

# Led Zeppelin - Starway To Heaven1

♩ = 75,000000

Recorder

Vocals

Standard

Steel String Gt

12-string

Feedback Gt

12-string

Fingered Bass

♩ = 75,000000

Keyboard

Detailed description: This system contains the first four measures of the song. The Recorder, Vocals, Standard guitar, Feedback guitar, 12-string guitar, and Fingered Bass parts are all silent, indicated by whole rests. The Steel String guitar part begins with a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Keyboard part is also silent.

5

Recorder

Steel String Gt

Detailed description: This system contains measures 5 through 8. The Recorder part has a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Steel String guitar part has a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Recorder part has a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

9

Recorder

Steel String Gt

Detailed description: This system contains measures 9 through 12. The Recorder part has a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Steel String guitar part has a melodic line starting on a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

Recorder

Steel String Gt

Recorder

Vocals

Steel String Gt

Recorder

Vocals

Steel String Gt

Recorder

Vocals

Steel String Gt

Recorder

Vocals

Steel String Gt

33

Recorder

Vocals

Steel String Gt

Detailed description: This system contains three staves. The Recorder staff (top) features a melodic line with eighth and sixteenth notes, including some triplets. The Vocals staff (middle) has a vocal line with lyrics, including the words "I'm a". The Steel String Gt staff (bottom) provides a rhythmic accompaniment with chords and moving lines. A double bar line is present at the end of the system.



37

Recorder

Vocals

Steel String Gt

Detailed description: This system contains three staves. The Recorder staff (top) has a melodic line with some rests and a wavy line indicating a tremolo or vibrato. The Vocals staff (middle) has a vocal line with lyrics, including the words "I'm a". The Steel String Gt staff (bottom) continues the accompaniment with chords and moving lines. A double bar line is present at the end of the system.



40

Recorder

Steel String Gt

12-string

12-string

Keyboard

Detailed description: This system contains five staves. The Recorder staff (top) has a melodic line with some rests and a wavy line. The Steel String Gt staff (second from top) continues the accompaniment. The two 12-string staves (third and fourth from top) have complex chordal textures with many notes. The Keyboard staff (bottom) has a bass line with chords and moving lines. A double bar line is present at the end of the system.

43

Vocals

Steel String Gt

12-string

12-string

Keyboard



46

Vocals

Steel String Gt

12-string

12-string

Keyboard

49

Vocals

Steel String Gt

12-string

12-string

Keyboard



53

Vocals

Steel String Gt

12-string

12-string

Keyboard

57

Vocals

Steel String Gt

12-string

12-string

Keyboard



61

Vocals

Steel String Gt

12-string

12-string

Keyboard

64

Vocals

Steel String Gt

12-string

12-string

Keyboard



67

Vocals

Steel String Gt

12-string

12-string

Keyboard

71

Vocals

Steel String Gt

12-string

12-string

Keyboard



75

Steel String Gt

12-string

12-string

Keyboard



78

Vocals

Steel String Gt

12-string

12-string

Keyboard



81

Standard

Steel String Gt

12-string

12-string

Keyboard

84

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

88

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

91

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

The musical score for page 91 consists of six staves. The top staff is for Vocals, showing a melodic line starting with a quarter note followed by a half note, then a full rest for the remainder of the three measures. The second staff is for Standard guitar, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and a final measure with 'x' marks indicating muted notes. The third staff is for Steel String guitar, with a melodic line and some chordal accompaniment. The fourth and fifth staves are for 12-string guitars, mirroring the melodic and chordal parts of the steel string guitar. The sixth staff is for Fingered Bass, providing a simple bass line with quarter and eighth notes. The seventh staff is for Keyboard, with a melodic line in the right hand and a bass line in the left hand.

94

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard



97

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

100

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

103

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

The musical score for page 15, starting at measure 103, is arranged for a multi-instrument ensemble. The score includes parts for Vocals, Standard guitar, Steel String guitar, 12-string guitar (two parts), Fingered Bass, and Keyboard. The music is in 7/8 time and features a mix of eighth and quarter notes, with some complex chordal textures in the guitar parts.

