

# Hanson - Where's The Love

♩ = 115,000031

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

This system contains five staves. The Percussion staff shows a complex rhythmic pattern with many eighth notes. The Jazz Guitar staff has two chords. The Electric Guitar staff features a melodic line with triplets and slurs. The 7-string Electric Guitar staff shows a fretboard diagram with strings E, B, G, D, A, E, B from top to bottom. The 5-string Fretless Electric Bass staff has a bass line with eighth notes and slurs.



tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This system contains six staves. The 'tay' staff has a melodic line with a triplet and a sharp sign. The Percussion staff continues the rhythmic pattern. The Jazz Guitar staff has two chords. The Electric Guitar staff has a melodic line with triplets and slurs. The E. Gtr. staff shows a fretboard diagram with strings T, A, B from top to bottom. The E. Bass staff has a bass line with eighth notes and slurs.

5

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass



7

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

9

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 9 and 10. The 'tay' part is in treble clef with a melodic line. The 'Perc.' part is in a drum set notation with various rhythmic patterns. The 'J. Gtr.' part is in treble clef with a melodic line. The 'E. Gtr.' part is in treble clef with a chordal accompaniment. The 'E. Bass' part is in bass clef with a bass line. A double bar line is located below the system.

11

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 11 and 12. The 'tay' part is in treble clef with a melodic line. The 'Perc.' part is in a drum set notation with various rhythmic patterns. The 'J. Gtr.' part is in treble clef with a melodic line. The 'E. Gtr.' part is in treble clef with a chordal accompaniment. The 'E. Bass' part is in bass clef with a bass line. A double bar line is located below the system.

13

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 13 and 14. The 'tay' part is in treble clef with a melodic line. The 'Perc.' part is in a drum set notation with various rhythmic patterns. The 'J. Gtr.' part is in treble clef with a melodic line. The 'E. Gtr.' part is in treble clef with a chordal accompaniment. The 'E. Bass' part is in bass clef with a bass line.

15

tay  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical system covers measures 15 and 16. It features five staves: 'tay' (Tenor Saxophone) in treble clef with a melodic line; 'Perc.' (Percussion) with a steady eighth-note pattern; 'J. Gtr.' (Jazz Guitar) with a sparse accompaniment; 'E. Gtr.' (Electric Guitar) with a rhythmic chordal accompaniment; and 'E. Bass' (Electric Bass) with a walking bass line. A double bar line is present at the end of measure 16.



17

tay  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
ike  
zac

Detailed description: This musical system covers measures 17 and 18. It features six staves: 'tay' (Tenor Saxophone) with a melodic line; 'Perc.' (Percussion) with a steady eighth-note pattern; 'J. Gtr.' (Jazz Guitar) with a sparse accompaniment; 'E. Gtr.' (Electric Guitar) with a rhythmic chordal accompaniment; 'E. Bass' (Electric Bass) with a walking bass line; 'ike' (Trumpet) with a melodic line; and 'zac' (Saxophone) with a single note. A double bar line is present at the end of measure 18.

19

Musical score for measures 19-20. The score includes staves for 'tay', 'Perc.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'ike', and 'zac'. The 'tay' staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff has a drum clef and shows a complex rhythmic pattern with many eighth notes. The 'J. Gtr.' staff has a treble clef and contains a few notes with a sharp sign. The 'E. Gtr.' staff has a treble clef and contains a complex chordal texture with many notes and accidentals. The 'E. Bass' staff has a bass clef and contains a melodic line with eighth notes. The 'ike' staff has a treble clef and contains a few notes with a sharp sign. The 'zac' staff has a bass clef and contains a few notes.



21

Musical score for measures 21-22. The score includes staves for 'tay', 'Perc.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'ike', and 'zac'. The 'tay' staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff has a drum clef and shows a complex rhythmic pattern with many eighth notes. The 'J. Gtr.' staff has a treble clef and contains a few notes with a sharp sign. The 'E. Gtr.' staff has a treble clef and contains a complex chordal texture with many notes and accidentals. The 'E. Bass' staff has a bass clef and contains a melodic line with eighth notes. The 'ike' staff has a bass clef and contains a few notes with a sharp sign. The 'zac' staff has a bass clef and contains a few notes.

23

Handwritten musical score for measures 23-24. The score includes staves for 'tay', 'Perc.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'ike', and 'zac'. Measure 23 shows a melodic line for 'tay' and a complex percussive pattern. Measure 24 continues the melodic and percussive themes with more intricate guitar and bass parts.



24

Handwritten musical score for measures 24-25. The score includes staves for 'tay', 'Perc.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'ike', and 'zac'. Measure 24 features a melodic line for 'tay' and a complex percussive pattern. Measure 25 continues the melodic and percussive themes with more intricate guitar and bass parts.

