

Led Zeppelin - heaven

♩ = 83,000069

Guitar 1
Guitar 2
Guitar 3



Recorder 1
Recorder 2
Recorder 3
Recorder 4
Guitar 1
Guitar 3

7

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



10

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

13

Recorder 1
Recorder 2
Recorder 3
Recorder 4
Guitar 1
Guitar 3

15

Melody
Recorder 1
Recorder 2
Recorder 3
Recorder 4
Guitar 1
Guitar 3

18

Melody
Recorder 1
Guitar 1
Guitar 3

21

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



24

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1



27

Melody

Recorder 1

Guitar 1

29

Melody

Recorder 1

Recorder 2

Guitar 1

Guitar 3



31

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

34

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1



37

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3

39

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



41

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

43

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



45

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

47

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score block covers measures 47 and 48. It features five staves: Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The Melody staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes in measure 47. The Guitar 1 and 2 staves use a treble clef and show complex rhythmic patterns with many beamed notes and rests. The Keyboard 1 staff uses a grand staff (treble and bass clefs) and features a dense accompaniment with many beamed notes. The Guitar 3 staff uses a treble clef and contains a simple rhythmic pattern of eighth notes with rests.



49

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score block covers measures 49 and 50. It features five staves: Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The Melody staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes. The Guitar 1 and 2 staves use a treble clef and show complex rhythmic patterns with many beamed notes and rests. The Keyboard 1 staff uses a grand staff (treble and bass clefs) and features a dense accompaniment with many beamed notes. The Guitar 3 staff uses a treble clef and contains a simple rhythmic pattern of eighth notes with rests.

51

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



54

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

56

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



58

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

60

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



62

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

64

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in five staves. The Melody staff (treble clef) features a melodic line with a triplet of eighth notes in measure 64. Guitar 1 and 2 (treble clef) play complex chordal and melodic patterns, with Guitar 1 including a triplet. Keyboard 1 (grand staff) provides harmonic support with chords and moving lines in both hands. Guitar 3 (treble clef) plays a rhythmic pattern of eighth notes with accents.



66

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in five staves. The Melody staff (treble clef) has a melodic line with a triplet of eighth notes in measure 66. Guitar 1 and 2 (treble clef) continue with complex patterns, including triplets. Keyboard 1 (grand staff) provides harmonic support with chords and moving lines in both hands. Guitar 3 (treble clef) plays a rhythmic pattern of eighth notes with accents.

68

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



71

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 73 to 74, the second system covers measures 75 to 76, and the third system covers measures 77 to 78. The instruments are arranged as follows: Melody (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Keyboard 1 (grand staff), Guitar 3 (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Keyboard 1 (grand staff), and Guitar 3 (treble clef). The score features a variety of musical notations including eighth notes, sixteenth notes, chords, and rests. Measure 73 includes a measure rest for the Melody and Keyboard 1 parts. Measure 75 includes a measure rest for the Keyboard 1 part. Measure 77 includes a measure rest for the Keyboard 1 part. The notation is dense, particularly in the guitar parts, with many beamed notes and complex chord structures.

79

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



81

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

♩ = 84,000084

The musical score is divided into two systems. The first system covers measures 83 and 84, and the second system covers measures 85 and 86. Each system contains seven staves: Melody (treble clef), Drum (percussion clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Keyboard 1 (grand staff), and Guitar 3 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line with repeat dots is located on the left side of the page, between the two systems.

87

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3



89

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

91

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

93

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

This musical score is divided into two systems, each containing seven staves. The first system covers measures 95 and 96, while the second system covers measures 97 and 98. The instruments are: Melody (treble clef), Drum (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Keyboard 1 (grand staff), and Guitar 3 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present between the two systems. A measure rest is shown in the Melody staff of measure 97. A triplet of eighth notes is indicated in the Bass staff of measure 98.

