

Led Zeppelin - how many

♩ = 136,000153

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Melody

♩ = 136,000153



5

Drum

Guitar 1

Bass

8

Drum

Guitar 1

Bass



11

Drum

Guitar 1

Bass



14

Drum

Guitar 1

Guitar 2

Bass

Melody

15

Drum

Guitar 1

Guitar 2

Bass

Melody



16

Drum

Guitar 1

Guitar 2

Bass

Melody

18

Drum

Guitar 1

Guitar 2

Bass

Melody



19

Drum

Guitar 1

Guitar 2

Bass

20 ♩⁵ = 137,000

Drum

Guitar 1

Guitar 2

Bass



22 ♩ = 137,999878

Drum

Guitar 1

Guitar 2

Bass



24

Drum

Guitar 1

Guitar 2

Bass

25

Drum

Guitar 1

Guitar 2

Bass

Melody



26

Drum

Guitar 1

Guitar 2

Bass

Melody

27

Drum

Guitar 1

Guitar 2

Bass

Melody



28

Drum

Guitar 1

Guitar 2

Bass

Melody

29

Drum

Guitar 1

Guitar 2

Bass

Melody



30

Drum

Guitar 1

Guitar 2

Bass

Melody

31 9

Drum

Guitar 1

Guitar 2

Bass

Melody



33

Drum

Guitar 1

Guitar 2

Bass

Melody

35

Drum

Guitar 1

Guitar 2

Bass

Melody



37

Drum

Guitar 1

Guitar 2

Bass

Melody

39

Drum

Guitar 1

Guitar 2

Bass

Melody



40

Drum

Guitar 1

Guitar 2

Bass

Melody

42

Drum

Guitar 1

Guitar 2

Bass

Melody



43

Drum

Guitar 1

Guitar 2

Bass

Melody

44

Drum

Guitar 1

Guitar 2

Bass

Melody



45

Drum

Guitar 1

Guitar 2

Bass

Melody

46

Drum

Guitar 1

Guitar 2

Bass

Melody



48

Drum

Guitar 1

Guitar 2

Bass

♩ = 136,00

49 15

Drum

Guitar 1

Guitar 2

Bass



50

Drum

Guitar 1

Guitar 2

Bass

Melody

$\text{♩} = 137,999878$

$\text{♩} = 137,999878$

52

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part shows a complex rhythmic pattern with various note values and rests. The guitar parts (Guitar 1 and Guitar 2) and the bass part feature melodic lines with various note values and rests. The melody part is a single staff with a melodic line.



54

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part shows a complex rhythmic pattern with various note values and rests. The guitar parts (Guitar 1 and Guitar 2) and the bass part feature melodic lines with various note values and rests. The melody part is a single staff with a melodic line.

55

Drum

Guitar 1

Guitar 2

Bass

Melody



56

Drum

Guitar 1

Guitar 2

Bass

Melody

58

Drum

Guitar 1

Guitar 2

Bass



59

Drum

Guitar 1

Guitar 2

Bass

Melody

60

Drum

Guitar 1

Guitar 2

Bass

Melody



61

Drum

Guitar 1

Guitar 2

Bass

Melody

62

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system contains measures 62 through 65. The drum part features a consistent pattern of snare and bass drum hits. Guitar 1 and 2 play a rhythmic accompaniment with various chord voicings and melodic lines. The bass line provides a steady harmonic foundation. The melody line starts with a long note in measure 62 and concludes with a sharp note in measure 65.



63

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system contains measures 63 through 66. The drum part continues with the established pattern. Guitar 1 and 2 play a rhythmic accompaniment with various chord voicings and melodic lines. The bass line provides a steady harmonic foundation. The melody line continues from the previous system and concludes with a sharp note in measure 66.

64 21

Drum

Guitar 1

Guitar 2

Bass

Melody



66

Drum

Guitar 1

Guitar 2

Bass

67

Drum

Guitar 1

Guitar 2

Bass

Melody



68

Drum

Guitar 1

Guitar 2

Bass

Melody

69

Drum

Guitar 1

Guitar 2

Bass

Melody



70

Drum

Guitar 1

Guitar 2

Bass

Melody

71

Drum

Guitar 1

Guitar 2

Bass

Melody



72

Drum

Guitar 1

Guitar 2

Bass

Melody

73

Drum

Guitar 1

Guitar 2

Bass

3

Detailed description: This system covers measures 73 and 74. The drum part features a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with a triplet in measure 74. Guitar 2 and Bass provide harmonic support with sustained notes and rhythmic patterns.



74

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 74 and 75. The drum part continues with snare and bass drum hits. Guitar 1 has a melodic line with a triplet in measure 75. Guitar 2 and Bass provide harmonic support with sustained notes and rhythmic patterns.



