

# Led Zeppelin - Bring It On Home

♩ = 80,000000

Harmonica

Drums

Electric Guitar I

Electric Guitar IV

Lead Vocal I

Bass Guitar I

♩ = 80,000000



3

Harmonica

Electric Guitar I



5

Harmonica

Electric Guitar I

7

Harmonica

Electric Guitar I

This system contains measures 7 and 8. The Harmonica part starts with a half note chord, followed by a quarter note melody. The Electric Guitar I part plays a rhythmic accompaniment of eighth notes. A double bar line is positioned to the left of the first staff.

9

Harmonica

Electric Guitar I

This system contains measures 9 and 10. The Harmonica part features a quarter note chord followed by a quarter note melody. The Electric Guitar I part continues with eighth notes. A double bar line is positioned to the left of the first staff.

11

Harmonica

Electric Guitar I

This system contains measures 11 and 12. The Harmonica part has a quarter note chord followed by a quarter note melody. The Electric Guitar I part continues with eighth notes. A double bar line is positioned to the left of the first staff.

13

Harmonica

Electric Guitar I

This system contains measures 13 and 14. The Harmonica part starts with a half note chord, followed by a quarter note melody. The Electric Guitar I part continues with eighth notes. A double bar line is positioned to the left of the first staff.

15

Harmonica

Electric Guitar I

Lead Vocal I

This system contains measures 15 and 16. The Harmonica part has a quarter note chord followed by a quarter note melody. The Electric Guitar I part continues with eighth notes. The Lead Vocal I part has a whole note chord. A double bar line is positioned to the left of the first staff.

17

Harmonica

Electric Guitar I

Lead Vocal I



19

Harmonica

Electric Guitar I

Lead Vocal I



21

Harmonica

Electric Guitar I

Lead Vocal I



23

Harmonica

Electric Guitar I

Lead Vocal I

25

Harmonica

Electric Guitar I

Lead Vocal I



27

Harmonica

Electric Guitar I

Lead Vocal I



29

Harmonica

Electric Guitar I

Lead Vocal I



31

Harmonica

Electric Guitar I

Lead Vocal I

33

Harmonica

Electric Guitar I

Lead Vocal I



35

Harmonica

Electric Guitar I

Lead Vocal I



37

Electric Guitar I

Lead Vocal I



39

Electric Guitar I

Lead Vocal I

41

Harmonica

Electric Guitar I

Lead Vocal I



43

Harmonica

Electric Guitar I

Lead Vocal I



45

Electric Guitar I

Lead Vocal I



47

Harmonica

Electric Guitar I

Lead Vocal I

48

Harmonica

Electric Guitar I



49

Harmonica

Electric Guitar I

♩ = 120,000000



51

Harmonica

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

♩ = 100,000000

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V



54

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



55

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

This musical score block covers measures 55 and 56. It features six staves: Drums, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, and Bass Guitar I. Measure 55 begins with a double bar line and a key signature change to one sharp (F#). The Drums staff shows a complex rhythmic pattern with various note values and rests. Electric Guitars II, III, and V play melodic lines with slurs and ties. Electric Guitars IV and V play rhythmic patterns, with Electric Guitar IV featuring two triplet markings. Bass Guitar I provides a steady bass line. Measure 56 continues the patterns from the previous measure, with similar melodic and rhythmic developments across all instruments.



56

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

This musical score block covers measures 56 and 57. It features six staves: Drums, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, and Bass Guitar I. Measure 56 begins with a double bar line and a key signature change to one sharp (F#). The Drums staff shows a complex rhythmic pattern with various note values and rests. Electric Guitars II, III, and V play melodic lines with slurs and ties. Electric Guitars IV and V play rhythmic patterns, with Electric Guitar IV featuring two triplet markings. Bass Guitar I provides a steady bass line. Measure 57 continues the patterns from the previous measure, with similar melodic and rhythmic developments across all instruments.

