

Leann Rimes - HOW DO I LIVE 2

♩ = 65,000069 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 65,000065 ♩ = 63,000065

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Synth Strings

Pad 5 (Bowed)

FX 1 (Rain)

FX 1 (Rain)

FX 5 (Brightness)

Violoncello

Solo

Solo

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6 ♩ = 63,000065 = 64,000000 ♩ = 64,000004,000000 = 63,000005 65 63,000065,000065,000000,000000,000000 ♩ = 64,000000

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

10 ♩ = 63,000065 = 64,000000 ♩ = 63,000065 = 63,000065 600000 ♩ = 64,000065,000069 ♩ = 65,000069,000069 ♩ = 64,000000

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

13 ♩ = 64,000000,000065,000065 ♩ = 63,000065 0000 ♩ = 63,000065 ♩ = 64,000000,000065 ♩ = 63,000065 = 64,000000,000065 ♩ = 64,000000,000000

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

$\text{♩} = 63,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$

17

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Vc.

Solo

Solo

$\text{♩} = 63,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$

21

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

$\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$

$\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000065$

Solo

Solo

4 $\text{♩} = 63,000063,000065 \text{ } \text{♩} = 63,000065,000065 \text{ } \text{♩} = 64,000066,000069 \text{ } \text{♩} = 63,000064,000000 \text{ } \text{♩} = 63,000065,000000 \text{ } \text{♩} = 64,000066,000069 \text{ } \text{♩} = 64,00000000$

24

Musical score for measures 24-26. The score includes parts for Pan, Perc, J. Gtr., E. Bass, A., Syn. Str., Pad 5, FX 5, Vc., and Solo (two staves). The music is in 4/4 time and features a mix of melodic and rhythmic elements across the instruments.



$\text{♩} = 64,000000000064,000065,000069,000000 = 63,000065,000000 \text{ } \text{♩} = 63,000065,000000 = 64,00000000 \text{ } \text{♩} = 63,000065,000000 \text{ } \text{♩} = 64,000066,000069 \text{ } \text{♩} = 64,00000069$

27

Musical score for measures 27-29. The score includes parts for Pan, Perc, J. Gtr., E. Bass, Syn. Str., Pad 5, Vc., and Solo. The music continues with complex rhythmic patterns and melodic lines.

♩ = 64,000000 ♩ = 64,000000 ♩ = 63,000065 ♩ = 63,000065 = 63,000065 ♩ = 64,000000 ♩ = 63,000065 ♩ = 64,000000 ♩ = 64,000000

31

Pan.

Perc.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

5



♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 62,000061 ♩ = 63,000065 ♩ = 63,000065

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 1

FX 5

Solo

44 ♩ = 64,000000 ♩ = 66,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 63,000000 ♩ = 64,000000 ♩ = 64,000000 ⁷

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



47 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000 ♩ = 65,000069 ♩ = 64,000000

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

8

50

♩ = 64,000000 ♩ = 64,000000000000 ♩ = 64,000000 ♩ = 64,000000000000 ♩ = 63,000065 ♩ = 64,000000000000 ♩ = 63,000065000065

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

♩ = 64,000000 ♩ = 64,000000000000 ♩ = 64,000000 ♩ = 64,000000000000 ♩ = 63,000065 ♩ = 64,000000000000 ♩ = 63,000065000065



53

♩ = 64,000000 ♩ = 64,000000000000 ♩ = 63,000065,000000 ♩ = 64,000000000000 ♩ = 63,000065 ♩ = 63,000065 ♩ = 64,000000000065

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Solo

Solo

♩ = 64,000000 ♩ = 64,000000000000 ♩ = 63,000065,000000 ♩ = 64,000000000000 ♩ = 63,000065 ♩ = 63,000065 ♩ = 64,000000000065

56 $\text{♩} = 63,000064,000000$ $\text{♩} = 65,0000690000$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 65,000069$ $\text{♩} = 64,000000$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Solo $\text{♩} = 63,000064,000000$ $\text{♩} = 65,0000690000$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 65,000069$ $\text{♩} = 64,000000$

Solo

10 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 62,000065$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

59

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 5

Solo

Solo



62 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 62,000065$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 62,000061$

Pan.