75

$\text{♩} = 134,000061$

Drum

Guitar 1

Guitar 2

Bass

6

Detailed description: This system covers measures 75 and 76. The drum part features a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with a sextuplet in measure 76. Guitar 2 and Bass provide harmonic support with sustained notes and rhythmic patterns.

76

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This system covers measures 76 and 77. The drum part features a pattern of eighth notes with 'x' marks above them, indicating a specific technique. The guitar parts (1 and 2) and bass part consist of sustained chords. The melody part has a few notes in measure 76 and a more active line in measure 77, including a sixteenth-note run. A '6' is written below the melody staff in measure 77, likely indicating a fretting technique.



78

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Melody

Detailed description: This system covers measures 78, 79, and 80. The drum part has a pattern of eighth notes with 'x' marks above them. The guitar parts (1 and 2) and bass part consist of sustained chords. The Solo Guitar 1 part is silent. The melody part has a rhythmic pattern of eighth notes in measure 78 and is silent in measures 79 and 80.

81

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 81 and 82. The drum part features a steady eighth-note pattern in the first measure, followed by a half-note in the second. Guitar 1 and Bass play a sustained chord in the first measure, which is held through the second. Guitar 2 plays a similar chord in the first measure. Solo Guitar 1 has a melodic line starting in the second measure, consisting of eighth and sixteenth notes.



83

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 83 and 84. The drum part continues with eighth notes in the first measure and a half-note in the second. Guitar 1 and Bass play a sustained chord in the first measure, held through the second. Guitar 2 plays a similar chord in the first measure. Solo Guitar 1 has a melodic line starting in the first measure, featuring eighth notes and triplets in the second measure.

85

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 85 and 86. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Guitar 1, Guitar 2, and Bass) play a steady accompaniment of chords, while the Solo Guitar 1 part features a melodic line with eighth notes and rests.



87

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 87 and 88. The drum part continues with the same eighth-note pattern. The Solo Guitar 1 part is more complex, featuring triplets of eighth notes and a triplet of sixteenth notes. The other instruments (Guitar 1, Guitar 2, and Bass) continue with their accompaniment.

89

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 89 and 90. The drum part features a consistent eighth-note pattern in measure 89, with a sixteenth-note triplet in measure 90. The guitar parts (Guitar 1, Guitar 2, and Bass) play a sustained chord in measure 89 and a sustained chord in measure 90. Solo Guitar 1 plays a melodic line in measure 89 and a sustained chord in measure 90.



91

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 91 and 92. The drum part features a consistent eighth-note pattern in measure 91, with a sixteenth-note triplet in measure 92. The guitar parts (Guitar 1, Guitar 2, and Bass) play a sustained chord in measure 91 and a sustained chord in measure 92. Solo Guitar 1 plays a melodic line in measure 91 and a sustained chord in measure 92.

93

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system of music covers measures 93 and 94. The drum part features a consistent eighth-note pattern in the first measure, followed by a quarter rest in the second. Guitar 1 and Bass play sustained chords. Guitar 2 plays a steady eighth-note accompaniment. Solo Guitar 1 has a melodic line with five triplet markings in the first measure and one in the second.



95

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system of music covers measures 95 and 96. The drum part has a quarter rest in the first measure and a quarter note in the second. Guitar 1 and Bass play sustained chords. Guitar 2 plays a steady eighth-note accompaniment. Solo Guitar 1 has a melodic line with a triplet marking in the second measure.

97

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 97 and 98. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (Guitar 1, Guitar 2, and Bass) play sustained chords. The Solo Guitar 1 part is characterized by a series of triplets in the first half of the measures, followed by a change in rhythm in the second half.



99

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 99 and 100. The drum part continues with the same muffled eighth-note pattern. The guitar parts (Guitar 1, Guitar 2, and Bass) play sustained chords. The Solo Guitar 1 part features a melodic line with eighth notes in the first half of the measures, transitioning to a more complex melodic figure with slurs and ties in the second half.

101

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 101 and 102. The drum part features a consistent eighth-note pattern with accents on measures 101 and 102. Guitar 1 and Bass play sustained chords. Guitar 2 plays a melodic line with a slur over measures 101-102. Solo Guitar 1 plays a complex melodic line with slurs and accents.



103

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This musical score covers measures 103 and 104. The drum part continues with the eighth-note pattern and accents. Guitar 1 and Bass play sustained chords. Guitar 2 plays a melodic line with a slur and a triplet. Solo Guitar 1 plays a complex melodic line with slurs, accents, and a triplet.

