

# Led Zeppelin - the battle of evermore

$\text{♩} = 148,000153$

Vocal 2

Vocal 1

$\text{♩} = 148,000153$

Mandolin 1

Mandolin 2

Mandolin 3

4

Mandolin 1

Mandolin 2

Mandolin 3

7

Mandolin 1

Mandolin 2

Mandolin 3

The image displays a musical score for the song "The Battle of Evermore" by Led Zeppelin. It is arranged for three mandolins and two vocal parts. The score is divided into three systems. The first system includes staves for Vocal 2, Vocal 1, and three Mandolin parts (1, 2, and 3). The tempo is marked as quarter note = 148,000153. The key signature is one flat (B-flat), and the time signature is 4/4. Mandolin 1 plays a complex melodic line with many slurs and ties. Mandolin 2 plays a rhythmic accompaniment of chords. Mandolin 3 plays a bass line with long notes and ties. The second system starts at measure 4 and continues the instrumental parts. The third system starts at measure 7 and continues the instrumental parts. The vocal parts are mostly silent in this section, indicated by rests.

2

Mandolin 1

Mandolin 2

Mandolin 3

Musical score for three mandolins, measures 10-12. Mandolin 1 (treble clef) plays a melodic line with eighth notes and slurs. Mandolin 2 (treble clef) plays a rhythmic accompaniment of chords. Mandolin 3 (treble clef) plays a bass line with a long note and a slur.

Mandolin 1

Mandolin 2

Mandolin 3

Musical score for three mandolins, measures 13-15. Mandolin 1 (treble clef) plays a melodic line with eighth notes and slurs. Mandolin 2 (treble clef) plays a rhythmic accompaniment of chords. Mandolin 3 (treble clef) plays a bass line with a long note and a slur.

Mandolin 1

Mandolin 2

Mandolin 3

Musical score for three mandolins, measures 16-18. Mandolin 1 (treble clef) plays a melodic line with eighth notes and slurs. Mandolin 2 (treble clef) plays a rhythmic accompaniment of chords. Mandolin 3 (treble clef) plays a bass line with a long note and a slur.

Guitar

Mandolin 1

Mandolin 2

Musical score for Guitar, Mandolin 1, and Mandolin 2, measures 19-21. Guitar (treble clef) has a melodic line with eighth notes and slurs. Mandolin 1 (treble clef) has a melodic line with eighth notes and slurs. Mandolin 2 (treble clef) has a rhythmic accompaniment of chords.



28

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description of the musical score for measures 28-30: This system contains five staves. The top two staves are for vocalists. Vocal 1 (bottom staff of the pair) has a melodic line starting on a half note, followed by eighth notes, and ending with a long note. Vocal 2 (top staff) has rests for most of the measure, with a few notes at the end. The bottom three staves are for instruments. The Guitar staff (top of the group) features a complex, syncopated accompaniment with many beamed notes and rests. Mandolin 1 (middle staff) plays a similar pattern to the guitar but with fewer notes. Mandolin 2 (bottom staff) plays a steady eighth-note accompaniment.

31

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description of the musical score for measures 31-33: This system contains five staves. The top two staves are for vocalists. Vocal 2 (top staff) has a melodic line starting on a half note, followed by eighth notes, and ending with a long note. Vocal 1 (bottom staff) has rests for most of the measure, with a few notes at the end. The bottom three staves are for instruments. The Guitar staff (top of the group) features a complex, syncopated accompaniment with many beamed notes and rests. Mandolin 1 (middle staff) plays a similar pattern to the guitar but with fewer notes. Mandolin 2 (bottom staff) plays a steady eighth-note accompaniment.

34

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

37

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

40

Vocal 2

Guitar

Mandolin 1

Mandolin 2

43

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

46

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

49

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

52

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

55

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2



58

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description of the musical score for measures 58-60: The score is written for five parts. Vocal 2 and Vocal 1 both have rests in measure 58. In measure 59, Vocal 2 has a melodic line starting on a half note, while Vocal 1 has a more active line. The instrumental parts (Guitar, Mandolin 1, and Mandolin 2) provide a rhythmic accompaniment with chords and melodic fragments. The guitar part features a complex texture with many beamed notes and chords. Mandolin 1 and 2 play similar rhythmic patterns with chords.