25

The musical score for page 25 consists of eight staves. The 'tay' staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff uses a drum notation with vertical stems and flags. The 'J. Gtr.' staff is in treble clef and features a complex, multi-voice guitar texture. The 'E. Gtr.' staff is in treble clef and shows a rhythmic pattern of chords and single notes. Below it, the 'E. Gtr.' staff is a guitar tablature with fret numbers (3) and string indicators (T, A, B). The 'E. Bass' staff is in bass clef and provides a steady bass line. The 'ike' staff is in bass clef and contains a melodic line with some rests. The 'zac' staff is in bass clef and features a melodic line with some rests.

27

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac

3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B



29

The musical score for page 29 consists of eight staves. The instruments and their parts are as follows:

- tay**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Drum set notation with a steady eighth-note pattern.
- J. Gtr.**: Treble clef, sparse accompaniment with chords and single notes.
- E. Gtr.**: Treble clef, complex rhythmic accompaniment with many beamed notes.
- E. Gtr. (TAB)**: Tablature for electric guitar, showing fret numbers (3) and string numbers (T, A, B).
- E. Bass**: Bass clef, melodic line with eighth and sixteenth notes.
- ike**: Bass clef, melodic line with eighth and sixteenth notes.
- zac**: Bass clef, melodic line with eighth and sixteenth notes.

31

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac



33

tay

Perc.

E. Gtr.

E. Bass

ike

zac

36

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B  
3

E. Bass

ike



38

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

40

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

zac

Detailed description: This block contains the musical notation for measures 40 and 41. The score is arranged in a system with seven staves. The top staff is for 'tay' (Tenor Saxophone) in treble clef. The second staff is for 'Perc.' (Percussion) with a drum set icon. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef. The fourth staff is for 'E. Gtr.' (Electric Guitar) in treble clef. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef. The sixth and seventh staves are for 'ike' (Piano), with the upper staff in treble clef and the lower staff in bass clef. The seventh staff is for 'zac' (Zither) in alto clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various chordal textures.



42

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a system with six staves. The top staff is for 'tay' (Tenor Saxophone) in treble clef. The second staff is for 'Perc.' (Percussion) with a drum set icon. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef. The fourth staff is for 'E. Gtr.' (Electric Guitar) in treble clef. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef. The sixth staff is for 'ike' (Piano) in bass clef. The music continues with the same complex rhythmic and harmonic style as the previous measures.

44

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

zac

**p**

Detailed description: This system contains measures 44 and 45. The 'tay' part is in treble clef with a melodic line. 'Perc.' has a complex rhythmic pattern with many accents. 'J. Gtr.' has a sparse accompaniment. 'E. Gtr.' and 'E. Bass' play chords and moving lines. 'ike' has a bass line in bass clef. 'zac' is in bass clef and mostly rests, with a dynamic marking of **p** (piano) in measure 45.

46

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

zac

Detailed description: This system contains measures 46 and 47. The 'tay' part continues its melodic line. 'Perc.' maintains its rhythmic pattern. 'J. Gtr.' has some notes in measure 46. 'E. Gtr.' and 'E. Bass' play chords and moving lines. 'ike' has a bass line in bass clef. 'zac' is in bass clef and has some notes in measure 47.

48

Musical score for measures 48-49. The score includes staves for 'tay', 'Perc.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'ike', and 'zac'. The key signature has one sharp (F#). The 'tay' staff features a melodic line with eighth notes and rests. The 'Perc.' staff has a complex rhythmic pattern with many eighth notes. The 'J. Gtr.' staff is mostly empty with some chordal markings. The 'E. Gtr.' and 'E. Bass' staves have dense chordal accompaniment. The 'ike' and 'zac' staves have sparse melodic lines.

50

Musical score for measures 50-51. The score includes staves for 'tay', 'Perc.', 'J. Gtr.', 'E. Gtr.', 'E. Bass', 'ike', and 'zac'. The key signature has one sharp (F#). The 'tay' staff continues with a melodic line. The 'Perc.' staff maintains its rhythmic pattern. The 'J. Gtr.' staff has a long, sustained chord. The 'E. Gtr.' and 'E. Bass' staves continue with their chordal accompaniment. The 'ike' and 'zac' staves have sparse melodic lines.

52

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

zac

53

The musical score consists of seven staves. The first staff, labeled 'tay', is in treble clef and contains a melodic line with a long note followed by eighth notes. The second staff, 'Perc.', is in common time and features a complex, rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and shows two instances of a complex, multi-note guitar figure. The fourth staff, 'E. Gtr.', is in treble clef and contains a series of chords and melodic fragments. Below it is a guitar tab for the same instrument, with fret numbers 3 and 3 repeated across the strings. The fifth staff, 'E. Bass', is in bass clef and contains a rhythmic line of eighth notes. The sixth staff, 'ike', is a grand staff (treble and bass clefs) and contains a melodic line with some rests. The seventh staff, 'zac', is in bass clef and contains a series of chords.