104

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system covers measures 104 and 105. Measure 104 features a drum pattern with four accented eighth notes. Guitars 1 and 2 play sustained chords. Solo Guitar 1 plays a melodic line with a triplet of eighth notes. The bass line consists of sustained chords. Measure 105 continues the drum pattern with a mix of eighth and quarter notes. Guitars 1 and 2 play sustained chords. Solo Guitar 1 plays a melodic line with eighth notes and a triplet. The bass line consists of sustained chords.



105

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Detailed description: This system covers measures 106 and 107. Measure 106 features a drum pattern with eighth notes and accented eighth notes. Guitars 1 and 2 play sustained chords. Solo Guitar 1 plays a melodic line with eighth notes. The bass line consists of sustained chords. Measure 107 continues the drum pattern with eighth notes and accented eighth notes. Guitars 1 and 2 play sustained chords. Solo Guitar 1 plays a melodic line with eighth notes. The bass line consists of sustained chords.

107

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



108

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

109

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



110

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

111

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



112

$\text{♩} = 136,000153$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

113

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



114

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

115

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



116

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

117

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



118

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

119

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass



120

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

121

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass



122

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

123

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass



124

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

125

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass



126

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

127 $\text{♩} = 131,000076$ $\text{♩} = 126,000130$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass



128 $\text{♩} = 75,999969000038$ $\text{♩} = 88,000023$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Melody

131 45
♩ = 90,999

Drum

Guitar 2

Bass

Melody ♩ = 90,999



134 ♩ = 93,000038

Drum

Guitar 2

Bass

Melody ♩ = 93,000038

136

Drum

Guitar 2

Bass

Melody



138

Drum

Guitar 2

Bass

Melody

140

Drum

Guitar 2

Bass

Melody

Detailed description: This musical score block covers measures 140 and 141. It features four staves: Drum, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part has a consistent eighth-note pattern with occasional cymbal accents. Guitar 2 plays a series of chords, primarily triads. The bass line consists of a few notes, including a half note and a quarter note. The melody line is written in a treble clef and includes eighth notes, quarter notes, and rests.



142

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score block covers measures 142 and 143. It features four staves: Drum, Guitar 1, Guitar 2, and Bass. The key signature is three sharps (F#, C#, G#). The drum part continues with the eighth-note pattern. Guitar 1 plays a melodic line with eighth notes and quarter notes. Guitar 2 plays chords, including triads and dyads. The bass line has a few notes, including a half note and a quarter note.

144

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This musical score covers measures 144 and 145. The key signature is three sharps (F#, C#, G#). The drum part features a consistent eighth-note pattern with occasional accents. Guitar 1 and 2 play a rhythmic accompaniment with eighth and sixteenth notes. The bass line provides a steady eighth-note accompaniment. The melody line is mostly silent, with a few notes appearing at the end of measure 145.



146

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This musical score covers measures 146 and 147. The key signature remains three sharps. The drum part continues with its eighth-note pattern. Guitar 1 and 2 play a rhythmic accompaniment with eighth and sixteenth notes. The bass line provides a steady eighth-note accompaniment. The melody line has a few notes in measure 146 and measure 147.

147

Musical score for measures 147-150. The score includes parts for Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part features a consistent eighth-note pattern with occasional accents. Guitar 1 and 2 play complementary eighth-note lines. The bass line provides a steady eighth-note accompaniment. The melody part is mostly silent, with a few notes in the first measure.



148

Musical score for measures 148-151. The score includes parts for Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part continues with eighth-note patterns and includes accents. Guitar 1 features a triplet in measure 150. Guitar 2 and Bass continue with their respective eighth-note parts. The melody part has a few notes in the first measure of the system.

150

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical system covers measures 150 and 151. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part shows a consistent rhythmic pattern with a cymbal crash at the end of measure 151. The guitar parts consist of eighth and sixteenth notes, with some double stops in measure 151. The bass line follows a similar eighth-note pattern. The melody is sparse, with a few notes in measure 151.



151

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical system covers measures 151 and 152. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part continues the rhythmic pattern from the previous system. The guitar parts continue with eighth and sixteenth notes, including double stops in measure 152. The bass line continues with eighth notes. The melody starts in measure 152 with a quarter note followed by a half note.