99

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

101

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

103

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

Detailed description: This system of musical notation covers measures 103 and 104. It features six staves: Melody (treble clef), Drum (percussion clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Keyboard 1 (grand staff). The Melody line shows a sequence of eighth and quarter notes. The Drum part consists of a steady eighth-note pattern with occasional rests. Guitars 1 and 2 play complex chordal and melodic lines, with Guitar 1 featuring many beamed notes. The Bass line is a simple eighth-note accompaniment. Keyboard 1 provides harmonic support with chords and single notes. Guitar 3 plays a rhythmic pattern of eighth notes with accents.



105

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

Detailed description: This system of musical notation covers measures 105 and 106. It features the same six staves as the previous system. The Melody line continues with eighth and quarter notes. The Drum part maintains its eighth-note pattern. Guitars 1 and 2 play intricate chordal and melodic parts, with Guitar 1 having a more active line. The Bass line continues with eighth notes. Keyboard 1 plays sustained chords and moving lines. Guitar 3 plays a rhythmic pattern of eighth notes with accents.

107

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3



109

♩ = 78,000076

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

112 ♩ = 82,000038

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



115 ♩ = 83,000069

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Keyboard 2

117

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2



119

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2

121

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2

This musical score covers measures 121 and 122. It features five staves: Drum, Guitar 1, Solo Guitar 1, Bass, and Keyboard 2. The Drum part has a consistent rhythmic pattern with 'x' marks above the notes. Guitar 1 and Solo Guitar 1 play chords and melodic lines. The Bass line has a steady eighth-note pattern. Keyboard 2 plays a sustained chord with a long slur over it.



123

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Solo Guitar 1

Bass

Guitar 3

This musical score covers measures 123 and 124. It features seven staves: Melody, Drum, Guitar 1, Guitar 2, Guitar 4, Solo Guitar 1, Bass, and Guitar 3. The Melody part has a single melodic line. The Drum part continues with its rhythmic pattern. Guitar 1 and Guitar 2 play complex chordal textures. Guitar 4 plays a rhythmic pattern. Solo Guitar 1 is silent. The Bass line continues with its eighth-note pattern. Guitar 3 has a few notes at the end of the measure.

125

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 125 and 126. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a half note in measure 126. The Drum line (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitars 1 and 2 play complex, multi-voice chords with many beamed notes. Guitar 4 plays a steady eighth-note accompaniment. The Bass line (bass clef) provides a rhythmic foundation with eighth and quarter notes. Guitar 3 is mostly silent, with a few notes in measure 126.



127

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 127 and 128. The Melody line continues with eighth and quarter notes. The Drum line maintains the eighth-note pattern. Guitars 1 and 2 continue with their complex chordal textures. Guitar 4 plays the same eighth-note accompaniment. The Bass line follows a similar rhythmic pattern. Guitar 3 has a few scattered notes in measure 128.

129

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 129 and 130. The Melody line (treble clef) features a sequence of eighth notes in measure 129, followed by a half note in measure 130. The Drum part (snare drum) has a consistent eighth-note pattern. Guitars 1 and 2 play a complex, syncopated rhythm with many beamed eighth notes. Guitar 4 plays a steady eighth-note accompaniment. The Bass line (bass clef) provides a rhythmic foundation with eighth notes. Guitar 3 is mostly silent, with a few notes appearing in measure 130.



131

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 131 and 132. The Melody line (treble clef) continues with eighth notes in measure 131 and a half note in measure 132. The Drum part (snare drum) maintains the eighth-note pattern. Guitars 1 and 2 continue with their complex, syncopated rhythm. Guitar 4 continues with its eighth-note accompaniment. The Bass line (bass clef) continues with eighth notes. Guitar 3 remains mostly silent, with a few notes in measure 132.