57

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



58

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

59

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



60

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

61

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

6 6

3



62

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

3

63

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



64

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

65

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



66

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

67

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



68

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

69

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



70

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



71

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Detailed description of the musical score for measures 71-72. The score is written for a band consisting of Drums, five Electric Guitars (II, III, IV, V), and Bass Guitar I. The key signature has two sharps (F# and C#). Measure 71 features a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third beats. The electric guitars play chords, with Guitars II and III playing a similar pattern, while Guitars IV and V play a different chord. The bass guitar plays a simple eighth-note line. Measure 72 continues the drum pattern, with the electric guitars playing similar chords. The bass guitar part in measure 72 includes a triplet of eighth notes on the third beat.



72

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Detailed description of the musical score for measures 72-73. The score is written for a band consisting of Drums, five Electric Guitars (II, III, IV, V), and Bass Guitar I. The key signature has two sharps (F# and C#). Measure 72 features a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third beats. The electric guitars play chords, with Guitars II and III playing a similar pattern, while Guitars IV and V play a different chord. The bass guitar plays a simple eighth-note line. Measure 73 continues the drum pattern, with the electric guitars playing similar chords. The bass guitar part in measure 73 includes a triplet of eighth notes on the third beat.

73

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



74

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

75

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



76

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

77

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



78

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

79

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



80

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

81

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



82

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

83

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



84

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

85

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



86

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



87

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Measures 87-91. Drums play a consistent pattern. Electric Guitars II, III, and V play chords and arpeggios. Electric Guitars IV and V have rests followed by a triplet in measure 91. Bass Guitar I plays a melodic line.



88

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Measures 88-92. Drums play a consistent pattern. Electric Guitars II, III, and V play chords and arpeggios. Electric Guitars IV and V have rests followed by a triplet in measure 92. Bass Guitar I plays a melodic line.

89

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Detailed description of the musical score for measures 89 and 90. The score is for a rock band and includes parts for Drums, five Electric Guitars (II-V), and Bass Guitar I. Measure 89 starts with a drum pattern of snare and hi-hat. Electric Guitar II plays a series of chords. Electric Guitars III, IV, and V have rests followed by a triplet of eighth notes. Bass Guitar I plays a walking bass line. Measure 90 continues the drum pattern, with a star symbol above the first snare stroke. The guitar parts continue with similar patterns.



90

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Detailed description of the musical score for measures 90 and 91. The score continues from the previous system. Measure 90 shows the continuation of the drum pattern and guitar parts. A star symbol is placed above the first snare stroke in measure 90. Measure 91 continues the drum pattern and guitar parts, with the triplet in Electric Guitar V still present.

91

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



92

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

93

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

93

94

95

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1497

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1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

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1511

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1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

95

Harmonica

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



96

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

97

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I



98

Harmonica

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

99

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Harmonica, Drums, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, and Bass Guitar I. The Harmonica staff uses a treble clef and contains a few notes with rests. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The five Electric Guitar staves (II, III, IV, V) and the Bass Guitar I staff all use treble clefs. Electric Guitars II, III, and V feature melodic lines with some triplets and slurs. Electric Guitars IV and V have more rhythmic patterns, including triplets. Bass Guitar I plays a melodic line in the lower register.

100

Harmonica

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

Detailed description of the musical score: The score is for page 32, starting at measure 100. It consists of seven staves. The top staff is for Harmonica, starting with a rest, then a quarter note, and a half note. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Electric Guitar II, featuring a melodic line with a slur and a sharp sign. The fourth staff is for Electric Guitar III, with a melodic line and a sharp sign. The fifth staff is for Electric Guitar IV, showing a triplet of eighth notes followed by a quarter note and a half note. The sixth staff is for Electric Guitar V, with a melodic line and a sharp sign, ending with a triplet of eighth notes. The seventh staff is for Bass Guitar I, featuring a steady eighth-note line.