55

The musical score consists of eight staves. The first staff, labeled 'tay', is in treble clef and contains a melodic line with eighth notes and rests. The second staff, labeled 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, labeled 'J. Gtr.', is in treble clef and features a melodic line with a long note and some rests. The fourth staff, labeled 'E. Gtr.', is in treble clef and contains a complex melodic line with many sixteenth notes and slurs. The fifth staff, labeled 'E. Gtr.', is a guitar tab with three strings (T, A, B) and contains a sequence of triplets. The sixth staff, labeled 'E. Bass', is in bass clef and contains a melodic line with eighth notes. The seventh staff, labeled 'ike', is a grand staff (treble and bass clefs) and contains a melodic line with eighth notes. The eighth staff, labeled 'zac', is in bass clef and contains a melodic line with eighth notes.

57

The musical score consists of eight staves. The top staff is for 'tay' in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is 'Perc.' in a drum set notation, featuring a steady eighth-note pattern. The third staff is 'J. Gtr.' in treble clef, with a few chords and a melodic phrase. The fourth staff is 'E. Gtr.' in treble clef, playing a complex rhythmic pattern with triplets. The fifth staff is 'E. Gtr.' in TAB notation, with fret numbers 3 and 3 indicated. The sixth staff is 'E. Bass' in bass clef, providing a bass line with eighth notes. The seventh staff is 'ike' in bass clef, playing a simple bass line with chords. The eighth staff is 'zac' in bass clef, playing a melodic line with eighth notes.



61

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac

3 3 0 0  
4 3 6 6  
5 6 2 6

3 3 1 0 0 0 0 0 0 0 0 0



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

zac

0 0 3 0 0 1 1 1 1 1 0  
7 7 4 7 7 0 0 0 0 2 1  
6 6 6 2 6 6 0 7 7 2 2  
7 7 7 7 7 7 0 7 7 0 5

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	2	2	3	0
B	2	2	2	2	2	2	2	4	7	7
	0	0	0	0	0	0	0	2	6	6
								7	7	7

E. Bass

ike

zac



67

tay

Perc.

J. Gtr.

E. Gtr. 

T	0	0	0	0	0	1	1	1	1	1
A	2	7	7	7	7	2	2	0	2	2
B	6	6	6	6	6	3	3	7	3	3
	7	7	7	7	7			8		
	10									

E. Bass

ike

zac

69

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	7	0	2	2	2	2	2	2	2
B	8	2	2	2	2	5	0	4	0	4	0	4	0	4

E. Bass

ike

zac



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	3	3	3	3	3	3	3
A	5	1	1	1	1	1	4	4	4	4	4	4	4
B	8	2	2	2	2	2	5	5	5	5	5	5	5
B	0	12	0	0	0	0	3	3	3	3	3	3	3

E. Bass

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

77

Handwritten musical score for measures 77-78. The score includes staves for 'tay' (melody), 'Perc.' (percussion), 'J. Gtr.' (jazz guitar), 'E. Gtr.' (electric guitar), 'E. Gtr.' (guitar with fret numbers), and 'E. Bass' (electric bass). The 'E. Gtr.' staff shows fret numbers for both hands: Hand A (0, 0, 7, 0, 0, 2, 2, 0, 2) and Hand B (5, 5, 5, 5, 5, 5, 9, 2, 2, 2, 4). The 'tay' staff has a treble clef and a key signature of one sharp (F#). The 'E. Bass' staff has a bass clef. The 'Perc.' staff shows a complex rhythmic pattern with many eighth notes. The 'J. Gtr.' staff has a treble clef and a key signature of one sharp. The 'E. Gtr.' staff has a treble clef and a key signature of one sharp. The 'E. Bass' staff has a bass clef and a key signature of one sharp. The 'ike' and 'zac' staves are empty.



79

Handwritten musical score for measures 79-80. The score includes staves for 'tay' (melody), 'Perc.' (percussion), 'J. Gtr.' (jazz guitar), 'E. Gtr.' (electric guitar), 'E. Gtr.' (guitar with fret numbers), and 'E. Bass' (electric bass). The 'E. Gtr.' staff shows fret numbers for both hands: Hand A (4, 5, 6, 4, 4, 2, 6, 6, 9, 5, 6) and Hand B (4, 4, 4, 4, 4, 4, 11, 4, 0, 7, 0, 0, 0, 7, 0, 7, 0). The 'tay' staff has a treble clef and a key signature of one sharp (F#). The 'E. Bass' staff has a bass clef and a key signature of one sharp. The 'Perc.' staff shows a complex rhythmic pattern with many eighth notes. The 'J. Gtr.' staff has a treble clef and a key signature of one sharp. The 'E. Gtr.' staff has a treble clef and a key signature of one sharp. The 'E. Bass' staff has a bass clef and a key signature of one sharp. The 'ike' and 'zac' staves are empty.