61

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description of the musical score for measures 61-63: The score continues with five parts. In measure 61, Vocal 2 has a melodic line, while Vocal 1 has a more active line. The instrumental parts (Guitar, Mandolin 1, and Mandolin 2) provide a rhythmic accompaniment with chords and melodic fragments. The guitar part features a complex texture with many beamed notes and chords. Mandolin 1 and 2 play similar rhythmic patterns with chords.

64

Vocal 1

Guitar

Mandolin 1

Mandolin 2

67

Vocal 1

Guitar

Mandolin 1

Mandolin 2

70

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

73

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

76

Vocal 1

Guitar

Mandolin 1

Mandolin 2

79

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

82

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

85

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

88

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

91

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

94

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description: This system of musical notation covers measures 94, 95, and 96. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. Measures 94 and 95 begin with a whole rest for both vocal parts. In measure 96, both vocal parts enter with a melodic line. The guitar part plays a complex accompaniment with many beamed eighth notes and chords. Mandolin 1 and Mandolin 2 provide rhythmic accompaniment with chords and eighth notes.

97

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description: This system of musical notation covers measures 97, 98, and 99. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. In measure 97, Vocal 2 has a melodic line while Vocal 1 has a whole rest. In measure 98, both vocal parts have melodic lines. In measure 99, both vocal parts have whole rests. The guitar, mandolin 1, and mandolin 2 parts continue with their respective accompaniment patterns.

100

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

103

Vocal 1

Guitar

Mandolin 1

Mandolin 2



106

Vocal 1

Guitar

Mandolin 1

Mandolin 2

This system contains measures 106, 107, and 108. The vocal line (Vocal 1) begins with a whole rest in measure 106, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4 in measure 107. In measure 108, it has a quarter note G4, a quarter note F#4, a dotted quarter note E4, and a quarter note D4. The guitar, mandolin 1, and mandolin 2 parts provide accompaniment. Mandolin 1 has a '7' fret marker in measure 107.

109

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

This system contains measures 109, 110, and 111. Vocal 2 has a whole rest in measure 109, followed by a half note G4 in measure 110, and a half note F#4 in measure 111. Vocal 1 has a quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note A4 in measure 109. In measure 110, it has a quarter note G4, a quarter note F#4, a dotted quarter note E4, and a quarter note D4. In measure 111, it has a quarter note G4, a quarter note F#4, a dotted quarter note E4, and a quarter note D4. The guitar, mandolin 1, and mandolin 2 parts provide accompaniment. Mandolin 1 has a '7' fret marker in measure 109.

112

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

115

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

118

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

121

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

124

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

127

Vocal 2

Guitar

Mandolin 1

Mandolin 2

130

Guitar

Mandolin 1

Mandolin 2

133

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description: This system of musical notation covers measures 133, 134, and 135. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. Measures 133 and 134 show vocalists with rests, while the instrumental parts play a rhythmic accompaniment. In measure 135, both vocalists enter with a melodic line. The guitar and mandolin parts consist of complex chordal textures and melodic lines.

136

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Detailed description: This system of musical notation covers measures 136, 137, and 138. It features five staves: Vocal 2, Vocal 1, Guitar, Mandolin 1, and Mandolin 2. Measures 136 and 137 show vocalists with melodic lines, while the instrumental parts continue their accompaniment. In measure 138, the vocalists have rests, and the instrumental parts play a final chordal texture.

