

Led Zeppelin - In the Light

♩ = 69,000015

Electric Guitar I

Electric Guitar II

Sitar

Lead Vocal

Keyboard II

Keyboard II

♩ = 69,000015



11

Sitar



18

Sitar



24

Sitar



30

Sitar



38

Lead Vocal

Keyboard II

Keyboard II

45

Lead Vocal

Keyboard II

Keyboard II



53

Lead Vocal

Keyboard II

Keyboard II



60

Lead Vocal

Keyboard II

Keyboard II

♩ = 122,000069

68

The musical score consists of the following parts:

- Drums (1) through (7):** Seven staves of drum notation. Drums (1) and (2) have a single snare hit in the 4/4 measure. Drums (3) through (6) have various rhythmic patterns in the 4/4 measure, including eighth notes and sixteenth notes. Drum (7) has a single snare hit in the 4/4 measure.
- Electric Guitar I and II:** Two staves of guitar notation. Both guitars play a similar melodic line in the 4/4 measure, starting with a quarter note and followed by eighth notes.
- Keyboard I:** A grand staff (treble and bass clefs) showing a melodic line in the treble clef and a bass line in the bass clef in the 4/4 measure.
- Lead Vocal:** A single staff of vocal notation with lyrics. The melody is in the 4/4 measure, starting with a quarter note and followed by eighth notes.
- Keyboard II (top):** A single staff of keyboard notation showing a complex rhythmic pattern in the 4/4 measure, consisting of many sixteenth notes.
- Keyboard II (bottom):** A single staff of keyboard notation showing a complex rhythmic pattern in the 4/4 measure, consisting of many sixteenth notes.

♩ = 122,000069

74

The musical score consists of the following parts:

- Drums (1):** Features a steady pattern of quarter notes.
- Drums (2):** Features a steady pattern of quarter notes.
- Drums (3):** Features a pattern of eighth notes with accents.
- Drums (4):** Features a pattern of eighth notes.
- Drums (5):** Features a pattern of eighth notes.
- Drums (6):** Features a steady pattern of quarter notes.
- Drums (7):** Features a pattern of eighth notes with accents.
- Drums (8):** Features a pattern of eighth notes with accents.
- Drums (9):** Features a steady pattern of quarter notes.
- Electric Guitar I:** Features a melodic line with eighth notes.
- Electric Guitar II:** Features a melodic line with eighth notes.
- Electric Guitar IV:** Features a steady pattern of quarter notes.
- Keyboard I:** Features a complex accompaniment with eighth notes and chords.

81

The musical score is arranged in a system with seven staves. The top five staves are for drums: Drums (1) and (2) play a simple pattern of quarter notes on a snare drum; Drums (4) and (5) play a pattern of quarter notes on a tom; Drums (8) play a pattern of eighth notes on a cymbal. The next four staves are for electric guitars (I, II, III, IV), all playing a melodic line with eighth notes and quarter notes. The sixth staff is for Lead Vocal, featuring a melodic line with some rests. The bottom two staves are for Keyboard II, playing a complex accompaniment with many sixteenth notes.

Drums (1)

Drums (2)

Drums (4)

Drums (5)

Drums (8)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

Keyboard II

Keyboard II

87

The musical score for measures 87-92 is arranged in a multi-staff format. The top section contains five drum parts: Drums (1) and (2) are in a grand staff with a single treble clef, playing a simple pattern of quarter notes. Drums (4) and (5) are in a grand staff with a single bass clef, playing a similar pattern. Drums (8) is in a grand staff with a single bass clef, using 'x' marks to indicate cymbal hits. Below the drums are four electric guitar parts (I-IV), each in a single treble clef staff, playing a complex, syncopated melody. The Lead Vocal part is in a single treble clef staff, showing a vocal line with rests and notes. The bottom two Keyboard II parts are in grand staves with a single treble clef, playing a dense, rhythmic accompaniment.