81

tay

Perc.

J. Gtr.

E. Gtr.

E. Bass

ike

zac

0 7 7 7 7 4 7 7 5 5 5 5 5  
 12 9 9 9 9 5 9 7 5 7 7 7 7  
 13 9 9 9 9 5 10 7 11 7 7 7 7  
 15 2 2 2 2 2 12 2 12 2 2 2 2  
 T A B  
 19



83

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac

4 6 6 4 4 7 7 7 7  
 6 9 9 5 5 11 9 9 9 9  
 4 4 4 4 4 3 2 13 2 2 2 2 2 2  
 T A B  
 4 4 4 4 4 3 2 14 2 2 2 2 2 2

85

tay

Perc.

J. Gtr.

E. Gtr.

	0	0	4	4	0	4	4	0	0	0	5	5
T	9	9	6	6	9	7	7	12	10	10	5	5
A	11	8	7	7	10	8	14	8	10	10	6	6
B	17	12	2	2	12	2	15	11	11	11	7	7
							16	0	12	0	12	0 0 0
							17					

E. Gtr.

E. Bass

ike

zac

87

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac

The musical score for page 27, measures 87-92, is arranged as follows:

- Tay:** Treble clef, melodic line with eighth and sixteenth notes.
- Perc.** Drum set notation with a consistent rhythmic pattern.
- J. Gtr.:** Treble clef, accompaniment with chords and single notes.
- E. Gtr.:** Treble clef, accompaniment with chords and single notes.
- E. Gtr. (Tablature):** Shows fret numbers for strings T, A, and B.
 

3	3	3	3	3	3	2	2	2	2	2	2
0	4	0	4	0	4	0	4	0	4	0	4
3	3	3	3	3	3	0	0	0	0	0	0
- E. Bass:** Bass clef, melodic line with eighth and sixteenth notes.
- ike:** Treble clef, melodic line with eighth and sixteenth notes.
- zac:** Bass clef, melodic line with eighth and sixteenth notes.

89

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac

Tablature for E. Gtr. (Measures 89-90):

T	0	3	3	5	3	3	3	0	5	5	5	5	0
A	0	0	4	0	7	4	0	4	10	6	5	5	2
B	3	3	3	3	3	3	3	0	12	0	7	0	7



91

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

zac

Tablature for E. Gtr. (Measures 91-92):

T	0	3	3	3	3	3	3	0	2	2	2	2	2
A	0	4	0	4	0	4	0	4	3	3	3	3	3
B	3	3	3	3	3	3	3	0	2	0	2	0	2

93

tay

Perc.

J. Gtr.

E. Gtr.

T	1	1	1	3	3	3	5	5	0	0	5	5
A	2	4	1	3	3	3	2	2	10	10	5	5
B	3	5	2	4	4	4	0	0	8	10	6	6
			3	3	3		0	0	11	11	7	7
							5	0	12	0	0	0

E. Gtr.

E. Bass

ike

zac

95

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	2	2	2	2	2	2
A	0	4	0	4	0	4	0	2	0	2	0	2
B	3	3	3	3	3	3	0	0	0	0	0	0

E. Bass

ike

zac

97

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	5	3	3	3	0	5	5	5	5	0
A	0	3	8	3	3	3	10	5	5	2	5	2
B	3	4	7	4	0	4	11	6	6	6	6	2
			9				11	7	7	7	7	
	3	3	3	3	3	3	12	0	7	0	0	0

E. Bass

ike

zac

The image shows a musical score for a guitar ensemble. It consists of several staves: 

- tay**: Treble clef, melodic line with various rhythmic values and accidentals.
- Perc.**: Drum notation with a series of eighth notes.
- J. Gtr.**: Treble clef, accompaniment for the jazz guitar.
- E. Gtr.**: Treble clef, accompaniment for the electric guitar.
- E. Gtr. Tab**: A guitar tab system with three staves labeled T, A, and B, containing fret numbers and triplet markings.
- E. Bass**: Bass clef, melodic line for the electric bass.
- ike**: Bass clef, accompaniment for the upright bass.
- zac**: Bass clef, accompaniment for the double bass.



101

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ike

zac

T 1 1 1 3 3 3 5 5 0 0 5 5  
A 3 2 3 7 3 2 0 4 0 4 2 2 10 10 8 10 6 5 5  
B 3 3 3 3 5 0 12 0 12 0 0 0 7



103

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T 0 3 0 3 0 3 0 3 0 2 2 2 2 2 2  
A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0  
B 3 3 3 3 3 0 0 0 0 0 0 0 0

105

tay 
  
 Perc. 
  
