



6

The image shows a musical score for a drum set and four electric guitars. The drum set is divided into 13 parts, with parts 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, and 13 having their own staves. Parts 4 and 6 are combined into a single staff. The electric guitars are labeled I, II, III, and IV, each with a separate staff. The score is written in 4/4 time and consists of four measures. The drum parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and specific drum sounds like cymbals and snare. The electric guitar parts are primarily composed of chords and single notes, with some melodic lines in parts 4 and 11. The bass guitar parts are written in bass clef and include both single notes and chords.

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

This musical score page features 11 drum parts and 4 electric guitar parts, plus two bass guitar parts. The drum parts are labeled Drums (1) through Drums (11). Drums (1) through (7) use a standard drum notation with various note values and rests. Drums (8) features a complex rhythmic pattern with many sixteenth notes. Drums (9) through (11) use a mix of note values and rests. The electric guitar parts are labeled Electric Guitar I through IV and use a tablature system with strings T, A, B and fret numbers 0, 2, 3, 4, 5. The bass guitar parts are labeled Bass Guitar I and II and use a standard bass notation with note values and rests.

14

The image shows a musical score for a drum ensemble and four electric guitars. The drum parts are numbered 1 through 13, 4, 10, and 11. The electric guitar parts are numbered I through IV. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The electric guitar parts are primarily composed of chords and single notes, with some parts featuring a double bass line. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

The musical score for page 18 consists of 13 drum parts, 4 electric guitar parts with tablature, 2 bass guitar parts, and 2 lead vocal parts. The drum parts are labeled (1) through (13). The electric guitar parts are labeled I through IV and include both standard notation and guitar tablature. The bass guitar parts are labeled I and II. The lead vocal parts are labeled I and II. The score is arranged in a vertical stack with 4 measures per part.

22

The musical score is organized into several systems. The top system contains 13 drum parts, labeled Drums (1) through Drums (13). Each drum part is on a five-line staff with a double bar line on the left. Drums (1) and (3) play a steady eighth-note pattern. Drums (2) has a single snare hit marked with an asterisk. Drums (4) and (11) play eighth-note patterns with some rests. Drums (5) has a bass drum hit followed by eighth notes. Drums (6) has a cymbal hit. Drums (7) and (8) play eighth-note patterns. Drums (9) has a snare hit followed by eighth notes. Drums (10) and (12) play eighth-note patterns. Drums (13) has a bass drum hit followed by eighth notes. The second system contains four electric guitar parts, labeled Electric Guitar I through IV. Each guitar part has two staves: a top staff for tablature (T) and a bottom staff for standard notation (A and B). The tablature consists of numbers 0, 2, 3, 4, and 5. The third system contains two bass guitar parts, labeled Bass Guitar I and II, on five-line bass staves. The fourth system contains two lead vocal parts, labeled Lead Vocal I and II, on five-line treble clef staves. The score is written in 4/4 time and spans four measures.

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

30

The musical score is organized into several systems. The top system contains 13 drum parts, labeled Drums (1) through Drums (13). Each drum part is on a five-line staff with a double bar line at the top. Drums (1) and (8) feature complex rhythmic patterns with many sixteenth notes. Drums (2) through (7) have simpler patterns, including some rests and single notes. Drums (9) through (13) have various rhythmic figures, some with accents. The second system contains four electric guitar parts, labeled Electric Guitar I through IV. Each guitar part is on a six-line staff with a treble clef and a 2/4 time signature. They all play a similar rhythmic pattern of eighth notes, with some variations in phrasing. The third system contains two bass guitar parts, labeled Bass Guitar I and II, on five-line staves with a bass clef. They play a melodic line with eighth and sixteenth notes. The fourth system contains two lead vocal parts, labeled Lead Vocal I and II, on five-line staves with a treble clef. They play a simple melodic line with quarter and eighth notes.



This musical score page contains the following parts:

- Drums (1) through (13):** Multiple drum parts with various rhythmic patterns and notations.
- Drums (4) and (10):** Additional drum parts with specific rhythmic figures.
- Electric Guitar I, II, III, and IV:** Four guitar parts, each with a tablature system showing fret numbers (0, 2, 3, 4, 5) and string numbers (A, B).
- Bass Guitar I and II:** Two bass guitar parts in bass clef.
- Lead Vocal I and II:** Two lead vocal parts in treble clef.

38

The musical score is organized into several systems. The top section contains 13 individual drum parts, each on a five-line staff with a double bar line and a 'D' time signature. The parts are labeled as follows: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), and (11). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some parts featuring specific drum sounds like cymbals and snare. Below the drums are four electric guitar parts, labeled Electric Guitar I, II, III, and IV. Each guitar part consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The notation includes fret numbers (0-5) and chord diagrams. The bottom section of the score features two bass guitar parts, labeled Bass Guitar I and II, and two lead vocal parts, labeled Lead Vocal I and II. The bass guitar parts use a bass clef and include notes with accidentals. The lead vocal parts use a treble clef and include notes with accidentals and rests.

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

Lead Vocal I

Lead Vocal II

The musical score for page 42 consists of 13 drum parts, 4 electric guitar parts with tablature, 2 bass guitar parts, and 2 lead vocal parts. The drum parts are labeled (1) through (13). The electric guitar parts are labeled I through IV and include both standard notation and guitar tablature. The bass guitar parts are labeled I and II. The lead vocal parts are labeled I and II. The score is arranged in a vertical stack, with the drum parts at the top and the vocal parts at the bottom.

46

The musical score is organized into several systems. The top system contains 13 individual drum parts, labeled Drums (1) through Drums (13). Each drum part is represented by a five-line staff with various rhythmic notations including eighth notes, quarter notes, and rests. The second system contains four electric guitar parts, labeled Electric Guitar I through Electric Guitar IV. Each guitar part is shown as a tablature with two staves: the top staff for the Treble clef (T) and the bottom staff for the Bass clef (B), with fret numbers (0-5) written below the lines. The third system contains two bass guitar parts, labeled Bass Guitar I and Bass Guitar II, written in bass clef with eighth and quarter notes. The bottom system contains two lead vocal parts, labeled Lead Vocal I and Lead Vocal II, written in treble clef with quarter and eighth notes.

This musical score page contains the following parts:

- Drums (1) through (13):** Multiple drum parts with various rhythmic patterns, including snare, hi-hat, and tom-tom playing.
- Drums (4) and (10):** Additional drum parts with specific rhythmic motifs.
- Electric Guitar I, II, III, and IV:** Four guitar parts, each featuring a guitar tablature (T, A, B strings) and a corresponding musical notation. The tablature shows fret numbers (0, 2, 3, 4, 5) and string numbers (1-6).
- Bass Guitar I and II:** Two bass guitar parts with musical notation in bass clef.
- Lead Vocal I and II:** Two lead vocal parts with musical notation in treble clef.

54

The musical score is organized into several systems. The top system contains 13 drum parts, labeled Drums (1) through Drums (13). Each drum part is on a separate staff with a drum set icon. Drums (1) and (7) play a steady eighth-note pattern. Drums (2) and (12) play a pattern of eighth notes followed by a quarter note. Drums (3) and (10) play a pattern of quarter notes. Drums (4) and (11) play a pattern of eighth notes. Drums (5) and (13) play a pattern of quarter notes. Drums (6) and (8) play a pattern of eighth notes. Drums (9) play a pattern of quarter notes. The second system contains four electric guitar parts, labeled Electric Guitar I through Electric Guitar IV. Each guitar part is on a separate staff with a guitar icon. The guitar parts play a sequence of chords: 0 4 0 2 2 0, 3 4 5 0 0 3 4 5, 2 2 2 2, and 0 0 0 0. The third system contains two bass guitar parts, labeled Bass Guitar I and Bass Guitar II, and two lead vocal parts, labeled Lead Vocal I and Lead Vocal II. Each part is on a separate staff with a bass guitar or vocal icon. The bass guitar parts play a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365

This musical score page features 11 drum parts, two electric guitar parts, two bass guitar parts, and two lead vocal parts. The drum parts are labeled as follows: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), and (11). Drums (8) and (4) show complex rhythmic patterns with many sixteenth notes. Drums (1) through (7) and (9) through (13) feature various rhythmic patterns including quarter notes, eighth notes, and rests. The electric guitar parts, labeled Electric Guitar I and Electric Guitar II, consist of chordal accompaniment with fret numbers (1, 2, 3) indicated below the notes. The bass guitar parts, labeled Bass Guitar I and Bass Guitar II, play a steady bass line with quarter and eighth notes. The lead vocal parts, labeled Lead Vocal I and Lead Vocal II, are written in treble clef and feature melodic lines with some accidentals (sharps).

63

The musical score for page 63 consists of the following parts:

- Drums (1):** A snare drum part with a steady eighth-note pattern.
- Drums (2):** A cymbal part with occasional accents.
- Drums (3):** A bass drum part featuring triplet patterns.
- Drums (5):** A snare drum part with a steady eighth-note pattern.
- Drums (6):** A cymbal part with occasional accents.
- Drums (7):** A snare drum part with a steady eighth-note pattern.
- Drums (8):** A hi-hat part with a steady eighth-note pattern.
- Drums (9):** A cymbal part with occasional accents.
- Drums (12):** A snare drum part with a steady eighth-note pattern.
- Drums (13):** A snare drum part with a steady eighth-note pattern.
- Drums (4):** A snare drum part with a steady eighth-note pattern.
- Drums (10):** A snare drum part with a steady eighth-note pattern.
- Drums (11):** A snare drum part with a steady eighth-note pattern.
- Electric Guitar I:** A guitar part with fret numbers (3, 2, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2) and a bridge pickup (B) indicator.
- Electric Guitar II:** A guitar part with fret numbers (3, 2, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2) and a bridge pickup (B) indicator.
- Bass Guitar I:** A bass line with a steady eighth-note pattern.
- Bass Guitar II:** A bass line with a steady eighth-note pattern.
- Lead Vocal I:** A vocal line with a steady eighth-note pattern.
- Lead Vocal II:** A vocal line with a steady eighth-note pattern.



This musical score page contains the following parts:

- Drums (1):** A drum set with a consistent rhythmic pattern of eighth notes.
- Drums (2):** A drum set with sparse, accented notes.
- Drums (3):** A drum set with a pattern of eighth notes and rests.
- Drums (5):** A drum set with a pattern of eighth notes and rests.
- Drums (6):** A drum set with sparse, accented notes.
- Drums (7):** A drum set with a pattern of eighth notes and rests.
- Drums (8):** A drum set with a complex, syncopated eighth-note pattern.
- Drums (9):** A drum set with sparse, accented notes.
- Drums (12):** A drum set with sparse, accented notes.
- Drums (13):** A drum set with a pattern of eighth notes and rests.
- Drums (4):** A drum set with a complex, syncopated eighth-note pattern.
- Drums (10):** A drum set with a pattern of eighth notes and rests.
- Drums (11):** A drum set with sparse, accented notes.
- Electric Guitar I:** A guitar part with fret numbers (3, 5, 2, 4) and chord diagrams (T, A, B).
- Electric Guitar II:** A guitar part with fret numbers (3, 5, 2, 4) and chord diagrams (T, A, B).
- Bass Guitar I:** A bass line with eighth and quarter notes.
- Bass Guitar II:** A bass line with eighth and quarter notes.
- Lead Vocal I:** A vocal line with a melodic phrase.
- Lead Vocal II:** A vocal line with a melodic phrase.

73

The musical score consists of 15 staves. The top section contains 13 drum parts, each with a unique rhythmic pattern. Drums (1) through (7) feature various note values and rests. Drums (8) has a consistent eighth-note pattern. Drums (9) through (13) have more complex patterns with accents and rests. The bottom section contains four parts: Electric Guitar I and II, both with guitar tablature (T, A, B) and fret numbers (e.g., 3, 5, 4); Bass Guitar I and II, both in bass clef with a similar melodic line; and Lead Vocal I and II, both in treble clef with vocal lines.

This musical score page features 13 drum parts, two electric guitar parts, two bass guitar parts, and two lead vocal parts. The drum parts are labeled as follows: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), and (11). Drums (8) and (11) include triplet markings. The electric guitar parts are labeled Electric Guitar I and Electric Guitar II, with tablature notation (T, A, B) and fret numbers (e.g., 3, 5, 2, 4). The bass guitar parts are labeled Bass Guitar I and Bass Guitar II. The lead vocal parts are labeled Lead Vocal I and Lead Vocal II. The score is arranged in a vertical stack, with the drum parts at the top and the vocal parts at the bottom.

81

The musical score consists of the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Mostly rests, with a single note in the fourth measure.
- Drums (3):** Features a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern.
- Drums (5):** A steady eighth-note pattern.
- Drums (6):** Mostly rests, with a double bar line in the third measure.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A complex rhythmic pattern with eighth and sixteenth notes.
- Drums (9):** A pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Drums (12):** A steady eighth-note pattern.
- Drums (13):** A steady eighth-note pattern.
- Drums (4):** A steady eighth-note pattern.
- Drums (10):** A steady eighth-note pattern.
- Drums (11):** A steady eighth-note pattern.
- Electric Guitar I, II, III, IV:** Each guitar part is represented by a tablature system with strings T, A, B and fret numbers (0, 2, 3, 4, 5).
- Bass Guitar I, II:** Two bass guitar parts in bass clef, featuring eighth and sixteenth notes.
- Lead Vocal I, II:** Two vocal staves in treble clef, currently containing rests.