93

The musical score for page 93 consists of the following parts:

- Drums (1):** Features a simple pattern of quarter notes on a single staff.
- Drums (2):** Features a pattern of quarter notes on a single staff.
- Drums (3):** Features a pattern of quarter notes on a single staff, with a snare drum hit marked with an asterisk in the third measure.
- Drums (4):** Features a pattern of quarter notes on a single staff, with a snare drum hit marked with an asterisk in the third measure.
- Drums (5):** Features a pattern of quarter notes on a single staff, with a snare drum hit marked with an asterisk in the third measure.
- Drums (6):** Features a pattern of quarter notes on a single staff.
- Drums (7):** Features a pattern of quarter notes on a single staff, with a snare drum hit marked with an asterisk in the third measure.
- Drums (8):** Features a pattern of quarter notes on a single staff, with a snare drum hit marked with an asterisk in the third measure.
- Electric Guitar I:** Features a melodic line with quarter and eighth notes.
- Electric Guitar II:** Features a melodic line with quarter and eighth notes.
- Electric Guitar III:** Features a melodic line with quarter and eighth notes.
- Electric Guitar IV:** Features a melodic line with quarter and eighth notes.
- Keyboard I:** Features a bass line with quarter notes and rests.
- Lead Vocal:** Features a vocal line with quarter notes, eighth notes, and a triplet of eighth notes in the first measure.
- Keyboard II (top):** Features a complex rhythmic pattern with many sixteenth notes.
- Keyboard II (bottom):** Features a complex rhythmic pattern with many sixteenth notes.

99

The musical score for page 99 consists of the following parts:

- Drums (1):** A single-stroke pattern of quarter notes.
- Drums (2):** A pattern of quarter notes with a half rest on the first half of each measure.
- Drums (4):** A pattern of quarter notes.
- Drums (5):** A pattern of quarter notes.
- Drums (8):** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Electric Guitar I, II, III, IV:** Four identical parts playing a melodic line in G major (one sharp) with a key signature of one sharp. The melody consists of eighth and quarter notes.
- Lead Vocal:** A vocal line with lyrics, featuring a melodic phrase in G major.
- Keyboard II:** Two keyboard parts playing a rhythmic accompaniment of eighth notes.

105

The musical score consists of the following parts:

- Drums (1):** Features a snare drum pattern with eighth notes and a hi-hat pattern.
- Drums (2):** Features a bass drum pattern with quarter notes.
- Drums (3):** Features a cymbal pattern with quarter notes.
- Drums (4):** Features a snare drum pattern with eighth notes.
- Drums (5):** Features a snare drum pattern with eighth notes.
- Drums (7):** Features a cymbal pattern with quarter notes.
- Drums (8):** Features a snare drum pattern with eighth notes.
- Electric Guitar I, II, III, IV:** Each guitar part plays a similar melodic line consisting of eighth notes and quarter notes.
- Keyboard I:** Features a melodic line in the right hand and a bass line in the left hand.
- Lead Vocal:** Features a vocal line with lyrics.
- Keyboard II:** Features a rhythmic accompaniment with eighth notes.

111

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups eight drum parts labeled Drums (1) through (8). Drums (1) and (2) play a simple pattern of quarter notes. Drums (3) play a pattern of eighth notes with accents. Drums (4) and (5) play a more complex eighth-note pattern. Drums (7) play a pattern of eighth notes with accents. Drums (8) play a pattern of eighth notes with accents. Below the drums are four electric guitar parts (I-IV) and two keyboard parts. The electric guitars play a melodic line of eighth notes. The keyboard parts play a complex, rhythmic accompaniment. The lead vocal part has a few notes. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Drums (1)

Drums (2)

Drums (3)

Drums (4)

Drums (5)

Drums (7)

Drums (8)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Keyboard I

Lead Vocal

Keyboard II

Keyboard II

117

The musical score for page 11, measures 117-122, is arranged as follows:

- Drums (1):** Features a snare drum hit in measure 117, followed by a rest, and a snare drum hit in measure 122.
- Drums (2):** Features a snare drum hit in measure 117, followed by a rest, and a snare drum hit in measure 122.
- Drums (3):** Features a snare drum hit in measure 117, followed by a rest, and a snare drum hit in measure 122.
- Drums (4):** Features a snare drum hit in measure 117, followed by a rest, and a snare drum hit in measure 122.
- Drums (5):** Features a snare drum hit in measure 117, followed by a rest, and a snare drum hit in measure 122.
- Drums (8):** Features a snare drum hit in measure 117, followed by a rest, and a snare drum hit in measure 122.
- Electric Guitar I, II, III:** All three guitars play the same melodic line in measure 117, which consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The line then continues with a rest for the remainder of the page.
- Keyboard I:** Features a complex accompaniment in measure 117, including a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The keyboard then continues with a rest for the remainder of the page.
- Lead Vocal:** Features a vocal line in measure 117, which consists of a quarter note G4, a quarter note A4, and a quarter note B4. The vocal line then continues with a rest for the remainder of the page.
- Keyboard II:** Features a keyboard accompaniment in measure 117, which consists of a quarter note G4, a quarter note A4, and a quarter note B4. The keyboard then continues with a rest for the remainder of the page.