106

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard



109

Vocals

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard



113

Standard

Steel String Gt

12-string

12-string

Fingered Bass

Keyboard

117  $\text{♩} = 75,000000$   $\text{♩} = 76,000069$

Standard

Steel String Gt

12-string

Feedback Gt

12-string

Fingered Bass

Keyboard  $\text{♩} = 75,000000$   $\text{♩} = 76,000069$



120  $\text{♩} = 77,000076$

Standard

Steel String Gt

Feedback Gt

Fingered Bass

Keyboard  $\text{♩} = 77,000076$

122  $\text{♩} = 78,000076$

Standard

Steel String Gt

Feedback Gt

Fingered Bass

$\text{♩} = 78,000076$

Keyboard



124  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

Standard

Steel String Gt

Feedback Gt

Fingered Bass

$\text{♩} = 80,000000$   $\text{♩} = 80,000000$

Keyboard

126  $\text{♩} = 82,000038$

Standard

Steel String Gt

Feedback Gt

Fingered Bass

Keyboard

$\text{♩} = 82,000038$



127

Standard

Feedback Gt

Fingered Bass

Keyboard



128  $\text{♩} = 82,000038$   $\text{♩} = 85,000046$

Standard

Feedback Gt

Fingered Bass

Keyboard

$\text{♩} = 82,000038$   $\text{♩} = 85,000046$

130

Standard

Feedback Gt

Fingered Bass

Keyboard



132

Standard

Feedback Gt

Fingered Bass

Keyboard

$\text{♩} = 86,000053$



134

Standard

Feedback Gt

Fingered Bass

Keyboard

$\text{♩} = 87,000023$

136  $\text{♩} = 88,000023$

Standard

Feedback Gt

Fingered Bass

Keyboard

$\text{♩} = 88,000023$



138

Vocals

Standard

Feedback Gt

Fingered Bass

Keyboard



140  $\text{♩} = 89,000038$

Vocals

Standard

Feedback Gt

Fingered Bass

143

Vocals

Standard

Feedback Gt

Fingered Bass



146

Vocals

Standard

Feedback Gt

Fingered Bass



149

Vocals

Standard

Feedback Gt

Fingered Bass

152

Vocals

Standard

Feedback Gt

Fingered Bass



155

Vocals

Standard

Feedback Gt

Fingered Bass



158

Vocals

Standard

Feedback Gt

Fingered Bass



161

Standard

Feedback Gt

Fingered Bass



163

Vocals

Standard

Feedback Gt

Fingered Bass



165

Vocals

Feedback Gt

Fingered Bass

# Led Zeppelin - Starway To Heaven1

Recorder

The image displays a musical score for a recorder, arranged in a 4/4 time signature. The score is written on a single treble clef staff and is divided into measures, with measure numbers 4, 10, 15, 21, 27, 32, 39, 76, 121, and 135 clearly marked. The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A tempo marking of  $\text{♩} = 75,000000$  is present at the beginning, and another of  $\text{♩} = 76,0000$  appears later. The score concludes with a final tempo marking of  $\text{♩} = 87,000023$ . The piece is characterized by its complex, multi-measure rests and intricate rhythmic patterns.

# Led Zeppelin - Starway To Heaven1

## Vocals

♩ = 75,000000

16

3

20

3

3

24

29

3

3

33

38

5

48

3

52

55

2

60

65

69

74

84

88

92

102

106

111

$\text{♩} = 75,000000$     $\text{♩} = 76,000000$     $\text{♩} = 78,000000$     $\text{♩} = 80,000000$

126  $\text{♩} = 82,000038$   $\text{♩} = 83,000046$   $\text{♩} = 86,000053$   $\text{♩} = 87,000023$   $\text{♩} = 88,0000$ <sup>3</sup>

Vocals

139  $\text{♩} = 89,000038$

143

147

151

155

163

# Led Zeppelin - Starway To Heaven1

Standard

♩ = 75,000000

82

86

90

93

96

99

103

107

110

Standard

115  $\text{♩} = 75,000000$

119  $\text{♩} = 76,000069$   $\text{♩} = 77,000076$   $\text{♩} = 78,000076$

123  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 82,000038$

127  $\text{♩} = 82,000038$   $\text{♩} = 85,000046$

130  $\text{♩} = 86,000053$

133  $\text{♩} = 87,000023$

136  $\text{♩} = 88,000023$

139  $\text{♩} = 89,000038$

142

145

Detailed description: This musical score is for guitar, labeled 'Standard'. It consists of ten staves of music, numbered 115 to 145. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fretted notes are indicated by 'x' marks above the notes. Some measures contain triplets (marked with a '3') and sextuplets (marked with a '6'). The tempo or speed is indicated by a quarter note symbol followed by a number, such as  $\text{♩} = 75,000000$ . The score is written on a single-line staff with a treble clef and a key signature of one flat (Bb). The music is in a 4/4 time signature.