152 51
♩ = 94,999

Drum

Guitar 1

Guitar 2

Bass

Melody ♩ = 94,999



154

Drum

Guitar 1

Guitar 2

Bass

Melody

156 $\text{♩} = 89,9996400137$

Drum

Guitar 1

Guitar 2

Bass

Melody $\text{♩} = 89,9996400137$



159

Drum

Guitar 1

Guitar 2

Bass

Melody



162

Drum

Melody

166

Drum

Guitar 1

Guitar 2

Bass

Melody



167

♩ = 137,999878

Drum

Guitar 1

Guitar 2

Bass

Melody

♩ = 137,999878

168

Drum

Guitar 1

Guitar 2

Bass

Melody



170

Drum

Guitar 1

Guitar 2

Bass

Melody

3

172

Drum

Guitar 1

Guitar 2

Bass

Melody



173

Drum

Guitar 1

Guitar 2

Bass

Melody

174

Drum

Guitar 1

Guitar 2

Bass

Melody

Detailed description: This musical score covers measures 174 and 175. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Guitar 1 and Guitar 2) play a melodic line with eighth notes and some accidentals. The bass part provides a steady accompaniment with quarter notes. The melody part is mostly silent, with a few notes at the beginning of the section. The key signature has four sharps (F#, C#, G#, D#).



176

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 176 and 177. The drum part continues with the same eighth-note pattern. The guitar parts play a melodic line with eighth notes and some accidentals. The bass part provides a steady accompaniment with quarter notes. The melody part is mostly silent. The key signature has four sharps (F#, C#, G#, D#).

177 57

Drum

Guitar 1

Guitar 2

Bass

Melody



178

Drum

Guitar 1

Guitar 2

Bass

Melody

180

Drum

Guitar 1

Guitar 2

Bass

Melody

3



181

Drum

Guitar 1

Guitar 2

Bass

Melody

3

182 59

Drum

Guitar 1

Guitar 2

Bass

Melody



184

Drum

Guitar 1

Guitar 2

Bass

185

Drum

Guitar 1

Guitar 2

Bass

Melody



186

Drum

Guitar 1

Guitar 2

Bass

Melody

187

Drum

Guitar 1

Guitar 2

Bass

Melody



188

Drum

Guitar 1

Guitar 2

Bass

Melody

189

Drum

Guitar 1

Guitar 2

Bass

Melody



190

Drum

Guitar 1

Guitar 2

Bass

Melody

192

Drum

Guitar 1

Guitar 2

Bass



194

Drum

Guitar 1

Guitar 2

Bass

Melody

195

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 195 to 198. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part includes a snare drum and a kick drum. The guitar parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The bass part provides a steady accompaniment with eighth notes. The melody line is a single staff with eighth and sixteenth notes.



196

Drum

Guitar 1

Guitar 2

Bass

Melody

This musical score covers measures 196 to 199. It features five staves: Drum, Guitar 1, Guitar 2, Bass, and Melody. The key signature is three sharps (F#, C#, G#). The drum part includes a snare drum and a kick drum. The guitar parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The bass part provides a steady accompaniment with eighth notes. The melody line is a single staff with eighth and sixteenth notes.

197 65

Drum

Guitar 1

Guitar 2

Bass

Melody



198

Drum

Guitar 1

Guitar 2

Bass

Melody

200

Drum

Guitar 1

Guitar 2

Bass

Melody



201

Drum

Guitar 1

Guitar 2

Bass

Melody

202 $\bullet = 135,000137$ 67

Drum

Guitar 1

Guitar 2

Bass

Melody $\bullet = 135,000137$



204 $\bullet = 131,000076$

Drum

Guitar 1

Guitar 2

Bass

Melody $\bullet = 131,000076$

206 ♩ = 126,999985

Drum

Guitar 1

Guitar 2

Bass

Melody ♩ = 126,999985



208 ♩ = 123,999992 ♩ = 980000000

Drum

Guitar 1

Guitar 2

Bass

Led Zeppelin - how many

Drum

♩ = 136,000153

6

10

14

15

18

19

21

23

25

♩ = 137,00007999878

V.S.

Drum

Drum notation for measures 27 through 45. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and vertical stems for bass drum hits. Measure 29 features a triplet of eighth notes in the bass drum. Measure 39 features a sextuplet of eighth notes in the bass drum. The notation is consistent throughout the page, showing a steady rhythmic pattern.

Drum

3

$\text{♩} = 136,00$

47

49

51

53

55

57

59

61

63

65

V.S.