133

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3



135

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

137

Melody

Drum

Guitar 1

Guitar 2

Bass

Guitar 3



139

Melody

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Guitar 3

142

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3



145

$\text{♩} = 81,000875,0000,0000665,000069$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3

148

Melody

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3

Led Zeppelin - heaven

Melody

♩ = 83,000069

16

20

24

28

32

36

4

44

3

49

53

56

Melody

60

Musical staff 60-64: Treble clef, 8va. Measures 60-64. Measure 60: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 61: quarter note E5, quarter rest, quarter note F5. Measure 62: quarter note G5, quarter rest, quarter note A5. Measure 63: quarter note B5, quarter rest, quarter note C6. Measure 64: quarter note D6, quarter rest, quarter note E6. A slur with a '3' above it covers measures 63 and 64.

65

Musical staff 65-68: Treble clef, 8va. Measures 65-68. Measure 65: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 66: eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 67: eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 68: eighth notes A7-B7-C8, eighth notes D8-E8-F8-G8.

69

Musical staff 69-72: Treble clef, 8va. Measures 69-72. Measure 69: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 70: eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 71: eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 72: eighth notes A7-B7-C8, eighth notes D8-E8-F8-G8.

73

Musical staff 73-76: Treble clef, 8va. Measures 73-76. Measure 73: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 74: eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 75: eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 76: eighth notes A7-B7-C8, eighth notes D8-E8-F8-G8. A bar line is present after measure 75. A '5' is written above the staff in measure 76.

81

Musical staff 81-84: Treble clef, 8va. Measures 81-84. Measure 81: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 82: eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 83: eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 84: eighth notes A7-B7-C8, eighth notes D8-E8-F8-G8. A tempo marking $\text{♩} = 84,000084$ is placed above the staff.

85

Musical staff 85-88: Treble clef, 8va. Measures 85-88. Measure 85: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 86: eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 87: eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 88: eighth notes A7-B7-C8, eighth notes D8-E8-F8-G8.

89

Musical staff 89-92: Treble clef, 8va. Measures 89-92. Measure 89: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 90: eighth notes A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 91: eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 92: eighth notes A7-B7-C8, eighth notes D8-E8-F8-G8. A bar line is present after measure 91. A '2' is written above the staff in measure 92. A tempo marking $\text{♩} = 83,000069$ is placed above the staff.

94

Musical staff 94-97: Treble clef, 8va. Measures 94-97. Measure 94: quarter rest, eighth notes G4-A4-B4-C5, quarter note D5. Measure 95: quarter note E5, quarter rest, quarter note F5. Measure 96: quarter note G5, quarter rest, quarter note A5. Measure 97: quarter note B5, quarter rest, quarter note C6. A bar line is present after measure 96. A '2' is written above the staff in measure 97.

100

Musical staff 100-103: Treble clef, 8va. Measures 100-103. Measure 100: quarter rest, eighth notes G4-A4-B4-C5, quarter note D5. Measure 101: quarter note E5, quarter rest, quarter note F5. Measure 102: quarter note G5, quarter rest, quarter note A5. Measure 103: quarter note B5, quarter rest, quarter note C6.

104

Musical staff 104-107: Treble clef, 8va. Measures 104-107. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 106: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 107: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Melody