124

The image shows a musical score for a multi-instrument ensemble. It consists of 12 drum staves, 4 electric guitar staves, and 3 keyboard staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The drum staves are labeled (1) through (12), with (11) and (10) appearing out of numerical order. The electric guitar staves are labeled I, II, III, and IV. The keyboard staves are labeled I, II, and II. The music begins at measure 124. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts play a melodic line with a mix of eighth and sixteenth notes, often with a sustain pedal. The keyboard parts provide a harmonic accompaniment with chords and moving lines.

130

The image displays a musical score for a multi-instrument ensemble. The score is organized into three main sections: Drums, Electric Guitars, and Keyboards. The drum section consists of 12 individual staves, each labeled 'Drums (1)' through 'Drums (12)'. The electric guitar section includes four staves labeled 'Electric Guitar I' through 'Electric Guitar IV'. The keyboard section features three staves, with the top one labeled 'Keyboard I' and the two below it both labeled 'Keyboard II'. The music begins at measure 130, as indicated by the number '130' at the top left of the first drum staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The electric guitar parts feature melodic lines with some sustained notes, while the keyboard parts provide harmonic support with chords and moving bass lines. The drum parts are distributed across the 12 staves, with some staves showing specific drum sounds like cymbals and snare.

136

The image shows a musical score for a drum ensemble, four electric guitars, and three keyboards. The drum parts are numbered 1 through 14. The guitar parts are labeled Electric Guitar I, II, III, and IV. The keyboard parts are labeled Keyboard I and two instances of Keyboard II. The score is written in treble clef with a key signature of two sharps (F# and C#). The drum notation includes various symbols for different drum parts, such as snare, tom, and cymbal. The guitar and keyboard parts feature complex melodic and harmonic lines. The page number 136 is located at the top left, and the number 137 is at the top right. There are also some small numbers like 136 and 137 in the bottom right corner of the keyboard staves.

Drums (1)

Drums (2)

Drums (3)

Drums (4)

Drums (5)

Drums (7)

Drums (8)

Drums (11)

Drums (12)

Drums (13)

Drums (14)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Keyboard I

Keyboard II

Keyboard II

142

Drums (12)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Sitar

Keyboard I

Keyboard II

Keyboard II

150

Sitar

Keyboard II

Keyboard II

157

Lead Vocal

Keyboard II

Keyboard II

164

Lead Vocal

Keyboard II

Keyboard II

170

The musical score for page 16, starting at measure 170, is arranged as follows:

- Drums (1):** A single line of music with a series of quarter notes.
- Drums (2):** A single line of music with a series of quarter notes.
- Drums (3):** A single line of music with a series of quarter notes, including a triplet.
- Drums (4):** A single line of music with a series of quarter notes, including a triplet.
- Drums (5):** A single line of music with a series of quarter notes, including a triplet.
- Drums (7):** A single line of music with a series of quarter notes, including a triplet.
- Drums (8):** A single line of music with a series of quarter notes, including a triplet.
- Electric Guitar I:** A single line of music with a series of quarter notes, including a triplet.
- Electric Guitar II:** A single line of music with a series of quarter notes, including a triplet.
- Electric Guitar III:** A single line of music with a series of quarter notes, including a triplet.
- Electric Guitar IV:** A single line of music with a series of quarter notes, including a triplet.
- Keyboard I:** A grand staff (treble and bass clefs) with a series of quarter notes, including a triplet.
- Lead Vocal:** A single line of music with a series of quarter notes, including a triplet.
- Keyboard II:** A single line of music with a series of quarter notes, including a triplet.
- Keyboard II:** A single line of music with a series of quarter notes, including a triplet.

176

Drums (1)

Drums (2)

Drums (4)

Drums (5)

Drums (8)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

Keyboard II

Keyboard II

182

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups eight drum staves labeled Drums (1) through Drums (8). Drums (1) and (2) play a simple pattern of quarter notes. Drums (3) and (4) play a pattern of quarter notes with occasional eighth notes. Drums (5) and (6) play a pattern of quarter notes with eighth notes. Drums (7) is mostly silent with a few notes in the fifth measure. Drums (8) plays a pattern of eighth notes. Below the drums are four electric guitar staves labeled Electric Guitar I through Electric Guitar IV, all playing a similar melodic line. Below the guitars is a Lead Vocal staff with a few notes. At the bottom are two Keyboard II staves, both playing a similar accompaniment pattern.