This musical score page contains 11 drum parts and 4 electric guitar parts. The drum parts are labeled Drums (1) through Drums (11). Drums (1) through (7) and (12) through (13) are represented by standard drum notation on a five-line staff. Drums (8) features a complex rhythmic pattern with many 'x' marks, likely representing cymbals. Drums (9) uses a notation with circles and 'x' marks, possibly for a specific drum set. Drums (10) and (11) use a notation with circles and stems, possibly for a different drum set or a specific sound effect. The electric guitar parts are labeled Electric Guitar I, II, III, and IV. Each guitar part is represented by a six-line staff with fret numbers (0-5) and string numbers (T, A, B) indicating fingerings. The bass guitar parts are labeled Bass Guitar I and Bass Guitar II, represented by a five-line staff with a bass clef and notes.



This musical score page contains 11 drum parts and 4 electric guitar parts. The drum parts are labeled Drums (1) through Drums (11). Drums (1) through (7) are mostly silent, with some notes in measures 3 and 4. Drums (8) has a consistent rhythmic pattern of eighth notes. Drums (9) has a pattern of quarter notes. Drums (10) and (11) have patterns of quarter notes. The electric guitar parts are labeled Electric Guitar I through IV. Each guitar part has a tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 4, 5. The guitar parts play a similar melodic line across all four parts.

97

The image shows a musical score for a drum set and four electric guitars. The drum set is divided into 13 numbered parts: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), and (11). Each part has a staff with a drum set icon at the beginning. Drums (8) features a complex rhythmic pattern with many sixteenth notes. Drums (4) has a pattern of eighth notes. The electric guitar parts (I, II, III, IV) are shown as tablature with strings T, A, B and fret numbers. Bass Guitar I and II are shown in bass clef with a key signature of one sharp (F#).

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II



This musical score is arranged in a vertical stack of staves. The top section contains 11 drum parts, labeled Drums (1) through Drums (11). Drums (1), (3), (7), and (8) feature rhythmic patterns with eighth and sixteenth notes. Drums (2), (4), (5), (6), (9), (10), and (11) have more sparse, accented patterns. The middle section consists of four electric guitar parts, labeled Electric Guitar I through IV. Each guitar part is shown with two staves: the top staff for the Treble clef (T) and the bottom staff for the Bass clef (B). The guitar parts use a consistent fretting pattern: 0, 4, 5, 0, 0, 3, 4, 5, 0, 3, 3, 4, 5, 0, 0, 3. The bottom section contains two bass guitar parts, Bass Guitar I and Bass Guitar II, and two lead vocal parts, Lead Vocal I and Lead Vocal II. The bass guitar parts use a consistent fretting pattern: 0, 2, 3, 4, 5, 0, 2, 3, 4, 5, 0, 2, 3, 4, 5, 0, 2, 3, 4, 5. The lead vocal parts are written in a simple melodic style with long notes and rests.

This musical score page, numbered 105, contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse cymbal hits.
- Drums (3):** A pattern of quarter notes.
- Drums (5):** A pattern of quarter notes.
- Drums (6):** A cymbal crash.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A complex eighth-note pattern with accents.
- Drums (9):** A pattern of quarter notes with accents.
- Drums (12):** A pattern of quarter notes.
- Drums (13):** A pattern of quarter notes.
- Drums (4):** A complex eighth-note pattern.
- Drums (10):** A pattern of quarter notes.
- Drums (11):** A pattern of quarter notes.
- Electric Guitar I, II, III, IV:** Each part includes a treble clef staff with notes and a corresponding guitar tab staff with fret numbers (0, 2, 3, 4, 5).
- Bass Guitar I, II:** Two bass clef staves with notes and rests.
- Lead Vocal I, II:** Two treble clef staves with notes and rests.

The musical score is organized into several systems. The top system contains 13 drum parts, labeled Drums (1) through Drums (13). Each drum part is represented by a five-line staff with a drumhead icon at the beginning. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'x' for cymbals. The second system contains four electric guitar parts, labeled Electric Guitar I through Electric Guitar IV. Each guitar part is shown with two staves: the top staff for the Treble clef (T) and the bottom staff for the Bass clef (B). The notation consists of fret numbers (0-5) and rhythmic values. The third system contains two bass guitar parts, labeled Bass Guitar I and Bass Guitar II, each on a single bass clef staff. The bottom system contains two lead vocal parts, labeled Lead Vocal I and Lead Vocal II, each on a single treble clef staff. The vocal notation includes notes, rests, and phrasing slurs.

This musical score is arranged in a vertical stack of staves. The top section contains 11 drum parts, labeled Drums (1) through Drums (11). Each drum part is represented by a five-line staff with a double bar line at the top. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific drum icons (e.g., a circle with a cross for a snare drum, a circle with a vertical line for a bass drum). The bottom section contains 4 electric guitar parts, labeled Electric Guitar I through Electric Guitar IV. Each guitar part is represented by a six-line staff with a treble clef. The notation includes fret numbers (0, 2, 3, 4, 5) and rhythmic symbols. Below the guitar parts are two bass guitar parts, labeled Bass Guitar I and Bass Guitar II, each on a five-line staff with a bass clef. The bottom-most section contains two lead vocal parts, labeled Lead Vocal I and Lead Vocal II, each on a five-line staff with a treble clef. The vocal parts feature melodic lines with notes, rests, and phrasing slurs.

This musical score page contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse snare and cymbal hits.
- Drums (3):** A pattern of eighth notes with some accents.
- Drums (5):** A pattern of eighth notes with accents.
- Drums (6):** Sparse snare and cymbal hits.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A complex eighth-note pattern with accents.
- Drums (9):** Sparse snare and cymbal hits.
- Drums (12):** Sparse snare and cymbal hits.
- Drums (13):** Sparse snare and cymbal hits.
- Drums (4):** A complex eighth-note pattern with accents.
- Drums (10):** Sparse snare and cymbal hits.
- Drums (11):** Sparse snare and cymbal hits.
- Electric Guitar I, II, III, IV:** Each guitar part is shown with a tablature system (T, A, B strings) and fret numbers (0, 3). They play a consistent harmonic accompaniment.
- Bass Guitar I, II:** Two bass lines in bass clef, playing a consistent harmonic accompaniment.
- Lead Vocal I, II:** Two vocal lines in treble clef, with some notes marked with a sharp sign.

This musical score is arranged in a vertical stack of staves. The top section contains 13 drum parts, labeled Drums (1) through Drums (13). Drums (1) through (7) and (9) through (13) are represented by standard drum notation on a five-line staff. Drums (8) features a complex rhythmic pattern with many 'x' marks, likely representing cymbals. Drums (4) has a more melodic line with eighth and sixteenth notes. Below the drum parts are two electric guitar staves, labeled Electric Guitar I and Electric Guitar II. Both guitar parts use a similar fretting pattern, with tablature numbers (3, 5, 2, 4) written below the notes. The bottom section of the score consists of two bass guitar staves, labeled Bass Guitar I and Bass Guitar II, which play a consistent eighth-note bass line. Finally, at the very bottom, there are two lead vocal staves, labeled Lead Vocal I and Lead Vocal II, written in a treble clef with a key signature of one sharp (F#).

This musical score page contains the following parts:

- Drums (1):** Standard drum notation with a snare drum pattern.
- Drums (2):** Drum notation featuring cymbal hits marked with an asterisk (\*).
- Drums (3):** Drum notation with a mix of snare and tom patterns.
- Drums (5):** Drum notation with a consistent snare and tom pattern.
- Drums (6):** Drum notation with cymbal hits marked with an asterisk (\*).
- Drums (7):** Drum notation with a snare and tom pattern.
- Drums (8):** Drum notation with a continuous hi-hat pattern.
- Drums (9):** Drum notation with cymbal hits marked with an asterisk (\*).
- Drums (12):** Drum notation with a snare and tom pattern.
- Drums (13):** Drum notation with a snare and tom pattern.
- Drums (4):** Drum notation with a complex snare and tom pattern.
- Drums (10):** Drum notation with a snare and tom pattern.
- Drums (11):** Drum notation with a snare and tom pattern.
- Electric Guitar I:** Tablature for the first electric guitar, showing fret numbers and string numbers.
- Electric Guitar II:** Tablature for the second electric guitar, showing fret numbers and string numbers.
- Bass Guitar I:** Bass line for the first bass guitar.
- Bass Guitar II:** Bass line for the second bass guitar.
- Lead Vocal I:** Melodic line for the first lead vocal.
- Lead Vocal II:** Melodic line for the second lead vocal.

131

The musical score for page 131 consists of the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse snare and cymbal hits.
- Drums (3):** A pattern of eighth notes with a triplet in the third measure.
- Drums (5):** A pattern of eighth notes.
- Drums (6):** Sparse snare and cymbal hits.
- Drums (7):** A pattern of eighth notes.
- Drums (8):** A continuous sixteenth-note pattern.
- Drums (9):** Sparse snare and cymbal hits.
- Drums (12):** A pattern of eighth notes.
- Drums (13):** A pattern of eighth notes.
- Drums (4):** A complex pattern of eighth and sixteenth notes.
- Drums (10):** A pattern of eighth notes.
- Drums (11):** A pattern of eighth notes.
- Electric Guitar I:** Tablature with fret numbers (3, 2, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).
- Electric Guitar II:** Identical tablature to Electric Guitar I.
- Bass Guitar I:** Bass line with eighth and quarter notes.
- Bass Guitar II:** Identical bass line to Bass Guitar I.
- Lead Vocal I:** Melodic line with a key signature of one sharp (F#).
- Lead Vocal II:** Melodic line with a key signature of one sharp (F#).





This musical score page contains the following parts:

- Drums (1):** A drum set with a consistent rhythmic pattern of eighth notes.
- Drums (2):** A drum set with sparse accents on the snare and cymbals.
- Drums (3):** A drum set featuring a triplet eighth-note pattern.
- Drums (5):** A drum set with a steady eighth-note pattern.
- Drums (6):** A drum set with sparse accents on the snare and cymbals.
- Drums (7):** A drum set with a consistent rhythmic pattern of eighth notes.
- Drums (8):** A drum set with a consistent rhythmic pattern of eighth notes.
- Drums (9):** A drum set with sparse accents on the snare and cymbals.
- Drums (12):** A drum set with sparse accents on the snare and cymbals.
- Drums (13):** A drum set with a consistent rhythmic pattern of eighth notes.
- Drums (4):** A drum set with a consistent rhythmic pattern of eighth notes.
- Drums (10):** A drum set with sparse accents on the snare and cymbals.
- Drums (11):** A drum set with sparse accents on the snare and cymbals.
- Electric Guitar I:** A guitar part with fret numbers and chord diagrams (T, A, B) above the staff.
- Electric Guitar II:** A guitar part with fret numbers and chord diagrams (T, A, B) above the staff.
- Bass Guitar I:** A bass line with a consistent rhythmic pattern.
- Bass Guitar II:** A bass line with a consistent rhythmic pattern.
- Lead Vocal I:** A vocal line with a consistent rhythmic pattern.
- Lead Vocal II:** A vocal line with a consistent rhythmic pattern.

This musical score page contains the following parts:

- Drums (1):** Standard drum notation with a consistent rhythmic pattern.
- Drums (2):** Sparse drum notation with occasional cymbal hits.
- Drums (3):** Drum notation featuring a triplet of eighth notes.
- Drums (5):** Drum notation with a steady eighth-note pattern.
- Drums (6):** Drum notation with sparse cymbal and snare hits.
- Drums (7):** Drum notation with a consistent rhythmic pattern.
- Drums (8):** Drum notation featuring a complex, syncopated eighth-note pattern.
- Drums (9):** Drum notation with sparse snare and cymbal hits.
- Drums (12):** Drum notation with a simple eighth-note pattern.
- Drums (13):** Drum notation with a simple eighth-note pattern.
- Drums (4):** Drum notation with a complex, syncopated eighth-note pattern.
- Drums (10):** Drum notation with a simple eighth-note pattern.
- Drums (11):** Drum notation with a simple eighth-note pattern.
- Electric Guitar I:** Tablature for the first electric guitar, showing fret numbers and string numbers.
- Electric Guitar II:** Tablature for the second electric guitar, showing fret numbers and string numbers.
- Bass Guitar I:** Bass line for the first bass guitar.
- Bass Guitar II:** Bass line for the second bass guitar.
- Lead Vocal I:** Melody line for the first lead vocalist.
- Lead Vocal II:** Melody line for the second lead vocalist.

This musical score page contains 15 drum parts, two electric guitar parts, two bass guitar parts, and two lead vocal parts. The drum parts are labeled as follows: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), (11), and (15). The electric guitar parts are labeled Electric Guitar I and Electric Guitar II. The bass guitar parts are labeled Bass Guitar I and Bass Guitar II. The lead vocal parts are labeled Lead Vocal I and Lead Vocal II. The score is written in a 4/4 time signature and consists of four measures. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The electric guitar parts use a standard notation with fret numbers and chord diagrams. The bass guitar parts use a standard notation with eighth notes and quarter notes. The lead vocal parts use a standard notation with eighth notes and quarter notes.