Perc.

E. Bass

A.

Syn. Str.

Pad 5

FX 1

Solo

65 $\text{♩} = 63,000065$ $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 63,000065$ $\text{♩} = 65,000069$

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Vc.

Solo



67

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

FX 1

Vc.

Solo

69

Perc. $\text{♩} = 59,000008$ $\text{♩} = 53,000023$ $\text{♩} = 47,000027$ $\text{♩} = 42,000011$

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 5

Vc. $\text{♩} = 59,000008$ $\text{♩} = 53,000023$ $\text{♩} = 47,000027$ $\text{♩} = 42,000011$

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 69. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 5 (Piano 5), Vc. (Violoncello), and Solo (Soloist). The Percussion staff has a complex rhythmic pattern with notes marked with 'x' and stems. The J. Gtr. staff shows chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has sparse notes. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has chords. The Vc. staff has a melodic line with notes marked with 'x' and stems, and includes the same tempo markings as the Percussion staff. The Solo staff has a melodic line with notes marked with 'x' and stems.

Panpipes Leann Rimes - HOW DO I LIVE 2

♩ = 65,000069 ♩ = 64,000000 ♩ = 63,000000 ♩ = 63,000000

8 ♩ = 63,000065 ♩ = 64,000000 ♩ = 63,000000 ♩ = 64,000000 ♩ = 63,000065 ♩ = 63,000065

11 ♩ = 64,000000 ♩ = 63,000000 ♩ = 63,000065 ♩ = 63,000065 ♩ = 64,000000 ♩ = 64,000000

14 ♩ = 63,000065 ♩ = 63,000065 ♩ = 64,000000 ♩ = 63,000065 ♩ = 63,000065 ♩ = 63,000065

17 ♩ = 63,000065 ♩ = 63,000065 ♩ = 65,000065 ♩ = 63,000000 ♩ = 64,000000 ♩ = 63,000065

21 ♩ = 63,000065 ♩ = 64,000000 ♩ = 63,000000 ♩ = 63,000065 ♩ = 64,000000 ♩ = 63,000065

24 ♩ = 63,000065 ♩ = 64,000000 ♩ = 63,000000 ♩ = 63,000065 ♩ = 64,000000 ♩ = 64,000000

27 ♩ = 64,000000 ♩ = 64,000000 ♩ = 65,000000 ♩ = 63,000065 ♩ = 63,000065 ♩ = 64,000000

30 ♩ = 63,000065 ♩ = 63,000065 ♩ = 63,000065 ♩ = 65,000065 ♩ = 63,000065 ♩ = 64,000000

33 ♩ = 63,000065 ♩ = 64,000000 ♩ = 63,000065 ♩ = 65,000065 ♩ = 63,000065 ♩ = 64,000000

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V.S.

2 ♯ = 63,000063,000065 = 63,000065 0000 64,0000040005,000064,000000 = 63,000065 ♯ = 63,000065

36

Leann Rimes - HOW DO I LIVE 2
Percussion

2

6

9

12

15

18

21

24

26

29

6/4

7/4

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V.S.

2 Percussion

32 $\text{♩} = 63,000065 \text{ ♩} = 64,000063,000064,000064,000063,000065,000065,000069$

35 $\text{♩} = 64,000064,000064,000061,000065,000065,000064,000064,000000 \text{ ♩} = 65,000069$

38 $\text{♩} = 64,000063,000063,000063,000064,000064,000064,000064,000064,000000 \text{ ♩} = 64,0000$
 $\text{♩} = 63,000063,000063,000065 \text{ ♩} = 63,000064,000064,000000 \text{ ♩} = 64,0000,000000$

41

43 $\text{♩} = 65,000064,000064,000064,000000 = 63,000065,65 \text{ ♩} = 64,000066,000069 \text{ ♩} = 65,000000$