 J. Gtr. 
  
 E. Gtr. 
  
 E. Gtr. 
  
 E. Bass 
  
 ike 
  
 zac 

107

tay

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	3	3	0	3	3	0	3	3	0	3	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	2	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	0	2	0	2	0	2	0

E. Bass

ike

zac

109

The musical score is arranged in a system with the following parts from top to bottom:

- tay**: Saxophone part in treble clef.
- Perc.**: Percussion part in a drum set notation.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Gtr.**: Electric guitar fretboard diagram with strings T, A, B labeled and fingerings (1, 2, 3, 4, 5, 7) indicated.
- E. Bass**: Electric bass part in bass clef.
- ike**: Trumpet part in treble clef.
- zac**: Trombone part in bass clef.

110

tay   
 Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 ike   
 zac 

112

The musical score consists of seven staves. The top staff is labeled 'tay' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with stems pointing up. The third staff is labeled 'J. Gtr.' and features a melodic line with some chords and slurs. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with many slurs. The fifth staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (0, 2, 3, 4, 5, 7, 8, 9) and string indicators (T, A, B). The sixth staff is labeled 'E. Bass' and shows a melodic line with slurs. The seventh staff is labeled 'Mike' and contains a melodic line. The eighth staff is labeled 'zac' and contains a melodic line with slurs.

114

tay 
  
 Perc. 
  
 J. Gtr. 
  
 E. Gtr. 
  
 E. Gtr. 

T	0	5	5	5	5	0	3	3	3	3	3	3
A	10	5	5	5	5	2	3	3	3	3	3	3
B	11	6	6	6	6	2	0	4	0	4	0	4
B	11	7	7	7	7	2	0	4	0	4	0	4
B	12	0	7	0	0	0	3	3	3	3	3	3

  
 E. Bass 
  
 ike 
  
 zac





# Hanson - Where's The Love

tay

♩ = 115,000031

3

8

12

16

20

24

27

30

32

2

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of 115,000031. The score consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff continues this pattern with some rests. The fourth staff has a similar rhythmic texture. The fifth staff shows a more melodic line with some rests. The sixth staff continues the melodic development. The seventh staff has a similar melodic line. The eighth staff continues the melodic line. The ninth staff has a similar melodic line. The tenth staff ends with a 2-measure rest.

36



39



42



46



49



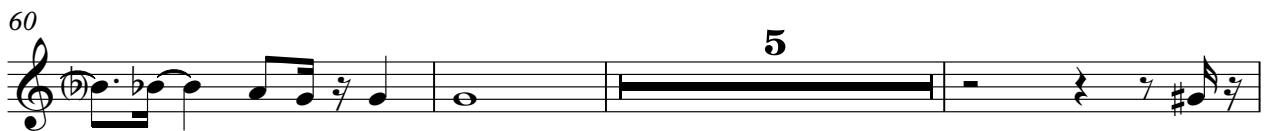
53



57



60



68



71



80

83

87

91

94

98

101

105

108

111

V.S.

4

tay

114



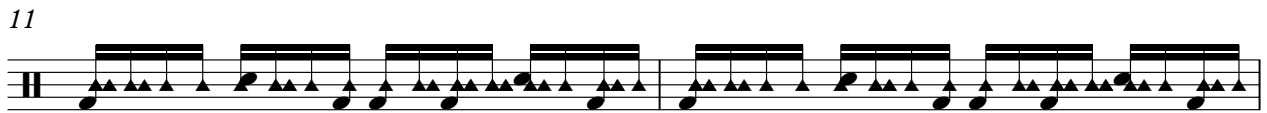
117



Percussion

Hanson - Where's The Love

♩ = 115,000031



V.S.

Percussion

21

Musical staff for measure 21, featuring a series of rhythmic patterns with stems and flags.

23

Musical staff for measure 23, featuring a series of rhythmic patterns with stems and flags.

25

Musical staff for measure 25, featuring a series of rhythmic patterns with stems and flags.

27

Musical staff for measure 27, featuring a series of rhythmic patterns with stems and flags.

29

Musical staff for measure 29, featuring a series of rhythmic patterns with stems and flags.

31

Musical staff for measure 31, featuring a series of rhythmic patterns with stems and flags.

33

Musical staff for measure 33, featuring a series of rhythmic patterns with stems and flags, and some notes with asterisks.

37

Musical staff for measure 37, featuring a series of rhythmic patterns with stems and flags.

39

Musical staff for measure 39, featuring a series of rhythmic patterns with stems and flags.

41

Musical staff for measure 41, featuring a series of rhythmic patterns with stems and flags.