This musical score page contains the following parts:

- Drums (1):** A continuous eighth-note pattern.
- Drums (2):** Sparse snare and cymbal hits.
- Drums (3):** Features a triplet eighth-note pattern.
- Drums (5):** A steady eighth-note pattern.
- Drums (6):** Sparse snare and cymbal hits.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A continuous sixteenth-note hi-hat pattern.
- Drums (9):** Sparse snare and cymbal hits.
- Drums (12):** Sparse snare and cymbal hits.
- Drums (13):** A steady eighth-note pattern.
- Drums (4):** A complex eighth-note pattern with various articulations.
- Drums (10):** A steady eighth-note pattern.
- Drums (11):** Sparse snare and cymbal hits.
- Electric Guitar I:** Chordal accompaniment with fret numbers (3, 5, 2, 4) and string numbers (3, 5, 6).
- Electric Guitar II:** Chordal accompaniment with fret numbers (3, 5, 2, 4) and string numbers (3, 5, 6).
- Bass Guitar I:** Bass line with eighth and quarter notes.
- Bass Guitar II:** Bass line with eighth and quarter notes.
- Lead Vocal I:** Melodic line with rests.
- Lead Vocal II:** Melodic line with rests.

This musical score page, numbered 158, contains the following parts:

- Drums (1):** A continuous pattern of eighth notes.
- Drums (2):** Sparse snare and tom patterns.
- Drums (3):** Features a triplet of eighth notes.
- Drums (4):** A complex, fast-paced drum line with many sixteenth notes.
- Drums (5):** A steady eighth-note pattern.
- Drums (6):** Sparse snare and tom patterns.
- Drums (7):** Sparse snare and tom patterns.
- Drums (8):** A continuous pattern of eighth notes with 'x' marks, likely representing cymbals.
- Drums (9):** Sparse snare and tom patterns.
- Drums (10):** Sparse snare and tom patterns.
- Drums (11):** Sparse snare and tom patterns.
- Drums (12):** Sparse snare and tom patterns.
- Drums (13):** Sparse snare and tom patterns.
- Electric Guitar I:** Tablature with fret numbers (7, 5, 5, 4, 7, 9) and rhythmic notation.
- Electric Guitar II:** Tablature with fret numbers (0, 3, 3, 2, 0, 2) and rhythmic notation.
- Bass Guitar I:** Bass line with eighth and quarter notes.
- Bass Guitar II:** Bass line with eighth and quarter notes.
- Lead Vocal I:** Melodic line with a long note.
- Lead Vocal II:** Melodic line with a long note.

This musical score page contains 13 drum parts and two electric guitar parts. The drum parts are labeled as follows: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), and (11). Drums (8) features a complex rhythmic pattern with many sixteenth notes. Drums (4) has a dense, fast-paced pattern. The electric guitar parts are labeled Electric Guitar I and Electric Guitar II. Electric Guitar I has fret numbers 9, 10, 13, 14, 18, 18, 18, and 7. Electric Guitar II has fret numbers 2, 4, 6, 7, 11, 11, 11, and 0. The bass guitar parts are labeled Bass Guitar I and Bass Guitar II, both featuring a consistent rhythmic pattern of eighth and quarter notes.

This musical score page contains the following parts:

- Drums (1):** A snare drum part with a steady eighth-note pattern.
- Drums (2):** A cymbal part with occasional accents.
- Drums (3):** A tom-tom part with a rhythmic pattern of eighth notes.
- Drums (5):** A tom-tom part with a rhythmic pattern of eighth notes.
- Drums (6):** A cymbal part with occasional accents.
- Drums (7):** A snare drum part with a steady eighth-note pattern.
- Drums (8):** A hi-hat part with a steady eighth-note pattern.
- Drums (9):** A cymbal part with occasional accents.
- Drums (12):** A snare drum part with a steady eighth-note pattern.
- Drums (13):** A tom-tom part with a rhythmic pattern of eighth notes.
- Drums (4):** A bass drum part with a rhythmic pattern of eighth notes.
- Drums (10):** A snare drum part with a steady eighth-note pattern.
- Drums (11):** A cymbal part with occasional accents.
- Electric Guitar I:** A guitar part with fret numbers: 7, 7 5 5, 5 5 4, 4 7 7 9 9, 10, 10, 10 13, 13 14 14 18, 18.
- Electric Guitar II:** A guitar part with fret numbers: 0, 0 3 3, 3 3 2, 2, 0 0 2 2, 4, 4, 4 6, 6 7 7 11, 11.
- Bass Guitar I:** A bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Bass Guitar II:** A bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



This musical score page contains the following parts:

- Drums (1):** A snare drum part with a steady eighth-note pattern.
- Drums (2):** A tom-tom part with occasional hits.
- Drums (3):** A bass drum part with a pattern of eighth notes.
- Drums (5):** A snare drum part with a pattern of eighth notes.
- Drums (6):** A tom-tom part with occasional hits.
- Drums (7):** A snare drum part with a pattern of eighth notes.
- Drums (8):** A hi-hat part with a continuous eighth-note pattern.
- Drums (9):** A snare drum part with occasional hits.
- Drums (12):** A snare drum part with a pattern of eighth notes.
- Drums (13):** A snare drum part with a pattern of eighth notes.
- Drums (4):** A cymbal part with a pattern of eighth notes.
- Drums (10):** A snare drum part with a pattern of eighth notes.
- Drums (11):** A snare drum part with a pattern of eighth notes.
- Electric Guitar I:** A guitar part with fret numbers 18, 18, 18, 18, 7, 5, 5, 4, 7, 9, 9, 10, 13.
- Electric Guitar II:** A guitar part with fret numbers 11, 11, 11, 11, 0, 3, 3, 2, 0, 2, 2, 4, 6.
- Bass Guitar I:** A bass line with notes in the low register.
- Bass Guitar II:** A bass line with notes in the low register.

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The image shows a musical score for a drum set and two electric guitars. The drum set is divided into 13 parts, labeled Drums (1) through Drums (13). Drums (1) through (7) and (13) are represented by a single line with a drumstick icon. Drums (8) through (12) are represented by a single line with a snare drum icon. Drums (4) is represented by a single line with a tom-tom icon. Drums (9) is represented by a single line with a cymbal icon. Drums (10) and (11) are represented by a single line with a bass drum icon. The electric guitar parts are labeled Electric Guitar I and Electric Guitar II. Electric Guitar I has fret numbers 14, 18, 18, 18, 18, and 7. Electric Guitar II has fret numbers 7, 11, 11, 11, 11, and 0. The bass guitar parts are labeled Bass Guitar I and Bass Guitar II. The score is written in a 4/4 time signature and consists of four measures. The drum parts are complex, with many notes and rests. The guitar parts are relatively simple, with a few notes and rests. The bass guitar parts are also simple, with a few notes and rests.

Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Bass Guitar I

Bass Guitar II

This musical score page contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse snare hits.
- Drums (3):** A pattern of eighth and sixteenth notes.
- Drums (5):** A pattern of eighth and sixteenth notes.
- Drums (6):** A low-frequency tom pattern.
- Drums (7):** A pattern of eighth notes.
- Drums (8):** A complex hi-hat pattern with eighth and sixteenth notes.
- Drums (9):** A pattern of eighth notes.
- Drums (12):** A pattern of eighth notes.
- Drums (13):** A pattern of eighth notes.
- Drums (4):** A complex snare and tom pattern with sixteenth notes.
- Drums (10):** A pattern of eighth notes.
- Drums (11):** A pattern of eighth notes.
- Electric Guitar I:** Tablature with fret numbers: 7, 7 5 5, 5 5 4, 4 7, 7 9 9, 10, 10, 10 13, 13 14, 14 18, 18.
- Electric Guitar II:** Tablature with fret numbers: 0, 0, 3 3, 3 3 2, 2, 0, 0 2 2, 4, 4, 4 6, 6 7, 7 11, 11.
- Bass Guitar I:** Bass line with eighth and sixteenth notes.
- Bass Guitar II:** Bass line with eighth and sixteenth notes.

185

The musical score is organized into several systems. The top system contains 13 drum parts, labeled Drums (1) through Drums (13). Drums (1) through (7) are played on a snare drum, while Drums (8) through (13) are played on a tom-tom. The second system contains four electric guitar parts, labeled Electric Guitar I through IV, each with a guitar tab. The third system contains two bass guitar parts, labeled Bass Guitar I and II. The bottom system contains two lead vocal parts, labeled Lead Vocal I and II. The score is written in 4/4 time and consists of four measures. The guitar tabs for Electric Guitars I-IV are: Measure 1: T A B 4 4 4 4; Measure 2: 0 5 0 3 3 4 5 0 0 3 4 5; Measure 3: 2 0 2 0 0 4 0 2 2 0 4 0; Measure 4: 0 3 4 5 0 0 3 4 5. The bass guitar parts and vocal parts are written in standard musical notation.

This musical score page contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse snare and cymbal hits.
- Drums (3):** A pattern of eighth notes.
- Drums (5):** A pattern of eighth notes.
- Drums (6):** A single snare hit.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A complex eighth-note pattern with accents.
- Drums (9):** Sparse snare and cymbal hits.
- Drums (12):** A pattern of eighth notes.
- Drums (13):** A pattern of eighth notes.
- Drums (4):** A complex eighth-note pattern.
- Drums (10):** A pattern of eighth notes.
- Drums (11):** A pattern of eighth notes.
- Electric Guitar I, II, III, IV:** Each has a tablature system with strings T, A, B and fret numbers (0, 2, 3, 4, 5).
- Bass Guitar I, II:** Bass lines in bass clef.
- Lead Vocal I, II:** Melodic lines in treble clef.

This musical score is arranged in a vertical stack of staves. The top section contains 11 drum parts, labeled Drums (1) through Drums (11). Each drum part is represented by a single staff with a drum set icon at the beginning. The notation includes various rhythmic patterns, rests, and specific drum sounds like cymbals and snare. Below the drums are four electric guitar parts, labeled Electric Guitar I through Electric Guitar IV. Each guitar part consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The notation includes fret numbers (0-5) and rhythmic markings. The bottom section of the score features two bass guitar parts, labeled Bass Guitar I and Bass Guitar II, each on a single staff with a bass clef. Finally, the bottom two staves are for Lead Vocal I and Lead Vocal II, both using a treble clef and showing melodic lines with lyrics.

The musical score for page 47, starting at measure 197, features the following parts:

- Drums (1-13):** Multiple drum parts with various rhythmic patterns, including snare, hi-hat, and tom-tom sounds.
- Electric Guitar I-IV:** Four electric guitar parts, each with a tablature system showing fret numbers for strings T (top), A, and B. The time signature is 2/4.
- Bass Guitar I-II:** Two bass guitar parts in bass clef, providing a low-frequency accompaniment.
- Lead Vocal I-II:** Two lead vocal parts in treble clef, with lyrics written below the notes.

This musical score is arranged in a vertical stack of staves. The top section consists of 13 drum parts, labeled Drums (1) through (13). Each drum part is represented by a five-line staff with a drumhead icon at the beginning. The notation includes various rhythmic patterns, rests, and specific drum sounds indicated by asterisks (\*). Drums (8) and (9) feature more complex rhythmic patterns with eighth and sixteenth notes. Below the drum parts are four electric guitar parts, labeled Electric Guitar I through IV. Each guitar part is shown with a six-line staff and includes guitar-specific notation such as fret numbers (0, 2, 3, 4, 5) and string numbers (A, B). The bottom section of the score contains two bass guitar parts, labeled Bass Guitar I and II, and two lead vocal parts, labeled Lead Vocal I and II. The bass guitar parts use a bass clef and include notes with stems and beams. The lead vocal parts use a treble clef and include notes with stems and beams, as well as rests.



This musical score page contains the following parts:

- Drums (1):** Snare drum with a steady eighth-note pattern.
- Drums (2):** Cymbal with occasional accents.
- Drums (3):** Bass drum with a steady eighth-note pattern.
- Drums (5):** Hi-hat with a steady eighth-note pattern.
- Drums (6):** Empty staff.
- Drums (7):** Snare drum with a steady eighth-note pattern.
- Drums (8):** Hi-hat with a steady eighth-note pattern.
- Drums (9):** Cymbal with occasional accents.
- Drums (12):** Snare drum with occasional notes.
- Drums (13):** Bass drum with occasional notes.
- Drums (4):** Electric guitar with a melodic line.
- Drums (10):** Snare drum with occasional notes.
- Drums (11):** Bass drum with occasional notes.
- Electric Guitar I, II, III, IV:** Each has a tablature system with strings T, A, B and fret numbers (0, 2, 3, 4, 5).
- Bass Guitar I, II:** Bass lines in bass clef.
- Lead Vocal I, II:** Melodic lines in treble clef.