139

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

142

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

145

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

148

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

151

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3

154

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 3



157

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

Mandolin 3

160

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

163

Guitar

Mandolin 1

Mandolin 2

166

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

169

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

172

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

175

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

178

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

181

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

184

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

187

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

190

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

193

Vocal 2

Vocal 1

Guitar

Mandolin 1

Mandolin 2

196

Guitar

Mandolin 1

Mandolin 2

199

Guitar

Mandolin 1

Mandolin 2

201

Guitar

Mandolin 1

Mandolin 2

Vocal 2

Led Zeppelin - the battle of evermore

♩ = 148,000153

29

34

40

49

57

62

74

82

88



95



100



112



119



125



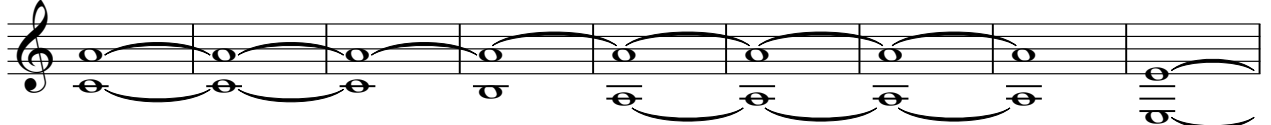
136



141



151



160



169



174



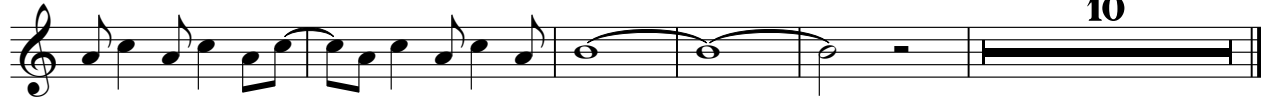
179



184



189



10

Led Zeppelin - the battle of evermore

Vocal 1

♩ = 148,000153

21

25

30

37

45

52

58

63

68

74

80

86

95

100

105

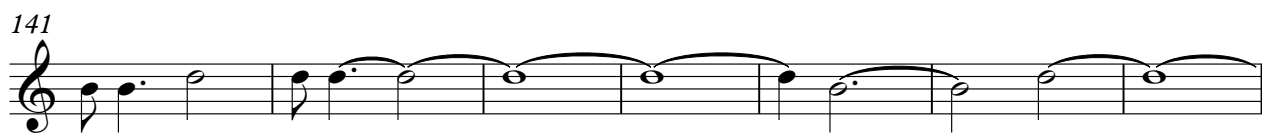
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116

124

136

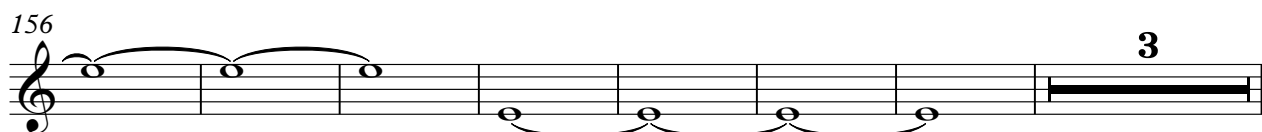
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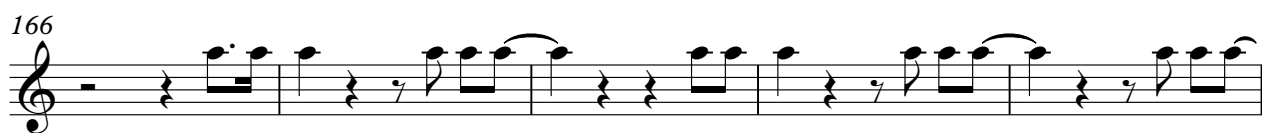
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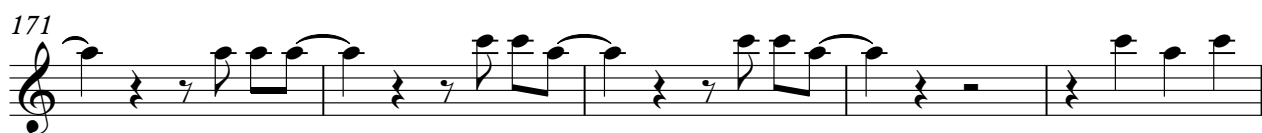
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166



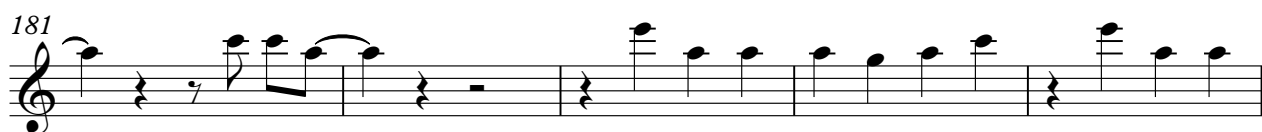
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176