101

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Harmonica:** Treble clef, starting with a rest, followed by a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign.
- Drums:** Drum notation with various symbols for snare, hi-hat, and bass drum.
- Electric Guitar II:** Treble clef, starting with a quarter note, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.
- Electric Guitar III:** Treble clef, starting with a quarter note, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.
- Electric Guitar IV:** Treble clef, featuring triplet markings over the first two notes and the last three notes.
- Electric Guitar V:** Treble clef, featuring a triplet marking over the last three notes.
- Bass Guitar I:** Bass clef, starting with a quarter note, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.

102

Harmonica

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

103

Harmonica

Drums

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Bass Guitar I

105 ♩ = 120,000000

Electric Guitar I

Electric Guitar IV

Lead Vocal I

107

Harmonica

Electric Guitar I

Lead Vocal I

109

Harmonica

Electric Guitar I



111

Harmonica

Electric Guitar I



112

Harmonica

Electric Guitar I

Harmonica

Led Zeppelin - Bring It On Home

♩ = 80,000000

5

9

12

15

22

26

30

34

42

45

2

49

♩ = 120,000000

52

♩ = 100,000000

41

96

2

101

♩ = 120,000000

2

107

110

♩ = 120,000000

112

♩ = 45,000011    ♩ = 100,000000

# Led Zeppelin - Bring It On Home

## Drums

♩ = 80,000000

♩ = 120,000000

♩ = 100,000000

49

2

54

56

58

60

61

62

64

65

66

6

6

V.S.