This musical score page contains the following parts:

- Drums (1):** Snare drum, playing a steady eighth-note pattern.
- Drums (2):** Cymbal, playing a steady eighth-note pattern.
- Drums (3):** Bass drum, playing a steady eighth-note pattern.
- Drums (5):** Snare drum, playing a steady eighth-note pattern.
- Drums (6):** Cymbal, playing a steady eighth-note pattern.
- Drums (7):** Snare drum, playing a steady eighth-note pattern.
- Drums (8):** Snare drum, playing a steady eighth-note pattern.
- Drums (9):** Snare drum, playing a steady eighth-note pattern.
- Drums (12):** Snare drum, playing a steady eighth-note pattern.
- Drums (13):** Snare drum, playing a steady eighth-note pattern.
- Drums (4):** Snare drum, playing a steady eighth-note pattern.
- Drums (10):** Snare drum, playing a steady eighth-note pattern.
- Drums (11):** Snare drum, playing a steady eighth-note pattern.
- Electric Guitar I:** Tablature with fret numbers (0, 2, 4, 5, 3, 4, 5, 0, 0, 3, 4, 5, 0, 3).
- Electric Guitar II:** Tablature with fret numbers (0, 2, 4, 5, 3, 4, 5, 0, 0, 3, 4, 5, 0, 3).
- Electric Guitar III:** Tablature with fret numbers (0, 2, 4, 5, 3, 4, 5, 0, 0, 3, 4, 5, 0, 3).
- Electric Guitar IV:** Tablature with fret numbers (0, 2, 4, 5, 3, 4, 5, 0, 0, 3, 4, 5, 0, 3).
- Bass Guitar I:** Bass line with notes and rests.
- Bass Guitar II:** Bass line with notes and rests.
- Lead Vocal I:** Melody line with notes and rests.
- Lead Vocal II:** Melody line with notes and rests.

This musical score is arranged in a vertical stack of staves. The top section contains 13 individual drum parts, labeled Drums (1) through Drums (13). Each drum part is represented by a single staff with a drum set icon at the beginning. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some parts featuring specific drum sounds like cymbals or snare. Below the drum parts are four electric guitar parts, labeled Electric Guitar I through Electric Guitar IV. Each guitar part consists of two staves: the top staff shows the fret number (T) and the bottom staff shows the string number (A and B). The notation includes fret numbers (0, 2, 3, 4, 5) and rhythmic markings. Below the guitar parts are two bass guitar parts, labeled Bass Guitar I and Bass Guitar II, each on a single staff with a bass clef. The bottom section of the score contains two lead vocal parts, labeled Lead Vocal I and Lead Vocal II, each on a single staff with a treble clef. The vocal parts feature melodic lines with notes, rests, and phrasing slurs.

This musical score page contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse hits, including a cymbal (marked with an asterisk).
- Drums (3):** A pattern of quarter notes.
- Drums (5):** A pattern of quarter notes.
- Drums (6):** Sparse hits.
- Drums (7):** A pattern of quarter notes.
- Drums (8):** A complex sixteenth-note pattern.
- Drums (9):** Sparse hits.
- Drums (12):** A pattern of quarter notes.
- Drums (13):** A pattern of quarter notes.
- Drums (4):** A complex sixteenth-note pattern.
- Drums (10):** A pattern of quarter notes.
- Drums (11):** A pattern of quarter notes.
- Electric Guitar I, II, III, IV:** Each has two staves (T and B) with fret numbers (0, 2, 3, 4, 5) indicating a specific guitar part.
- Bass Guitar I, II:** Two staves in bass clef with notes and rests.
- Lead Vocal I, II:** Two staves in treble clef with notes and rests.

This musical score page contains the following parts:

- Drums (1) through (13):** Multiple drum parts with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Drums (4) and (10):** Specific drum parts featuring eighth-note patterns and rests.
- Electric Guitar I, II, III, and IV:** Four guitar parts, each with a tablature system showing fret numbers (0, 2, 3, 4, 5) for strings A and B.
- Bass Guitar I and II:** Two bass guitar parts with melodic lines and rests.
- Lead Vocal I and II:** Two lead vocal parts with melodic lines and rests.

This musical score page contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse snare hits.
- Drums (3):** A steady eighth-note pattern.
- Drums (5):** A steady eighth-note pattern.
- Drums (6):** Cymbal patterns.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A complex eighth-note pattern with accents.
- Drums (9):** Sparse snare hits.
- Drums (12):** A steady eighth-note pattern.
- Drums (13):** A steady eighth-note pattern.
- Drums (4):** A complex eighth-note pattern with accents.
- Drums (10):** A steady eighth-note pattern.
- Drums (11):** A steady eighth-note pattern.
- Electric Guitar I, II, III, IV:** Each has a tablature system with strings T, A, B and fret numbers (0, 2, 3, 4, 5).
- Bass Guitar I, II:** Bass line with eighth and quarter notes.
- Lead Vocal I, II:** Melodic lines with lyrics.

This musical score page contains the following parts:

- Drums (1):** A steady eighth-note pattern.
- Drums (2):** Sparse snare and cymbal hits.
- Drums (3):** A steady eighth-note pattern.
- Drums (5):** A steady eighth-note pattern.
- Drums (6):** Sparse snare and cymbal hits.
- Drums (7):** A steady eighth-note pattern.
- Drums (8):** A complex, syncopated eighth-note pattern.
- Drums (9):** Sparse snare and cymbal hits.
- Drums (12):** Sparse snare and cymbal hits.
- Drums (13):** Sparse snare and cymbal hits.
- Drums (4):** A complex, syncopated eighth-note pattern.
- Drums (10):** Sparse snare and cymbal hits.
- Drums (11):** Sparse snare and cymbal hits.
- Electric Guitar I, II, III, IV:** Each part has a tablature system with two lines (A and B) and fret numbers (0, 2, 3, 4, 5).
- Bass Guitar I, II:** Bass lines in bass clef with notes and rests.
- Lead Vocal I, II:** Vocal lines in treble clef with notes and rests.

The image displays a musical score for a drum ensemble and four electric guitars, along with two bass guitars. The drum parts are numbered 1 through 13, with some numbers missing (2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13). Drums 1, 7, and 8 show rhythmic patterns with various note values and rests. Drums 2, 3, 5, 6, 9, 10, 11, and 12 have more sparse patterns. Drums 4 and 13 have specific rhythmic figures. The electric guitar parts (I, II, III, IV) are identical and use a six-string guitar staff with a treble clef. Each guitar part shows a sequence of fret numbers (0, 2, 4, 5) across five measures. The bass guitar parts (I, II) are in the bass clef and show a sequence of notes (G, A, B, C, D, E, F, G) across five measures.



Drums (1)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (7)

Drums (8)

Drums (9)

Drums (12)

Drums (13)

Drums (4)

Drums (10)

Drums (11)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar I

Bass Guitar II

The musical score is divided into two main sections: drums and guitars. The drum section includes 13 individual staves, each representing a different drum or cymbal part. The notation uses standard drum symbols like 'x' for cymbals and 'o' for toms. The guitar section features four electric guitar staves, each with a treble clef and a set of fret numbers (0-5) indicating fingerings. The bass guitar section has two staves with a bass clef and a simple line of notes.

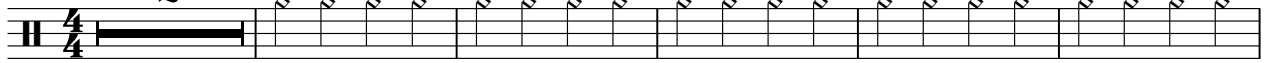
This musical score is divided into two main sections. The upper section, labeled 'Drums', contains 15 staves for various drum parts: Drums (1), (2), (3), (5), (6), (7), (8), (9), (12), (13), (4), (10), (11), and (15). Each staff uses a drum set notation system with different symbols for various drum sounds. The lower section contains parts for Electric Guitar I, II, III, and IV, each with two staves (A and B) showing fret numbers. Below the guitars are two staves for Bass Guitar I and II, and two staves for Lead Vocal I and II.

# Led Zeppelin - Four Sticks

## Drums (1)

♩ = 186,000366

**2**



8



13



18



24



30



35



40



46



51



V.S.

56



62



68



74



80



86



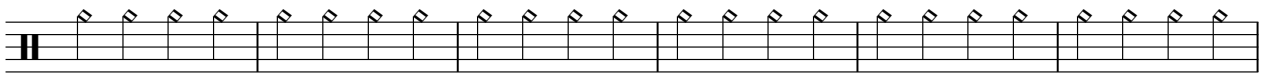
92



97



102



108



113



119



125



131



137



143



149



155



161



167



V.S.

173



179



185



191



197



202



208



214



220



226



232



238



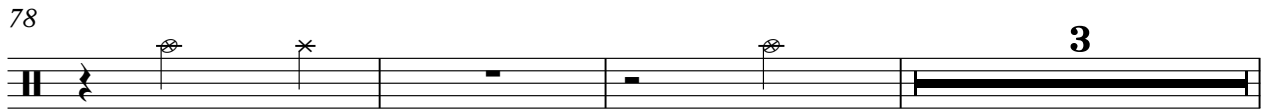
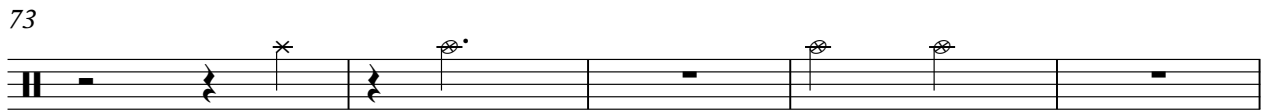
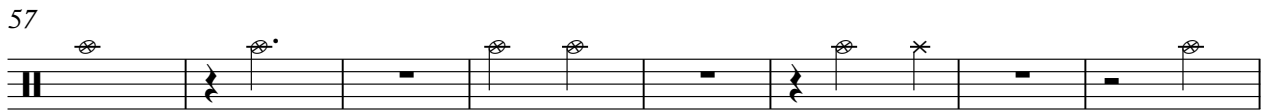
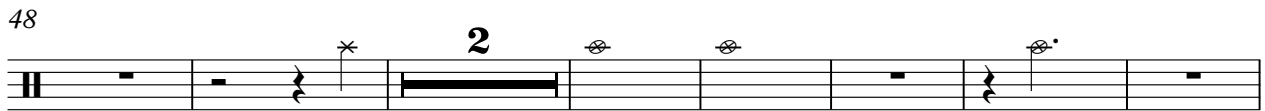
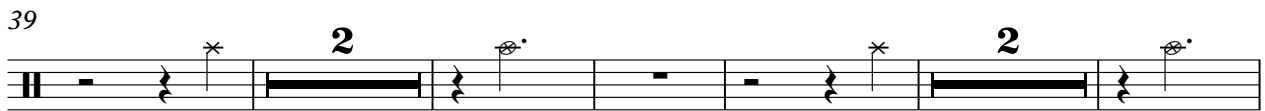
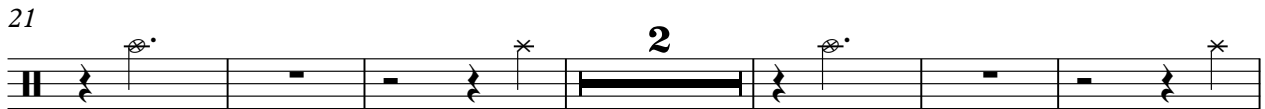
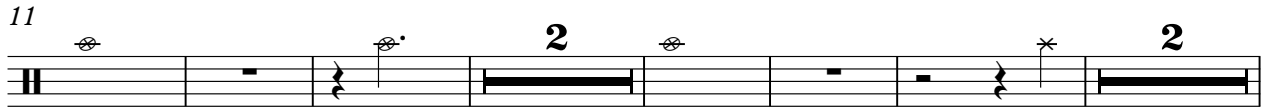
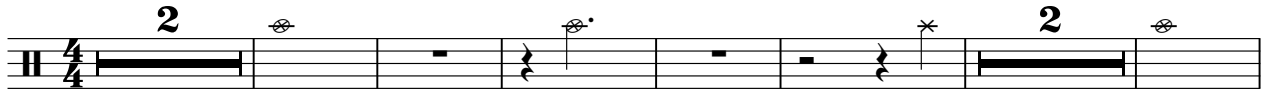
244



# Led Zeppelin - Four Sticks

## Drums (2)

♩ = 186,000366

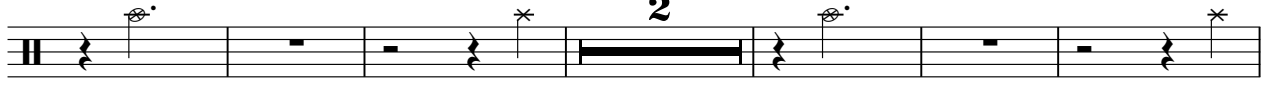




2

Drums (2)

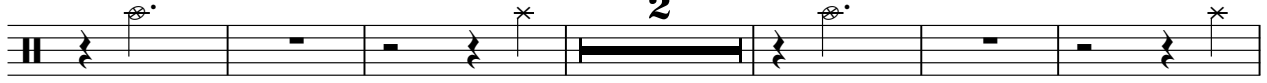
84



92



103



111



120



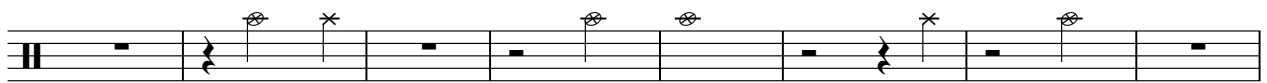
127



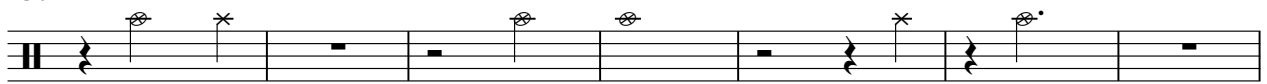
134



142



150



157



164



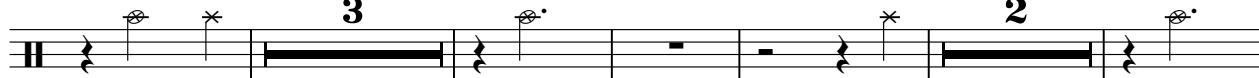
171



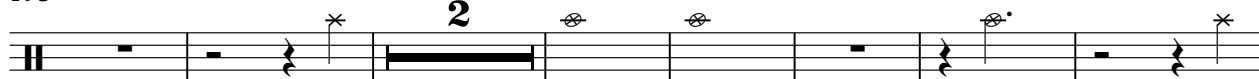
178



185



195



204



214



223



232



241



Drums (3)

Led Zeppelin - Four Sticks

♩ = 186,000366

2



8



14



20



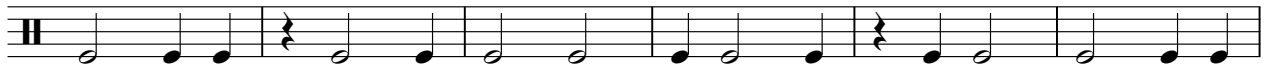
26



32



38



44



48



52



58



64



69



75



81



87



93



100



106



112



118



124



130



136



142



148



154



160



166



V.S.

