F

Detailed description: This system contains measures 66 and 67. The Percussion part features a consistent eighth-note pattern. The Electric Guitar part uses a rhythmic pattern of eighth notes with a slash, indicating muted notes. The Electric Bass part plays a steady eighth-note line. The Band part consists of a dense, rhythmic accompaniment. The Solo part features a melodic line with various accidentals. The Tape Sample String part is silent. Chord changes are indicated as E<sup>b</sup>/E<sup>b</sup> at the start of measure 67 and B<sup>b</sup>/F at the end of measure 67.



68

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

B<sup>b</sup>/B<sup>b</sup> F/F

Detailed description: This system contains measures 68 and 69. The Percussion part continues with the eighth-note pattern. The Electric Guitar part maintains the muted eighth-note rhythm. The Electric Bass part plays a steady eighth-note line. The Band part features a complex rhythmic accompaniment. The Solo part continues with its melodic line. The Tape Sample String part is silent. Chord changes are indicated as B<sup>b</sup>/B<sup>b</sup> at the start of measure 69 and F/F at the end of measure 69.

70

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

Bb/Bb



72

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

F/F

74

Perc.

E. Gtr.

E. Bass

Band

Tape Smp. Str.

Solo

$E^b/E^b$   $B^b/B^b$



76

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band

Tape Smp. Str.

Solo

F/F G/G A/A

78

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

G/G

C<sup>7</sup>/C



80

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F

82

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

C/C



84

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

B<sup>b</sup>/B<sup>b</sup> F/F

86

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

C/C

Tape Smp. Str

Solo



88

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

F/F

Tape Smp. Str

Solo

90

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

B<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/B<sup>b</sup>



92

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

F/F



94

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

B<sup>b</sup>/B<sup>b</sup>



96

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

97

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

F/F

Solo

# Baritone Saxophone

♩ = 120,000000

19

22

23 31

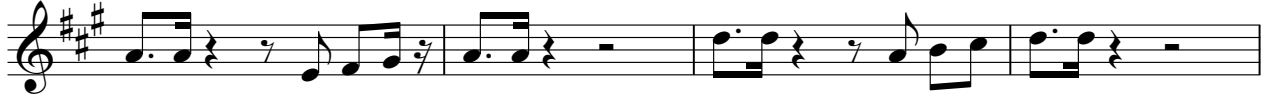
77

19 2



Baritone Saxophone

87



91



94



97



# Percussion

♩ = 120,000000

3

6

9

12

15

18

21

23

26

V.S.

The image displays a musical score for Percussion, consisting of ten systems of music. Each system is numbered on the left: 29, 32, 35, 38, 41, 44, 46, 49, 52, and 55. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with an 'x' above each notehead, indicating a specific percussive sound. The lower staff features a rhythmic pattern of quarter notes, with a dot above each notehead, indicating a specific percussive sound. The notation is consistent across all systems, with the only variation being the measure numbers.

Percussion

58

Measures 58-60: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

61

Measures 61-63: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

64

Measures 64-66: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

67

Measures 67-69: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

70

Measures 70-72: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

73

Measures 73-75: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

76

Measures 76-78: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

78

Measures 79-81: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

81

Measures 82-84: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

84

Measures 85-87: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic pattern of eighth notes.

V.S.



Percussion

87

Musical notation for measures 87-89. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing downwards, indicating a specific rhythmic pattern.

90

Musical notation for measures 90-92. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards.

93

Musical notation for measures 93-95. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards.

96

Musical notation for measures 96-97. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards.

98

Musical notation for measure 98. The top staff contains a single eighth note with an 'x' mark above it. The bottom staff contains a single eighth note with a stem pointing downwards.

# Electric Guitar

♩ = 120,000000

4

7

10

13

16

19

21

24

27

V.S.