148

Musical notation for measures 148-150. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing fretted notes. The lower staff contains a sequence of eighth and quarter notes, with some notes beamed together. The rhythm is consistent across the three measures.

151

Musical notation for measures 151-153. Measure 151 features a double bar line and a 'x' mark above the staff. Measures 152 and 153 contain eighth and quarter notes. Measure 153 includes a triplet of eighth notes, indicated by a '3' above the staff.

154

Musical notation for measures 154-157. Measure 154 starts with a double bar line and a 'x' mark. The notation includes eighth and quarter notes, with some notes beamed together. Measure 157 ends with a double bar line and a 'x' mark.

158

Musical notation for measures 158-161. The notation consists of two staves. The upper staff contains a series of 'x' marks. The lower staff contains a sequence of eighth and quarter notes, with some notes beamed together. The rhythm is consistent across the four measures.

162

Musical notation for measures 162-165. Measure 162 features a double bar line and a 'x' mark. Measures 163 and 164 contain eighth and quarter notes. Measure 165 is a whole note, indicated by a '3' above the staff, representing a triplet. Above the staff, there is a dense series of vertical lines and the number '008'.



Steel String Gt

Led Zeppelin - Starway To Heaven1

♩ = 75,000000

5

9

13

17

21

25

29

33

37

V.S.

Musical score for Steel String Guitar, measures 40-75. The score is written in treble clef and includes a key signature change from one flat to one sharp (F#) at measure 43. The music features a mix of melodic lines and complex chordal textures, including many chords with natural harmonics. Measure numbers 40, 43, 47, 51, 55, 59, 63, 67, 71, and 75 are indicated at the start of their respective staves.

79

83

87

91

95

99

103

107

111

115

♩ = 75,000000

V.S.

4

Steel String Gt

119  $\text{♩} = 76,000069$   $\text{♩} = 77,000076$   $\text{♩} = 78,000076$

123  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 82,000038$

127  $\text{♩} = 82,000038$   $\text{♩} = 85,000046$   $\text{♩} = 86,000053$   $\text{♩} = 87,000023$

3 3 2

137  $\text{♩} = 88,000023$   $\text{♩} = 89,000032$

3 23 4

# Led Zeppelin - Starway To Heaven1

12-string

♩ = 75,000000

**40**

44

47

50

54

58

61

64

67

71

V.S.

Musical score for a 12-string guitar, showing measures 75 through 105. The score is written in treble clef and includes various chordal textures and melodic lines.

Measures 75-77: Melodic line in the upper register, followed by dense chordal textures.

Measures 78-80: Dense chordal textures with some melodic movement in the lower register.

Measures 81-83: Melodic line in the upper register, followed by dense chordal textures.

Measures 84-87: Melodic line in the upper register, followed by dense chordal textures.

Measures 88-91: Melodic line in the upper register, followed by dense chordal textures.

Measures 92-94: Melodic line in the upper register, followed by dense chordal textures.

Measures 95-97: Dense chordal textures with some melodic movement in the lower register.

Measures 98-100: Melodic line in the upper register, followed by dense chordal textures.

Measures 101-104: Melodic line in the upper register, followed by dense chordal textures.

Measures 105-107: Melodic line in the upper register, followed by dense chordal textures.

109

113

117

♩ = 75,000000    ♩ = 76,000069 = 77,000076    ♩ = 78,00000000

125

♩ = 80,000000    ♩ = 82,000038    ♩ = 83,000046    ♩ = 86,000053    ♩ = 87,000023

137

♩ = 88,000023    ♩ = 89,000000

# Led Zeppelin - Starway To Heaven1

Feedback Gt

♩ = 75,000000 **117** ♩ = 75,000000 ♩ = 76,000069

121 ♩ = 77,000076 ♩ = 78,000076

124 ♩ = 80,000000 ♩ = 80,000000

126 ♩ = 82,000038 ♩ = 83,000000

128

130 ♩ = 86,000053

132

135 ♩ = 87,000023 ♩ = 88,000000

138 ♩ = 89,000038

141 V.S.



145



149



153



158



161



163



Led Zeppelin - Starway To Heaven1

12-string

♩ = 75,000000

**40**

44

47

50

54

58

61

64

67

71

V.S.

75

78

81

84

88

92

95

98

101

105

The musical score is presented in ten systems, each starting with a measure number. The notation includes a variety of rhythmic values and chordal structures. Systems 75, 78, 81, 95, and 98 feature complex, multi-voice chordal textures with many notes beamed together. Systems 84, 88, 101, and 105 consist of single-note lines with a steady eighth-note or sixteenth-note rhythm. Systems 81 and 98 include some chromatic movement and accidentals (sharps and naturals).