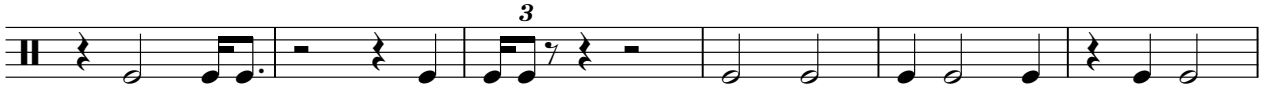
172



178



184



190



196



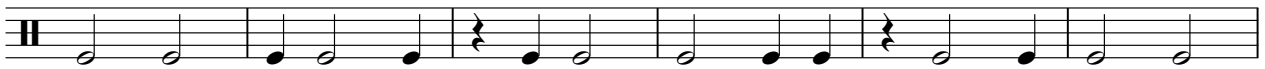
202



208



214



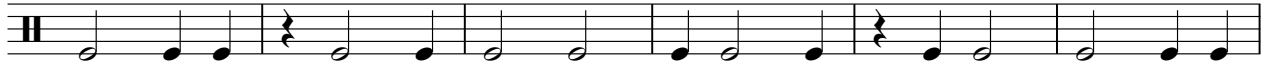
220



226



232



238



244



Drums (5)

Led Zeppelin - Four Sticks

♩ = 186,000366

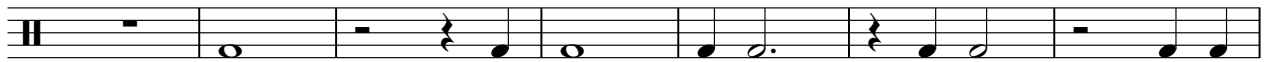
2



8



15



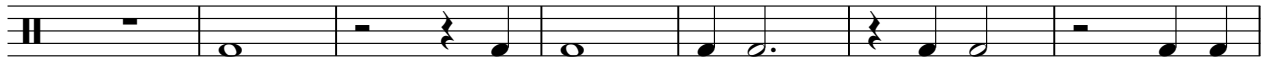
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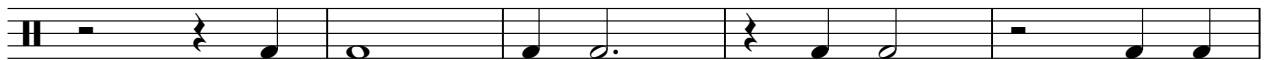
29



36



43



48





52



59



65



71



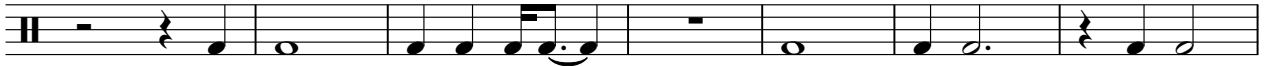
77



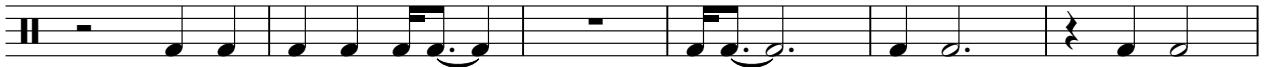
83



90



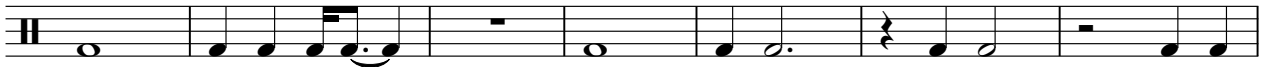
97



103



110



117



123



128



134



140



146



152



158



164



170



V.S.

175



181



187



194



201



207



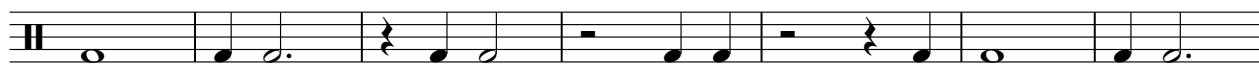
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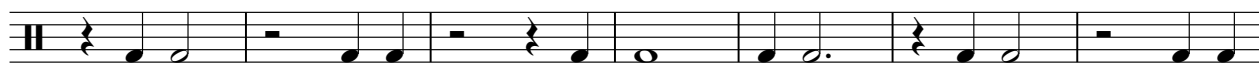
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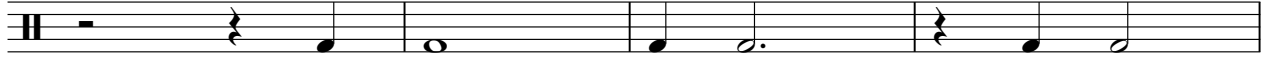
228



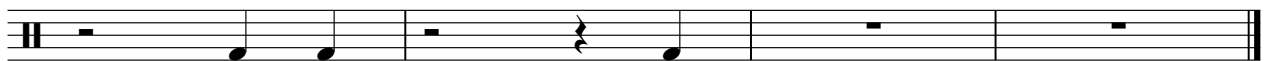
235



242



246



# Led Zeppelin - Four Sticks

## Drums (6)

♩ = 186,000366

2 3

12 3 2

23 2 3

34 3 2

44 2 3

55 2 2

65 2

73 2 2

83 2

91 3 2 2

2

Drums (6)

102

2 3

Detailed description: This musical staff for drum part 102 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There are two circled '2's and one circled '3'. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

113

2

Detailed description: This musical staff for drum part 113 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There is one circled '2'. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

122

2

Detailed description: This musical staff for drum part 122 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There is one circled '2'. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

131

2

Detailed description: This musical staff for drum part 131 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There is one circled '2'. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

140

Detailed description: This musical staff for drum part 140 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There are no circled numbers. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

148

2 2

Detailed description: This musical staff for drum part 148 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There are two circled '2's. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

158

Detailed description: This musical staff for drum part 158 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There are no circled numbers. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

166

2

Detailed description: This musical staff for drum part 166 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There is one circled '2'. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

175

2

Detailed description: This musical staff for drum part 175 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There is one circled '2'. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

184

2 2

Detailed description: This musical staff for drum part 184 shows a sequence of notes on a five-line staff. The notes are represented by stems with heads. The heads are marked with a circled 'X' and a circled '2'. There are two circled '2's. The notes are placed on various lines and spaces. There are also some rests and beams connecting notes.

Drums (6)

3

194

Drum notation for measure 194. The staff shows a sequence of notes: a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter note with a snare drum symbol, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, and a quarter note with a snare drum symbol. A thick black bar is placed over the first two quarter notes. Above the staff, the number '3' is centered over the first two notes, and the number '3' is placed above the third note. A star symbol is placed above the final note.

204

Drum notation for measure 204. The staff shows a sequence of notes: a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, and a quarter note with a snare drum symbol. Thick black bars are placed over the first two notes, the third note, and the seventh note. Above the staff, the number '2' is placed above the first note, the number '3' is placed above the third note, and the number '2' is placed above the seventh note.

216

Drum notation for measure 216. The staff shows a sequence of notes: a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, and a quarter note with a snare drum symbol. Thick black bars are placed over the third note and the seventh note. Above the staff, the number '2' is placed above the third note, and the number '2' is placed above the seventh note.

226

Drum notation for measure 226. The staff shows a sequence of notes: a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, and a quarter note with a snare drum symbol. Thick black bars are placed over the third note and the seventh note. Above the staff, the number '2' is placed above the third note, and the number '2' is placed above the seventh note.

236

Drum notation for measure 236. The staff shows a sequence of notes: a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, and a quarter note with a snare drum symbol. A thick black bar is placed over the third note. Above the staff, the number '2' is placed above the third note.

243

Drum notation for measure 243. The staff shows a sequence of notes: a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, a quarter rest, a quarter note with a snare drum symbol, and a quarter note with a snare drum symbol. A thick black bar is placed over the first two notes. Above the staff, the number '2' is placed above the first note.

Drums (7)

Led Zeppelin - Four Sticks

♩ = 186,000366

2

9

2

17

23

30

2

38

44

51

2

59

63



67



74



81



88



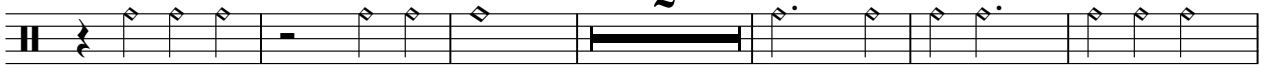
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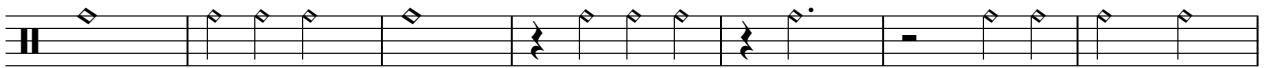
103



109



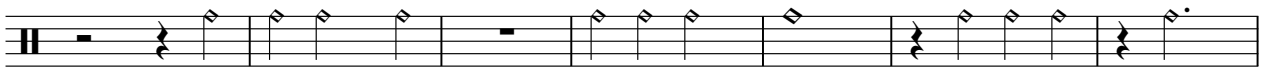
117



124



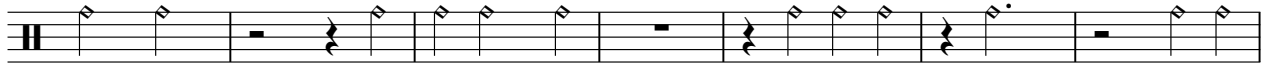
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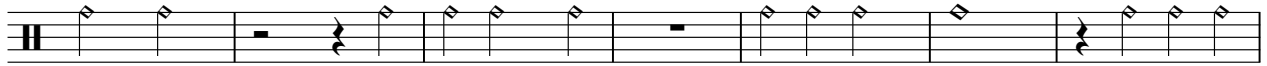
138



144



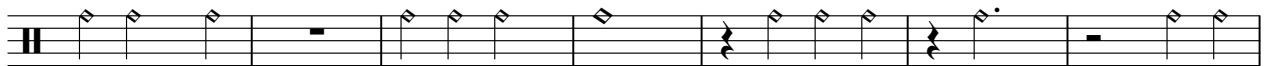
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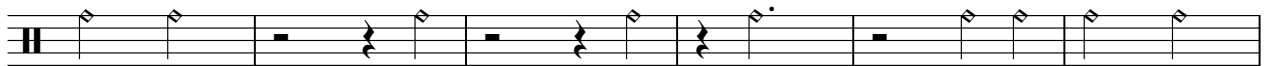
158



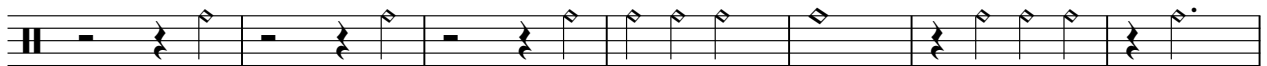
165



172



178



185



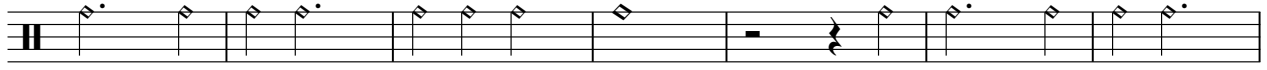
191



195



200



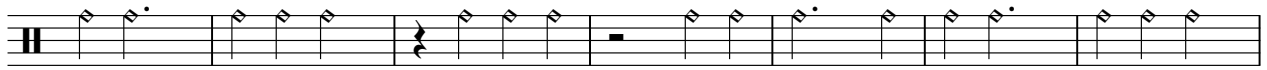
207



213



220



227



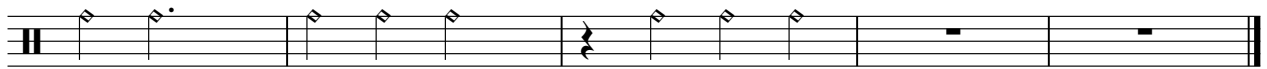
233



240



245



# Led Zeppelin - Four Sticks

## Drums (8)

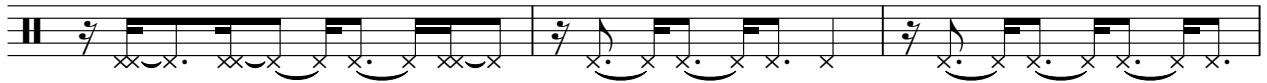
♩ = 186,000366  
**2**



6



9



12



15



18



22



26



30



33



V.S.