43



45



47



49



51



53



55



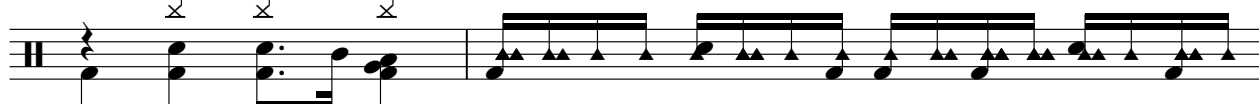
57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81





83



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

85



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

87



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

89



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

91



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

93



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

95



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

97



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

99



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

101



A musical staff for a percussion instrument, marked with a double bar line and a vertical line. It contains two measures of music. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are placed on the first four lines of the staff.

103

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

105

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

107

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

109

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

111

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

113

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

115

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs.

117

A musical staff for percussion, starting with a double bar line and a vertical line. It contains a sequence of rhythmic patterns represented by eighth notes with upward-pointing stems and flags, grouped in pairs. The staff concludes with a double bar line and a final chord symbol.

Quarter note = 115,000031

8

11

14

18

24

27

30

4

2

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '2' in the top left corner and 'Jazz Guitar' at the top center. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The page contains ten systems of music, with measure numbers 37, 40, 43, 47, 52, 55, 59, 63, 66, and 70 indicated at the beginning of their respective systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. There are several instances of slurs and ties, and a few measures with rests. The music is presented in a clean, black-and-white format.

Jazz Guitar

74

79

82

86

88

91

93

95

98

101

103 *Jazz Guitar*

106

109

111

114

117

# Hanson - Where's The Love

Electric Guitar

♩ = 115,00031

The image displays a guitar score for the song "Where's The Love" by Hanson. The score is written in 4/4 time and consists of ten staves of music, numbered 3, 6, 8, 10, 13, 16, 18, 20, and 22. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb) throughout the piece. The music features a complex, rhythmic pattern with many beamed notes and rests.

V.S.

24

26

28

31

37

40

43

46

48

50

4

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. A measure rest with the number "4" is present in measure 31. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a complex, rhythmic pattern of chords and single notes, typical of an electric guitar solo or instrumental piece.



52

54

56

58

60

70

73

75

77

83

Musical staff 83: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

86

Musical staff 86: Treble clef, eighth notes and sixteenth notes.

89

Musical staff 89: Treble clef, eighth notes and sixteenth notes.

92

Musical staff 92: Treble clef, eighth notes and sixteenth notes.

95

Musical staff 95: Treble clef, eighth notes and sixteenth notes.

98

Musical staff 98: Treble clef, eighth notes and sixteenth notes.

101

Musical staff 101: Treble clef, eighth notes and sixteenth notes.

104

Musical staff 104: Treble clef, eighth notes and sixteenth notes.

107

Musical staff 107: Treble clef, eighth notes and sixteenth notes.

110

Musical staff 110: Treble clef, eighth notes and sixteenth notes.

113

Electric Guitar

Musical notation for Electric Guitar, measures 113-115. The notation is on a single staff with a treble clef. It features a complex, fast-paced guitar solo with many sixteenth and thirty-second notes, often beamed together. There are several rests and slurs throughout the passage.

116

Musical notation for Electric Guitar, measures 116-117. Measure 116 continues the fast-paced solo from the previous system. Measure 117 consists of a single, long, thick horizontal line, indicating a double bar line or a specific performance instruction.

# Hanson - Where's The Love

## 7-string Electric Guitar

♩ = 115,000031

4

E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
A																			
D																			
G																			
F																			
E																			
A																			

4

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

7

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

**16**

25

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

28

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

31

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

0 0 4 4 0 4 0 4 0 4

34

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	5	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

T																			
A																			
B	3																		

**16**

7-string Electric Guitar

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																			
A																			
B																			

56

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																			
A																			
B																			

59

3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
T														3	3	6	6		
A														4	4	8	8		
B														5	5	3	3		

62

0	0	0	0	0	0	0	0	0	3	0	0	1	1	1	1	1	0	0	0
T	7	7	7	7	7	7	7	7	7	7	7	2	0	0	0	0	2	2	2
A	6	6	6	6	6	6	6	6	6	6	6	2	7	7	7	7	2	2	2
B	7	7	7	7	11	7	7	7	7	7	7	0	0	7	7	0	7	0	0

65

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

71

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	8	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

0	5	5	5	0	5	0	0	4	4	0	4	3	3	3	3	3	3	3	3
T	10	8	5	5	8	5	5	9	9	5	9	3	3	3	3	3	3	3	3
A	12	6	6	6	6	6	6	11	10	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	10	10	2	2	2	3	2	2	2	2	2	2	2	2

77

2	0	2	2	2	2	2	2	2	2	2	2	4	4	0	4	4	0	9	4
T	3	7	3	3	3	3	3	3	3	3	3	5	5	2	6	5	2	9	5
A	0	7	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	10	6
B	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	11	4