Drum

67

69

71

73

75

78

82

86

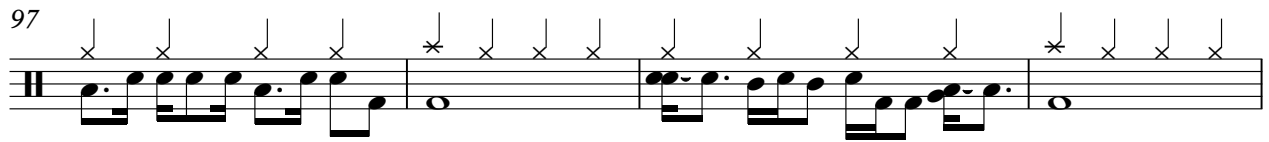
90

93

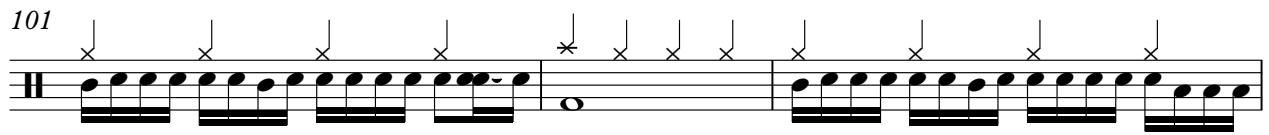
$\text{♩} = 134,000061$

Detailed description: This image shows a drum score for measures 67 through 93. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex patterns with brackets and numbers (6, 3) indicating specific rhythmic groupings. Measure 75 includes a tempo marking: $\text{♩} = 134,000061$. The notation uses 'x' marks to indicate specific drum sounds, likely cymbals or snare drums, and solid black shapes for other drum sounds. The overall pattern is a complex, multi-layered drum groove.

97



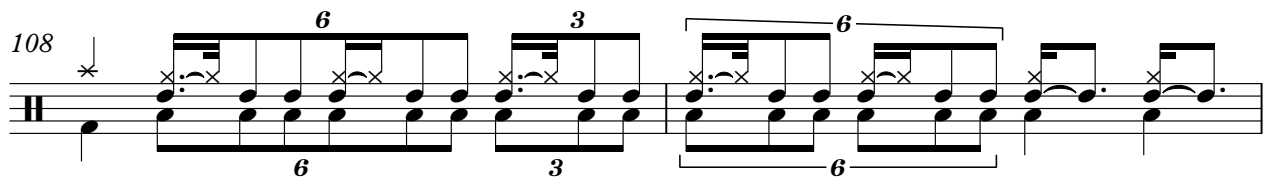
101



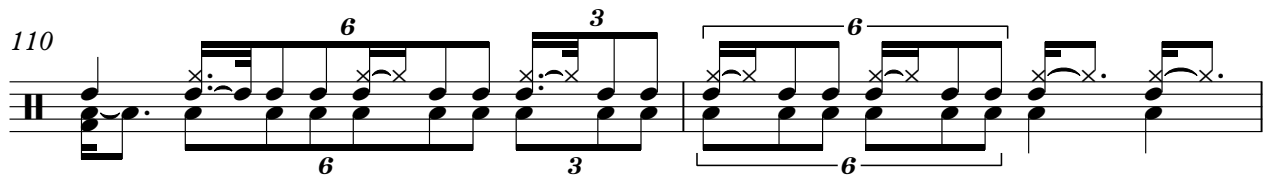
104



108

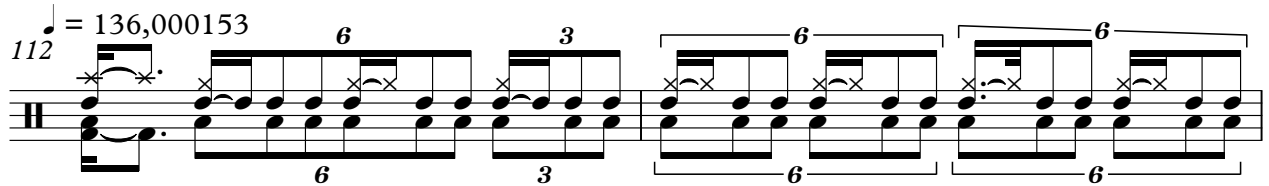


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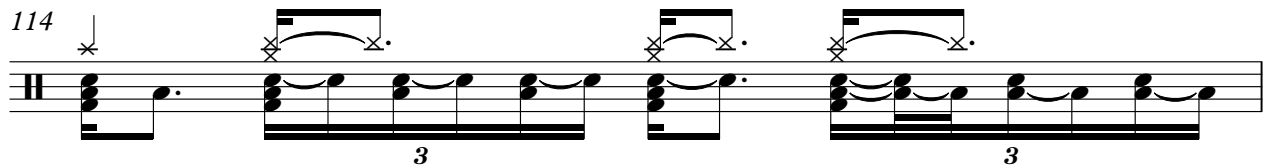