36



39



43



47



51



54



58



62



66



70



74



78



82



86



90



93



96



99



102



106



V.S.



149



153



157



161



165



169



173



177



181



185



V.S.



189



193



197



200



204



208



212



216



220



224



228



232



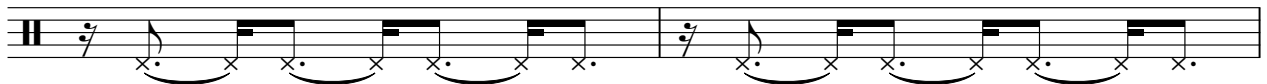
236



240



244



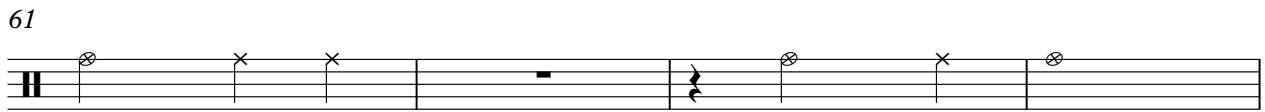
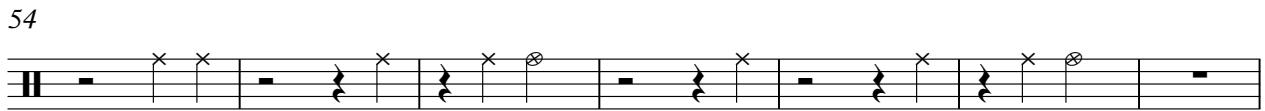
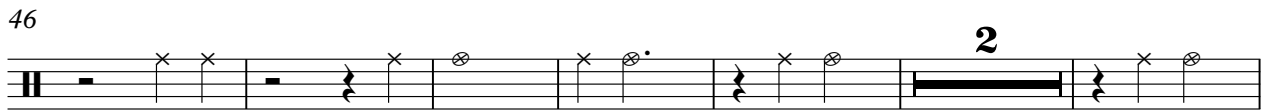
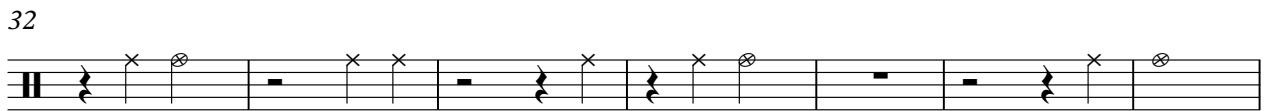
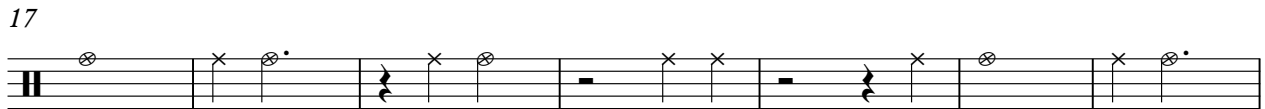
246



# Led Zeppelin - Four Sticks

## Drums (9)

♩ = 186,000366





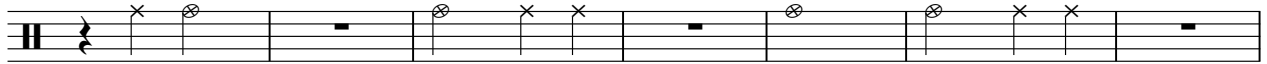
141



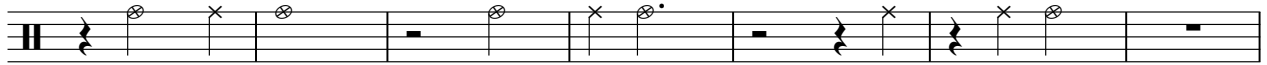
149



156



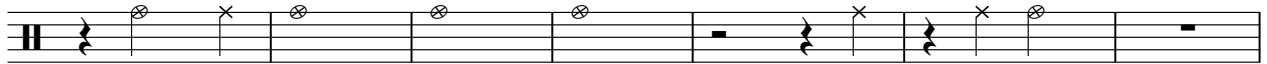
163



170



177



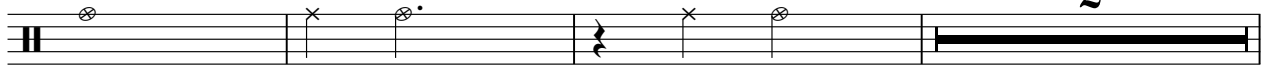
184



191



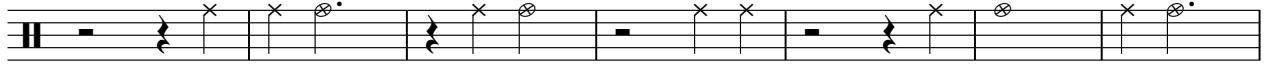
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200



207



214



221



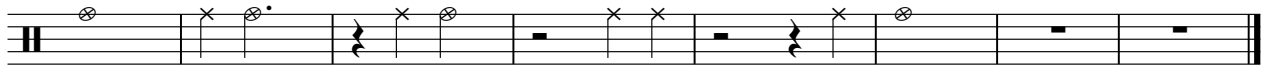
228



235



242

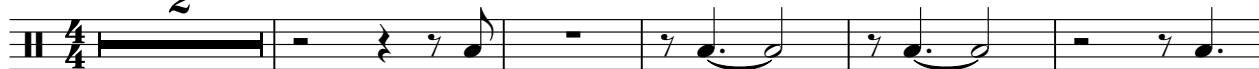


Drums (12)

Led Zeppelin - Four Sticks

♩ = 186,000366

2



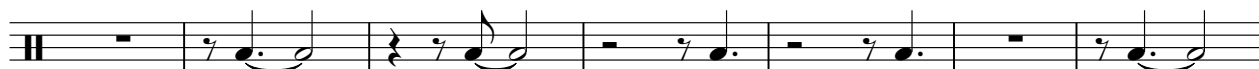
8



14



20



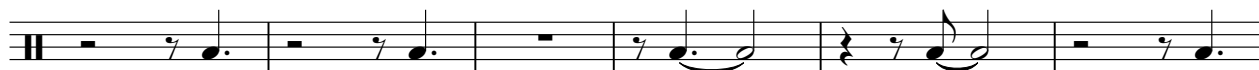
27



33



39



45



51



54









178



183



189



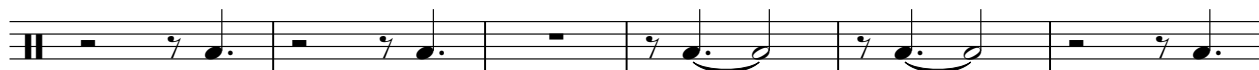
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201



208



214



221



227



233



239



244

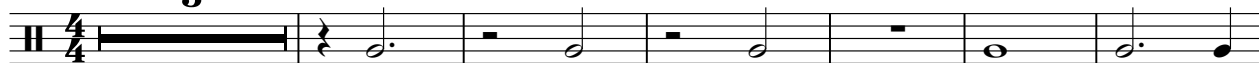


Drums (13)

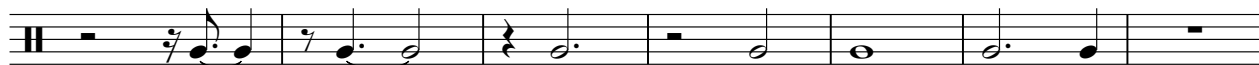
Led Zeppelin - Four Sticks

♩ = 186,000366

3



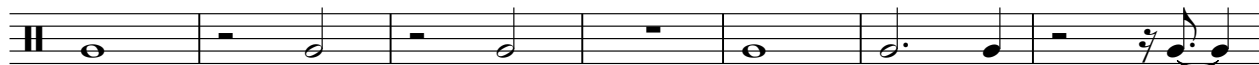
10



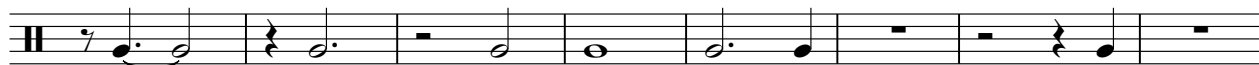
17



25



32



40



48



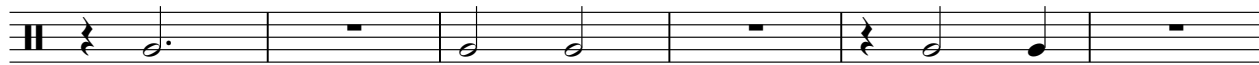
55



63



68



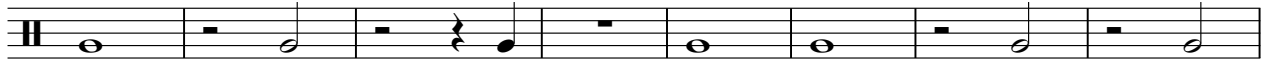
2

Drums (13)

74



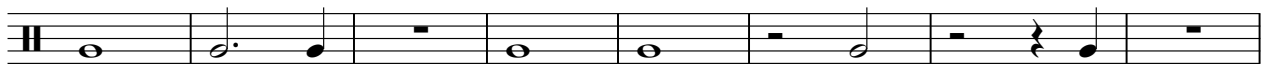
83



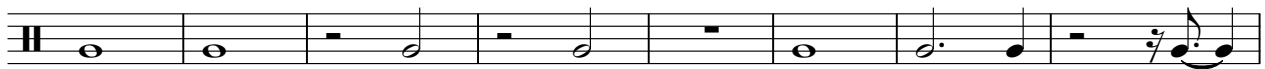
91



98



106



114



121



129



137



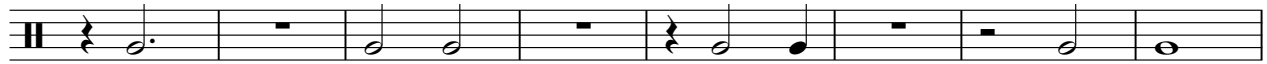
145



153



161



169



177



187



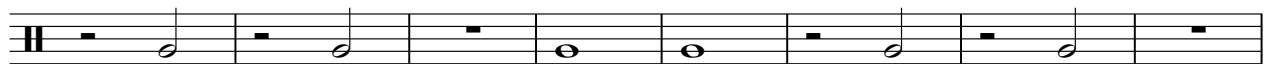
195



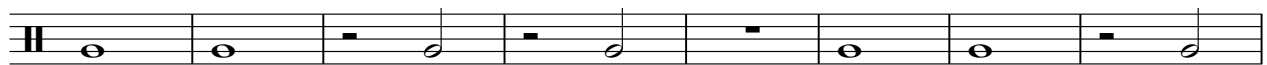
202



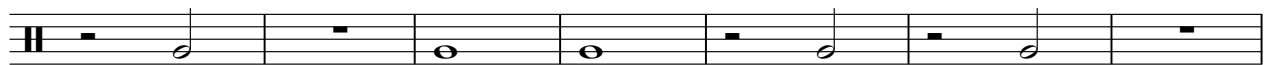
211



219



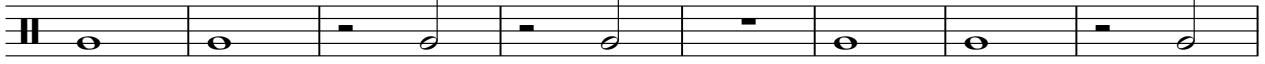
227



4

Drums (13)

234



242



Drums (4)

Led Zeppelin - Four Sticks

♩ = 186,000366

2

6

11

16

21

25

29

33

Detailed description: This image shows a drum score for a piece by Led Zeppelin. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 186,000366. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a two-measure rest at the beginning of the first staff. The notation is written on a single-line staff with a double bar line at the beginning of each measure. The notes are represented by stems with flags or beams, and some have accents (a small 'v' above the note). The score is divided into measures by vertical bar lines, with measure numbers 2, 6, 11, 16, 21, 25, 29, and 33 indicated at the start of their respective staves.