45 $\text{♩} = 63,000065,000065,000065,000063,000065,000064,000000 \text{ ♩} = 64,000064,000000 = 64,0000$
 $\text{♩} = 64,000063,000064,000000 = 64,000000 = 64,000063,000065 \text{ ♩} = 65,000069,000000$

48 $\text{♩} = 64,000064,000064,000000 \text{ ♩} = 64,000064,000064,000000 \text{ ♩} = 63,000065,000065$

50 $\text{♩} = 64,000064,000063,000065 \text{ ♩} = 63,000065,000064,000064,000000 \text{ ♩} = 64,000000 \text{ ♩} = 63,000065$

52 $\text{♩} = 64,000064,000064,000066,000065 \text{ ♩} = 63,000065,000063,000065,000064,000065,000069 \text{ ♩} = 64,0000$

54

♩ = 63,000065 Percussion 64,000000 65,000069 64,000000 64,000000 3

57

♩ = 64,000064,000064,000000 ♩ = 64,000065,000069,000064,000064,000000 ♩ = 63,000065

59

♩ = 64,000064,000064,000064,000000 = 64,000065,000069,000064,000000

61

♩ = 64,000064,000063,000062,000061,000065,000062,000063,000065,000065,000069

64

67

♩ = 59,000008 ♩ = 53,000023 ♩ = 47,000000 0011

69

Jazz Guitar Leann Rimes - HOW DO I LIVE 2

Musical score for guitar in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into systems of staves with measure numbers and guitar-specific annotations.

System 1 (Measures 1-6):
Measure 1: $\text{♩} = 65,000069$ (Annotation: 2)
Measure 2: $\text{♩} = 64,000005$
Measure 3: $\text{♩} = 64,000010$
Measure 4: $\text{♩} = 63,000006$
Measure 5: $\text{♩} = 63,000005$
Measure 6: $\text{♩} = 63,000000$ (Annotation: 3)

System 2 (Measures 7-14):
Measure 7: $\text{♩} = 64,000000$ (Annotation: 3)
Measures 8-14: $\text{♩} = 65,000065$

System 3 (Measures 15-23):
Measures 15-23: $\text{♩} = 63,000006$ (Annotation: 6/4)

System 4 (Measures 24-31):
Measure 24: $\text{♩} = 63,000006$
Measures 25-31: $\text{♩} = 64,000004$ (Annotation: 7)

System 5 (Measures 32-37):
Measures 32-37: $\text{♩} = 63,000050$ (Annotation: 6/4)

System 6 (Measures 38-46):
Measures 38-46: $\text{♩} = 63,000000$ (Annotation: 6/4, 4/4)

System 7 (Measures 47-55):
Measures 47-55: $\text{♩} = 64,000000$ (Annotation: 6/4)

System 8 (Measures 56-62):
Measures 56-62: $\text{♩} = 63,000000$ (Annotation: 6/4, 4/4)

System 9 (Measures 63-69):
Measures 63-69: $\text{♩} = 63,000000$ (Annotation: 3)

System 10 (Measures 70-77):
Measures 70-77: $\text{♩} = 59,500002$ (Annotation: 3)

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Jazz Guitar Leann Rimes - HOW DO I LIVE 2

The image displays a musical score for guitar, featuring a combination of standard staff notation and guitar-specific tablature. The score is organized into measures, with measure numbers 2, 7, 14, 20, 25, 34, 42, 46, 49, and 52 clearly marked. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar-specific elements include fret numbers (e.g., 2, 3, 4, 5, 6, 7) and string numbers (1-6) placed directly on the staff lines. The score concludes with a double bar line at the end of the final measure.