112

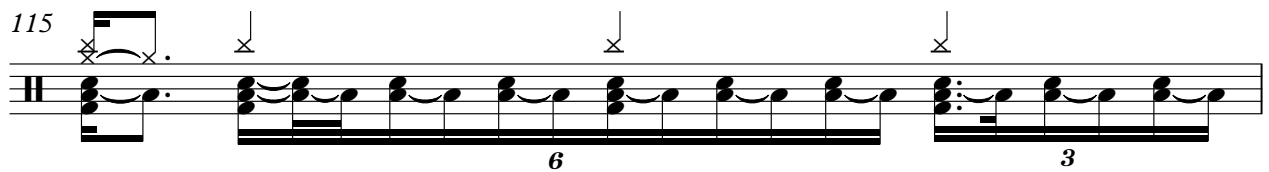
$\text{♩} = 136,000153$



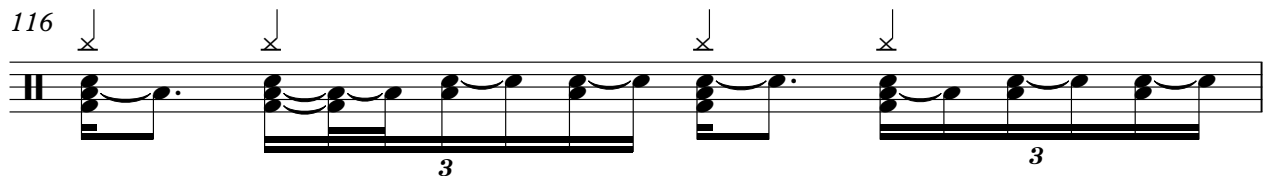
114



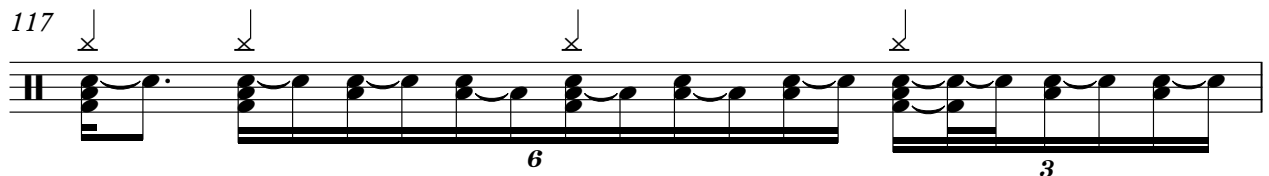
115



116



117



V.S.

Drum

118

119

120

121

122

123

124

125

126

127

♩ = 131,00076 ♩ = 126,000130 ♩ = 75,99996000038 ♩ = 88,000023

Drum

7
♩ = 90,999

129

Musical notation for drum part 129, featuring a 4/4 time signature and a series of eighth notes with accents.

134

♩ = 93,000038

Musical notation for drum part 134, featuring a 4/4 time signature and a series of eighth notes with accents.

136

Musical notation for drum part 136, featuring a 4/4 time signature and a series of eighth notes with accents.

138

Musical notation for drum part 138, featuring a 7/8 time signature and a series of eighth notes with accents.

140

Musical notation for drum part 140, featuring a 7/8 time signature and a series of eighth notes with accents.

142

Musical notation for drum part 142, featuring a 7/8 time signature and a series of eighth notes with accents.

144

Musical notation for drum part 144, featuring a 7/8 time signature and a series of eighth notes with accents.

146

Musical notation for drum part 146, featuring a 7/8 time signature and a series of eighth notes with accents.

148

Musical notation for drum part 148, featuring a 7/8 time signature and a series of eighth notes with accents.

150

Musical notation for drum part 150, featuring a 7/8 time signature and a series of eighth notes with accents.

V.S.

Drum

152 $\text{♩} = 94,99992$

155 $\text{♩} = 89,99950,000$

158

164

167 $\text{♩} = 137,999878$

169

171

173

175

177

The image displays a series of ten musical staves for a drum part, numbered 152 through 177. Each staff contains rhythmic notation including notes, rests, and articulation marks such as slurs and asterisks. Measure 152 includes a tempo marking of $\text{♩} = 94,99992$. Measure 155 includes a tempo marking of $\text{♩} = 89,99950,000$. Measure 167 includes a tempo marking of $\text{♩} = 137,999878$. The notation uses various note values and rests to represent drum patterns. Some measures feature complex rhythmic figures with slurs and asterisks, while others are simpler. The staves are arranged vertically, with measure numbers on the left side of each staff.

179

181

183

185

187

189

191

194

196

198

10

200

Drum

202

$\text{♩} = 135,000137$

$\text{♩} = 131,000076$

205

$\text{♩} = 126,999985$

207

$\text{♩} = 123,999992$

$\text{♩} = 100,000,000038$

2

Led Zeppelin - how many

Guitar 1

♩ = 136,000153

4

12

15

18

19

♩ = 137,000

22

♩ = 137,999878

26

31

36

40

V.S.