108 $\text{♩} = 78,000076$ $\text{♩} = 82,000038$ **2**

115 $\text{♩} = 83,000069$ **8**

126

130

134

138 **5**

147 $\text{♩} = 85,000099$ $\text{♩} = 89,000069$

Led Zeppelin - heaven

Recorder 1

♩ = 83,000069

4

11

18

25

31

38

42

84

♩ = 84,000084 ♩ = 83,000069 ♩ = 78,000076 ♩ = 82,000038

8 17 3

113

♩ = 83,000069 ♩ = 81,000084 ♩ = 76,000069

2 32 6

Led Zeppelin - heaven

Recorder 2

♩ = 83,000069

5

11

16

4

26

4

35

41

♩ = 84,000084

♩ = 83,000069

42

8

17

109

♩ = 78,000076

♩ = 82,000038

♩ = 83,000069

♩ = 81,000084

♩ = 75,000000

3

7

4

2

32

6

Recorder 4

Led Zeppelin - heaven

♩ = 83,000069

5

11

3

16

4

26

6

38

42

♩ = 84,000084

8

92

17

♩ = 83,000069

3

♩ = 78,000076

♩ = 82,000038

113

2

♩ = 83,000069

32

♩ = 81,000074

♩ = 76,000069

6

Led Zeppelin - heaven

Drum

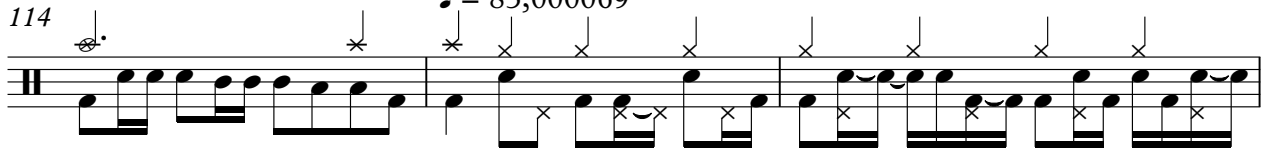
Drum score for 'Heaven' by Led Zeppelin, measures 82-110. The score is written in 4/4 time and includes various drum notations such as snare, bass, and cymbal patterns. The tempo is marked as 83,000069 BPM for most of the piece, with a change to 84,000084 BPM at measure 82 and 78,000076 BPM at measure 107. The score ends with a double bar line and the instruction 'V.S.' (Verso).

Tempo markings: $\text{♩} = 83,000069$, $\text{♩} = 84,000084$, $\text{♩} = 83,000069$, $\text{♩} = 78,000076$, $\text{♩} = 82,000038$

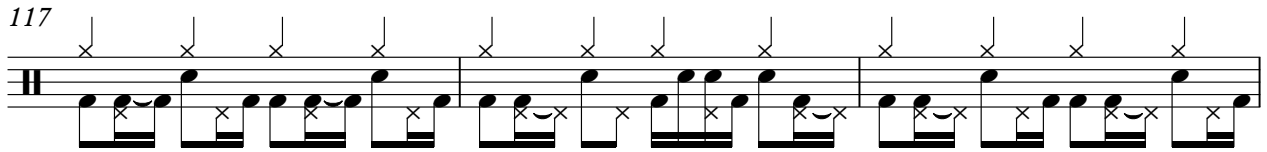
Measure numbers: 82, 85, 88, 91, 94, 97, 101, 104, 107, 110

V.S.