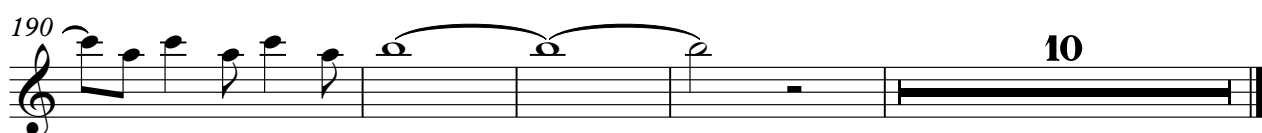
181



186



190



Led Zeppelin - the battle of evermore

Guitar

♩ = 148,000153

19

23

27

31

36

41

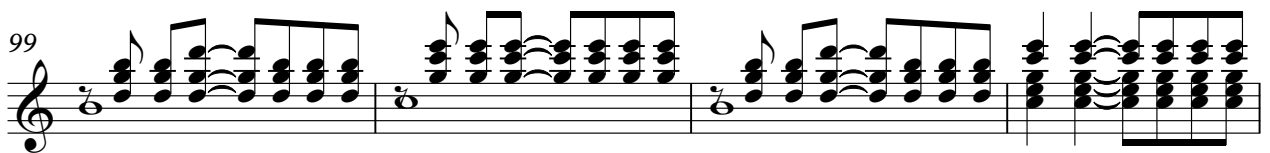
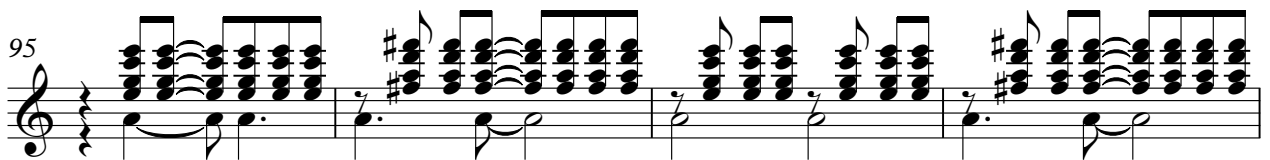
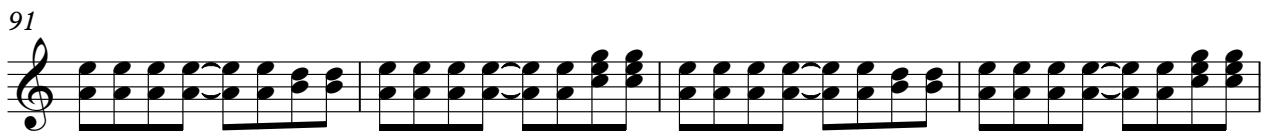
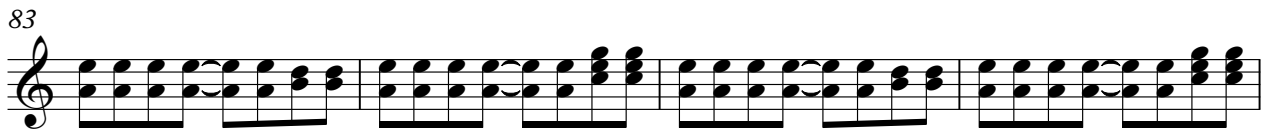
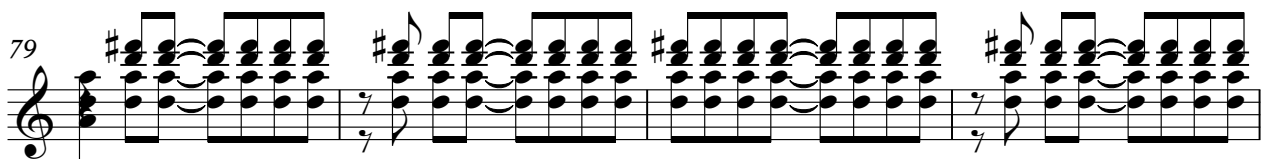
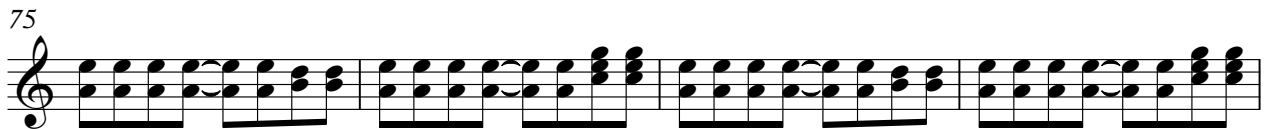
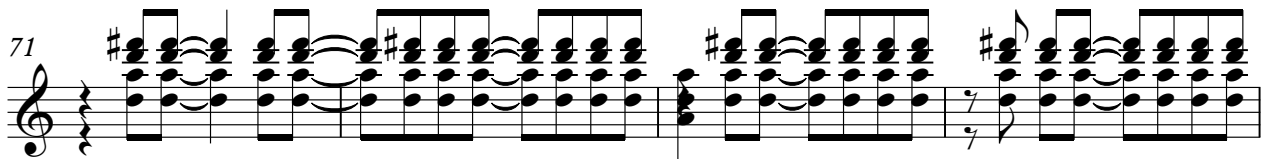
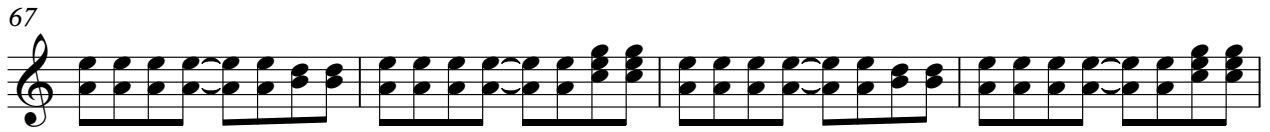
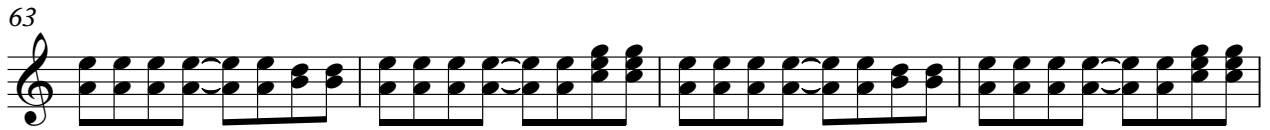
46