80

5	5	2	5	5	5	0	7	7	7	7	7	7	7	5	5	5	5	5	5
T	7	3	3	7	7	12	9	9	9	9	9	9	9	7	7	9	7	7	7
A	0	0	0	0	0	13	9	9	9	9	9	9	9	10	7	11	7	7	7
B	0	0	0	0	0	15	2	2	2	2	2	2	2	12	2	12	2	2	2

	4	6	6	4	4	7	7	7	7	7	0	0	4	4	0	4	4
T	6	9	9	5	5	11	9	9	9	9	9	8	6	6	8	7	7
A	4	4	4	4	4	3	2	14	2	2	2	2	2	12	12	2	2
B	4	4	4	4	4	3	2	14	2	2	2	2	2	12	12	2	2

86

	0	0	0	5	5	3	3	3	3	3	3	2	2	2	2	2	2	
T	12	10	10	5	5	3	3	3	3	3	3	3	3	3	3	3	3	
A	14	8	10	6	6	0	4	0	4	0	4	0	4	0	4	0	4	
B	15	11	11	7	7	0	0	0	0	0	0	0	0	0	0	0	0	
B	16	0	12	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
B	17					3	3	3	3	3	3							

89

	3	3	5	3	3	3	0	5	5	5	5	0	3	3	3	3	3	3									
T	0	0	4	0	7	0	4	0	4	0	4	10	5	5	8	5	2	3	3	3	3	3	3				
A	0	0	4	0	7	0	4	0	4	0	4	11	6	6	6	6	2	0	4	0	4	0	4	0	4	0	4
B	3	3	3	3	3	3	0	12	0	7	0	0	0	7	0	3	3	3	3	3	3						

92

	2	2	2	2	2	2	1	1	1	3	3	3	5	5	0	0	5	5						
T	3	3	3	3	3	3	1	4	1	3	3	3	2	2	10	10	5	5						
A	0	0	0	0	0	0	3	2	5	2	0	4	0	4	0	4	2	2	8	10	6	6		
B	0	0	0	0	0	0	3	3	7	3							0	0	12	0	12	0	0	0

95

	3	3	3	3	3	3	2	2	2	2	2	2	3	3	5	3	3	3											
T	0	4	0	4	0	4	0	4	0	4	0	4	3	3	3	3	3	3	0	4	0	7	0	4	0	4	0	4	
A	0	4	0	4	0	4	0	4	0	4	0	4	0	0	0	0	0	0	0	0	4	0	7	0	4	0	4	0	4
B	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3				

98

	0	5	5	5	5	0	3	3	3	3	3	3	2	2	2	2	2	2											
T	10	5	5	8	5	2	3	3	3	3	3	3	3	3	3	3	3	3											
A	11	6	6	7	7	7	0	4	0	4	0	4	0	4	0	4	2	0	2	0	2	0	2	0	2	0			
B	12	0	7	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	2	0	2	0	2	0	2	0	2	0

101

	1	1	1	3	3	3	5	5	0	0	5	5	3	3	3	3	3	3										
T	1	4	1	3	3	3	2	2	10	10	5	5	3	3	3	3	3	3										
A	3	2	5	2	0	4	0	4	0	4	0	4	0	2	8	10	6	6	0	4	0	4	0	4	0	4	0	4
B	3	3	7	3			0	0	12	0	12	0	0	0	3	3	3	3	3	3								

104

	2	2	2	2	2	2	3	3	5	3	3	3	0	5	5	5	5	0										
T	3	3	3	3	3	3	0	3	8	3	3	3	10	5	5	8	5	2										
A	0	2	0	2	0	2	0	2	0	2	0	2	0	4	0	7	0	4	0	4	0	4	11	6	6	6	6	2
B	0	2	0	2	0	2	0	2	0	2	0	2	3	3	3	3	3	3	12	0	7	0	0	0	0			

107

	3	3	3	3	3	3	2	2	2	2	2	2	1	1	1	3	3	3										
T	0	4	0	4	0	4	0	4	0	4	0	4	3	3	3	3	3	3	1	4	1	3	3	3				
A	0	4	0	4	0	4	0	4	0	4	0	4	2	0	2	0	2	0	2	2	5	2	0	4	0	4	0	4
B	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	7	3				3	3	3					

110

	5	5	0	0	5	5	3	3	3	3	3	3	2	2	2	2	2	2										
T	2	2	10	10	5	5	3	3	3	3	3	3	3	3	3	3	3	3										
A	0	0	11	11	7	7	0	4	0	4	0	4	0	4	0	4	0	0	2	0	0	2	0	0	2	0		
B	5						3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	2	0

4 113

7-string Electric Guitar

	3	3	5	3	3	3	0	5	5	5	5	0	3	3	3	3	3	3
T	6	0	4	0	7	0	10	5	5	5	5	0	3	3	3	3	3	3
A			8	3	3	3	11	6	6	6	6	2	0	4	0	4	0	4
B	3	3	3	3	3	3	12	0	7	0	7	0	3	3	3	3	3	3
			9	4	0	4			7	7	0	7						