45

♩ = 137,999878

49

54

58

63

68

72

♩ = 134,000061

77

86

95

♩ = 137,999878

159 **6**

168

173

177

181

185

189

194

199 $\text{♩} = 135,000137$

203 $\text{♩} = 131,000076$ $\text{♩} = 126,999985$

Led Zeppelin - how many

Guitar 2

♩ = 136,000153

13

15

18

19

♩ = 137,000

22

♩ = 137,999878

27

31

36

41

46

♩ = 136,000153

V.S.

50 $\text{♩} = 137,999878$

Musical staff 50-54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

55

Musical staff 55-59: Treble clef, key signature of three sharps. Continuation of the melodic line from the previous staff.

60

Musical staff 60-63: Treble clef, key signature of three sharps. Continuation of the melodic line.

64

Musical staff 64-68: Treble clef, key signature of three sharps. Continuation of the melodic line.

69

Musical staff 69-73: Treble clef, key signature of three sharps. Continuation of the melodic line.

74

$\text{♩} = 134,000061$

Musical staff 74-80: Treble clef, key signature of three sharps. The staff transitions from a melodic line to a series of chords, primarily dyads and triads.

81

Musical staff 81-88: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment.

90

Musical staff 90-98: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment.

99

Musical staff 99-107: Treble clef, key signature of three sharps. Continuation of the chordal accompaniment.

108

$\text{♩} = 136,000153$

Musical staff 108-110: Treble clef, key signature of three sharps. The staff concludes with a melodic phrase featuring a triplet of eighth notes, indicated by a '3' above and below the notes.

115

119

123

126

$\text{♩} = 131,0006700175,999969000038 = 88,000023$

130

$\text{♩} = 90,999954 \quad \text{♩} = 93,000038$

136

142

145

148

150

V.S.

Guitar 2

152 $\text{♩} = 94,999992$



155 $\text{♩} = 89,999990$



160 $\text{♩} = 137,999878$

6



170



175



179



183



187



191

6



195

6



199 $\text{♩} = 135,000137$

204 $\text{♩} = 131,000076$ $\text{♩} = 126,999985$

208 $\text{♩} = 123,999992$ $\text{♩} = 100,000000$ $\text{♩} = 93,000038$

Led Zeppelin - how many

Solo Guitar 1

♩ = 136,000153 ♩ = 137,000069 ♩ = 136,000153

20 **26** **2**

50 ♩ = 137,999878 ♩ = 134,000061

25 **4**

82

85

88

92

94

97

99

103

V.S.

2

Solo Guitar 1

105

107

109

112 ♩ = 136,000153

119

125 ♩ = 112,000153 ♩ = 99,999992 ♩ = 93,000023 ♩ = 90,999991

134 ♩ = 93,000038 ♩ = 94,999992 ♩ = 89,999954 ♩ = 130,000137

167 ♩ = 137,999878 ♩ = 135,000137

204 ♩ = 131,000076 ♩ = 126,999985 ♩ = 123,999992 ♩ = 100,000000 ♩ = 93,000038

Led Zeppelin - how many

Solo Guitar 2

$\text{♩} = 136,000153$ **20** $\text{♩} = 137,00069999878$ **26** $\text{♩} = 136,000$ **2**

50 $\text{♩} = 137,999878$ **25** $\text{♩} = 134,000061$ **37** $\text{♩} = 136,000153$ **7**

120

126 $\text{♩} = 126,000799969$ **38** $\text{♩} = 88,000023$ **4** $\text{♩} = 90,999954$ **19** $\text{♩} = 93,0000$

153 $\text{♩} = 94,999992$ **4** $\text{♩} = 89,999954$ **9** $\text{♩} = 140,000137$ $\text{♩} = 137,999878$ **35**

202 $\text{♩} = 135,000137$ **2** $\text{♩} = 131,000076$ **2** $\text{♩} = 126,999985$ **2** $\text{♩} = 123,999992$ $\text{♩} = 100,00000038$ **3**

Led Zeppelin - how many

Bass

♩ = 136,000153



6



11



16



21

♩ = 137,00019878



26



31



36



41



46

♩ = 136,000153

♩ = 137,999878



V.S.

51



56



61



66

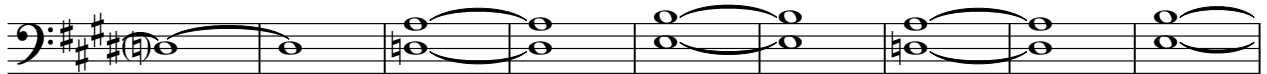


71

♩ = 134,000061



76



85



94



103



112 ♩ = 136,000153



115

Musical notation for measure 115 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 6, 3, 3, 3, 3, 3, 3.