188

Drums (1)
Drums (2)
Drums (3)
Drums (4)
Drums (5)
Drums (7)
Drums (8)
Electric Guitar I
Electric Guitar II
Electric Guitar III
Electric Guitar IV
Lead Vocal
Keyboard II
Keyboard II



194

Electric Guitar IV
Keyboard I
Lead Vocal

200

The musical score consists of the following parts:

- Drums (1):** Features a simple rhythmic pattern with quarter notes.
- Drums (2):** Features a pattern with dotted quarter notes.
- Drums (3):** Mostly rests with a few scattered notes.
- Drums (4):** Features a pattern with eighth notes and quarter notes.
- Drums (5):** Features a pattern with eighth notes and quarter notes.
- Drums (7):** Features a pattern with eighth notes and quarter notes.
- Drums (11):** Features a pattern with eighth notes and quarter notes.
- Drums (12):** Features a pattern with eighth notes and quarter notes.
- Drums (14):** Features a pattern with eighth notes and quarter notes.
- Electric Guitar I, II, III, IV:** All four guitars play the same melodic line in a key with two sharps (F# and C#).
- Keyboard I:** Features a complex accompaniment with chords and moving lines in both hands.
- Lead Vocal:** Features a melodic line with some rests.

205

The musical score is divided into two systems. The first system contains eight drum parts: Drums (1), (2), (3), (4), (5), (7), (12), and (14). Drums (1) and (4) play a steady eighth-note pattern. Drums (2) and (5) play a steady quarter-note pattern. Drums (3) and (7) play a steady eighth-note pattern with a snare drum sound. Drums (12) and (14) play a steady eighth-note pattern with a cymbal sound. The second system contains four electric guitar parts (I, II, III, IV), a keyboard part, and a lead vocal part. The electric guitars play a melodic line with a lead-in, a series of eighth notes, and a sustained chord. The keyboard part plays a rhythmic accompaniment with chords and single notes. The lead vocal part plays a melodic line with a lead-in, a series of eighth notes, and a sustained chord.

Drums (1)

Drums (2)

Drums (3)

Drums (4)

Drums (5)

Drums (7)

Drums (12)

Drums (14)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Keyboard I

Lead Vocal

210

The image shows a musical score for a band. It consists of 14 drum parts, four electric guitar parts, one keyboard part, and one lead vocal part. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The drum parts are labeled Drums (1), (2), (3), (4), (5), (7), (11), (12), and (14). The electric guitar parts are labeled Electric Guitar I, II, III, and IV. The keyboard part is labeled Keyboard I, and the lead vocal part is labeled Lead Vocal. The score is divided into measures, with a double bar line at the end of each measure. The drum parts use various symbols to represent different drum sounds, including snare, tom, and cymbal. The electric guitar parts use standard musical notation, including notes, rests, and accidentals. The keyboard part uses a grand staff with a treble and bass clef. The lead vocal part uses a single treble clef. The score is arranged in a vertical stack, with the drum parts at the top and the lead vocal part at the bottom.

Drums (1)

Drums (2)

Drums (3)

Drums (4)

Drums (5)

Drums (7)

Drums (11)

Drums (12)

Drums (14)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Keyboard I

Lead Vocal

215

Drums (1)

Drums (2)

Drums (3)

Drums (4)

Drums (5)

Drums (7)

Drums (11)

Drums (12)

Drums (14)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Keyboard I

220

The image shows a musical score for a drum ensemble and other instruments. The drum parts are labeled Drums (1), (2), (3), (4), (5), (7), (11), (12), and (14). Each drum part is on a separate staff with a drum set icon at the beginning. Drums (1), (4), and (5) play a steady eighth-note pattern. Drums (2), (3), and (7) play a pattern of quarter notes. Drums (11) play a pattern of eighth notes. Drums (12) play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Drums (14) play a pattern of eighth notes. The Electric Guitar parts (I, II, III, IV) are on four staves, each with a treble clef and a key signature of two sharps (F# and C#). They play a melodic line with a slur over the first two measures. The Keyboard I part is on a grand staff (treble and bass clefs) and plays a bass line with a slur over the first two measures.