116

	2	2	2	2	2	2	1	1	1	3	3	3
T	3	3	3	3	3	3	1	4	1	3	3	3
A	2	0	2	0	2	0	2	5	2	0	4	0
B							3	7	3		4	0
										3	3	3

118

		5	5	10	0						
T		5	5	10	0						
A		6	6	9	8						
B	0	7	7	11	3	0					
			0	12	7	3					
				17	5	5					





33

36

39

42

45

48

51

54

58

62

65



Measure 65: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

67



Measure 67: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

70



Measure 70: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

73



Measure 73: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

76



Measure 76: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

79



Measure 79: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

82



Measure 82: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

84



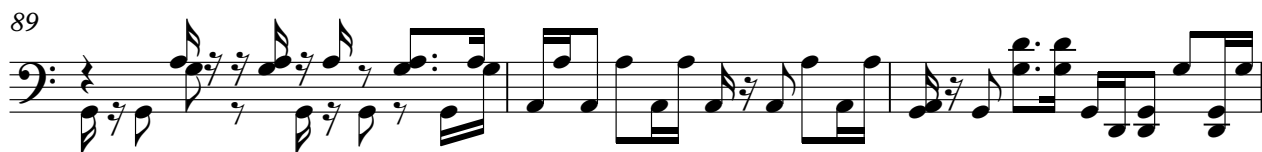
Measure 84: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

86



Measure 86: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

89



Measure 89: Bass staff with a melodic line of eighth notes and a rhythmic accompaniment of eighth notes with stems pointing down.

V.S.

92



95



97



99



102



105



107



109



111



114



116

The image shows a musical score for a 5-string fretless electric bass. It consists of a single staff with a bass clef and a common time signature (C). The melody is written on the upper line of the staff, starting with a slur over the first four measures. The accompaniment is written on the lower line of the staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards. The piece concludes with a double bar line at the end of the fifth measure.

ike

# Hanson - Where's The Love

♩ = 115,000031

**16**

16

22

8

27

31

**3**

37

41

V.S.

44

49

54

57

62

66

69

81



87



90



95



99



106



111



117

The image shows a musical score for piano, consisting of three measures. The first measure (117) contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and another quarter note. The bass line begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The second measure (118) features a whole rest in the treble clef and a quarter note in the bass clef. The third measure (119) has a whole rest in the treble clef and a quarter note in the bass clef. The piece concludes with a double bar line.



Hanson - Where's The Love

zac

♩ = 115,000031

16

A musical staff in 4/4 time with a 16-measure rest indicated by a thick black bar.

23

A musical staff containing notes and rests, starting with a treble clef and a key signature of one sharp (F#).

28

A musical staff containing notes and rests, continuing the melodic line.

32

6

A musical staff containing notes and rests, with a 6-measure rest indicated by a thick black bar.

42

3

A musical staff containing notes and rests, with a 3-measure rest indicated by a thick black bar.

50

A musical staff containing notes and rests, featuring a long note with a slur.

56

A musical staff containing notes and rests, continuing the melodic line.

61

A musical staff containing notes and rests, including a treble clef and a key signature change to two sharps (F# and C#).

67

A musical staff containing notes and rests, continuing the melodic line.

69

7

A musical staff containing notes and rests, with a 7-measure rest indicated by a thick black bar.

78




83



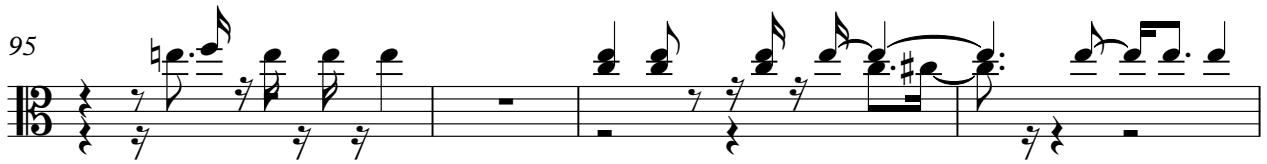
87



91



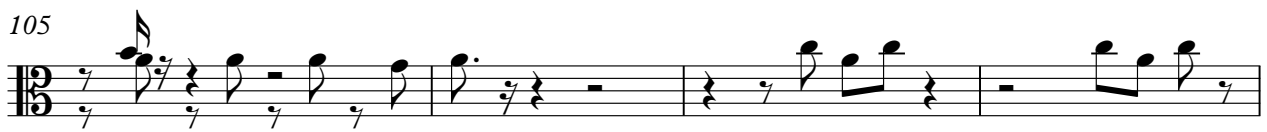
95



99



105



109



113