109

113

117

$\text{♩} = 75,000000$        $\text{♩} = 76,000000$        $\text{♩} = 78,000000$

125

$\text{♩} = 80,000000$        $\text{♩} = 82,000038$        $\text{♩} = 85,000046$        $\text{♩} = 86,000053$        $\text{♩} = 87,000023$

137

$\text{♩} = 88,000023$        $\text{♩} = 89,000000$

# Led Zeppelin - Starway To Heaven1

## Fingered Bass

♩ = 75,000000

83

88

94

98

103

108

114

♩ = 75,000000    ♩ = 76,00006

120

♩ = 77,000076    ♩ = 78,000076

124

♩ = 80,000000    ♩ = 80,000000    ♩ = 82,000038

128

♩ = 82,000038    ♩ = 85,000066

V.S.

Fingered Bass

132  $\text{♩} = 86,000053$

135  $\text{♩} = 87,000023$   $\text{♩} = 88,00002$

138  $\text{♩} = 89,000038$

142

146

150

154

158

162  $\text{♩} = 89,000008$  **2**

# Led Zeppelin - Starway To Heaven1

Keyboard

♩ = 75,000000

40

44

48

53

59

63

V.S.

68

Musical score for measures 68-73. The system consists of two staves, Treble and Bass. Measure 68 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measures 69-73 continue with similar textures, including some rests and dynamic markings.

74

Musical score for measures 74-78. The system consists of two staves, Treble and Bass. Measure 74 has a melodic line in the Treble staff and a bass line in the Bass staff. Measures 75-78 show a continuation of the piece with various chordal and melodic elements.

79

Musical score for measures 79-82. The system consists of two staves, Treble and Bass. Measure 79 features a melodic line in the Treble staff and a bass line in the Bass staff. Measures 80-82 continue the musical development.

83

Musical score for measures 83-88. The system consists of two staves, Treble and Bass. Measure 83 has a melodic line in the Treble staff and a bass line in the Bass staff. Measures 84-88 show a continuation of the piece with various chordal and melodic elements.

89

Musical score for measures 89-93. The system consists of two staves, Treble and Bass. Measure 89 features a melodic line in the Treble staff and a bass line in the Bass staff. Measures 90-93 continue the musical development.

94

Musical score for measures 94-98. The system consists of two staves, Treble and Bass. Measure 94 has a melodic line in the Treble staff and a bass line in the Bass staff. Measures 95-98 show a continuation of the piece with various chordal and melodic elements.



99

Musical notation for measures 99-103. The system consists of a grand staff with a treble and bass clef. Measure 99 features a complex chordal texture in the treble with eighth-note patterns and a simple bass line. Measures 100-103 continue with similar textures, including some sustained notes and melodic fragments in the bass.

104

Musical notation for measures 104-108. The system consists of a grand staff with a treble and bass clef. Measure 104 has a treble staff with chords and a bass staff with a simple line. Measures 105-108 show a progression of chords and melodic lines in both staves.

110

♩ = 75,000000

Musical notation for measures 110-118. The system consists of a grand staff with a treble and bass clef. Measure 110 has a treble staff with a series of chords and a bass staff with a simple line. Measures 111-118 show a progression of chords and melodic lines in both staves.

119

♩ = 76,000069

Musical notation for measures 119-120. The system consists of a grand staff with a treble and bass clef. Measure 119 has a treble staff with a series of chords and a bass staff with a simple line. Measure 120 shows a progression of chords and melodic lines in both staves.

121

♩ = 77,000076      ♩ = 78,000076      ♩ = 80,000000

Musical notation for measures 121-124. The system consists of a grand staff with a treble and bass clef. Measure 121 has a treble staff with a series of chords and a bass staff with a simple line. Measures 122-124 show a progression of chords and melodic lines in both staves.

125

♩ = 80,000000      ♩ = 82,000038      ♩ = 82,000038

Musical notation for measures 125-128. The system consists of a grand staff with a treble and bass clef. Measure 125 has a treble staff with a series of chords and a bass staff with a simple line. Measures 126-128 show a progression of chords and melodic lines in both staves.

V.S.

4

Keyboard

129  $\text{♩} = 85,000046$   $\text{♩} = 86,000053$

133  $\text{♩} = 87,000023$

137  $\text{♩} = 88,000023$

140  $\text{♩} = 89,000038$  **23** **4**