60

63

66

69

72

75

77

80

83

86

89



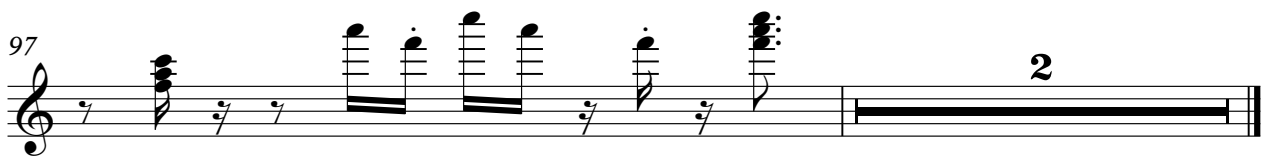
92



95



97





22



25



28



31



34



37



40



42



45



48



51



54



57



60



63



66



69



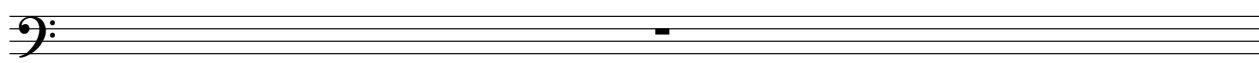
72



74



77





78



81



84



87



90



93



96



# Bandoneon

♩ = 120,000000

3

5

7

9

11

13

15

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of eight staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15). The music is written in 4/4 time and features a series of chords and rhythmic patterns. The first staff has a tempo marking of ♩ = 120,000000. The notation includes various chord symbols and rhythmic values, with some notes marked with accents. The score is presented in a clean, black-and-white format.

V.S.



35

37

39

41

43

45

47

49

V.S.

51

Musical notation for measures 51-52. Measure 51 consists of a treble clef staff with a series of chords and eighth notes. Measure 52 continues the pattern with similar chords and eighth notes.

53

Musical notation for measures 53-54. Measure 53 is a grand staff with a treble clef staff containing rests and a bass clef staff with chords and eighth notes. Measure 54 continues with chords and eighth notes in the bass clef staff.

55

Musical notation for measures 55-56. Measure 55 consists of a treble clef staff with a series of chords and eighth notes. Measure 56 continues the pattern with similar chords and eighth notes.

57

Musical notation for measures 57-58. Measure 57 consists of a treble clef staff with a series of chords and eighth notes. Measure 58 continues the pattern with similar chords and eighth notes.

59

Musical notation for measures 59-60. Measure 59 consists of a treble clef staff with a series of chords and eighth notes. Measure 60 continues the pattern with similar chords and eighth notes.

61

Musical notation for measures 61-62. Measure 61 consists of a treble clef staff with a series of chords and eighth notes. Measure 62 continues the pattern with similar chords and eighth notes.

63

Musical notation for measures 63-64. Measure 63 consists of a treble clef staff with a series of chords and eighth notes. Measure 64 continues the pattern with similar chords and eighth notes.

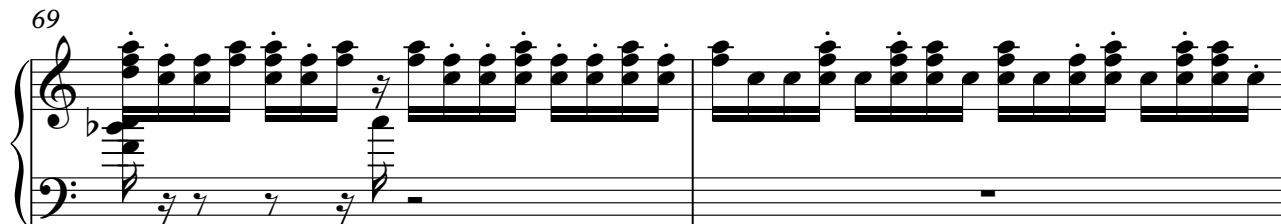
65

Musical notation for measures 65-66. Measure 65 consists of a treble clef staff with a series of chords and eighth notes. Measure 66 continues the pattern with similar chords and eighth notes.

67



69



71



73



75



77



79



81



V.S.