223

The musical score is organized into several systems. The first system contains 14 individual staves for drums, labeled Drums (1) through Drums (14). Drums (1) and (2) play a melodic line with eighth and quarter notes. Drums (4) and (5) play a similar melodic line. Drums (12) play a rhythmic pattern of eighth notes with 'x' marks above them. The second system contains four staves for Electric Guitar I, II, III, and IV, and one staff for Sitar. Electric Guitars I, III, and IV play a melodic line with eighth notes and a long slur. Electric Guitar II plays a bass line with eighth notes. The third system contains three staves for Keyboard I, Keyboard II, and Keyboard II. Keyboard I plays a complex accompaniment with chords and moving lines in both treble and bass clefs. The fourth system contains one staff for Lead Vocal, which is currently empty.

Drums (1)

Led Zeppelin - In the Light

♩ = 69,000015 34 35 ♩ = 122,000069

74

82

89

96

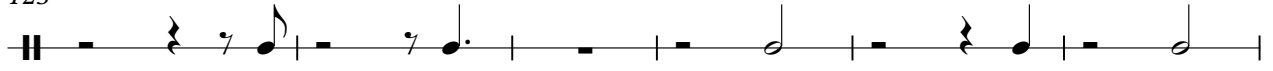
103

109

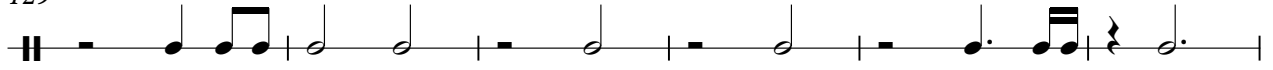
114

5

123



129



135



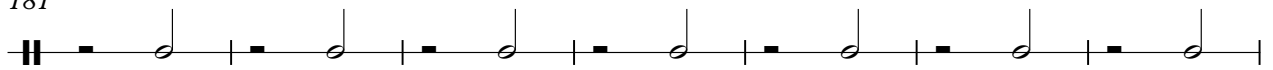
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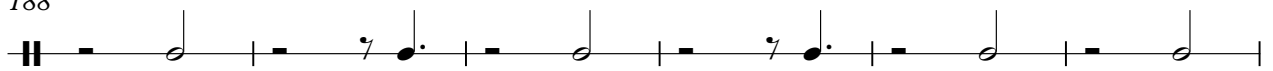
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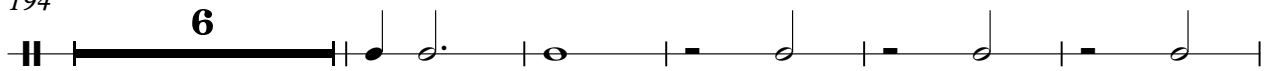
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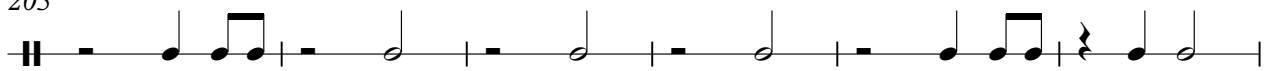
188



194



205



211



Drums (1)

217



222



Drums (2)

Led Zeppelin - In the Light

♩ = 69,000015

~~69,000015~~ 69,000015

♩ = 122,000069

34 35

74

82

89

96

103

110

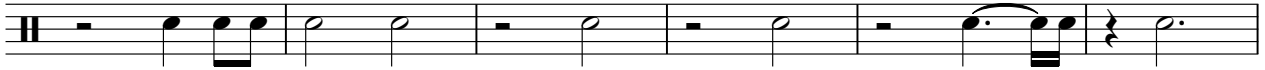
115

5

123



129



135



154



176



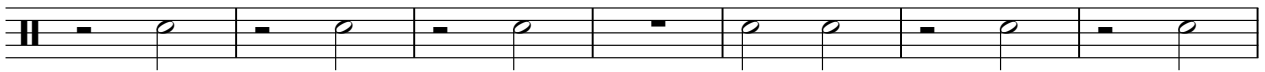
183



190



202



209



216



222



Led Zeppelin - In the Light

Drums (3)

♩ = 69,000015 34 35 ♩ = 122,00006

73

79

112

126

141 ♩ = 122,000069

186

192

210

218

Led Zeppelin - In the Light

Drums (4)