51

55

59

V.S.



103



107



111



115



119



123



127



131



135



139



V.S.



143

Musical staff 143: Treble clef, single eighth notes on a single line.

150

Musical staff 150: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

154

Musical staff 154: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

158

Musical staff 158: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

162

Musical staff 162: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

166

Musical staff 166: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

170

Musical staff 170: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

174

Musical staff 174: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

178

Musical staff 178: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

182

Musical staff 182: Treble clef, eighth notes with chords in the right hand and bass notes in the left hand.

186



190



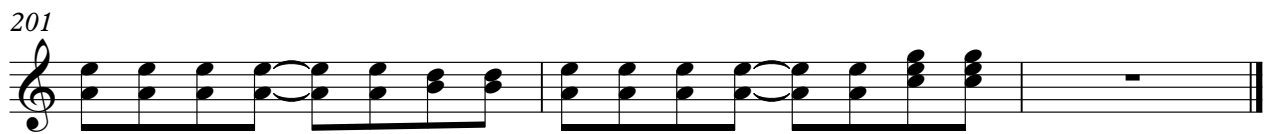
194



198



201



# Led Zeppelin - the battle of evermore

## Mandolin 1

♩ = 148,000153

5

9

13

17

21

25

29

33

37

V.S.

2

Mandolin 1

Musical score for Mandolin 1, measures 42 to 78. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 are clearly marked at the beginning of their respective staves. The notation includes stems, beams, and various note heads, with some notes having sharp signs (#) indicating the key signature.