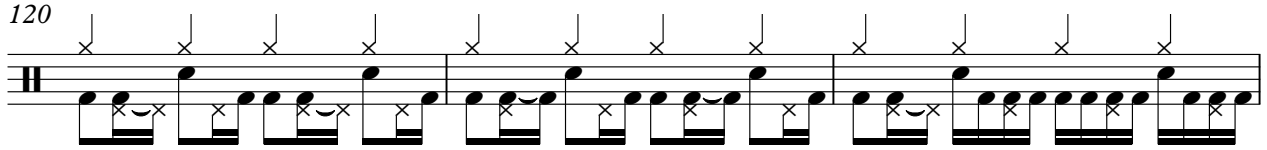
114



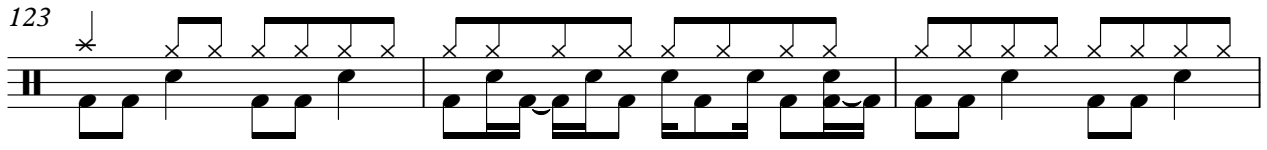
117



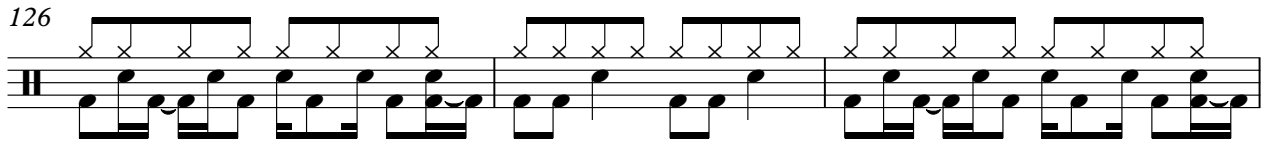
120



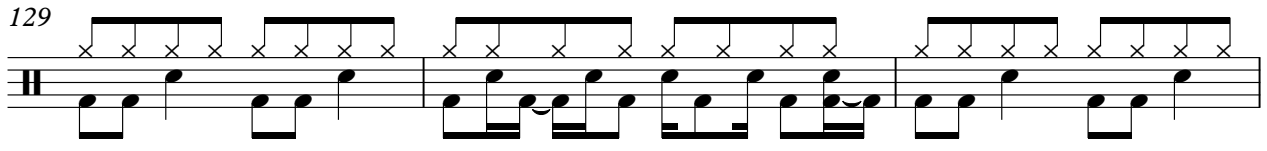
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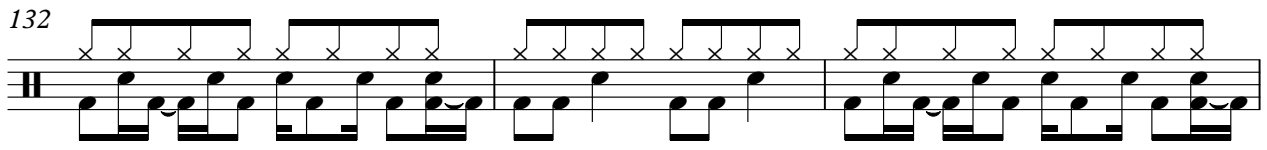
126



129



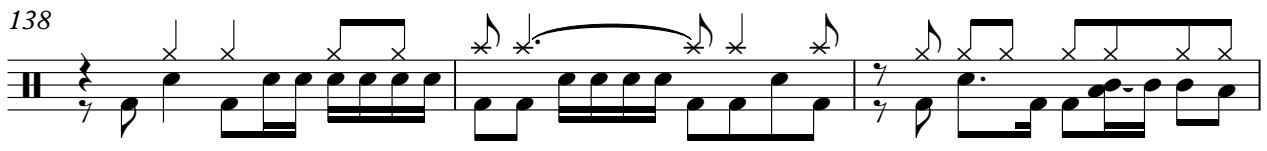
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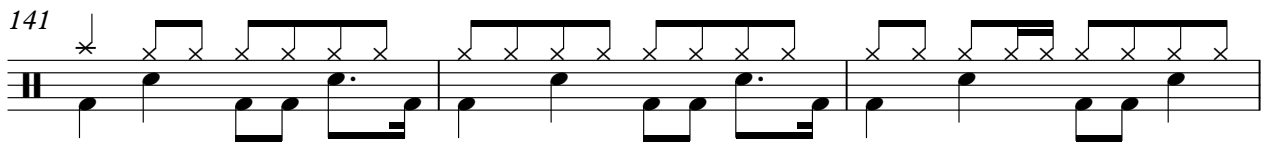
135



138



141



Drum

3

144

Musical notation for measures 144 and 145. The top staff features a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

146

$\text{♩} = 81.00758400700005900069$

Musical notation for measures 146 and 147. Measure 146 continues the drum and bass lines. Measure 147 features a drum line with a circled 'x' and a bass line with a whole note. A large number '4' is positioned at the end of the staff.

Led Zeppelin - heaven

Guitar 1

♩ = 83,000069

4

7

10

13

16

19

22

25

28

V.S.

Musical score for Guitar 1, measures 31-56. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers 31, 34, 37, 39, 41, 44, 47, 50, 53, and 56 are indicated at the start of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mf* and *f*. A key signature change to one sharp (F#) is visible in measure 44. The notation includes stems, beams, and various articulation marks such as accents and slurs.