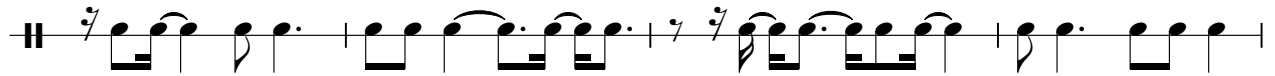
37



42



46



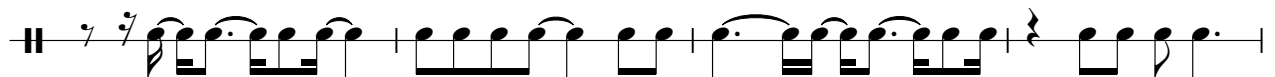
50



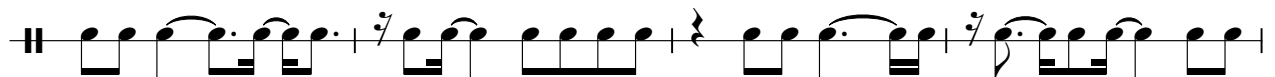
55



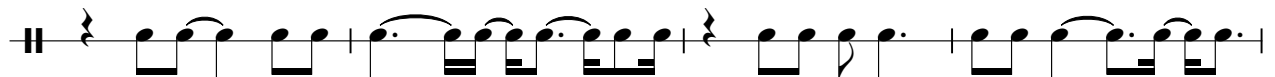
59



63



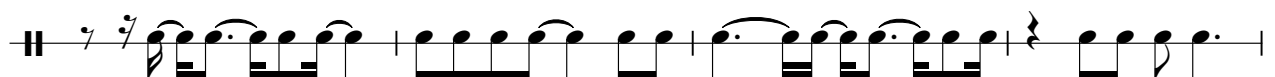
67



71



75



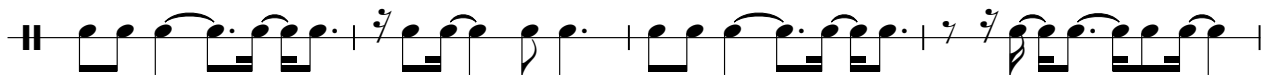
79



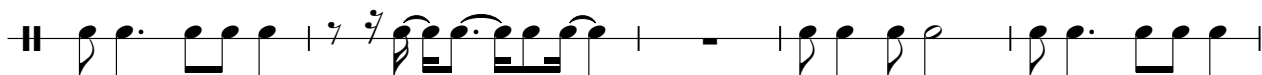
83



87



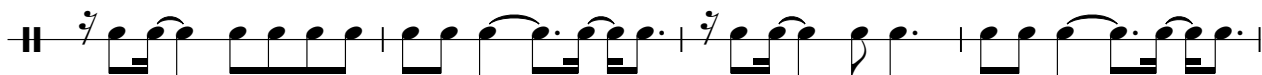
91



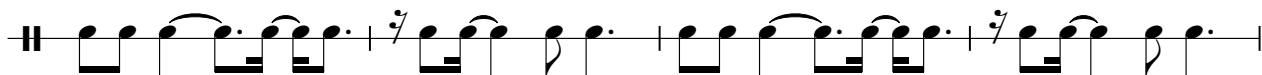
96



100



104

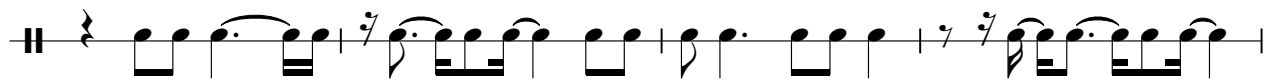


108

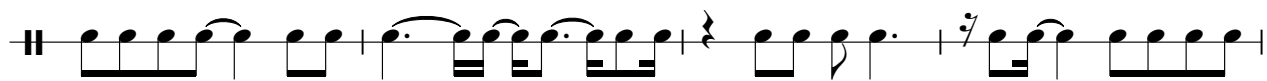




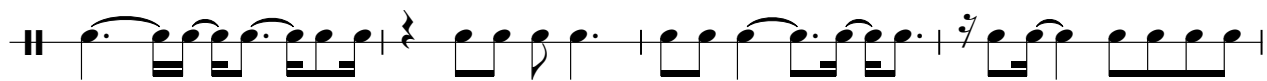
153



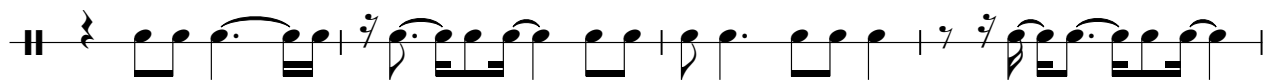
157



161



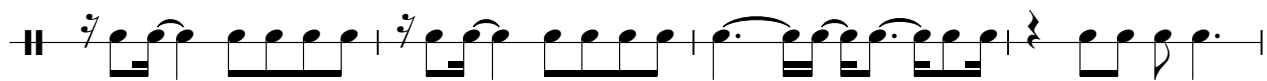
165



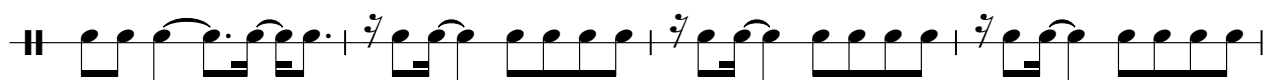
169



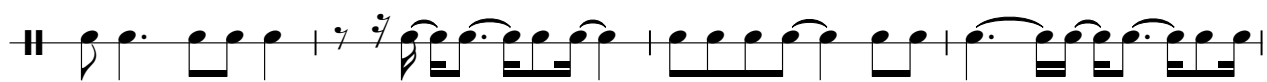
173



177



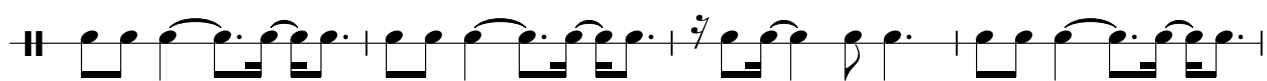
181



185



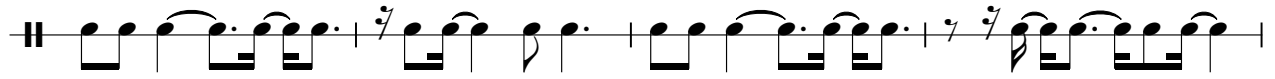
189



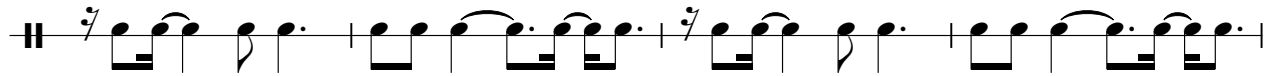
V.S.



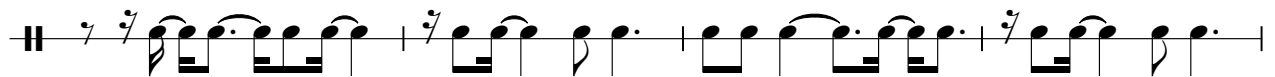
234



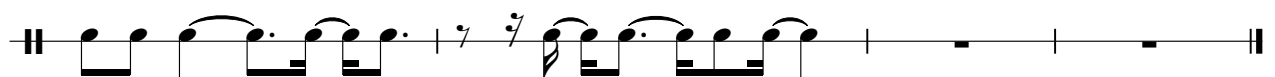
238



242



246



Drums (10)

Led Zeppelin - Four Sticks

♩ = 186,000366

2



8



14



20



26



33



39



44



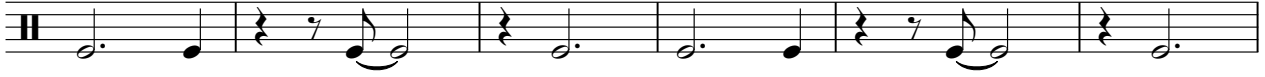
2

Drums (10)

49



55



61



67



73



79



85



92



98



104





111



117



123



129



135



141



147



153



159



165



V.S.

171



177



183



189



196



202



208



214



220



227



234



240



245



Drums (11)

Led Zeppelin - Four Sticks

♩ = 186,000366

2



9



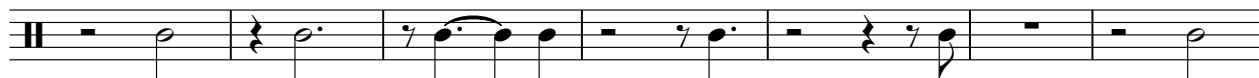
16



22



29



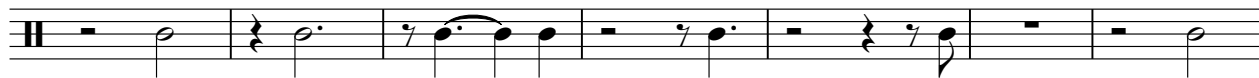
36



43



50



57



64



71



78



85



92



99



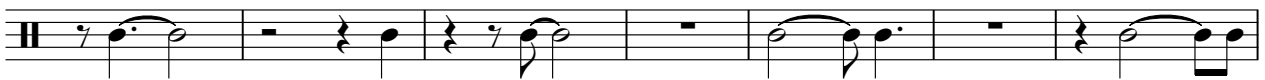
106



113



120



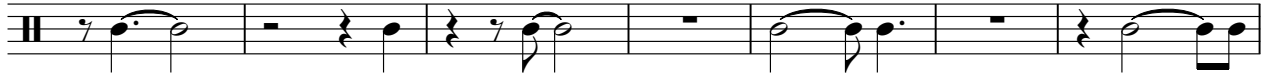
127



134



141



148



155



161



168



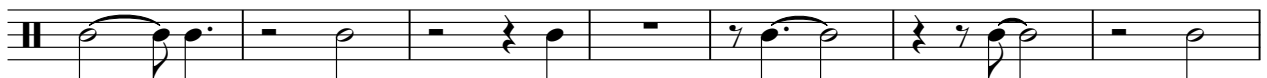
174



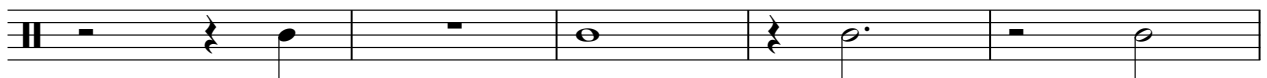
180



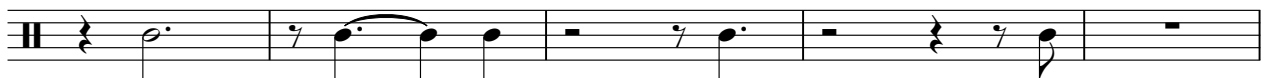
186



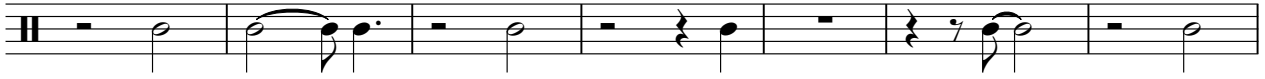
193



198



203



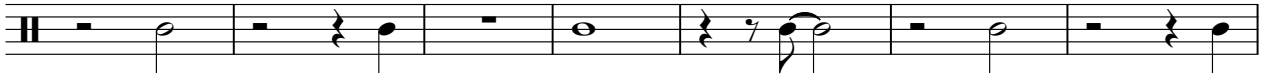
210



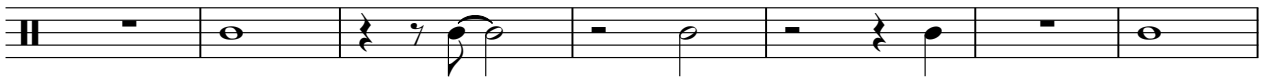
217



224



231



238



244



♪ = 186,000366

**148**



**150**

**99**





# Led Zeppelin - Four Sticks

## Electric Guitar I

♩ = 186,000366

**2**

7

E									
B									
G									
D									
A									
E									
A									

13

T									
A	0	2	2	0		2	2	2	2
B	0	0	0	3		4	0	0	0
	5					4	5		

19

T									
A	2	0				2	2	2	
B	0	3	4	0		0	0	0	
			4	5					

24

T									
A	4	0	2	0		0	0	2	
B	4	5	0	3		3	4	5	0

29

T									
A	4	0	2	0		0	0	0	
B	4	5	0	3		3	4	5	0

35

T									
A	4	0	2	2		2	2	2	2
B	4	5	0	0		0	0	0	0

41

T									
A	2	2	2	2		2	0		
B	0	0	0	0		0	3		

46

T									
A	0					2	0		
B	3	4	0	2		0	3	4	0

52

T									
A	0					2	0		
B	3	4	0	2		0	3	4	0

V.S.