Mandolin 1

Musical score for Mandolin 1, measures 82 to 118. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some measures containing triplets. The notation includes stems, beams, and various rhythmic markings such as slurs and accents. The measures are numbered 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118.

V.S.

Mandolin 1

Musical score for Mandolin 1, measures 122-158. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 122, 126, 130, 134, 138, 142, 146, 150, 154, and 158 are indicated at the beginning of their respective staves. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

162

166

170

174

178

182

186

190

194

198

6

Mandolin 1

201

The image shows a single staff of music for a mandolin. The staff is in treble clef with a key signature of one sharp (F#). The music consists of five measures. Measure 201 starts with a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 202 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 203 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 204 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 205 has a quarter note chord (F#4, A4, C5) followed by a quarter rest. The piece ends with a double bar line.



# Led Zeppelin - the battle of evermore

## Mandolin 2

♩ = 148,000153

6

11

16

20

24

28

32

36

40

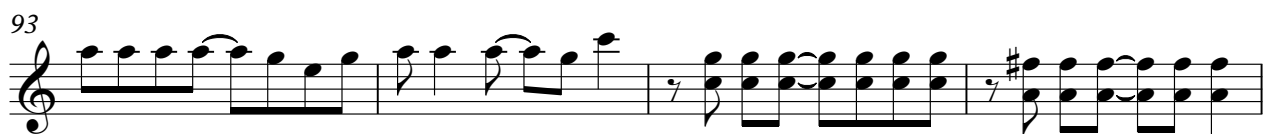
V.S.



88



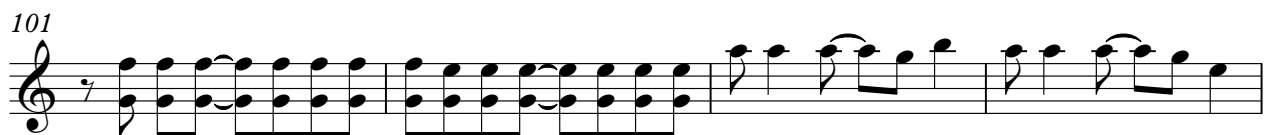
93



97



101



105



109



114



118



123



127



V.S.

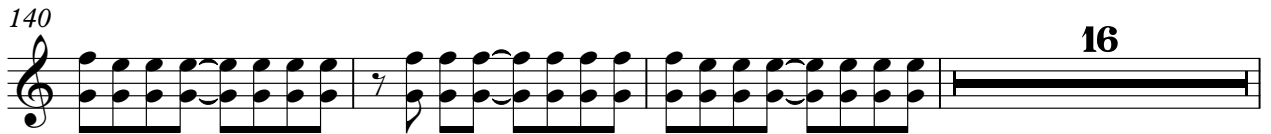
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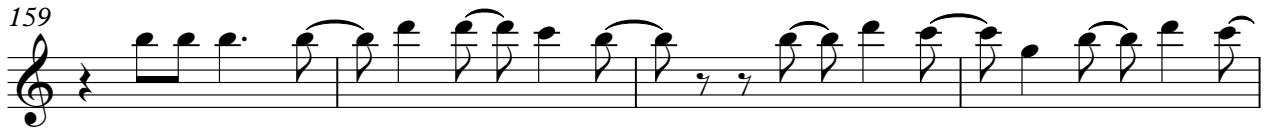
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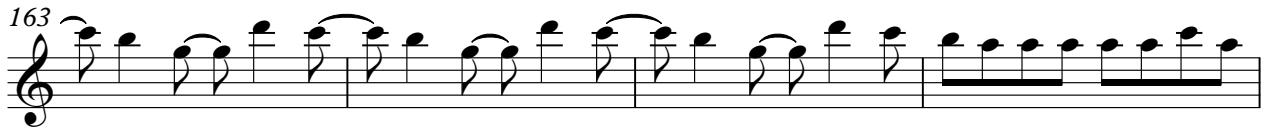
140



159



163



167



171



175



180



185





Mandolin 3

Led Zeppelin - the battle of evermore

♩ = 148,000153

2

9

16

126

147

155

45