Drums

67

68

69

71

72

73

74

76

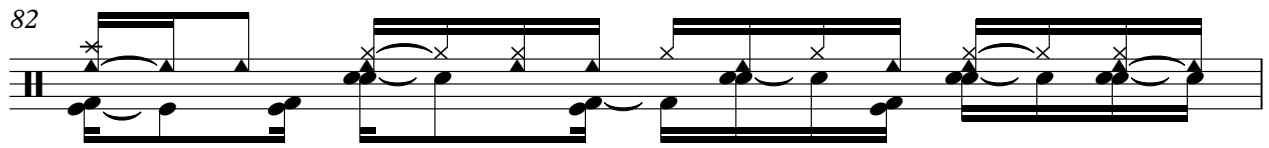
78

80

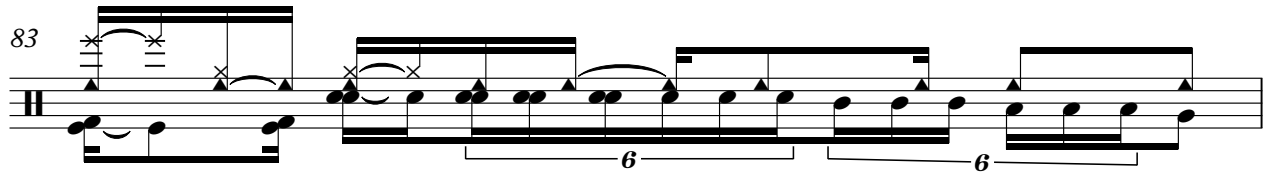


Drums

82



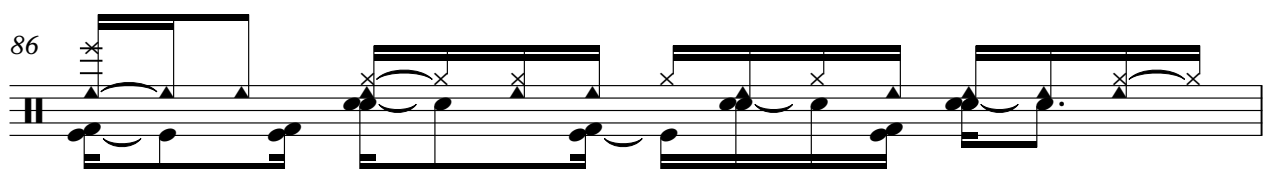
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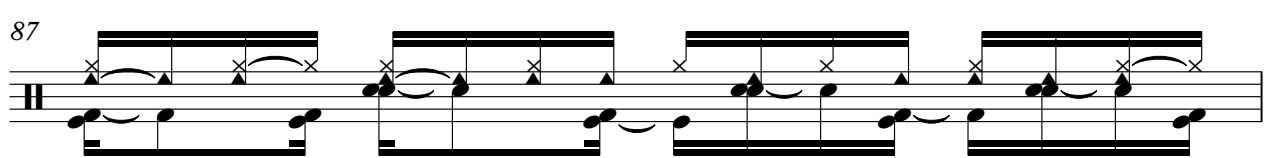
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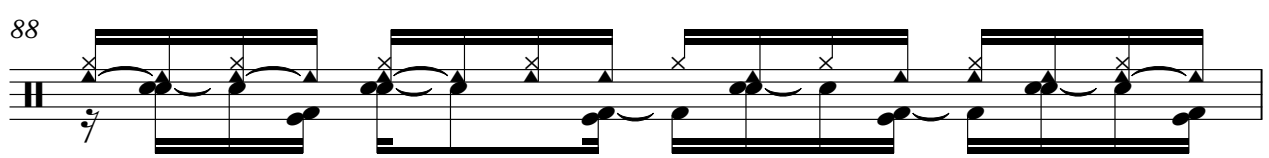
86



87



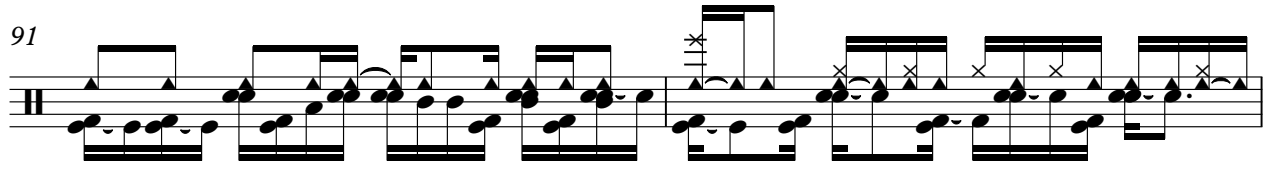
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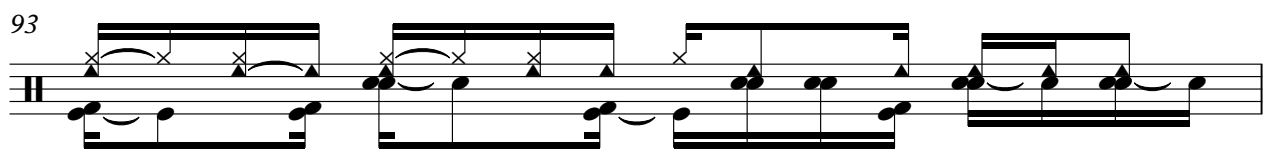
89



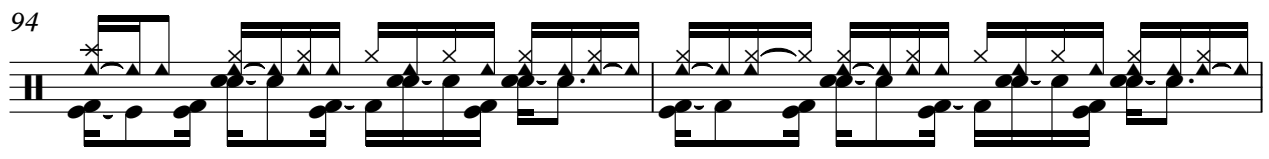
91



93



94



V.S.

Drums

96

97

98

99

101

103

105  $\text{♩} = 120,000000$  **5**  $\text{♩} = 45,000000000$

Electric Guitar I

Led Zeppelin - Bring It On Home

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

♩ = 120,000000

♩ = 100,000000

53

105

♩ = 120,000000

108

♩ = 120,000

111

♩ = 45,0000000000

Electric Guitar II

Led Zeppelin - Bring It On Home

♩ = 80,000000      ♩ = 120,000000      ♩ = 100,000000

49      2

53

56

59

62

65

67

69

71

73

V.S.