# Tape Sampler Keyboard [Strings]

♩ = 120,000000

F/F

2 B<sup>b</sup>/B<sup>b</sup> 2 F/F 2 B<sup>b</sup>/B<sup>b</sup> 2 F/F 2 B<sup>b</sup>/B<sup>b</sup>

12 F/F 2 B<sup>b</sup>/B<sup>b</sup> 2 F/F E<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/B<sup>b</sup> F/F

21 G/G A/A G/G 2 C/C 3 E/E 2 B<sup>b</sup>/B<sup>b</sup> C/C

32 F/F 2 B<sup>b</sup>/B<sup>b</sup> 2 A<sup>b</sup>/A 2 D<sup>b</sup>/B<sup>b</sup> 2 F/F E<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>/B<sup>b</sup> F/F G/G C/C F/F C/C Dm/F

44

B<sup>b</sup>/B<sup>b</sup> F/F C/C F/F B<sup>b</sup>/B<sup>b</sup> F/F B<sup>b</sup>/B<sup>b</sup> F/F

53

66 E<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/B<sup>b</sup> F/F 3 B<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/B<sup>b</sup> F/F

77 G/G A/A G/G 2 C/C 3 E/E B<sup>b</sup>/B<sup>b</sup> F/F



2

### Tape Sampler Keyboard [Strings]

86

**2** C/C **3** ~~B<sup>b</sup>/B<sup>b</sup>~~/B<sup>b</sup> **2** F/F **3** B<sup>b</sup>/B<sup>b</sup>

Detailed description: This is a single-measure musical notation on a treble clef staff. It contains four chords, each represented by a thick black bar. Above the first bar is the number '2', above the second is '3', above the third is '2', and above the fourth is '3'. Above the staff, the chords are labeled as C/C, ~~B<sup>b</sup>/B<sup>b</sup>~~/B<sup>b</sup>, F/F, and B<sup>b</sup>/B<sup>b</sup>. The first bar has a vertical line on the left and a vertical line on the right. The second bar has a vertical line on the left and a vertical line on the right. The third bar has a vertical line on the left and a vertical line on the right. The fourth bar has a vertical line on the left and a vertical line on the right.

97 F/F

Detailed description: This is a two-staff musical notation for measure 97. The top staff is a treble clef and the bottom staff is a bass clef. Both staves show a whole note chord. Above the treble clef staff, the chord is labeled 'F/F'. Above the bass clef staff, the chord is labeled 'F/F'. Above the treble clef staff, the number '2' is written above the note. Above the bass clef staff, the number '2' is written above the note. The notes are connected by a horizontal line, indicating they are part of the same chord. The measure ends with a double bar line.

Solo

$\text{♩} = 120,000000$

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

V.S.

61

63

65

67

69

71

73

75

77

79

81

Measures 81-82: Treble clef, key signature of one sharp (F#). Measure 81 contains a continuous eighth-note pattern. Measure 82 begins with a key signature change to one flat (Bb) and continues the eighth-note pattern.

83

Measures 83-84: Treble clef, key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern.

85

Measures 85-86: Treble clef, key signature of one sharp (F#). Measure 85 contains a continuous eighth-note pattern. Measure 86 begins with a key signature change to one flat (Bb) and continues the eighth-note pattern.

87

Measures 87-88: Treble clef, key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern.

89

Measures 89-90: Treble clef, key signature of one sharp (F#). Measure 89 contains a continuous eighth-note pattern. Measure 90 begins with a key signature change to one flat (Bb) and continues the eighth-note pattern.

91

Measures 91-92: Treble clef, key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern.

93

Measures 93-94: Treble clef, key signature of one sharp (F#). Measure 93 contains a continuous eighth-note pattern. Measure 94 begins with a key signature change to one flat (Bb) and continues the eighth-note pattern.

95

Measures 95-96: Treble clef, key signature of one sharp (F#). Both measures contain a continuous eighth-note pattern.

97

Measures 97-100: Treble clef, key signature of one sharp (F#). Measure 97 contains a continuous eighth-note pattern. Measure 98 has a whole rest. Measure 99 begins with a key signature change to one flat (Bb) and contains a few notes. Measure 100 has a whole rest.