59

61

64

67

70

73

76

78

81

84 = 84,000084

V.S.

87

90 $\text{♩} = 83,000069$

93

95

98

101

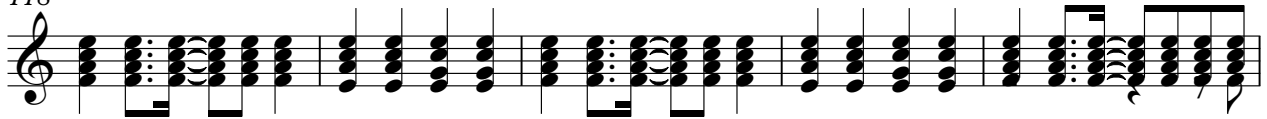
104

107 $\text{♩} = 78,000076$

111 $\text{♩} = 82,000038$

114 $\text{♩} = 83,000069$

118



123



126



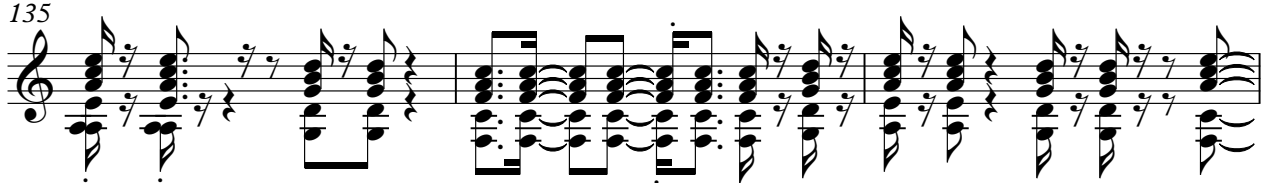
129



132



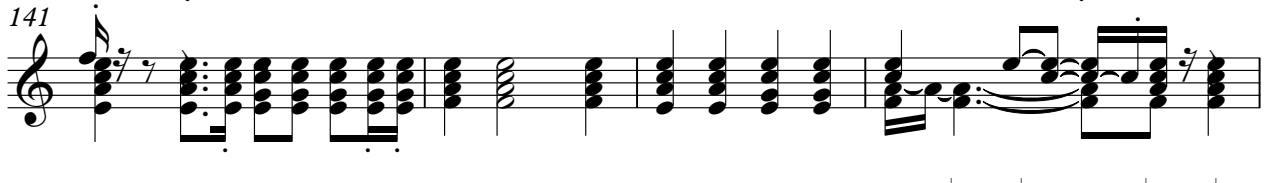
135



138



141



145



♩ = 81, 0075, 840, 0070, 0065, 6900

148



2

Guitar 2

Led Zeppelin - heaven

♩ = 83,000069

41

43

45

48

51

54

57

60

62

65

Detailed description: This is a guitar score for the second guitar part of Led Zeppelin's 'Heaven'. The score is written in 4/4 time with a tempo of 83 bpm. It consists of ten staves of music, each starting with a measure number: 41, 43, 45, 48, 51, 54, 57, 60, 62, and 65. The music is primarily composed of chords and chordal textures, with some melodic lines. The notation includes various chord symbols, accidentals, and articulation marks. The score is presented in a clean, black-and-white format.

V.S.