♩ = 69,000015

34 35

♩ = 122,00006

73

78

84

91

98

105

112

117

130

2

Drums (4)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

♩ = 122,000069

138

13

17

172

179

186

191

6

202

209

216

222

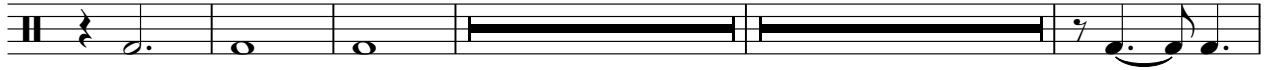
2

Drums (5)
♩ = 122,000069

138

13

17



172



179



186



191

6



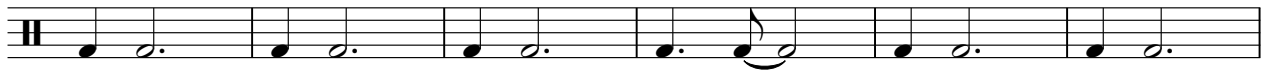
202



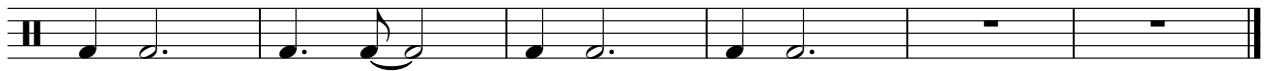
209



216



222



Drums (8)

Led Zeppelin - In the Light

♩ = 69,000015 34 35 ♩ = 122,00006

73 4

81

86

91

97

102

107

113

116 15

2

Drums (8)

1 2 3 4 5 6 7 8

♩ = 122,000

133

Musical notation for measures 133-135. Measure 133 contains a 7-measure rest. Measure 134 contains a 6-measure rest. Measure 135 contains a 13-measure rest. Measure 136 contains an 18-measure rest.

172

Musical notation for measures 172-176. Each measure contains a series of eighth notes marked with 'x'.

177

Musical notation for measures 177-181. Each measure contains a series of eighth notes marked with 'x'.

182

Musical notation for measures 182-186. Measures 182-185 contain eighth notes marked with 'x'. Measure 186 contains a quarter note marked with 'x'.

187

Musical notation for measures 187-191. Measures 187-189 contain eighth notes marked with 'x'. Measure 190 contains a quarter note marked with 'x'. Measure 191 contains eighth notes marked with 'x'.

192

Musical notation for measures 192-194. Measure 192 contains eighth notes marked with 'x'. Measure 193 contains eighth notes marked with 'x'. Measure 194 contains a 33-measure rest.

Drums (11)

Led Zeppelin - In the Light

♩ = 69,000015 ~~122,000015~~ ♩ = 122,00006

34 **35**

73

52 **10**

137

~~122,000015~~ ~~122,000015~~ ♩ = 122,000

2 **13** **46**

200

7

211

3 **3**

219

3 **4**

Led Zeppelin - In the Light

Drums (12)

♩ = 69,000015 34 35 ♩ = 122,00006

73 53

129

135

141 11 48 ♩ = 122,000069

203

208

213

218

223

Drums (14)

Led Zeppelin - In the Light

♩ = 69,000015 ♩ = 122,00006

34 35

73 ♩ = 122,00006

64 3 13

154 ♩ = 122,000069

46 7

209

3 3

217

3 5

Electric Guitar I

Led Zeppelin - In the Light

♩ = 69,000015 34 35 ♩ = 122,00006

The first staff shows a time signature change from 4/4 to 2/4. Measure 34 is a whole rest. Measure 35 is a whole rest. The tempo markings are ♩ = 69,000015 and ♩ = 122,00006.

73

Musical staff starting at measure 73, featuring a sequence of eighth and quarter notes in a 4/4 time signature.

78

Musical staff starting at measure 78, continuing the melodic line with eighth and quarter notes.

83

Musical staff starting at measure 83, featuring a sequence of eighth and quarter notes.

88

Musical staff starting at measure 88, continuing the melodic line with eighth and quarter notes.

93

Musical staff starting at measure 93, featuring a sequence of eighth and quarter notes.

98

Musical staff starting at measure 98, continuing the melodic line with eighth and quarter notes.

103

Musical staff starting at measure 103, featuring a sequence of eighth and quarter notes.

108

Musical staff starting at measure 108, continuing the melodic line with eighth and quarter notes.

113

Musical staff starting at measure 113, featuring a sequence of eighth and quarter notes.

V.S.

118

7

130

135

141

11 17

♩ = 122,000069

172

177

182

187

192

8

204

210



215



221



Electric Guitar II

Led Zeppelin - In the Light

♩ = 69,000015 34 35 ♩ = 122,00006

Musical staff showing time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 34 and 35 are indicated above the staff.

73

Musical staff starting at measure 73, featuring a sequence of eighth and quarter notes.

78

Musical staff starting at measure 78, continuing the melodic line with eighth and quarter notes.

83

Musical staff starting at measure 83, showing a continuation of the eighth-note pattern.