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Leann Rimes - HOW DO I LIVE 2

Electric Guitar

The musical score is written for electric guitar in treble clef. It begins with a tempo marking of 65,000069 and a 4/4 time signature. The first staff (measures 1-10) consists of a whole rest. The second staff (measures 11-19) also consists of whole rests. The third staff (measures 20-28) features a change in time signature from 4/4 to 6/4 and back to 4/4, with whole rests. The fourth staff (measures 29-37) consists of whole rests. The fifth staff (measures 38-45) includes a 6/4 time signature and a 4/4 time signature, with notes and rests. The sixth staff (measures 46-48) contains a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 49-52) features a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (measures 53-58) contains a series of chords and notes. The ninth staff (measures 59-62) includes a 6/4 time signature and a 4/4 time signature. The tenth staff (measures 63-69) features a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with a double bar line.

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Leann Rimes - HOW DO I LIVE 2

Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. Each staff begins with a guitar tablature line, followed by a standard musical notation staff. The score includes various musical notations such as time signatures (4/4, 6/4, 3/4), key signatures (one sharp), and dynamic markings. A double bar line with a '2' above it appears at the start of the first staff, and another with a '3' above it appears at the start of the tenth staff. The tablature lines use numbers 0-9 to indicate fret positions, and the standard notation uses stems, beams, and accidentals to represent notes and rests.

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Leann Rimes - HOW DO I LIVE 2

5-string Electric Bass

Musical score for 5-string Electric Bass, showing measures 2 through 44. The score includes guitar tablature (numbers 0-6) and standard musical notation (bass clef, 4/4 time signature, notes, rests, and accidentals). Measure numbers are indicated at the start of each system.

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V.S.

2

5-string Electric Bass

47 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 64,000000 ♪ = 63,000065



50 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 64,000000 ♪ = 63,000065



53 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 63,000065



57 ♪ = 63,000065 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 63,000065



61 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000 ♪ = 63,000065 ♪ = 62,000000 ♪ = 63,000065



66 ♪ = 63,000065 ♪ = 59,000000 ♪ = 27,000011



Leann Rimes - HOW DO I LIVE 2

Alto

2

11

19

24

31

38

43

50

57

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2

Alto

62 = 64,000000 ♯ = 64,000000 65 = 64,000000 ♯ = 64,000000 ♯ = 64,000000 ♯ = 64,000000 ♯ = 64,000000 65 = 64,000000 65

66 = 63,600000 65 = 65,000069

70 = 59,600000 71 = 60,000000

Leann Rimes - HOW DO I LIVE 2

Synth Strings

10

19

25

33

38

43

47

52

57

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V.S.

2

Pad 5 (Bowed)

65,000045000000 ♪ = 63,000065 ♪ = 63,000065 ♪ = 65,000069

A musical staff in treble clef showing measures 65 through 69. The notation consists of chords and single notes with stems. Measure 65 has a chord with notes G4, B4, D5. Measure 66 has a chord with notes G4, B4, D5 and a single note E5. Measure 67 has a chord with notes G4, B4, D5. Measure 68 has a chord with notes G4, B4, D5 and a single note E5. Measure 69 has a chord with notes G4, B4, D5.

68

♪ = 59,0000800023 ♪ = 47,000027 1

A musical staff in treble clef showing measures 68 through 71. The notation consists of chords and single notes with stems. Measure 68 has a chord with notes G4, B4, D5. Measure 69 has a chord with notes G4, B4, D5 and a single note E5. Measure 70 has a chord with notes G4, B4, D5. Measure 71 has a chord with notes G4, B4, D5.

Leann Rimes - HOW DO I LIVE 2

FX 1 (Rain)

Musical score for FX 1 (Rain) in 4/4 time, featuring a tempo of 65,000069. The score consists of eight staves of music, each with a corresponding MIDI data line above it. The first staff includes a double bar line with a '2' above it and a fermata over a note. The sixth and seventh staves include a change in time signature to 6/4 and 4/4 respectively. The eighth staff includes a triple bar line with a '3' above it.

11

20

29

38

47

56

63

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Leann Rimes - HOW DO I LIVE 2

FX 5 (Brightness)

Musical score for FX 5 (Brightness) in 4/4 time, featuring a key signature of one sharp (F#). The score consists of nine staves of music, with measure numbers 11, 20, 28, 35, 42, 50, 57, and 62 indicated at the beginning of their respective lines.