Guitar 2

68

71

74

77

79

82

♩ = 84,000084

85

88

91

♩ = 83,000069

94

96 Guitar 2 3

99

102

105

108 ♩ = 78,000076

111 ♩ = 82,000038

114 ♩ = 83,000069 7

Led Zeppelin - heaven

Guitar 4

♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069 ♩ = 78,000076

83 8 17 3

112 ♩ = 82,000038 ♩ = 83,000069

2 8

124

126

128

130

132

134

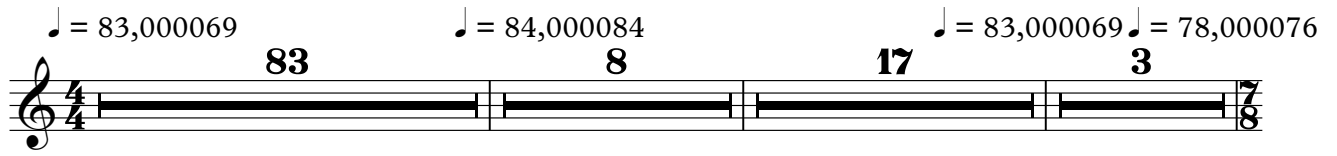
136 ♩ = 81,000000 ♩ = 76,000069

10 6

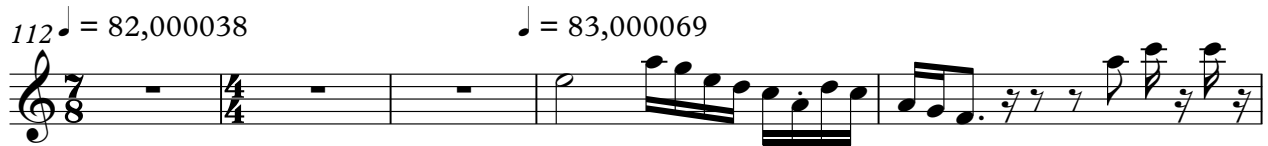
Solo Guitar 1

Led Zeppelin - heaven

♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069 ♩ = 78,000076



112 ♩ = 82,000038 ♩ = 83,000069



117



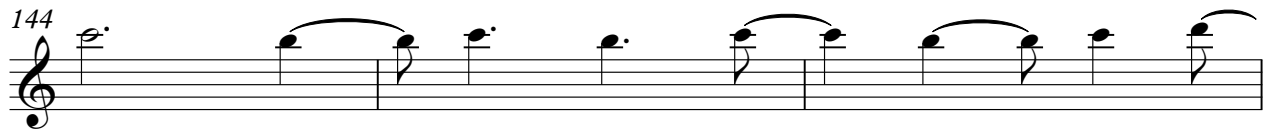
120



123 16

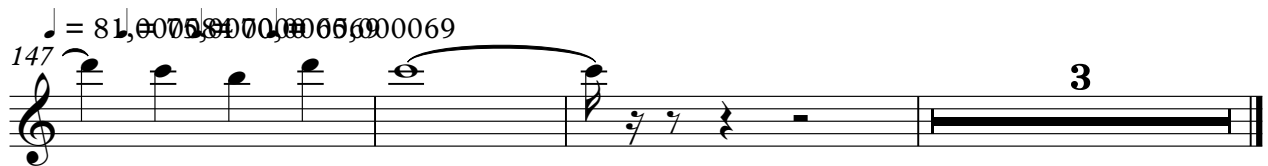


144



♩ = 81,000069 ♩ = 80,000069 ♩ = 80,000069 ♩ = 80,000069 ♩ = 80,000069 ♩ = 80,000069 ♩ = 80,000069 ♩ = 80,000069

147



Led Zeppelin - heaven

Bass

♩ = 83,000069 **83** ♩ = 84,000084

88 ♩ = 83,000069

94

98

102

107 ♩ = 78,000076

112 ♩ = 82,000038 ♩ = 83,000069

117

120

123

V.S.

126



129



132



135



138



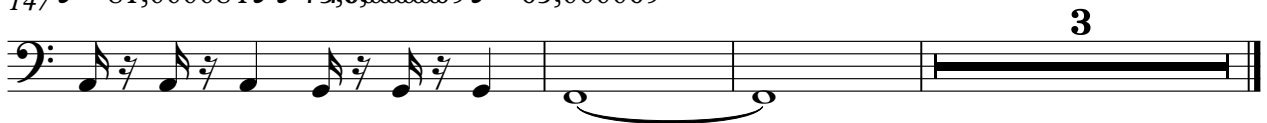
141



144



147 ♩ = 81,000084 ♪ = 75,000000 ♪ = 65,000069



3

Keyboard 1

Led Zeppelin - heaven

♩ = 83,000069

41

44

47

50

55

59

V.S.