88

Musical staff starting at measure 88, maintaining the eighth-note melodic flow.

93

Musical staff starting at measure 93, with eighth and quarter notes.

98

Musical staff starting at measure 98, continuing the eighth-note sequence.

103

Musical staff starting at measure 103, showing eighth and quarter notes.

108

Musical staff starting at measure 108, with eighth and quarter notes.

113

Musical staff starting at measure 113, continuing the eighth-note pattern.

V.S.

210 Electric Guitar II 3

Musical notation for Electric Guitar II, measures 210-215. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are also some rests and a slur over a pair of notes.

216

Musical notation for Electric Guitar II, measures 216-221. The key signature has two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are also some rests and a slur over a pair of notes.

222

Musical notation for Electric Guitar II, measures 222-227. The key signature has two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are also some rests and a slur over a pair of notes.

Electric Guitar III

Led Zeppelin - In the Light

♩ = 69,000015 ~~000084~~ ♩ = 122,00006

34 35

73 8

85

90

95

100

105

110

115 7

126

131

137

143

11 **17** ♩ = 122,000069

173

178

183

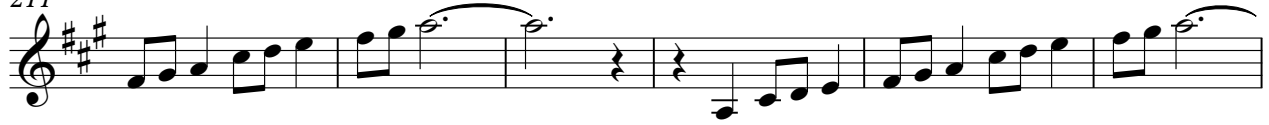
188

193

8

205

211



217



222



Electric Guitar IV

Led Zeppelin - In the Light

♩ = 69,000015 34 35 ♩ = 122,000069

74

81

86

91

96

101

106

111 10

126

131

137

143

11 **17** ♩ = 122,000069

173

178

183

188

195

7

207

213

Electric Guitar IV

3

This musical staff shows measures 213 through 218. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 213 starts with a quarter rest, followed by a quarter note G4. Measure 214 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 215 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 216 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 217 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 218 concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the final note indicating a triplet.

219

This musical staff shows measures 219 through 222. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 219 starts with a quarter rest, followed by a quarter note G4. Measure 220 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 221 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 222 has a quarter note G4, a quarter note A4, and a quarter note B4.

223

This musical staff shows measures 223 through 226. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 223 starts with a quarter rest, followed by a quarter note G4. Measure 224 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 225 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 226 has a quarter note G4, a quarter note A4, and a quarter note B4.

Led Zeppelin - In the Light

Sitar

♩ = 69,000015

2

9

3

14

3

19

3

23

3 6 3

26

3 3

31

3 3 3 3

36

34 34

72

♩ = 122,000069

68 2

2

Sitar

143



148



♩ = 122,000069

153



71

Keyboard I

Led Zeppelin - In the Light

♩ = 69,000015 ~~000084~~ ♩ = 122,00006

34 35

73

78 14 14

95 14 14

113

118

V.S.

123

Musical notation for measures 123-126. The system consists of two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). Measure 123 features a complex chordal texture with sixteenth notes in the right hand and quarter notes in the left hand. The piece concludes with a final chord in measure 126.

127

Musical notation for measures 127-130. Measures 127-128 show a continuation of the complex texture from the previous system. Measure 129 features a dense block of chords in the right hand, while the left hand continues with a steady quarter-note accompaniment. The system ends with a final chord in measure 130.

131

Musical notation for measures 131-134. Measures 131-132 continue the melodic and harmonic development. Measure 133 features a prominent melodic line in the right hand over a sustained bass line. The system concludes with a final chord in measure 134.

135

Musical notation for measures 135-139. Measures 135-136 show a more active right hand with sixteenth-note patterns. Measure 137 features a complex chordal structure. The system ends with a final chord in measure 139.

140

Musical notation for measures 140-149. Measures 140-142 feature a melodic line in the right hand. A tempo marking of $\text{♩} = 122,000$ is present. Measures 143-144 are marked with a large number **11** above the staff, indicating a repeat or a specific performance instruction. The system concludes with a final chord in measure 149.

171

Musical notation for measures 171-179. Measures 171-172 feature a melodic line in the right hand. A large number **22** is placed above the staff in measure 172. The system concludes with a final chord in measure 179.