119

Musical notation for measure 119 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 3, 3, 3, 3, 3, 3, 3.

123

Musical notation for measure 123 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 3, 3, 6, 3, 6, 3.

126

Musical notation for measure 126 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 6, 6, 6, 6. Above the staff, there is a sequence of numbers: ♪ = 131,0006700130 ♪ = 75,99993000023.

130

Musical notation for measure 130 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 90,999954 ♪ = 93,000038.

136

Musical notation for measure 136 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 90,999954 ♪ = 93,000038.

142

Musical notation for measure 142 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 90,999954 ♪ = 93,000038.

146

Musical notation for measure 146 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 90,999954 ♪ = 93,000038.

150

Musical notation for measure 150 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 90,999954 ♪ = 93,000038.

153

Musical notation for measure 153 in bass clef, key of D major. The measure contains a sequence of eighth notes with fingerings: 94,999992.

V.S.

Bass

♩ = 89,99954,000137

156

6

Musical staff for measures 156-165. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a 5/4 time signature, which changes to 4/4 at measure 166. The notation includes eighth and sixteenth notes, rests, and a sixteenth rest. A bracket labeled '6' spans the final six measures of this system.

166

♩ = 137,999878

Musical staff for measures 166-170. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation consists of eighth and sixteenth notes.

171

Musical staff for measures 171-175. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with some notes beamed together.

175

Musical staff for measures 175-179. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with some notes beamed together.

179

Musical staff for measures 179-183. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with some notes beamed together.

183

Musical staff for measures 183-187. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with some notes beamed together.

187

Musical staff for measures 187-191. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with some notes beamed together.

191

Musical staff for measures 191-195. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with a bracket labeled '6' under a group of six notes in measure 194.

196

Musical staff for measures 196-200. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with a bracket labeled '6' under a group of six notes in measure 198.

201

♩ = 135,000137

♩ = 131,000076

Musical staff for measures 201-205. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notation includes eighth and sixteenth notes, with triplets and sextuplets indicated by brackets labeled '3' and '6' respectively.

Bass

206 ♩ = 126,999985

♩ = 123,999992 ♩ = 100,000008

The musical notation is written on a single bass staff in the key of D major (two sharps). It consists of six measures. The first measure contains a whole note chord (D major). The second measure features a triplet of eighth notes. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a whole note chord. The fifth measure contains a dotted half note with a slur underneath. The sixth measure contains a whole note chord. The piece concludes with a double bar line.

Led Zeppelin - how many

Melody

♩ = 136,000153

11

18

♩ = 137,0000878

2 3

27

32

3

37

42

47

♩ = 134,0009878

2

53

55

2

59



63

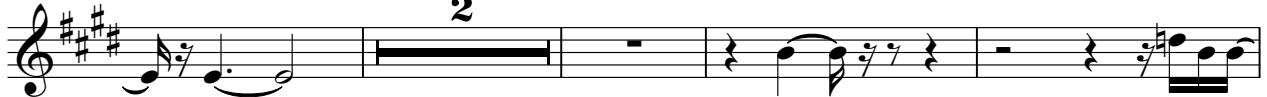


68



72

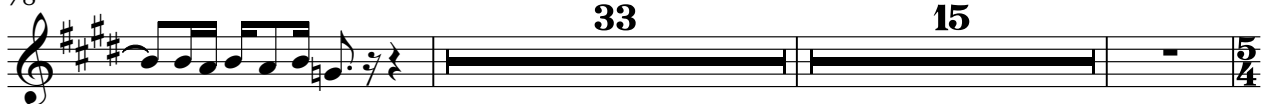
♩ = 134,000061



78

♩ = 136,000153

♩ = 13120000730



128

♩ = 75,99996038 ♩ = 88,000023



133

♩ = 90,999954

♩ = 93,000038



137



141



148



Melody

3

153

♩ = 94,999992

♩ = 89,999954 = 11

Musical staff 153-157. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests.

158

Musical staff 158-162. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

163

♩ = 137,999878

Musical staff 163-169. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, including a 5/4 time signature change.

170

Musical staff 170-174. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, including triplets.

175

Musical staff 175-180. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, including a double bar line and triplets.

181

Musical staff 181-185. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, including a double bar line and triplets.

186

Musical staff 186-189. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

190

Musical staff 190-195. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, including a double bar line.

196

Musical staff 196-199. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests, including a triplet.

200

♩ = 135,000137

Musical staff 200-204. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

4

Melody

204 ♩ = 131,000076

♩ = 126,999985

♩ = 123,999992

♩ = 109,000008

3