T									
A	0	0				2	2	2	2
B	3	3				0	0	0	0

T	0					
A	0					
B	3		3 3 3	3 3 3	3 3 3	3 3 3 2 2
			5 5 5	5 5 5	5 5 5	5 5 5 4 4

64

T						
A						
B		3 3 3	3 3 3	3 3 3	3 3 3 2 2	3 3 3
		5 5 5	5 5 5	5 5 5	5 5 5 4 4	5 5 5

69

T						
A						
B		3 3 3	3 3 3	3 3 3 2 2	3 3 3	3 3 3
		5 5 5	5 5 5	5 5 5 4 4	5 5 5	5 5 5

74

T						
A						
B	3 3 3	3 3 3	3 3 3 2 2	3 3 3	3 3 3	3 3 3
	5 5 5	5 5 5	5 5 5 4 4	5 5 5	5 5 5	5 5 5

79

T						
A				0	0 0	0 2 2 0
B	3 3 3 3	2 2	4	4 5	0 3 3 4	5 0 0 3
	5 5 5 5	4 4	4	4	4	5

84

T						
A	4 0 2 0	0 4 0 2	2 0 4 0	2 0 0	0 2 2 0	
B	4 5 0 3	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	

89

T				2 2 2	2 0	
A	4 0 2 0	4 0 2	2 0 4 0	2 2 2	2 0	4 0
B	4 5 0 3	3 4 5 0	0 3 4 5	0 0 0	0 3	4 5

95

T	2 0 0	0 2 2 0	4 0 2 2	2	0 0	4 0 2 0
A	2 0 0	0 2 2 0	4 0 2 2	2	0 0	4 0 2 0
B	0 3 3 4	5 0 0 3	4 5 0 0	0	3 3	4 5 0 3

101

T	0	0	0 0	0 0 0	0
A	4 0 2	2 0 4 0	2 0 0	0 2 2 0	4 0 2 0
B	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	4 5 0 3

106

T	0	0	0 0	0 2 2 0	2 2 2	2
A	4 0 2	2 0 4 0	2 0 0	0 2 2 0	2 2 2	2
B	3 4 5 0	0 3 4 5	0 3 3 4	5 0 0 3	4 5 0 0	0



	18	18	18		7	7	7	5	5	5	5	4	4	7	7	9	9	10
T												9						
A																		
B																		

170

	10	10	13	13	14	14	18	18	18	18	18	18	18	7	5
T															
A															
B															

175

	5	4	7	9	9	10	13	14	18	18	18	18	18	7
T														
A														
B														

181

	7	7	5	5	5	5	4	4	7	7	9	9	10	10	10	13	13	14	14	18	18	18
T																						
A																						
B																						

186

T																						
A		0	2	0	0		0	2	2	0		0	0	0	0	0	0	0	2	2	0	
B	4			3	3	4			0	3	4			0	3	3	4			0	0	3
	4	5				4	5			0	3	4	5		0	3	3	4		5		

191

T																						
A		0	2	0	0		0	2	2	0		0	0	0	0	0	0	0	2	2	0	
B	4			3	3	4			0	3	4			0	3	3	4			0	0	3
	4	5				4	5			0	3	4	5		0	3	3	4		5		

196

T			2	2	2	2	0	0				0	0									
A		0	2	2	2	2	0	0			0	2	0	2	2	0	2	0		2	0	
B	4		0	0	0	0					4			0	2	0	3	4		4	0	
	4	5									4	5	0	3	3	4	5	0		0	3	4

202

T	2	2	2	2	0					0	0											
A	2	2	2	2	0			4	0	2	0	0	0	2	2	0	0	2	2	0		
B	0	0	0	0	0	3								0	3	3	4	5	0	0	3	4

208

T	0				0					0	0											
A		4	0	2	2	0		4	0	2	0	0	0	2	2	0	4	0	2	0		
B	3				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	4
		4	5																			

213

T	0				0					0	0											
A		4	0	2	2	0		4	0	2	0	0	0	2	2	0	4	0	2	0		
B	3				0	3	4	5	0	3	3	4	5	0	0	3	4	5	0	0	3	4
		4	5																			



# Led Zeppelin - Four Sticks

## Electric Guitar II

♩ = 186,000366

2

7

E									
B									
G									
D									
A									
E									
A									

13

T									
A	0	2	2	0					
B	0	0	0	3					

19

T									
A	2	0							
B	0	3							

24

T									
A	4	0	2	0					
B	4	5	0	3					

29

T									
A	4	0	2	0					
B	4	5	0	3					

35

T									
A	4	0	2	2					
B	4	5	0	0					

41

T									
A	2	2	2						
B	0	0	0						

46

T									
A	0								
B	3	4	5	0					

52

T									
A	0								
B	3	4	5	0					

V.S.

T									
A	0	0							
B	3	3							

T	0					
A	0					
B	3		3 3 3	3 3 3	3 3 3	3 3 3 2 2
			5 5 5	5 5 5	5 5 5	5 5 5 4 4

64

T						
A						
B		3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
		5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

69

T						
A						
B		3 3 3	3 3 3	3 2 2	3 3 3	3 3 3
		5 5 5	5 5 5	5 4 4	5 5 5	5 5 5

74

T						
A						
B	3 3 3	3 3 3	3 2 2	3 3 3	3 3 3	3 3 3
	5 5 5	5 5 5	5 4 4	5 5 5	5 5 5	5 5 5

79

T						
A				0	0 0	0 2 2 0
B	3 3 3	3 3 3	2 2	4	0 3 3 4	0 0 3
	5 5 5	5 5 5	4 4	4 5	4	5

84

T						
A	4 0 2 0	0	0 2	2 0	2 0 0	0 2 2 0
B	4 5 0 3	3 4	4 5 0	0 3 4	0 3 3 4	5 0 0 3

89

T						
A	4 0 2 0	0	4 0 2	2 0	2 2 2	2 0
B	4 5 0 3	3 4	4 5 0	0 3 4	0 0 0	0 3

95

T						
A	2 0 0	0 2 2 0	4 0 2 2	2	0 0	4 0 2 0
B	0 3 3 4	5 0 0 3	4 5 0 0	0	3 3	4 5 0 3

101

T						
A	0	0	0	0	0	0
B	4 0 2	2 4 0	2 0 0	0 2 2 0	4 0 2 0	

106

T						
A	0	0	0	0	2 2 2	2
B	4 0 2	2 4 0	2 0 0	0 2 2 0	4 0 2 2	2





	11	11	11		0	0	0		3	3	3	3	2		0	0	2	2	4
T																			
A																			
B																			

170

	4	4	6	6	7	7	11	11		11	11	11	11	11	11	11		0	3	3	2	0	2	
T																								
A																								
B																								

176

	2	4	6	7	11	11	11	11	11		0	0	0		3	3	3	3	2
T																			
A																			
B																			

182

	2	0	0	2	2	4	4	4	6	6	7	7	11	11	11									
T																								
A																								
B																								

187

	0																							
T																								
A																								
B																								

192

	0																							
T																								
A																								
B																								

198

	0	0																						
T																								
A																								
B																								

204

T																								
A																								
B																								

210

T																								
A																								
B																								

215

T																								
A																								
B																								



# Led Zeppelin - Four Sticks

## Electric Guitar III

♩ = 186,000366

2

E									
B									
G									
D									
A									
E									
A									

7

T									
A	0	2	2	0					
B	0	0	0	3					

13

T									
A	2	0							
B	0	3							

19

T									
A	4	0	2	0					
B	4	5	0	3					

24

T									
A	4	0	2	0					
B	4	5	0	3					

29

T									
A	4	0	2	0					
B	4	5	0	3					

35

T									
A	2	2	2						
B	0	0	0						

41

T									
A	0								
B	3								

46

T									
A	0								
B	3								

52

T									
A	0								
B	3								

V.S.

22

T	0					0	0								
A	0					0					0	2	2	0	
B	3					4	0	2		4					
						4	5	0	3	3	4	5	0	0	3

84

T															
A	4	0	2	0	0	0	0	2	2	0	0	0	0	0	0
B	4	5	0	3	3	4	5	0	0	3	4	5	0	3	3
	4	5	0	3	3	4	5	0	0	3	3	4	5	0	0

89

T															
A	4	0	2	0	0	0	0	2	2	0	0	2	2	2	0
B	4	5	0	3	3	4	5	0	0	3	4	5	0	0	0
	4	5	0	3	3	4	5	0	0	3	4	5	0	0	0

95

T															
A	2	0	0	0	2	2	0	2	2	2	2	0	0	0	0
B	0	3	3	4	5	0	0	3	4	5	0	0	0	0	0
	0	3	3	4	5	0	0	3	4	5	0	0	0	0	0

101

T	0														
A	4	0	2	2	0	2	0	0	0	2	2	0	0	2	0
B	3	4	5	0	0	3	4	5	0	3	3	4	5	0	3
	3	4	5	0	0	3	4	5	0	3	3	4	5	0	3

106

T	0														
A	4	0	2	2	0	2	0	0	0	2	2	0	4	0	2
B	3	4	5	0	0	3	4	5	0	3	3	4	5	0	3
	3	4	5	0	0	3	4	5	0	3	3	4	5	0	3

112

T	0	0													
A	0	0	4	0	2	0	0	0	2	2	2	0	2	2	0
B	3	3	4	5	0	3	4	5	0	3	3	4	5	0	3
	3	3	4	5	0	3	4	5	0	3	3	4	5	0	3

118

67

T	0														
A	0														
B	3														

189

T															
A	2	0	0	0	2	2	0	4	0	2	0	0	0	2	0
B	0	3	3	4	5	0	0	3	4	5	0	3	4	5	0
	0	3	3	4	5	0	0	3	4	5	0	3	4	5	0

194

T															
A	2	0	0	0	2	2	0	4	0	2	2	2	0	0	0
B	0	3	3	4	5	0	0	3	4	5	0	0	0	0	0
	0	3	3	4	5	0	0	3	4	5	0	0	0	0	0

T	0				0			2	2	2		2	0		0							
A		4	0	2	2	0		2	2	2		2	0		0		4	0	2	0	0	
B	3				0	3	4	5	0	0		0	3		3		4	5	0	3	3	4

206

T																							
A	0	2	2	0		0	2	0		0	0	2		2	0		4	0	2	2	0	0	
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

211

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

216

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

221

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

226

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

231

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

236

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

241

T																							
A	0	2	2	0		4	0	2	0		0	0	2		2	0		4	0	2	2	0	0
B	5	0	0	3		4	5	0	3		3	4	5	0		0	3	4	5	0	3	3	4

245

T																							
A	2	0	0			0	2	2	0		4	0	2	0		0		4	0	2	2	0	0
B	0	3	3	4		5	0	0	3		4	5	0	3		3		4	0	2	2	0	0

# Led Zeppelin - Four Sticks

## Electric Guitar IV

♩ = 186,000366

2

E									
B									
G									
D									
A									
E									
A									

7

T									
A	0	2	2	0					
B	0	0	0	3					

13

T									
A	2	0							
B	0	3							

19

T									
A	4	0	2	0					
B	4	5	0	3					

24

T									
A	4	0	2	0					
B	4	5	0	3					

29

T									
A	4	0	2	2					
B	4	5	0	0					

35

T									
A	2	2	2						
B	0	0	0						

41

T									
A	0								
B	3								

46

T									
A	0								
B	3								

52

T									
A	0	0							
B	3	3							

V.S.



T	0				0			2 2	2	2	0	0				
A		4	0	2	2	0		2 2	2	2	0	0			2	0 0
B	3				0	3	4	0	0	0	0	3	3	4	0	3 3 4
		4	5				4	5					4	5		

206

T																
A	0	2	2	0		0	2	0	0	0	2	2	0	0	2	0 0
B			0	0	3	4		0	3	4	0	0	3	4	0	3 3 4
	5					4	5		0	3	4	5				

211

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

216

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

221

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

226

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

231

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

236

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

241

T																
A	0	2	2	0		4	0	2	0	0	0	2	2	0	0	0
B			0	0	3	4			0	3	4	0	0	3	4	0
	5					4	5		0	3	4	5				

245

T																
A	2		0	0		0	2	2	0		4	0	2	0	0	
B		0	3	3	4	5			0	0	3	4	0	3		



Bass Guitar I

Led Zeppelin - Four Sticks

♩ = 186,000366

2



8



14



19



25



32



37



43



49



55



V.S.

62



67



72



78



84



90



96



101



107



113







236



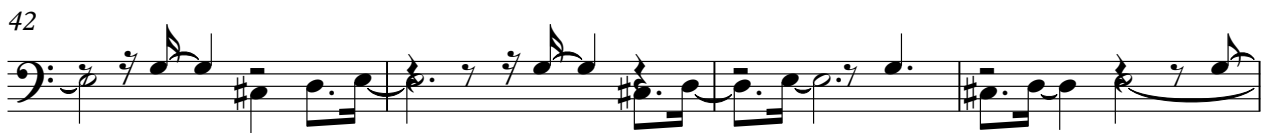
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# Led Zeppelin - Four Sticks

## Bass Guitar II

♩ = 186,000366



V.S.

50



55



61



66



71



77



82



86



91



96



101



105



110



115



121



126



131



137



143



148



V.S.





208



213



218



223



228



234



241



245



# Led Zeppelin - Four Sticks

## Lead Vocal I

♩ = 186,000366

18

24

30

36

42

49

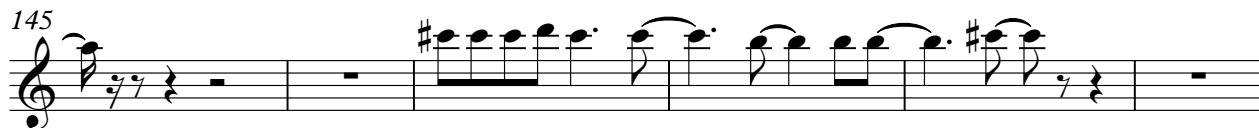
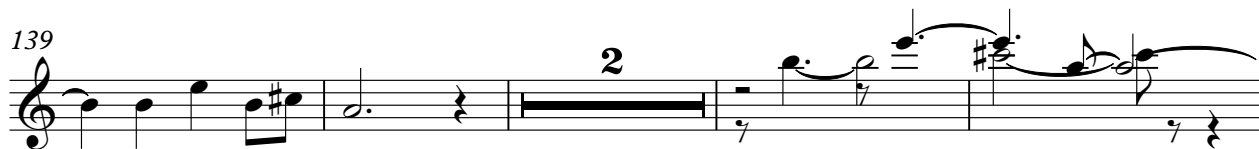
2

56

61

2







Lead Vocal II

Led Zeppelin - Four Sticks

♩ = 186,000366

18

24

30

36

42

49

56

62

67

Lead Vocal II

72

78

19

101

108

114

2

120

2

127

2

133

139

2

145



Lead Vocal II

151

157

187

194

200

207

214

220

226