61

Musical score for measures 61-63. The piece is in 6/8 time. Measure 61 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 62 continues with similar textures. Measure 63 shows a transition with sustained chords in the right hand and a melodic line in the left.

64

Musical score for measures 64-66. Measure 64 has a dense texture with sixteenth-note patterns in the right hand and chords in the left. Measure 65 continues with similar textures. Measure 66 shows a transition with sustained chords in the right hand and a melodic line in the left.

67

Musical score for measures 67-71. Measure 67 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 68 continues with similar textures. Measure 69 shows a transition with sustained chords in the right hand and a melodic line in the left. Measure 70 continues with similar textures. Measure 71 shows a transition with sustained chords in the right hand and a melodic line in the left.

72

Musical score for measures 72-75. Measure 72 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 73 continues with similar textures. Measure 74 shows a transition with sustained chords in the right hand and a melodic line in the left. Measure 75 shows a transition with sustained chords in the right hand and a melodic line in the left.

76

Musical score for measures 76-77. Measure 76 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 77 shows a transition with sustained chords in the right hand and a melodic line in the left.

78

Musical score for measures 78-80. Measure 78 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 79 continues with similar textures. Measure 80 shows a transition with sustained chords in the right hand and a melodic line in the left.

81

Musical score for measures 81-83. Measure 81 features a complex texture with sixteenth-note patterns in the right hand and a steady bass line. Measures 82 and 83 continue with similar rhythmic patterns, ending with a sustained chord in the right hand.

84 ♩ = 84,000084

Musical score for measures 84-88. Measure 84 is marked with a tempo of ♩ = 84,000084. The music consists of block chords in the right hand and a simple bass line in the left hand. Measures 85-88 show a progression of chords with some melodic movement in the bass.

89 ♩ = 83,000069

Musical score for measures 89-92. Measure 89 is marked with a tempo of ♩ = 83,000069. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment. Measures 90-92 continue this texture.

93

Musical score for measures 93-94. Measure 93 has a complex texture with sixteenth-note patterns in the right hand and a bass line. Measure 94 features a large, sustained chord in the right hand.

95

Musical score for measures 95-97. Measure 95 has a complex texture with sixteenth-note patterns in the right hand and a bass line. Measures 96 and 97 continue with similar rhythmic patterns, ending with a sustained chord in the right hand.

98

Musical score for measures 98-100. Measure 98 features a complex texture with sixteenth-note patterns in the right hand and a steady bass line. Measures 99 and 100 continue with similar rhythmic patterns, ending with a sustained chord in the right hand.

V.S.

101

106 ♩ = 78,000076

110 ♩ = 82,000038

115 ♩ = 81,0000875,000000 ♩ = 70,000069069

Keyboard 2

Led Zeppelin - heaven

♪ = 83,000069 ♪ = 84,000084 ♪ = 83,000069 ♪ = 78,000076

83 8 17 3

112 ♪ = 82,000038 ♪ = 83,000069

2

120 ♪ = 81,000084 ♪ = 75,000069

24 6

♩ = 83,000069

The image displays the guitar 3 part of the song 'Heaven' by Led Zeppelin. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 83,000069. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals. The first four staves show a steady eighth-note pattern. The fifth and sixth staves introduce a more complex sixteenth-note figure. The seventh and eighth staves continue with similar sixteenth-note patterns, while the ninth and tenth staves conclude with eighth-note runs.

The image displays ten staves of musical notation for guitar. Each staff begins with a treble clef and contains a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, often with accents or slurs. The patterns are repeated across the staves. Two specific dynamic markings are present: $\text{♩} = 84,000084$ on the fifth staff and $\text{♩} = 83,000069$ on the seventh staff. The notation is arranged in a vertical column, with each staff separated by a small gap.

♩ = 78,000076 ♩ = 82,000038

7/8 4/4

♩ = 83,000069

♩ = 81,05,00300065,000069