Staff 1 (Measures 1-10): Starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 65. A dynamic marking of **2** is present above the first measure. The staff contains ten measures of whole rests.

Staff 2 (Measures 11-20): Starts with a treble clef and a tempo marking of ♩ = 65. The staff contains ten measures of whole rests.

Staff 3 (Measures 21-27): Starts with a treble clef and a tempo marking of ♩ = 65. The staff contains seven measures of whole rests, followed by a double bar line, then a 6/4 time signature, a 4/4 time signature, and two eighth notes (F#4 and G4) with a fermata, followed by three more measures of whole rests.

Staff 4 (Measures 28-34): Starts with a treble clef and a tempo marking of ♩ = 65. The staff contains seven measures of whole rests.

Staff 5 (Measures 35-41): Starts with a treble clef, a key signature change to one sharp (F#), and a tempo marking of ♩ = 64. The first measure contains eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) with a fermata. The following six measures are whole rests.

Staff 6 (Measures 42-49): Starts with a treble clef and a tempo marking of ♩ = 64. The staff contains seven measures of whole rests.

Staff 7 (Measures 50-56): Starts with a treble clef, a key signature change to one sharp (F#), and a tempo marking of ♩ = 64. The first measure contains eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) with a fermata. The following six measures are whole rests.

Staff 8 (Measures 57-61): Starts with a treble clef and a tempo marking of ♩ = 63. The staff contains four measures of whole rests, followed by a double bar line, then a 6/4 time signature, a 4/4 time signature, and two eighth notes (F#4 and G4) with a fermata, followed by three more measures of whole rests.

Staff 9 (Measures 62-70): Starts with a treble clef and a tempo marking of ♩ = 64. The staff contains six measures of whole rests, followed by a dynamic marking of **3** above the seventh measure, which is a whole rest. The staff ends with a double bar line.

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Leann Rimes - HOW DO I LIVE 2
Violoncello

♩ = 65,000069 ♪ = 64,000000 ♫ = 63,000000 ♬ = 62,000000 ♭ = 61,000000 ♮ = 60,000000 ♯ = 61,000000 ♭ = 60,000000 ♮ = 61,000000 ♯ = 62,000000 ♭ = 63,000000 ♮ = 64,000000 ♯ = 65,000000

2

19

28

37

46

55

64

68

Leann Rimes - HOW DO I LIVE 2

Solo

♩ = 65,000069

2

11

19

24

31

39

44

53

60

67

3

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Leann Rimes - HOW DO I LIVE 2

Solo

2
6
11
17
23
27
32
36
42
45

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Solo

49 ♪ = 64,03,000065 65,04,000000 64,04,000000 ♪ = 64,03,000000 65 64,02,000065 0065

53 ♪ = 64,004,0000 64,0000 63,04,0065 000 ♪ = 64,0,000000 ♪ = 63,000065 ♪ = 63,000065 000000 = 63,000

56 ♪ = 63,004,0065 65,004,0000 ♪ = 63,000065 ♪ = 64,000000 ♪ = 65,000069 ♪ = 64,0,000000

59 ♪ = 64,004,000000 ♪ = 64,0,000000 65,000,000000 000000 ♪ = 63,000065 64,004,000000 64,0000

62 ♪ = 64,000000 ♪ = 64,000,0000 65 63,00,0065 64,000000 ♪ = 64,000,000000 ♪ = 63,000065 1

65 ♪ = 63,000065 ♪ = 64,000000 ♪ = 62,000,000065 = 63,000,000065 ♪ = 65,000069

67

69 ♪ = 59,000008 ♪ = 53,000023 ♪ = 47,000,000011

The image shows a guitar solo score with six systems of music. Each system consists of a line of guitar tablature (numbers 0-9) and a corresponding musical staff with notes, stems, and accidentals. The key signature has two sharps (F# and C#). The piece is in 4/4 time. The solo starts at measure 49 and ends at measure 69. There are various musical notations including slurs, ties, and a triplet in measure 56. The tablature is written in a standard format with numbers on a six-line staff.