197

Musical score for measures 197-201. The piece is in D major (two sharps) and 3/4 time. Measure 197 features a whole rest in the treble and a steady eighth-note accompaniment in the bass. From measure 198, the treble part begins with a melodic line of eighth notes, while the bass continues with its accompaniment.

202

Musical score for measures 202-206. The treble part continues with eighth-note patterns, often beamed in pairs. The bass part maintains a consistent eighth-note accompaniment throughout this section.

207

Musical score for measures 207-211. The treble part shows a variety of eighth-note groupings, including some with slurs. The bass part continues with the established accompaniment.

212

Musical score for measures 212-216. The treble part features more complex eighth-note patterns, including some with ties. The bass part remains consistent with the previous measures.

217

Musical score for measures 217-221. The treble part continues with eighth-note patterns, some with slurs. The bass part maintains the accompaniment.

222

Musical score for measures 222-226. The treble part features eighth-note patterns, with some measures containing rests. The bass part continues with the accompaniment. The piece concludes with a double bar line at the end of measure 226.

Led Zeppelin - In the Light

Lead Vocal

♩ = 69,000015

34 2

42 2

50 2

58 2

66

72 ♩ = 122,000069 8

84 2

91 3

96

99

102

107

112

118

♩ = 122,000069

23 13 3

159

166

173

3

2

179

184

190

196

2

203

208

212

14

Keyboard II

Led Zeppelin - In the Light

♩ = 69,000015

34

40

46

51

57

62

68

71

♩ = 122,000069

8

This musical score is for the second keyboard part of a piece, spanning measures 81 to 127. The music is written in a single system with ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a complex texture of chords and moving lines. Measures 81 through 110 consist of continuous sixteenth-note patterns in both hands, often with a melodic line in the upper voice. Measures 111 through 127 show a transition to a more chordal texture, with some measures containing thick block chords and others featuring more intricate voicings and ties. The score concludes with a final chord in measure 127.

131

135

139 $\text{♩} = 122,000$

155

160

166

171

176

181

185 V.S.

189

Musical notation for measures 189-192. The music is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. The first measure (189) contains two eighth notes (F#4 and C#5) and a quarter note (F#4). The second measure (190) contains two eighth notes (C#5 and F#4) and a quarter note (C#5). The third measure (191) contains two eighth notes (F#4 and C#5) and a quarter note (F#4). The fourth measure (192) contains two eighth notes (C#5 and F#4) and a quarter note (C#5).

193

33

Musical notation for measures 193-195. The music is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. The first measure (193) contains two eighth notes (F#4 and C#5) and a quarter note (F#4). The second measure (194) contains two eighth notes (C#5 and F#4) and a quarter note (C#5). The third measure (195) contains two eighth notes (F#4 and C#5) and a quarter note (F#4). The notation ends with a double bar line.

Led Zeppelin - In the Light

Keyboard II

♩ = 69,000015

34

40

46

51

57

62

68

71

♩ = 122,000069

8

Keyboard II

This musical score is for the second keyboard part of a piece, spanning measures 81 to 127. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is organized into systems, with measure numbers 81, 86, 90, 94, 99, 103, 107, 111, 116, and 127 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes, particularly in the earlier systems. A fermata is placed over a note in measure 116. The score concludes with a final cadence in measure 127, featuring a whole note chord.

131

135

139

155

160

166

171

176

181

185

♩ = 122,000

11

V.S.

Detailed description: This is a musical score for a keyboard instrument, specifically labeled 'Keyboard II'. The score consists of ten staves of music, each beginning with a measure number: 131, 135, 139, 155, 160, 166, 171, 176, 181, and 185. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo is indicated as quarter note = 122,000. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with the number '11' below it appears between measures 139 and 155. The score concludes with the initials 'V.S.' at the bottom right.

189

Musical notation for measures 189-192. The key signature is two sharps (F# and C#). The notation consists of a single treble clef staff with a series of chords and eighth notes. Measure 189 starts with a treble clef and two sharps. The first two measures (189-190) feature a sequence of chords: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. The next two measures (191-192) feature a sequence of chords: C#5-E5-G5, D5-F#5-A5, E5-G5-B5, and F#5-A5-C#6. The notes are primarily eighth notes with stems pointing down.

193

33

Musical notation for measures 193-196. The key signature is two sharps (F# and C#). The notation consists of a single treble clef staff. Measures 193-194 feature a sequence of chords: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measures 195-196 are marked with a large black bar across the staff, indicating a full-measure rest. The number '33' is printed above the staff in the second measure of this section.