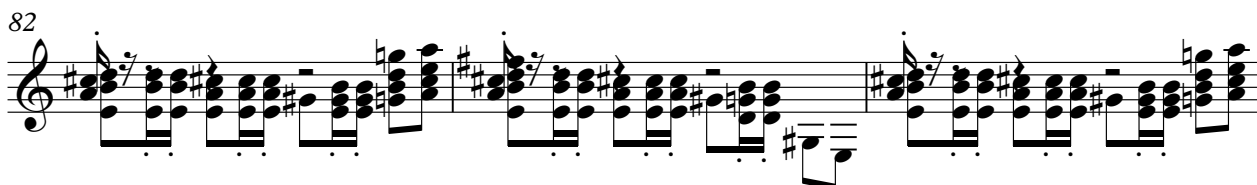
76



79



82



85



87



89



91



93



95



98



101



104

$\text{♩} = 120,000,000$

5



$\text{♩} = 45,000,000,000$



Electric Guitar III

Led Zeppelin - Bring It On Home

♩ = 80,000000      ♩ = 120,000000      ♩ = 100,000000

49      2

53

56

59

62

65

67

69

71

73

V.S.



76

79

82

85

88

92

96

99

102

105

♩ = 120,000000

5

♩ = 45,000000000

Electric Guitar IV

Led Zeppelin - Bring It On Home

♩ = 80,000000      ♩ = 120,000000      ♩ = 100,000000

49      2

53

56

59

63

67

71

75

78

80

V.S.

83

87

91

95

98

101

103

105

$\text{♩} = 120,000,000$

5

$\text{♩} = 45,000,000,000,000$

Electric Guitar V

Led Zeppelin - Bring It On Home

♩ = 80,000000      ♩ = 120,000000      ♩ = 100,000000

49      2

53

56

58

61

65

69

73

76

79

V.S.

81

85

90

95

98

101

103

$\text{♩} = 120,000,000$

110

$\text{♩} = 45,000,000$   $\text{♩} = 100,000,000$

Lead Vocal I

Led Zeppelin - Bring It On Home

♩ = 80,000000

15

20

25

29

33

37

40

Detailed description: This image shows a musical score for the lead vocal part of 'Bring It On Home' by Led Zeppelin. The score is written in treble clef with a 12/8 time signature. It begins with a tempo marking of a quarter note equal to 80,000,000. The music is divided into seven systems, each starting with a measure number: 15, 20, 25, 29, 33, 37, and 40. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is one flat (B-flat major or D minor).

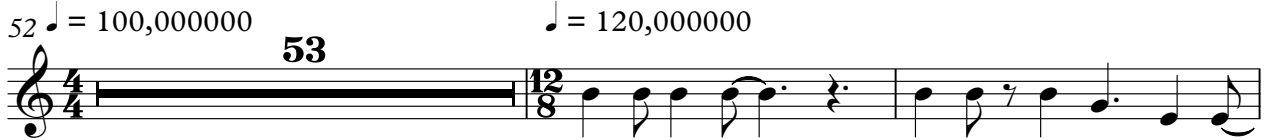
43



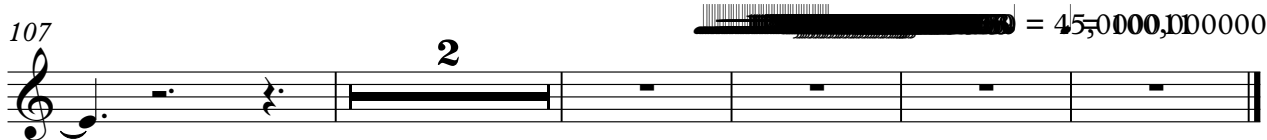
46



52



107



Bass Guitar I

Led Zeppelin - Bring It On Home

♩ = 80,000000      ♩ = 120,000000      ♩ = 100,000000

49      2      2

55

58

61

64

66

68

71

74

77

V.S.



80



83



86



88



91



94



96



99



102



105 ♩ = 120,000000

5

♩ = 45,0000000000

